

Geraldo gets too nosey and takes it on the nose--See Page 2 for a blow by blow account

Two Flyers face the Italian music at the new Florentine's on Winchester--Page 6

Evergreen Flyer

Published atop Montgomery Hill

Volume 17, No. 6 Evergreen Valley College November 18, 1988



Photo by Roberto O. Robledo

Slip quietly into the library on Pages 4 and 5

NURSING PROGRAM ONE OF BEST IN STATE

By J'Marc Javelosa

Flyer Staff Writer

The EVC Associates Degree program in Nursing stands to be one of the best nursing programs among the community colleges along the bay area.

The facilities provided by this school are advance and up-to-date. Most of the students that graduate have done successively well in the California Nurse Licensing Examination. The program is also accredited to the National League for Nursing. The nursing program begins each fall for beginning nursing students. The program is a full day course which can be completed in two years or extended if all general education requirements have not been met.

Principles are derived from the academic study and are applied to the practice of nursing. Clinical nursing practice is conducted in local hospitals such as the To Page 8

Curriculum Committee considers students

By Margy Harper

Flyer Layout Editor

Typically students come to EVC with one of two expectations, states Ken Fawson, Acacia Interim Provost. 'I am coming to EVC and when I have finished, I need a job' or 'I am coming to EVC and when I have finished, I need to transfer to SJS or Stanford or Berkeley or wherever.'

We want to be able to say to that student who takes drafting technology courses or automotive technology courses, yes, we do have a placement program when you have finished in your field, and yes, we do have an articulation transfer program in your particular area with CSU and UC.

Fawson feels there are a lot of exciting things happening in curriculum development, program improvement, and faculty and staff development.

Most of the Curriculum Committee's work for spring relates to the AA degree program, according to Fawson. The committee is making sure the prerequisites for AA degree courses meet state guidelines in terms of college level reading, writing, and math skills, and the course is taught at college levels with exams and writing assignments comparable to college levels.

Program development in areas such as business, computer education systems, drafting technology, and automotive technology with a focus on the ASSET

program have also been concerns of the Curriculum Committee said Fawson.

An example of EVC's program development in the occupational disciplines is a new course being offered this spring called Business Telecommunication (Business 108). The course is designed to explore the latest advances in telecommunication technology, and to train and prepare students for employment in telecommunications through hands-on exercises on the micro-computer communications software and programs communication hardware.

Another area of development, stated Fawson, has been in working with San Jose City College so EVC and SJCC courses are parallel in terms of course title, units, description, course contents, and course outline. There have been some courses a little out of kilter.

The committee has also been working to articulate EVC courses with CSU and UC systems to make sure students can transfer without problems when they have completed their AA degree.

EVC continues to watch the emerging technology such as the computer industry which affects our computer information systems curriculum.

In order to assure that EVC keeps up with the needs of business, business people



Ken Fawson, Acacia Provost

are on advisory committees in each of the occupational disciplines. The business people, according to Fawson, suggest programs and courses, review occupational certificates, and make sure EVC is teaching skills to fill the employment needs of the business community.

Fawson has piloted a program this

semester for student placement in occupational disciplines. Two areas that have been targeted are drafting and business.

Agreements with business and industry will be made for second year vocational students to intern in business, to go out on work experience, and as potential To Page 8

Opinion

Editorial

Too much yellow and tabloid journalism

It has become apparent that this nation's love for the grisly and macabre is never going to diminish. With this in mind, media has begun to exploit it fully, no holds barred.

Widespread coverage of the more sickening aspects of life have become fodder for prime-time television, major newspapers, and radio.

While yellow journalism, "tabloid" TV, and "shock" radio are not new concepts, we as a society seem to be accepting them with almost open arms. Witness a recent article in the Mercury news: it depicted suspected murderer Dorothea Puente as "the fugitive matron of Sacramento's boardinghouse of death". This was a front-page story in a major newspaper; not a tabloid like the Enquirer or a glossy magazine! Plus, need we mention the recent slew of sleazy TV shows?

The more informed our society becomes, it seems that we delve deeper into less news-related, more after-the-fact exploitation topics and subjects. Have we become bored with 'straight' features and news?

It's the same primal instinct that causes us to look at horrible car accidents; we DO like it, and we're secretly glad that it is not us.

We direct this editorial not so much towards the readers, but to our fellow writers and broadcast journalists. We don't need to sink this low—we need to direct our talents towards topics that are worthy of coverage, not topics that are easily exploited.

It's instinct, yes, but it needs to be overcome. Otherwise, we face the deterioration of media into a useless waste of our time and space.



By Evelyn Aguilar
Flyer Ad Manager

Who has the right?

Dear readers,

Due to the sensitive topic in the October 21st edition of the Flyer, I feel that I should address this issue and clarify my opinion on the pro-lifers' cause. I assure you, one and all, I had no intention of putting down the feelings of the people who 'care' for the rights of the fetus, only their methods and the resulting consequences.

A letter on behalf of pro-lifers in the last issue of the Flyer states that I "never mentioned the babies' rights, only the mothers'." Ms. Sherbon has missed the point completely.

So sorry you misunderstood-- The

Quality of life' I am concerned with is not that of the mother, but that of the unborn fetus, who is already addicted to heroine, cocaine, etc. and/or born infected with the AIDS disease. I see nothing humanitarian about watching these poor little souls born, only to suffer a most excruciating death under unspeakable conditions.

I am sure you feel justified in your convictions. I do not wish to condemn, I only wish that there was more harmony in this world, and people would give more thought before trying to make moral judgements for other people, giving PREJUDICE a legal base.

EVERGREEN FLYER

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The Evergreen Flyer is published by the Journalism 65 class of Evergreen Valley College bi-weekly. Nothing on the Opinion page necessarily represents the position of the entire Flyer Staff or the San Jose Community College District. The Flyer encourages letters from our readers. Letters submitted for publication should be as brief as possible and must be typewritten and double spaced. The Flyer reserves the right to refuse libelous or obscene material. Deadline for letters is Monday, 1:30 of the week of publication.
Flyer Newsroom: Learning Center L-110, 3095 Yerba Buena Rd., San Jose, CA 95125, or call (408) 274-7900 ext. 8862.

Skinheads are hazardous to our morality



By Robert O. Robledo
Flyer Editor-in-Chief

"Young Hate Mongers" was Geraldo Rivera's title for his "smashing" show that dealt with the uprise of the Racial Skinheads in the United States.

Back in the 1960's, the "original" Skinheads were racial oriented, hard working, family knit group of people that fought to preserve the white culture and heritage in America.

Skinheads, White Supremacists, Nazi Lovers, hate filled youngsters..... CONFUSION!!! All of this classifies the new movement by the Racial Skinheads to create an all White America for the future.

Rivera hosted on his show three young men (under 21) who are involved in the movement.

John Metzger is the Director of the White Aryan Resistance Youth, Bob Heick is the Director of the American Front, and Michael Palasch is the Director of the National Resistance.

Rivera's two other guests were older men; Roy Innis (a black man) is the Chairman of the Congress of Racial Equality, and Rabbi A. Bruce Goldman is the President of the Center for Jewish Living.

But yet a second Skinhead organization has emerged from the "originals"; those that believe in equality for all races. As a matter of fact, most of the individuals that make up this group come from different ethnic backgrounds.

According to Goldman, the whole movement is being run by pathological misfits.

"These young clowns are trying to grab the media's attention because some forms of racism pays well in the country," states Goldman.

Maybe that's all they're doing; maybe this is just a joke. But according to the racial panel, thousands of people in America support this White Supremacy Movement.

"We are actually fighting two battles; a civil war against our own people to preserve the white culture and heritage in America and the U.S. Government. They are the enemy; they cause so many problems," said Metzger. "The non-racial Skinheads are not on our agenda."

Rivera then took some audience questions, but this proved to be fatal. A Hispanic lady brought up some point and Metzger told this lady to take her problems elsewhere and shut up!!!!

Then another lady (a white woman) asked why are the white supremacists afraid to let people follow their own beliefs?

"We're tired of hearing all these sob stories all the time," states Metzger.

"All we want is our own homeland, on for the whites. The Jews have Israel," said Heick.

Then the moment we've all heard about arrives; the fight!!!! Metzger directed an "Uncle-Tom" slogan towards Innis.

Innis stood up and walked over to the white panel; Then Heick gets up for some reason, but he is quickly assisted to sit back down by Innis. Then Innis begins strangling Metzger, and all havoc breaks out.

It was like the doors to a department store open and all these people smash through to grab all the sale items.

Soon things quiet down and the show continues, with Rivera's broken nose. He was apparently hit by a flying chair.

During the show, we see our three racial panelists being escorted out by the police. Then the show ends, with much of the audience left with anxiety and fear.

How can such a violent attitude as that of the Racial Skinheads be tolerated in these present times?

The issue of racism should not even exist in this country because America was built by the immigration of different races.

The problem; Rivera was at fault for starting the whole mess. His exact words after the "Uncle-Tom" comment:

"Go ahead Roy".

This must have been the sign for Innis to attack the racial bigots. Also, Rivera's position was clearly defined throughout the show. Whatever happened to Journalists being impartial?

Commentary



QUINN
BY
Robert Hoffman

POLL.....

PLEASE HELP US BY SIMPLY FILLING OUT THIS QUESTIONNAIRE AND DROP IT IN THE EVERGREEN FLYER MAILBOX (LOCATED IN THE LEARNING CENTER) OR COME BY THE FLYER NEWSROOM (L-110).

YOUR IMPUT IS VITAL; DECISION MAY BE MADE ON YOUR FEEDBACK.

THANK YOU,

ROBERT O. ROBLEDO
EDITOR-IN-CHIEF OF
THE FLYER

AGE:
SEX: M F

1. ARE YOU A SMOKER OR NON-SMOKER? (PLEASE CIRCLE)
YES NO
2. SHOULD AN AREA BE DESIGNATED JUST FOR SMOKERS? (PLEASE CIRCLE)
YES NO
3. SHOULD ONE CAFETERIA BE SMOKING AND THE OTHER NON-SMOKING? (PLEASE CIRCLE)
YES NO

Tabloid TV shows prove that there's one born every minute

By Michael Whitecloud Ignagni
Flyer Staff Writer

I don't know, but it seems to me that if those syndicated documentaries on John F. Kennedy, U.F.O. coverups, and Marilyn Monroe keep airing, then television audiences are apparently dumb enough to watch.

What is going on here? Ratings for these programs are going through the roof, and more are on the way. Sooner or later, Geraldo Rivera is going to have a one-on-one interview with Elvis Presley--I just know it! And people will buy it.

What boggles me is that 22.5 million people are willing to believe anything these shows tell them, without the slightest bit of proof. Thanks to the most recent special on J.F.K., millions of people probably think Santos Trafficanti murdered President Kennedy, even though the "shocking truth" they promised to reveal hadn't a shred of evidence.

Most insulting was the absurd special, "U.F.O. Cover-Up," hosted by Mike Farrell. In that show, a government official claimed that a U.F.O. crashed in the U.S.A. and that there was a half-mile of wreckage spread across the plains. "This is the fact," he said.

Fact: They showed no pictures of where the U.F.O. crashed. Fact: There were no pieces of the wreckage shown to us. Fact: All we have to go on is that he himself calls it a "fact." Fact: He's full of it!

Yet, people sit at home watching a show that appears on three local networks, at three different times, all claiming to be "world premiere" events, and believe every word.

I don't know what is more ignorant--those who produce these shows, or those who watch them.

Welcome to the new Trustees

By Annie Horrocks
Flyer News Editor

Congratulations to Charlotte Powers and Richard Bower who were re-elected to their seats on the San Jose City College and Evergreen Valley College Board of Trustees.

Congratulations and welcome to the Board to Rene Bloch, who was also chosen by the voters to be the newest trustee on the Board.

It is with deep appreciation, for eleven years of service as a trustee that the district wishes Robert Giuli well as he leaves the board. He has served long and well. He is a man who serves the community in many areas and gives his all. He will be missed on the Board of Trustees. Giuli is wished well as he reaches out in other areas.

The Board of Trustees meets twice a month in the Trustees Chamber at the district offices located on the EVC campus. They meet the first and third Tuesday evenings at 7:30 P.M. The meetings are open to the public and everyone is welcome to attend.

Too much parking for the Handicapped at EVC

By Steve Polito
Flyer Staff Writer

Is Evergreen doing an overkill on handicapped parking? In one of our parking lots, there are six handicapped parking spaces at the end of each row.

I have been attending EVC for two years, and in each year the student population has increased. I would also assume that the handicapped population has increased, yet I have never seen half of these spaces filled. The handicapped also have special

spaces along the road which connect two of our parking lots (and which usually have a few cars with no handicapped signs on them).

Don't get me wrong. I feel handicapped spaces are a definite must in all schools, businesses, etc. I also feel we should provide ramps, elevators, and anything else to aid the handicapped in getting an education.

All I'm asking for is a few more parking spaces that aren't being used, anyway.



The 'quiet' place

Text by Annie Horrocks

—QUESTIONS AND ANSWERS—

Q. Who is the library for?

A. It is for the use of the students and staff of Evergreen Valley College.

Q. Why are we requested not to reshelve the books?

A. There are two reasons. The number system is rather complicated, and so it is easier for trained library staff to replace the books and for purposes of inventory just what books are used and how often.

Q. Why cannot reserved materials be taken home?

A. These materials are reserved for the use of certain groups of students and must be available for the use of classes during a given period of time.

Q. Is it all right to reshelve the magazines?

A. Patrons of the library are encouraged to reshelve magazines.

Q. Who can one ask for help in the library?

A. There is usually a librarian available at the information area near the entrance to the library. Other library personnel are willing to be helpful where they can.

Q. How can one learn to use the library?

A. Take one or both self-paced independent studies courses in Library Studies.

Q. Why are the study rooms to be used only for group?

A. It is easier for individuals to study in a quiet atmosphere, however when studying with others, some talking must occur. Groups are able to work together best when they are able to speak freely. That can only be done in the study room or on the patio. Good manners means to do as little speaking as possible in the main library and then only in a very soft voice.



Photo by Robert O. Robledo



Photo by Robert O. Robledo

ROL MORRIS, COORDINATOR

Evergreen Valley College is fortunate that Rollyn "Rol" Morris turned from music to library work. Morris is the Library Services Coordinator and has been with the district since 1985.

Morris feels that the library is the heart of the school, or the hub around which it functions. It is the place for students to study, to do research, and to read in a quiet atmosphere.

Morris grew up in the Los Angeles area and graduated from the California State University at Long Beach. He majored in the field of music.

After teaching music for a while, he found that he wasn't really enjoying it. He decided to return to school and eventually received a doctorate from the University of Southern California in Music Librarianship.

He worked at that, and then spent some time in the Service of our country.

Later, Morris was able to get a job at the University of Victoria in British Columbia, which he enjoyed a great deal. He stayed there for nine years.

Then a little voice reminded him that he was trained in music and he was wasting his education. He left his job at the university, formed a small band, and played in small towns in the Northwest.

Playing with the band was an exciting way to live and to use music; however, it was wearing. One tends to sleep during daylight hours and work at night. After a time, the fun began to grow thin and Morris decided that it was time for him to move on to something else.

He chose to return to academia at the community college level.

After eighteen years of living in Alberta, Morris moved to the San Jose area when he took the job here at EVC. He and his wife suffered quite a bit of culture shock, but now are comfortable here.

He has an adult daughter and son (who still live in Canada); he and his second wife have a two-year-old son. They have now unpacked and settled in and plan to remain here.

Morris says that the best part of his job is being able to help students. It is a pleasure to be assisted by Mr. Morris, too.

is quite a place



Photo by Robert O. Robledo



Photo by Annle Horrocks

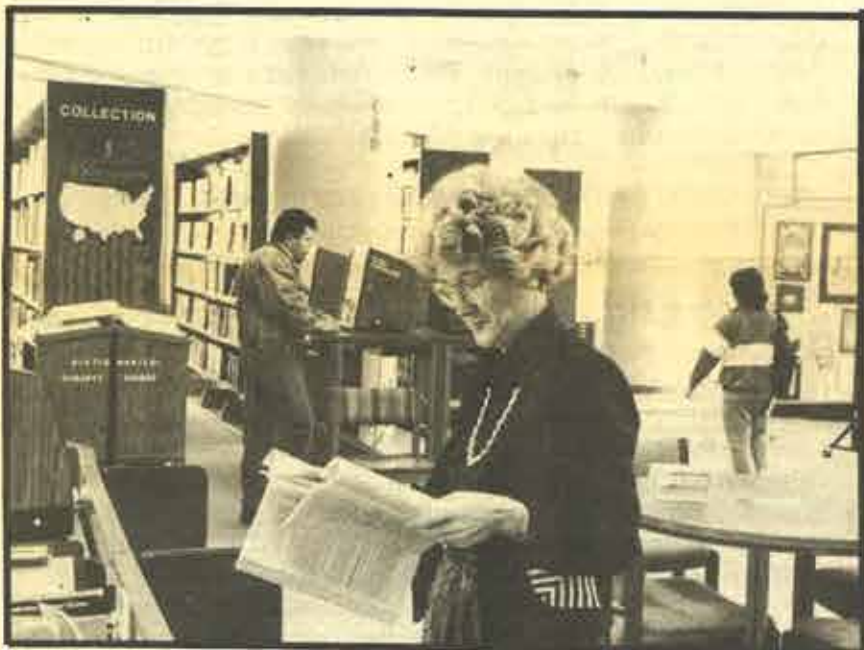


Photo by Robert O. Robledo

Ruth Poehlmann, Librarian



Photo by Robert O. Robledo

SERVICES AND MATERIALS

If you want to get rich, remember that education is the biggest market in the world. Our campus library is a stepping-stone to whatever your goals are.

Some of us come to EVC to learn enough to enter the job market; some of us come to learn skills to improve in the jobs we presently have; and some of us enjoy learning so much that we just keep coming. Use of the library will help with any of our educational goals.

The library is a comfortable, welcoming place to read and study, and a few students use it for napping, too. It is a good place for catching up on the latest news or magazines if students have time for a break between classes.

We are reminded that we should use the library quietly. In all cultures of the world, libraries are used for silent study and contemplation. We are fortunate to have a few small study rooms for group study. We can also use the patio most of the year, whenever it becomes necessary to speak more than a few words. A few whispered words are generally not disturbing to other patrons of the library.

The foyer displays of art, science, photography, and other fields of study enhance our knowledge and enjoyment of the college. These displays are changed quite frequently, and it is not wise to postpone taking a good look at them. Currently, there are some nice art projects on display. Some are worth making an extra trip to the library to see.

At the information area, you will nearly always find a helpful librarian. They really do enjoy helping students and seeing the light of understanding in the eyes of someone who needed assistance; they really do not consider it an interruption to be asked for help. Best of all, they know where to find what may seem to be the impossible.

The college offers two courses in library studies. The first one will familiarize students with the library. It is a one-unit course that covers the organization of the library and the use of basic library resources. Practice in basic library research is given.

The second course builds on skills

learned in the first course and prepares students to do research papers; these are skills needed at university level. Rol Morris, Library Services Coordinator, compared the second course to "getting into the thick part of the peanut butter." It will be helpful to all students, but particularly those planning to continue their educations beyond community college level.

The library seats about 300 students, with hopes of additional seating in the future. It provides a large range of material. The more than 40,000 books found there cover just about any subject imaginable, from the deepest research material to the lightest enjoyable novels. There are at least 1,000 recordings, 2,000 videos, and more than 250 periodicals. The two independent study classes can help one get used to all these materials.

Excess used books are sold for more-than-reasonable prices on Fridays between 10:00 and 2:00.

Copy machines, typewriters, tape decks, phonographs, and more are available for use by library patrons.

A special place at the back of the library on the upper level is called "HOT SPOTS." It is the idea of Carolyn Sinclair, Senior Library Technician. Using a world map and tacks, and newspaper clippings, and pin flags, she highlights the places that are in the news at present. For anyone with an interest in geography, politics, or history, this portion of wall space is a treat. It's a helpful addition for those who need additional help in learning about our world and definitely worth a walk to the back of the library to visit.

The Evergreen Valley College has four librarians, six library technicians, and about twenty part-time students to assist us. You are welcome to use the library whenever it is open. One of the best times to study is on Saturdays, between 10:00 and 2:00. This is a real advantage to students needing extra work time and who are unable to study at home.

The EVC library is a fine place to visit. You are invited to use it to further your education and enjoyment of library services.

Entertainment

Celebrate the 12th Annual

St. Andrew's Day at E.V.C.

All are welcome to join our gala event

Wednesday, Nov. 23rd, 12:30 pm to 1:30 pm

by the fountain

Restaurant Review

Florentine's is good but doesn't quite have the Italian accent

By Michael Whitecloud Ignagni and Dave Parry

Flyer Staff Writer and Flyer Feature Editor

Florentine Restaurant, located at 745 South Winchester in San Jose, is one of those places where it appears that more thought went into the decor than the food. The general atmosphere is comfortable, but hardly Italian. When you walk in, you wouldn't be surprised if they served food from any country.

Upon arriving, we were left in the lobby; although it did not appear that they were exceptionally busy. The staff was courteous, though, and that made up for the half-hour wait on a Wednesday night. The chefs, in their spanking new neon exhibition kitchen, didn't look concerned with sending out the orders quickly; in fact, they looked rather bored.

The food: well, we'll start at the beginning. We sampled two appetizers--the specialita assortite, and the baby prawns. The specialita assortite, a mix of fried mushrooms, tortellinis, and raviolis went over well; crispy, yet not oily or dried out. The marinara sauce served with it was pleasant, but it needed a bit more kick. The baby prawns were glazed in a light dill cream sauce--perfect! Not over or undercooked, as prawns are so easily subject to.

We didn't, however, approve of the "cheese spread" served with the bread. It was vaguely similar to cheese whiz, and

much too salty. We also sampled the soup and salads. The salads were well-proportioned and pleasant, but the minestrone soup was a failure. It looked, tasted, and had the consistency of canned soup. (Plus, it was served in a cracked cup--very, very tacky.)

Dinner proved to be another mixed bag. The cheese raviolis were grainy and weak (not to mention lukewarm), and the portion was ridiculously small, but the fettuccine con pollo was good and worth the \$11.95. The chicken cannelloni also fared well; it was perfectly spiced and it balanced well with the slightly pasty white sauce. The special of the night, a seafood fettuccine, was small, but also very good.

Dessert, however, made up for all their past sins. The chocolate cake was deliciously evil, though a bit high priced. The cheesecake was good, and not dry, thankfully. Attempting a reasonable facsimile of ice cream was the spumoni, which was cold, good and quite refreshing. And, we tried a dessert called Tiramisu, which was a light Italian Cheese dusted with cocoa. It was definitely worth having.

Well, in a journalistic sense, Florentine Restaurant was like a trashy novel--a good beginning, a good ending, but not much in between. The service was pleasant, the neo-Italian-Californian decor nice, but the food was...well, just ok.

Dance, dance, dance

By J'Marc Javelosa

Flyer Staff Writer

From Ballet to Tap, Modern to Jazz, dance has always been a fascinating attraction to students who want to express music through the use of body movements. The Evergreen Dance department has welcomed these talents both young and old to participate in either the class or the Spring Dance Concert (done annually).

In an interview with one of the instructors, Rocky Fagundes, a teacher of jazz and tap, expresses that "it brings physical conditioning, an artistic fulfillment, and a sense of accomplishment to the students who enroll." The classes also offer a number of benefits. First, it fulfills

the P.E. requirement, while the dance workshop is creditable to the Humanities department. It also offers practical experience in video and stage performances.

In addition, classes are convenient in relation to its schedule having morning, noon, and evening sessions available. So to those who have hidden talents and want to flaunt them, to those who want to gain dance experience, and to those who just want to enjoy the art of dancing, give the EVC dance department a chance to show you what they have to offer. As a dance student I could say, "you'll love it!"

Book Review

Beatrice Potter's drawings

By Annie Horrocks

Flyer News Editor

Beatrice Potter enriched many children's lives with her delightful tales of 'Peter Rabbit,' 'Benjamin Bunny,' 'Mrs. Tittlemouse' and many others. The stories were fun, but best of all was Miss Potter's wonderful drawings.

'Beatrice Potter, Artist, Storyteller and Countrywoman', a 1986 book by Judy Taylor, is an enjoyable biography of a very interesting character, who brought joy to many children and to those who read to them.

It is rather out of fashion now to give human characteristics to animals, but fortunately that was not so when Potter wrote and illustrated her tiny books.

It is good that she was willing to share her gifts with generations of children. She was born in London, but considered herself a country woman, and indeed spent her later years raising sheep.

Potter did not have an easy time in getting her books published. She lived at a time when respectable women did not go into art commercially. She actually paid to have her first books printed herself.

Tragedy entered her life when her young fiance died and so she did not marry for many years. She eventually married her lawyer during middle age and enjoyed his companionship and caring until her death.

The book was built with the fact that the author had more than eight hundred of Potter's papers, drawings and letters. Taylor has compiled a fascinating word picture of a woman that she admired. The addition of many pages of Potter's drawings furnish us with a moving tribute to the woman, who was a storyteller and artist.

'Beatrice Potter, Artist, Storyteller and Countrywoman' is in the EVC library.

ENTERTAINMENT CALENDAR !!

By Elizabeth Taylor

Flyer Staff Writer

ROLL OVER BEETHOVEN, WE'RE GIVING EVC THE NEWS!!--On Tuesday Nov.22 in the Barbary Coast at San Francisco State University pianist William Kenville will give a solo program of Mozart, Chopin, Albeniz and of course Beethoven. Kenville will perform at 4:15 p.m., 6:00 p.m., and 7:00 p.m. and for all you starving college students, these concerts are FREE!!

PRELUDE TO DIVORCE??--The Berkeley Repertory Theatre will be presenting Craig Lucas's metropolitan love story steered towards a suburban wedding and turns the whole affair into a fascinating tale about what happens to people who fall in love too fast--great for young starving college students itching to get married!!! *Prelude To A Kiss* will be presented Nov.11-Dec.23. For fast personal service call (415) 845-4700.

THE SPARTANS ARE GIVING A SCHOLARSHIP CONCERT!!!(?)--The San Jose State University Choir with Dr. Mary Breden, conductor will be presenting their 13th annual scholarship concert on Friday Dec. 2, 1988 at 8:30 p.m. at the Queen of Apostles Church on 4911 Moorpark Avenue San Jose, Ca. 95129. Ticket prices are \$25.00 for Reserved Seating, \$10.00 General Admission, \$5.00 Student/Senior Only. For more information call 924-4631.



AMNESTY INTERNATIONAL

HUMAN RIGHTS DAY CONCERT

December 7, 1988 ☼ One Step Beyond

FEATURING: HOLIDAY OF HANDS

SQUARE ROOTS ☼ THADDEUS ☼ DANCE AFRIKA

ALSO FEATURING THE LOOTERS

PLUS Special Guest Speaker: A Former Political Prisoner From Honduras
Doors Open @ 7pm • Admission \$10 • 1400 Martin Ave. Santa Clara

"Employee - of - the - Month ":

Force behind the Flyer

By Jacquie McCrossin
Flyer Staff Writer

Evangelos P. (Van) Phillips, instructor of journalism and photo journalism classes, as well as the driving force behind the Evergreen Flyer, has been named as Evergreen Valley College's Employee of the Month for November.

A number of friends, as well as dedicated students, were on hand for the Board of Trustees' presentation Tuesday evening. Said Robert Robledo, Flyer editor-in-chief, "Van is a great instructor. He treats you as a professional, and he's a man who's always there for you."

Over the years, Phillips has enjoyed a wide variety of educational and career experiences. Immigrating to the U.S. from Greece as a young boy, he already had a solid education in the Greek language and in the classics. He later learned Russian at the Army Language School in Monterey.

According to Phillips' wife, Fran, he had to make a choice after the service--to stay in Germany or return to the United States to continue his education. He chose to

return to the States, where he studied accounting; however, Phillips soon found he much preferred teaching to accounting, so it was on to San Jose State and a Masters in English.

After graduation, he taught drama and English at Willow Glen, and he taught at the Grossmont Junior College in San Diego; then on to San Jose City College, where he served two years as chairperson in the English department before coming to Evergreen.

Phillips has been with EVC since its opening in 1975, where he first taught English, then photo journalism and journalism classes. "He cares about teaching, and he cares about education and the students and the programs he's worked on," says friend and colleague of twenty years, Bill Jacobs. "He's fought a lot of battles for a better district."

Newspaper writing is nothing new to Phillips. Some time before the Evergreen

Flyer, he and his brother started their own Greek-American newspaper, which was the first English-written newspaper for Greek-Americans in the Bay Area.

And it's sometimes noted that roundtable discussions in journalism bear a striking resemblance to a Geraldo Rivera brawl, which isn't surprising since Phillips once hosted Santa Clara Valley's first talk show, "The Human Rights Hotline" on

KEEN radio.

Although he enjoys an occasional baseball game, according to his wife, Fran, "His real love is writing poetry and doing photography." At home, he enjoys writing poems to accompany his photography.

Says Jacobs, "Van has done a lot of acting. His performances as Willie in 'Death of a Salesman' and George in 'Who's Afraid of Virginia Woolf' were especially remarkable, memorable roles. I

think his performance as Willie, a really difficult role, was better than Dustin Hoffman's."

Last semester, Phillips performed alongside his thirteen-year-old granddaughter, Becky, as she made her stage debut in the San Jose City College production of "Inherit the Wind." And grandson Evan, just nine years of age, is also expected to follow in his footsteps.

Respected and well-liked by his students, one student Evelyn Aguilar says, "Mr. Phillips runs a creatively inspirational class, with a lot of room for open discussions. Being in his class is quite an experience."

"What I like about Mr. Phillips," says Flyer staff member Annie Horrocks, "is the fact that he treats us all equally--eighteen to fifty years of age--and respects the fact that we all have a contribution to make."

In behalf of all your Flyer staff and students, congratulations on your long-overdue recognition, Mr. Phillips!

By J'Marc Javelosa
Flyer Staff Writer

GOODBYE, J

The title speaks for itself. Because of the need for more newswriters in the Flyer, I am switching to that category, which indicates the termination of the inspirational column. I would like, however, to extend my deepest appreciation to all the contributors who participated and made it possible for this column to come to "life". My apologies to those who wrote and whose letters were not printed. Poetic as I can be, "life always has an ending." However, I

still would like to encourage all of you to write, voice out opinions, or express your feelings about anything that relates to our school. The Flyer would be happy to publish them for you. A word of notice, though; you must always include your name and last name, and also be prepared to have your letters edited for grammatical errors and corrections. Once again, it has been a pleasure for Hello J' to be amplified by your letters and poems. With this, I bid farewell.

NEW TECHNOLOGY

By Michele Barale
Flyer Staff Writer

New technology will be the "Next Step" for the college market industry of computers. It will be a long time however, before this new entrance into the college market builds an uprise in its first step with the industry.

The gentleman behind such efforts is Steve Jobs of Next Incorporated, who is a former colleague of both Apple and IBM. In addition, the new development of this computer system is his attempt to share in the educational market. In essence, he may be going up against some of his former colleagues he once worked with in the past.

An essential part of the market which Next Inc. is offering, is a tool to enable faculty and researchers to develop computerized instructional courseware. Normally, to devise computerized materials it takes one thousand hours for a one hour courseware.

Also offered by Next is a programming tool cleverly called NextStep. This will allow students to create courseware, even if they have limited knowledge or background in programming.

Next Inc. will not begin shipping their new computer system until next summer. In any case, it has been planned to sell them to Universities as well as Colleges. In conjunction with this, the Vice President of Sales and Marketing for Next Inc. in a press released interview was quoted as saying, "We're not going to be able to make enough for higher education for the foreseeable future."

The college market will no doubt continue to enlarge and Next Inc. will have their hands in the share of the personal computer industry. In any case, Next hopes to be able to meet the challenges from other companies such as Apple, Sun Microsystems Inc., International Business Machines Corp., and Digital Equipment Corp.

The Market Research Department of Dataquest Incorporated, conducted a research that estimated one billion dollars a year is spent by institutions of higher education on personal computer systems. It is speculated that the college market is even larger, because Dataquest did not include figures for sales from University Bookstores to students.

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Campus



By Elizabeth Taylor
Flyer Staff Writer

ARE YOU A MINORITY LAW STUDENT?--If so, the University of San Francisco Law School will be holding a workshop on Sunday Nov. 20, at 2:00 p.m. at the law school located at the corner of Fulton and Shrader Streets, near Golden Gate Park. Admissions Procedures, financial aid, curriculum and career opportunities will be discussed. The USF Law School encourages all minority persons interested in pursuing a career in fighting for justice to attend, for more information call (415) 666-6544.

IF YOU BREATHE YOU CAN MAKE A DIFFERENCE!--From Nov. 7-28 the EVC/SJCC Associated Student Council will be sponsoring the Holiday Food Drive with KNTV Channel 11. Help feed the needy of Santa Clara and make the holidays bright! For more facts see Rebecca McCoy EVC ASB President in Cedro or call extension 6690.

GRANTS BEING OFFERED BY THE ELKS NATIONAL FOUNDATION--Application deadline is Nov. 25, 1988 and applications must be submitted to the student's local Elks Lodge. The applications pertain to postsecondary vocational/technical students. For more information contact the Elks National Foundation, 312-929-2100.

ST. ANDREW'S DAY AT EVC--Help celebrate the 12th annual event on Wednesday, Nov. 23, 12:30 p.m. to 1:30 p.m. by the fountain. Pipes and drums will be playin', dancers from the Northern California Highland Dancing Association will be on hand; and you'll get to hear classic poetry and much more in a celebration of the Scottish and Celtic kind.

CHOOSE THE FATE OF YOUR COMMUNITY COLLEGE--Attend the Teleconference on the advancement of Community Colleges in the 1990's and even the next century. Tuesday, Nov. 22, 1988 in Montgomery Hall from 11:30 a.m.-1:30 p.m. The teleconference will address recommendations presented by the newly released report of the Commission in the Future of Community Colleges.

JUST IN TIME FOR CHRISTMAS!!!-- San Jose City College faculty, students, and alumni will be having their annual ceramics sale on Tuesday, Dec. 6 and Wednesday, Dec. 7, 9 a.m. to 9 p.m. in the Ceramics Dept., Room 311, at SJCC, 2100 Moorpark Avenue. All proceeds will provide equipment and supplies for students. Admission is **FREE!** For more information call 288-3816.

Fawson From Page 1

employees. Students that go into these programs know there will be a place for them when they have finished the program.

Fawson believes the Community College Reform Legislation (Assembly Bill 1725 signed by the governor September 19, 1988) will greatly enhance programming at the Community College level. Funding from this bill will allow EVC to provide staff

development, funds to look at the curriculum and give the staff some needed expertise and training.

Other ways they hope the funds will be able to help is by improving services to students through improvement of the admission process, counseling and advising, and working more effectively with underrepresented students to assure their success in their educational goals.

NURSING From Page 1

Good Samaritan, O'Connor, Valley Medical, and other major hospitals around the Santa Clara county. Nursing students hold the same responsibilities as all other college students.

The nursing program promotes and encourages male and female students regardless of sex, color, or ethnic backgrounds to apply and become eligible.

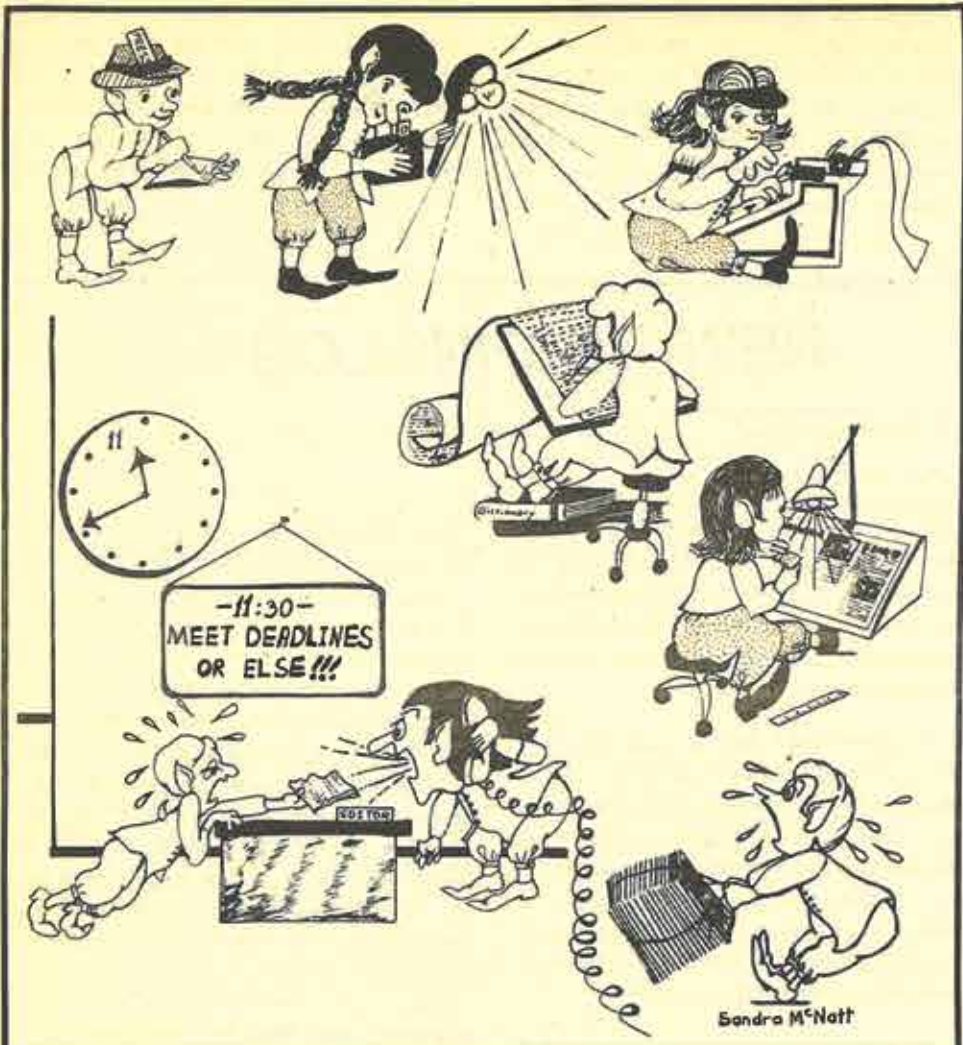
As the program sheet states: " The nursing faculty identifies the following as characteristics of the AD nurse:(1.) Administers safe, competent, direct nursing care to persons at all stages in the life cycle.(2.) Functions in hospitals and community agency settings.(3.) Exercises independent nursing judgements and establishes care which they have helped to develop.(4.) Performs functions and techniques at the registered nurse level, recognizing his/her own competencies and limitations.(5.) Assumes responsibility for continued learning in the field of nursing.(6.) Applies principles of communication in order to

develop effective interpersonal communication.(7.) Functions as a member of the health team in a collaborative and leadership role.(8.) Recognizes and assesses a person's designated position on the health-illness continuum.(9.) Applies principles of the teaching-learning process in order to effectively educate the patient and/or his family members as well as ancillary health personnel for whom she is responsible.(10.) Functions as a contributing health member of the community.

Financial aids and loans are available for students who qualify. For more information, please contact the nursing counselor at (408) 270-6474 or the nursing office at (408) 270-6448.

NEXT SEMESTER!!!!!!!
Newswriting, MWF 10:30
Mass Media, TTh 10:30

WANTED:
30 people for Senior Citizens' Day at Eastridge. Contact Keith Saldivar in Room C-109, Extension 6691 or come to AS meeting on Tuesday or Thursday at 12:15 p.m. in C-108.



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