



## Faculty Show Socko!

See Page 4

## 'Conflict of interest' charge Instructors get 8.25% increase

by Bob Ibarra and Lori Williamson

At its May 1 meeting the Board of Trustees approved the Chancellor's recommendation to accept an addition to the CTA bargaining agreement. The district shall apply 8.25% to salary schedules for full-time bargaining unit members, and 8.79% to part-time hourly members. Both raises are retroactive to July 1, 1978.

The increase will not apply to employees who through resignation or retirement have severed employment relations with the district between June 30, 1978 and April 30, 1979.

Trustee Yancy Williams commented that the additions are the "highest of any district in the bay area," and "a lot better than others."

The April 17 meeting was not quite as harmonious. Trustee Yancy Williams was accused of conflict of interest by Phil Crawford, Faculty Senate Vice-President from SJCC. Crawford charged that Williams would be in conflict if he voted on the transfer of funds to cover the cost of 1978-79 merit pay totaling \$22,094 to district administrators.

Crawford argued that Williams' selling of tax-sheltered annuities to Chancellor Otto Roemmich constituted conflict of interest, since he voted to authorize the increases at a previous meeting. Crawford suggested that the Fair Political Practices Commission be asked to render a legal opinion on the matter. Williams agreed to refer it to the appropriate agency.

Roemmich rebuked Crawford by indicating that he had no intention of discussing his financial business with him (Crawford) in a private or public meeting because it was none of his business.

On a motion by Mr. Giuli, the Board agreed to send the matter to the Fair Political Practices Commission for an opinion. Mr. Williams abstained.

## Animator on Campus

Irving Dressler, a long time animator for major movie companies, was on campus last week demonstrating his talent and sharing his experiences with students in The Company.

Dressler showed films of his work and commented on the tech-

niques that animators in the studios use to create their characters and develop stories.

Included among the many studios that Dressler has worked for are MGM, Screen Gems Productions, and Warner Brothers, and a stint with Fleischer Studios in the early days.

Evergreen  
Valley  
College

# COURIER

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## ASB Forum Lively

By Beau Madden

On Thursday, April 26th, at 12:30 p.m. the first Speakers Forum was held by candidates for Associated Student Body offices at the fountain by Cluster Acacia.

Some thirty-five students and faculty attended with 100 or so others listening as they passed through on their way to other classes.

The candidates were introduced by Freedom Hadnot.

Bob Ibarra, candidate for president, brought up the fact that students had no voice on campus. He asked where the Student Union building was, then answered that there is not one even in the planning stage. He also discussed the 175-day calendar at length, saying that it was imposed on the students over their objections.

He alleged that Lorna Pugh and Diana Martinez, his opponents, would be running on promises whereas he would be producing results.

Diana Martinez countered by saying she - "didn't work on promises, I achieve goals." She went on to give a list of her accomplishments with Share and

the Women's Re-entry program. She further stated that students were not getting their money's worth on ASB cards and that she, by arranging more student activities, could give them a good reason to buy one.

Lorna Pugh discussed her role in ASB as senator and Administrative Assistant. She alluded to the fact that as the Constitution called for one senator for each

500 students, the present Congress was illegal due to the large number of senators present.

Lori Williamson, running unopposed for vice-president, and Kevin Wade, running unopposed for Administrative Assistant rounded out the forum with a few words on their behalf and a plea for students to get out and vote.

## \$150 FEE NEAR

Community College students may face a \$150 non-instructional fee if a bill currently in the legislature is passed.

The bill, SB 1050, sponsored by State Senator John W. Holmdahl, is pending in the state legislature.

The non-instructional fees refer to counseling services and other student-related activities and is similar to fees charged in the California State University system.

According to Leslie Koltai, Chancellor of the Los Angeles Community College District, the

fee "may be here within the next six months, perhaps in time for next fall." In a speech to his faculty, Koltai released the results of a poll done by the research department of UCLA involving 8500 students in which 25.1 said they were uncertain of attending if the fees were charged and 19.7 said they would not attend.

If this bill passes there will be no state left with free education at the college level; currently, California is the only one without tuition.

## Election Results

Ibarra, Williamson, Wade Win





## Faculty talent for fun and fund

Everyone at Evergreen knows that our faculty is made up of a lot of men and women who are extremely talented in the field of teaching. In fact, it's hard to think of them as anything else but teachers. With class lectures to prepare, making up tests, and correcting papers, where could they find the time for other interests and hobbies? Well, I don't know where they found the time but the teachers that performed at last Saturday night's "Second Annual Evergreen Valley College Variety Evening" showed substantial talent in the fine arts as well as other areas of entertainment.

The Master of Ceremonies was History expert Al Alexander. This man has more jokes than Johnny Carson. I'm sure Johnny would like some of them back...but that's another another story. Ever dashing in his red sport coat, Mr. Alexander kept everyone in stitches between acts.

Performing first was Chemistry teacher and part time mad scientist Sami Ibrahim, doing a satire on experimental class instruction

called the "Student Achievement Measurement", or "SAMI," for short. Combining chemistry and comedy, Sami Ibrahim started the show in prize winning fashion.

Next was a vocal and piano duo performing three varieties of song. On vocals was voice teacher Billie Rue Testa and this lady can, and did, sing up a storm. The excellent accompaniment on piano by Gary Garcia enhanced the already heavenly sounds pouring from teacher Testa's lips.

Charming everyone with his wit, Stock Cortez spoke next, shedding a little light on the teacher as family man, or vice versa. He really made being funny look easy.

Back by popular demand was Accordion Wizard Jim Butzek. This Evergreen Provost did things with the Accordion I never dreamed possible. Performing two numbers, Jim made the stage his home with flawless showmanship.

The following act featured John Quattrin on guitar and vocals and Barbara Alford on vocals. The duo soothed a tough

audience with numbers like "Those Were The Days" and "Will You Still Love Me Tomorrow?" The two singers fit together like a hand and glove.

Performing last in ACT ONE of the show was Sociology teacher Jim Gray. Jim put on a magic act that won't soon be forgotten. Assisting him was a very black, very big dog. . . or was that a horse? No matter the act was, to say the least, hilarious.

Opening up act two was Robert Orr playing a few classical guitar passages from "Chaconne" by J.S. Bach. This guy (Orr, not Bach) was truly amazing. I mean he was excellent. The way his limber fingers ran up and down the fretboard made this spectator jealous.

Ricci Mann-Moore followed with a mime act that had the attention of the entire house. Everyone's eyes were fixed on the timely facial expressions and body movements. She didn't say much, but she was thoroughly enjoyable.

Blessing the stage next was a musical trio composed of Eugene Stoia on violin, Georgia Allen on

piano, and Darrell Johnson on clarinet. Playing brilliantly, the trio took the audience through a number of musical moods from slow and thoughtful to fast and vibrant.

The last to perform were Judy Boone and Dale Debold. The old saying "last but not least" sure applies here. This act was the frosting on the cake. The couple did a pantomime routine unequaled anywhere to the tune of "It's Never Too Late To Fall In Love". Dale Debold played a dirty old man and Judy Boone played his personal nurse. Together they danced and sang (well, mouthed the words anyway), conjuring up more laughs from an already weary audience.

The entire show was quite enjoyable and congratulations are due. The Variety Evening was produced by the Faculty Council and directed by Dale Debold and George Forrester. The sound was engineered by Carl Fisher and the lighting was handled by Larry Frame and a few members of the "Company". All proceeds go to the Evergreen Faculty Scholarship Fund.



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# Editorials/Viewpoints

## Draft Dilemma

by Bob Ibarra

This is a good time to analyze some of the problems with today's armed forces in light of several bills before Congress calling for some kind of peacetime draft to alleviate the problems of the All-Volunteer Force.

First, the military establishment has not been able to meet its enlistment quotas with "reasonably-qualified" applicants. This problem has plagued the Air Forces, Army, and Marine Corps. The All-Volunteer Force concept is not providing a combat ready Army. In the event of war the Selective Service System could not be reactivated quickly enough to deliver the additional 650,000 personnel required.

In today's military, combat-ready means going into combat on 24 hours notice. Why are combat-ready troops SO Important? Because we are not in a situation as in WWI or WW II, where a wide ocean gave us the opportunity to organize and train expeditionary forces, or as in Vietnam where circumstances allowed a gradual military build-up.

At sometime in your education when you enroll in your required history class (which = by the way, is conscription by compulsory enrollment to obtain a degree) you will learn that one of the first responsibilities of the Congress is to provide a combat-ready Army.

The Defense Department's argument that the "All Volunteer Army is working" has about as much credibility as the statements they gave us for seven years that we were "winning in Vietnam."

Second, the Vietnam draft system was discriminatory. One of the many tragedies of Vietnam was the burden placed on minorities as a result of a congressionally imposed exemption for college students. The same would be true today, since the Army's combat units contain even a more disproportionate share of minorities than they did during the Vietnam War. Recent recruiting scandals give credence to the suggestion that the poor and poorly educated are much more subject to the blandishments of a recruitment team than are the white, well-educated and well-to-do.

Third, a well-prepared military is the best deterrent to war. Thus far the chief purpose of our military establishment has been to win wars. From now on it must be to avert them. Combat-readiness is a deterrent to foreign adventurism; an ill-prepared military is an open invitation. The Soviets have taken advantage of the un-involvement syndrome which is prevalent among Americans in the post-Vietnam era. Nothing short of parity with the Soviets is acceptable in the Nuclear Age.

A classic example of military might be used to influence foreign policy is the 1962 Cuban missile crisis. The U.S. clearly enjoyed military superiority, nuclear and conventional, and used this advantage to flex its muscles which prevented the installment of offensive nuclear missiles in Cuba.

Today's youth would be morally happy to serve if the US is ever attacked, but would not serve in an armed force that might attack others, which brings us back to the basic fact that if we are ever attacked, our young people would not have the chance to serve because combat service requires a minimum of 6-months basic training.

The point of this article is not to say that conscription is totalitarian or "the moral equivalent of war." But it is to present some of the problems with the status quo force. Whatever your position on conscription, I suggest you get pen in hand and let your Congressman and Senator know where you stand, because these decisions will be made with you or without you. See you in Canada?

## The Prowling Pollster

By Dave Eggert

### Question: Should Nuclear Plants be closed?



Lori Williamson  
Age: 20  
Major: Dietetics

I am against their unsafe operations, and I feel that they should be shut down until/unless they can be operated 100% safe and effective. Solar energy, wind power and coal should be immediately developed and phased into use; we have this obligation not only to ourselves, but to all of those succeeding us.



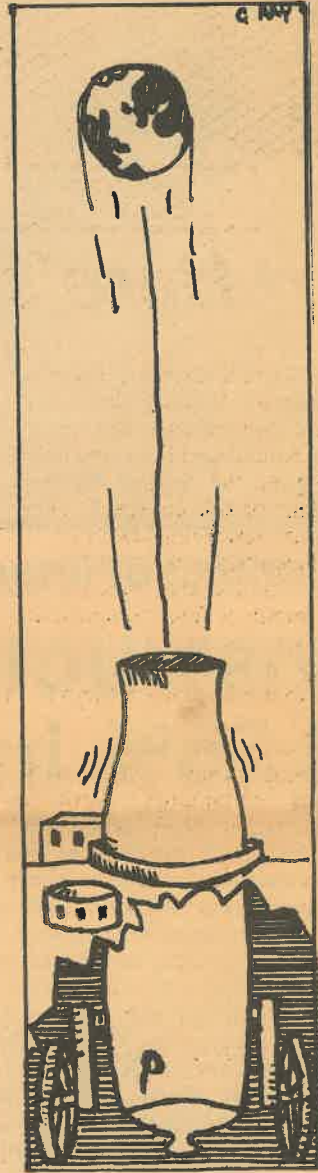
Jim Bagan  
Age: 19  
Major: Speech communications

I believe that nuclear power plants should stay open on a limited basis, because if they are shut down completely, consumers will be paying a vast amount of money to find alternative sources of energy. I realize their dangers and hazard potentials, but with a total shutdown, prices will rise and consumers will suffer without their #1 source of energy.



Kim Mesa  
Age: 20  
Major: Pre-Law

I don't like them. There are better ways of acquiring power than through nuclear energy. Solar energy is a good example because we will always have the sun. Also solar energy isn't as dangerous as nuclear energy. I would rather have a suntan than radiation poisoning.

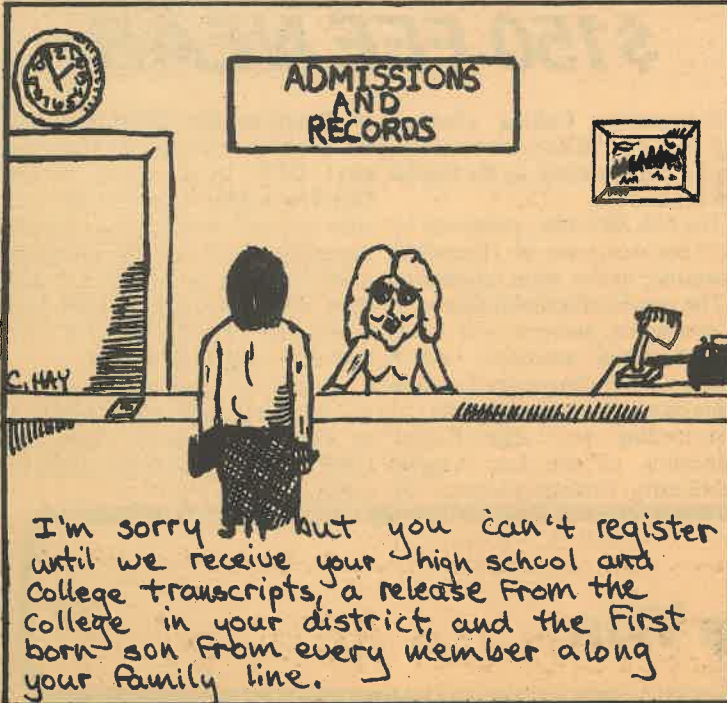


## EVC's 'strange' lagoon

Several strange occurrences near the Evergreen lake area have been reported to the Courier. According to Ralph Woodman, the District Facilities Inspector, over the past few months unusual incidents, which are seemingly unconnected have occurred in the southern end of the campus.

He reports finding bones on the Thompson Creek side of the Evergreen lake overflow (which starts near the amphitheater). "I am not an anthropologist," said Mr. Woodman, "but they looked like the bones of a good-sized animal".

Other items such as large notches in several lakefront trees, a staggering decline in the duck population and also a jogger (name withheld) who gives an account of having heard, in the early morning hours, the screeching of ducks, followed by a growling moan and a splash of water, have led to an investigation of the lake area phenomenon.



### THE EVERGREEN VALLEY COLLEGE COURIER

- Editors . . . . . Rick Hendricks, Bob Ibarra
- Assistant Editors . . . . . Beau Madden, Sandra Tomasini
- Feature Editor . . . . . Sue Rizzi
- Art and Graphics . . . . . Doug Kelley
- Reporters . . . . . Nick Baxter, Jim Boales, Marc Brenier, Dave Chelemer, Dave Eggert, Chris Hay, Mona Lisa Prussia, Lorna Pugh, Paul Ramirez, Robin Ricks, Heather Thomas, Cathy Martin, Lori Williamson
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'With respect to people, I don't think EVC can be improved upon.'

## Here's Jerry!

Cathy Martin

Dr. Gerald Strelitz, President of Evergreen Valley College, says, "I look forward each day to coming to campus and I'm very pleased to be given the opportunity to be president of this college. It's been the most rewarding six years I've had since I began teaching."

Dr. Strelitz says that his first and foremost job responsibility "is to see that we have the highest quality of education for our students that will prepare them for a job or a career."

Secondly, he tries to "find ways and means of making this campus community work together rather than separately." And thirdly, he tries to keep the relationship with our sister college and District Office harmonious.

When questioned about the comment made by Dr. Leo Chavez, San Jose City College Faculty Senate President, that city has been neglected . . . "because of the needs for Evergreen," Strelitz replied, "People at City need to know more about our needs and we in turn need to know more about theirs. That's why both of our planning committees are holding meetings — to become more aware of the facilities' needs on each campus. It certainly would show a positive

step if the joint committee could reach a consensus."

Dr. Strelitz believes that there are physical improvements vital to Evergreen college. He would like to see the road expansion completed, an indoor P.E. facility, and a student union developed. "But with respect to people, I don't think EVC can be improved upon." Dr. Strelitz is appreciative of the fact that EVC students voice their concerns and frustrations and deal with them directly.

"I feel that if an administrator is to be successful he must realize that he is fundamentally a teacher, because that's how all of us began, and that is the only basis we can understand how best to serve our people."

Dr. Gerald Strelitz was born and raised in Philadelphia. He received his B.A. and M.A. at Temple University in Philadelphia and his PhD at the University of Southern California. His main interests are EVC, his wife, and his two daughters. He enjoys traveling throughout Europe and the United States, and recently bought a van so that he and his family may take short journeys easily. His favorite pastime is hiking along Manpessa Beach in Monterey. "It's a good way to put things in perspective," he says.



Photo by Scott Hodson

## 'Express' tracks every emotion

### Chris's Cinema Corner

Chris Hay

Our movie this week takes us to an airport in Turkey where a Harvard college student is attempting to smuggle a kilo of hashish out of the country. From the very beginning the mood is nervous and tense.

With the goods taped to his upper body, Billy Hayes stops at customs. His nerves are in such an upheaval, they appear as sweat on his fevered face. The customs officer checks through Billy's bags, notices the sweat on his face, and lets him through customs.

A relieved Billy climbs aboard the bus that will take him to the plane. He catches up to his girlfriend (he had told her to go on in case he didn't make it through customs) and at this point he's the happiest man on earth. When the bus arrives at the plane, Billy becomes horror-stricken by what he sees; fifty members of the Turkish army, all armed, waiting

for the bus, most likely waiting for him. Once again he tells his girlfriend to go on without him as the bus unloads. Squatting behind one of the seats, Billy tries to get rid of his stash but one of the Turkish officers comes on board.

"I dropped my passport," says Billy.

Walking onto the taxiway towards the plane, Billy is met by more Turkish officials, is searched, and the hashish is found on his person.

From here the road only gets rougher. Attempts by Billy's father to get him released fail and Billy is faced with a thirty-year sentence. It is a victory as far as his lawyer is concerned; the judge could have given him life.

The movie, of course, is 'Midnight Express', the title referring to the term used for escape. It was a surprise nominee for 'Best Picture of the Year' at the academy

awards. I'm not surprised, it packs every emotion I can think of: love, hate, fear, compassion, joy, etc. It also packs a lot of violence and is a true story. I have never been in a Turkish prison, so I don't know if the prison scenes are authentic but I do know they aren't pretty.

This is definitely no place for a man in his early twenties to spend the next thirty years of his life. Once Billy realizes he has to get out on his own, he starts looking for that 'Midnight Express' that one miracle chance, that one lucky break that would mean his escape.

I won't tell you any more except that I did enjoy this movie. It's far from dull and was made to perfection. Of course, 'Midnight Express' did earn its "R" rating so bear that in mind before you decide to go see it. The movie was released last year but it is still playing in the Bay Area.

## Nice goin'! A no-hitter!



Photo by John Kuczynski

## Softballers seek clincher

You would think that an injured knee and the pressure of a crucial game would call for a performance below par. But not for Sandy McConnell, EVC's star softball pitcher.

In a "must-win" game against Gavilan, McConnell threw a no-hitter to lead EVC to a 4-0 victory on April 18. In subsequent games, the EVC'ers beat Carillo 9-5, lost to Ohlone 3-1, but then came back to beat Skyline 3-1 and Harnell 4-0.

With one league game left, EVC can win the conference crown by downing Skyline on May 4 or by having Gavilan lose one of its two remaining games.

Besides having a won and lost record of 12-1, McConnell is also the leading batter, hitting a hefty .417 to go along with an incredible .793 earn run average.

Terri Jackson has been hitting the long ball consistently this

season, coming through with some timely hits against Gavilan and leading the EVC'ers in extra base hits, three doubles, 3 triples and two home runs.

If the EVC Softballers win against Skyline on May 4 at home, it will mark the first athletic championship of any kind for an EVC team.

## Viva Cinco de Mayo!