

Title: Baldwin-Hunnicuttt Collection

Dates: 1898-1940

Creator/Collector: Baldwin, Clyde F.; Hunnicutt Foster Marshall, Anna

Extent: 7 boxes (7 linear feet)

Repository: Wardman Library-Whittier College. Whittier, California 90602

Abstract: Clyde F. Baldwin, a Whittier resident, travelled with twenty-one other men in north-western Alaska on a gold hunting expedition from 1898 to 1899. Anna Hunnicutt lived in the Alaska territory as a missionary of the Whittier Friends Church for much of her young adulthood. Additionally, Anna's mother encountered the crew of the Penelope in 1898. The Baldwin-Hunnicuttt Collection is composed of two hundred 4"x5" gelatin dry-plate glass negatives made by Clyde F. Baldwin during the prospecting tour, a set of papers listing the captions of the photos, and a set of scanned letters from Quaker missionaries in Alaska.

Access: The collection is open for research use.

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Preferred Citation: Baldwin-Hunnicuttt Collection, Wardman Library-Whittier College

Acquisition Information: Donated to Whittier College February 26, 1940.

Language of Material: English

Administrative and Biographical History: Clyde F. Baldwin, a Whittier resident, travelled to and lived with twenty-one other men in north-western Alaska from 1898 to 1899. The trip to the Kuuvak (or Kobuk) River Basin (then known as the Valley of the Kowak) was intended to be a gold hunting expedition, and was sponsored by the Long Beach and Alaska Mining and Trading Company as a part of a historical gold rush later dubbed the "Kobuk River Stampede". During this brief rush, roughly two thousand miners came from Southern and Bay Area California in search of wealth, but little to no gold was ever found-- an outcome which the native Inupiat people anticipated and warned of from the beginning. The Long Beach and Alaska Mining and Trading Company expedition began on a small yacht, the Penelope, and the men eventually made camp and spent fifteen months at ten degrees above the Arctic Circle.

Anna Hunnicutt lived in the Alaska territory, primarily Kotzebue Sound Mission, as a missionary of the Whittier Friends Church for much of her young adulthood. She married twice, first to Z. Edward E. Foster in 1899, with whom she had two children, Vivian and Gladys, and later to a Mr. Marshall. She took on a quasi-maternal role for an indigenous Alaskan woman named Ashugak, who adopted the English name Iva Kenworthy and later married an indigenous man and took the last name Augrook. Additionally, Anna's mother encountered the crew of the Penelope in 1898.

Please be aware that this collection contains discriminatory language referring to, and ideas about, indigenous Alaskan people. These words and concepts are a historical reality and can inform the modern scholar about the interactions between White American missionaries and the people they intended to minister to. This collection was processed by Paige Harris, and digitized with the help of John McDonald, in 2023.

Scope and Content of Collection: The Baldwin-Hunnicutt Collection is composed of two parts. The first: a set of two hundred 4"x5" gelatin dry-plate glass negatives made by Clyde F. Baldwin during a prospecting tour and a set of papers listing the captions of the photos. The second: a set of scanned letters from Quaker missionaries, originally from Whittier, who travelled to Alaska to minister to the indigenous Inupiat people.

Container List:

- Box 1- Gelatin dry-plate glass negatives
 - Bag 1.
 - Plate 1- The Penelope at San Francisco
 - Plate 2- Cook and assistant (the Asst. late Dr. Gre?ndl)
 - Plate 3- Board of directors
 - Plate 4- More dead than alive
 - Plate 5- Sailors union
 - Plate 6- Cooks union (seasick)
 - Plate 8- [untitled]
 - Plate 9- Taking life easy
 - Plate 10- Sunning ourselves, 12 days out
 - Plate 11- Sailors

- Plate 12- Captain and crew
- Plate 13- Medical staff
- Plate 14- Comedy co.
- Plate 15- Dish washers union
- Plate 16- After a successful hunt
- Bag 2.
 - Plate 18- Sighting a vessel
 - Plate 19- Speaking a vessel
 - Plate 20- The ship Syntain (?)
 - Plate 21- Becalmed in Bering Sea
 - Plate 22- The Penelope
 - Plate 23- Rowing in Bering Sea
 - Plate 25- Taking the sun
 - Plate 26- Cape Prince of Wales
 - Plate 27- Native traders
- Plate 28- Our first iceberg
- Plate 29- Floating iceberg
- Plate 30- Anchored to an iceberg
- Plate 31- Educated natives- The Princess and husband
- Plate 32- An arctic ice floe
- Plate 33- Sunday at Kotzebue Sound (the mission)
- Bag 3.
 - Plate 34- Sunday at Kotzebue Sound (the mission)
 - Plate 35- Missionaries
 - Plate 36- Steamer Reiley
 - Plate 37- Landing freight
 - Plate 39- Northern Light Church
 - Plate 40- Steamer Reiley (R?boat) at her moorings

- Plate 41- Kotzebue Sound Camp
 - Plate 43- Leebound
 - Plate 44- Climbing an iceberg
 - Plate 45- Snowclad spruces
 - Plate 46- Bound for The Al?ho?k River
 - Plate 47- "Kohook" a shy little native
 - Plate 48- "Granny" the sage of the camp
 - Plate 49- A first scene
 - Plate 50- Another native igloo
- Box 2- Gelatin dry-plate glass negatives
 - Bag 1.
 - Plate 51- After the hunt
 - Plate 52- Enjoying a cold lunch
 - Plate 53- Prepared for the start (migration)
 - Plate 55- A predicament
 - Plate 56- Good Samaritan
 - Bag 2.
 - Plate 57- [untitled]
 - Plate 58- Enjoying the beauties of Alaskan ?
 - Plate 59- Hoar frost
 - Plate 60- An Alaskan snow storm
 - Plate 61- Making a ha?d
 - Plate 62- The freezing of the river
 - Plate 63- Waiting for the fish
 - Plate 64- Fishing through the ice
 - Plate 65- Two medicine men of the Kowak
 - Plate 66- Jade mountains
 - Bag 2.
 - Plate 67- A native snare
 - Plate 68- The sand dunes
 - Plate 69- Our first callers
 - Plate 71- A native igloo

- Plate 72- The leaning tree marked Penelope Camp
- Plate 74- The Brownie
- Plate 76- A native quantile (?)
- Plate 77- A funeral procession
- Plate 79- Our nearest neighbor
- Plate 80- Alaskan beauties
- Plate 81- The Helen (?boat) and crew
- Plate 82- A ?shooting party
- Plate 83- Departing friends
- Plate 84- Dining table at Christmas
- Plate 85- Our cabin Penelope Camp
- Bag 3.
 - Plate 86- Our cabin Penelope Camp
 - Plate 87- Sleeping apartment
 - Plate 89- Cozy corner
- Plate 90- New Year's Day in Kowak
- Plate 91- Saw Mill. Whip sawing
- Plate 92- Wood choppers
- Plate 93- A transcendence
- Plate 94- Ambler City
- Plate 95- F.F. Cramas (?)
- Plate 96- The bluffs
- Plate 97- Muckys Camp
- Plate 98- Ambles City (2" vein)
- Plate 99- An Alaskan frost
- Plate 101- Watson and Reiley Camp
- Plate 103- Watson Camp
- Box 3- Gelatin dry-plate glass negatives
 - Bag 1.
 - Plate 104- Koogoolunckwick Camp

- Plate 106- The Flying Dutchman (A Russian)
- Plate 108- Jessie Lon Camp
- Plate 110- Stranded in a sand bar
- Plate 111- Orpheus Home Camp
- Plate 112- Squirrel R?
- Plate 113- Reflections in Wales of midnight sun
- Plate 114- Main St. Anville City Nome
- Plate 116- Nome (Anville City)
- Plate 119- No 1 below Discovery
- Plate 120- No 6 above Discovery
- Plate 121- A fraction of a claim
- Plate 122- Discovery claim
- Plate 123- [untitled]
- Plate 124- Golden gale
- Bag 2.
 - Plate 125- Point Ray
- Plate 126- Government versus outback
- Plate 127- Dutch Harbor
- Plate 128- Pniat Rock
- Plate 130- Saint Catherine Church
- Plate 131- View of Dutch Harbor
- Plate 132- Breaking up the ice
- Plate 134- Icebound in Eschaltz Bay
- Plate 135- Great Alaska Comedy Co.
- Plate 136- Rodges and I
- Plate 137- Photographer of the gang (CF Baldwin)
- Plate 138- Diomedes Islands
- Plate 140- [untitled]
- Plate 142- [untitled]
- Plate 158- [untitled]
- Bag 3.
 - Un-numbered plates U50-U63

- Plate 7- Andy and Albert (sailors)
- Box 4 - Gelatin dry-plate glass negatives
 - Bag 1- Un-numbered plates U39-U49
 - Un-numbered plates U4-U38 in envelopes
- Box 5- Broken dry-plate glass negatives
 - Plate 38- Gathering wild flowers
 - Plate 75- Innocents abroad
 - Plate 78- Nymphs of the Kowak
 - Plate 100- Camp Reiley
 - Plate 101- [untitled]
 - Plate 102- Camp Reiley again
 - Plate 105- Traveling in Alaska
 - Plate 129- Unalaska
 - Plate U1-U3
- Box 6- Papers, including the correspondence and poetry of Anna Hunnicutt Foster Marshall
 - Folder 1- Captions for the photos
 - Folder 2- Correspondence, poetry

- Box 7- 1898 glass gelatin dry-plate boxes, empty.

The following is a list of captions assigned to specific photographs, but the photographs themselves were not numbered:

- Plate 17- Our friend "Jim"
- Plate 24- St. George Island (One of the Priboloff [sic] Island, home of fun seas)
- Plate 42- Seal Islands (fur seals)
- Plate 54- Ma?diness for the trip
- Plate 70- A growth of friends
- Plate 73- Representation ?
- Plate 88- The Kitchen
- Plate 107- The Flying Dutchman (A Russian)
- Plate 109- Jessie Lon Camp
- Plate 115- Snake riser (?)
- Plate 117- Aunt City water front
- Plate 118- Our beach claims which we earned not h?
- Plate 133- Mrs. Nielson onboard boat G? McPherson

To view digitized materials in this collection,
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_collection/](https://poetcommons.whittier.edu/baldwin_collection/)