

Evergreen



Flyer

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Season's Greetings



From the staff
of the Flyer

Opinion

Staff Editorial

REFLECTIONS OF A GOLDEN STAFF

Thanks for the memories

As we draw near to the end of a long, difficult year for some, good prosperous for others, or just a very, very long, long year for most of us, the Flyer staff would like to look back and reflect on our blessings:

I am thankful for freedom. I've learned how much that means from students, who are refugees from other countries, that are now students with me at this college. I'm grateful to live when and where a grandmother is able to return to school and make a new life after a wonderful life as a homemaker and mother for many years. I am grateful for my family and my home. I am thankful for freedom to speak, for freedom of worship and freedom of movement and most of all freedom from fear that is a way of life in other lands. I am grateful to have work to do and a family and friends that need me. It is wonderful to have a reason to get up each day. Indeed I am blessed with all the gifts of a good life and I am thankful for it all. AH

I feel blessed to live in this country at this time where there are so many opportunities such as receiving an education. MH

I am fortunate to have a loving family who are supportive and caring; lucky to be living in a country with as many diversified freedoms as there are people; happy to be attending one of the best Community Colleges California has to offer; grateful to make so many acquaintances of so varied and different backgrounds; glad to be living in "somewhat of a peacetime". ERA

I'm grateful that I get a new chance every 24 hours: I'm physically and mentally able to achieve what I want: that after all that I've put my parents through, they still love me. (a prolific and endearing student on our staff who wishes to remain anonymous).

I am thankful that God has given me the strength to carry on when I have been weak and the courage to accept what I can not change. Wishing a Blessed holiday to all. Merry Christmas and Happy New Year, Mr. Phillips! MAB

This being my first semester at Evergreen, I'm very appreciative for having worked on the staff of the Flyer. I've had the opportunity to interview and get to know a number of interesting and dedicated staff members, as well as students, which has helped to make me feel right at home on campus. Thanks everyone! JM.

I'm grateful that I have the chance to experience life along with its joys and sorrows. JK

"I'm thankful that I have no more lab hours to make up. I'm thankful that all of my teachers, new friends, and family have supported me well in my first semester of college classes; not to mention the fact that I have donated over \$52.00 to the citation center in my learning of responsibility about leaving my parking permit on the dashboard of my car!!!!!! EAT

I'm thankful for my parents (who I do love deeply), my friends (thanks for always being there for me), my relatives, and my dog!! If I didn't have my dog, he would be dead right now.

See, the owners dogs had puppies and the owner didn't want all the puppies, so he was going to put them to sleep. It makes me feel good that I saved a life. I would also like to extend my thanks to Mr. Phillips for letting me be Editor-in-Chief this semester. Let me tell you all, it's an experience that will live in my memory forever. ROR

I'm thankful to rediscover that there are still nice people left in the world. MWI
Thank God for the bountiful blessings He has given us. As we celebrate the Christmas season, let us all remember its true meaning; a time of giving—a gift of love. J'

EVERGREEN FLYER

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Flyer Newsroom: Learning Center L-110, 3095 Yerba Buena Rd., San Jose, CA 95125.



Insurance industry raises its ugly head

By Dave Parry
Flyer Feature Editor

Proposition 103, the insurance initiative dispute that refuses to go away, has gotten out of hand. What started out as a few needed changes in the current insurance system have expanded into a bigger problem. Now, we must contend with the wrath of the beast itself: the insurance industry.

We had all expected the insurance industry to oppose Prop 103--they're fighting for more profits, and are trying to protect a lucrative insurance system that works well, in their eyes. We're fighting for reduced rates, an appointed insurance commissioner who can govern the industry, and elimination of area-set rates. We are tired of the unbelievable rates, even with clean driving records. For those with not-so-clean records, the prospects are grim. One can expect to pay in the range of \$1000-\$8000 for an insurance policy if their record isn't clean.

It gets worse; for "assigned-risk" areas like the Los Angeles area, the rates often are two to three times higher. We all fall through the California loophole--we are required by law to have insurance, yet it is becoming increasingly harder to afford it. We're being held hostage by an insurance industry that effectively controls our right to drive.

The recent passage of Prop 103 has

done little to eliminate the confusion surrounding the issue. It appears that the will of the people isn't even enough to change things. How irritating! The insurance industry moved to block it a day after it was voted into law. Seven insurance companies have since refused to issue new policies, and others have threatened higher rates, as if to punish for daring to pass a law that would govern them. It's a classic case of the little guy dc something against the big guys, so they crush him with their might. But are they threats rhetoric or truth?

Until the courts declare the constitutionality of Prop 103, insurance rates will continue to go up. Last week the state supreme court allowed most of Prop 103's provisions (except the 20% rate rollback) to go into effect. In the meanwhile, they will hear each sides' arguments, and vote on it. The whole issue reminds one of the controversy over California's death penalty. It took more than one try to get into the lawbooks: it too was declared unconstitutional the first time through.

It's been proven that in order to get what we want, we have to continually wrestle with it. So get ready--we're in for a long, long fight.

Talk show hosts a little too pushy

By Annie Horrocks
Flyer News Editor

When I turned on the radio today, the talk show hostess was saying, "and if you aren't interested in that subject you should be."

Now I don't know about you, but I find that really pushy. Who is she to decide for me what I must be interested in? It's not easy living in such an informational age. We are constantly bombarded with issues. Mind you, they are important. However, one human being has only so much time and can direct his/her efforts and resources in a limited number of directions.

The major newspaper for this area has chided us for not being more generous. I have no idea how they know where and how much we give in time and money. I doubt that they check our income tax returns to see how good we are.

I find it offensive that we are being judged so. Everytime there is a disaster anywhere in the world, the people of the Bay Area respond rapidly and with great generosity. It is extremely kind of everyone. It doesn't matter if the disaster is in Columbia, Mexico City, Colinga, or Armenia. Our people respond and deserve credit for what they do. We frequently have so many helpers, they fall

over each other trying to help.

I think that we are tired of being chided for being lazy, stingy and uninvolved. We are trying and it is not right to tell us what we should care about.

For instance it is hard to be involved in the AIDS projects when you have a loved one dying of diabetes or heart failure. It stretches the imagination of people searching for lost children to think that they must put equal effort into environmental issues, as well. Mother Against Drunk Driver's might be just as concerned in their hearts about street people, but they are devoting their time and money in attempting to put an end to the senseless slaughter of innocent people on our highways.

We all have to make choices. We sometimes find that a cause that was the most important one to us one year is replaced by one just as pressing the following year. I would like to choose for myself the cause that I will devote myself to, and believe others should be accorded the same right.

The point is there are many worthy causes and we don't need a social manager to choose one for us. It's a matter of freedom of choice.



QUINN
by
Robert
Hoffman

Radio waves: there's something good out there besides junk

By Lauren Bush
Flyer Staff Writer

I am a music junkie—I need it just to survive. I'm listening up to fifteen hours a day now. It's a good thing that my daily dose is supplemented by a lot of CD's, records, and cassettes. If I had to rely solely on the radio for my fix, I'd probably experience withdrawal. Other junkies may agree.

Believe me, my tastes are quite extensive—ranging from Baroque to punk, so I don't mind experimenting with new, innovative sounds artists have to offer. But, more often than not, the kind of material being played (particularly on stations like HOT 97.7, X-100, and KMEL) is just plain crap. Homebase is normally KITS for me, but they too manage to play some pretty bogus stuff. However, there is worthwhile, intelligently composed music out there. In the 'modern rock' category, hats off to Liverpool's Red Flag, with "Russian Radio", and Germany's CCCP, with their newest work of art, "Orient Express".

Definitely worth mentioning is former Soft Cell member Marc Almond, with his new hits "Tears Run Rings" and "Bittersweet" (I love the 70's style ending!) Biggest Disappointments: The 'remixes' of Alphaville's "Forever Young" (not to be confused with Rod Stewart's version) and Camoflaug's "The Great Commandment."

As usual, the new remixes hardly do justice to the originals. Another disappointment is Siouxsie and the Banshees' "Peek-a-Boo". Listening to the song makes me want to puke-a-boo. And, Iceland's main export, the Sugarcubes, are definitely an acquired taste, with their off-kilter rhythms and bizarre lyrics, as evidenced in their hits "Coldsweat" and "Motorcrash". I don't even want to mention the Bangles...

This year in Rock-n-Roll, Van Halen released an album of hits, including "Feels so good", "Mine, all mine", and the beautiful "How will I know when it's love?" New-comer Joe Satriani single-handedly composed and performed on his magnificent "Surfing with the Alien" album, which has been declared a masterpiece by music critics, as Satriani is recognized as one of this year's best multi-talented guitarists.

Guns-n-Roses, who picked up where Motley Crue left off and gave us an appetite for destruction with major hits "Welcome to the Jungle" and "Sweet Child'O Mine".

Cheap Trick resurfaced with a painfully beautiful single "The Flame" along with their original bassist, Tom Peterson.

A manager at Musicland, Diana, told me of increasing album sales, thanks to

rappers Da Boys, Sir Mix-A-Lot/Swagg, and Soul songbird Anita Baker. Rock music sales are also climbing, with Bon Jovi, Metallica, and Cinderella selling big, to name a few.

I spoke with Torry, a music student here at EVC, and asked him for his opinion regarding radio airplay. His concerned response was, "Frankly, I can't recall when I've been more depressed. The past few years have been horribly commercial. Most of the music we're hearing is popular largely because it is packaged. What I'm hearing is no sense of direction...no purpose." (That's funny—that's what my mom said.) Torry continued, "In Mozart's time, music was created to fulfill a purpose. Mozart worked diligently. Personal and musical integrity were involved, not competition. Mozart earned a living as a servant of the king. There was relevance."

I had to agree. It's unbelievable what some "musicians" are trying to pass off as music. And what's even more horrifying is that it's being bought, for instance, Rap. Rap is a FAD and "stars" promote and sell themselves along with their fad. Music is the only thing missing. Electronicised instruments are fabulous and wonderful creations; however, in the wrong hands, it can become a device of torture. Not only that, it sounds unprofessional too!

Just keep in mind (in all music categories) if business people think something might sell and rake in big bucks, they'll promote it...it doesn't even have to be good.

It's up to us to differentiate between the Cream of the Crop and the Cream of the Crap! Have a Rockin' New Year!

Musical notation has changed over the years

Wheeler Hour: Rol Morris

By Annie Horrocks
Flyer News Editor

Rol Morris presented a slide lecture on musical notation for the popular Wheeler Series on December 2. Morris is the Coordinator of library services here at Evergreen Valley College. He has taught music for nine years and has both a BA and an MA in the field of music.

The title Morris applied to his discussion was "Musical Notation, a Millennium of Change." He used slides to effectively show how the notation of music has changed over the years since it began to take form.

"Music has a voice," Morris stated, "which is undergoing a constant state of development."

"With notation, music is preserved, expanded beyond memory, becomes available for study and teaching," and Morris also claims that it helps to prevent Alzheimer's.

Evidently, musical notation began with the ancient Greeks, but during the second century the church in Rome began to use it as they worked to spread the word of God. Musical notation insured that it would be the same where ever it was taught.

In the eleventh century, it began to take the form that we recognize today. Morris showed slides of the beautiful work of the early writers. At that time, music

was ninety-nine percent sacred nature.

Music was first printed in 1509. Before then, all music had to be hand copied, which took a lot of time, and had limited circulation and availability. Morris mentioned an impressive number of instruments that music was composed for, which are no longer in popular usage, such as the spinet and the lute.

By the 1600's, music had taken most of the form that we use now and musicians are able to produce what early composers wrote then.

Morris said that in the 1950's and explosion of change began to take place. He showed slides of some of the notation of this new age. It has become a time where anything goes, however its not for everyone as its difficult to use music that can't be read by the performer. Rules are needed.

Morris said that one writer is reported to have said, "If you have problems, don't perform it," when asked about what he had written.

The lecture was very informative. Persons interested in musical notation can find books about the subject in the EVC library, and Morris will willingly discuss it.

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Features

Field Trip: A walk in a Japanese garden

By Annie Horrocks

Flyer News Editor

Rose Higashi took her Japanese Literature class and her Creative Writing class on a field trip to Hakone Gardens, in Saratoga, on the sixth of December. The purpose of the trip was for the Japanese Literature class to absorb Japanese culture and to stimulate the creativity of the creative writing class to write Haiku poetry.

Higashi took three groups on tours of the gardens. She explained that one is to enter a Japanese garden with the same attitude one enters a church. Class members were advised to "prepare for an experience."

They were to feel reverence, harmony and tranquility.

The gardens were built in 1917 around a home that was a private residence for several years. Just outside the house is a lovely meditation garden. Rocks there represent eternity, and a gravel path that is raked daily into different patterns represents change. It is guarded by a huge oak tree, and has holly, moss and black pines growing on it. It is soothing to

the spirit.

Members of the creative writing class had little trouble finding inspiration for the writing of the seventeen syllable poem known as Haiku.

One member of both classes, Linda Baumart is handicapped and enjoyed sitting in a shelter to feel the spirit of the gardens, next to a pond of Koi.

"I considered staying at home since I had learned that the garden is not accessible for the handicapped, but I'm glad that I came. The day was lovely and I enjoyed the park. I feel uplifted," said Baumart.

Higashi said, "We are all feeling the pressure of the end of the semester. Its nice to relax and enjoy nature. I feel a little like not sharing that this place exists. It is so wonderful to enjoy the solitude here."

Richard Horrocks, a guest, suggested that a return visit would be in order soon. He enjoyed a day free from stress.

The field trip was very profitable for both classes, meeting the requirements for which it was undertaken.

Down the runway----- FASHION SHOW PATTERN

By J'Marc Javelosa

Flyer Staff Writer

From backstage down to the runway, the EVC Fashion Production students took their final exams by presenting the annual fashion show extravaganza. With the music from "Bad" by Michael Jackson, and other various artists, the students walked down the aisle in a display of leather qualities and up-to-date fashions provided by Bergman's Leathers, Z and Z, and Career Image. "It took a lot of time and effort in preparing this show," commented Shannon Miles, the artistic director and choreographer, "but after the show's performance, no doubt, everything went successively well."

The fashion production class, under the instructions of Patricia Wickard, is composed of about eight to ten people. The main objectives of the class are: To let students be informed about the fashion industry, the mechanics of stage production, (where students learn how to

put a show in terms of lighting effects, music, and choreography), and the fundamentals behind and in front of the scenes. The class also expands the students' knowledge in marketing and staging the business of clothing industry. This class is credit transferable to the state university and other fashion institutes in the bay area. It is an interesting and promising class for students considering a career in modeling or planning to enter the world of fashion merchandising.

Once again, this class is just one of the many that Evergreen Valley college has to offer. Competitive and skilled as we are, the college will always try to give the best for its students. It is our way of saying thank you for coming to our school, and at this blessed occasion, we wish you a Merry, Merry Christmas and a Happy New Year!! See you next spring.

ALL INQUIRIES ABOUT ADMISSION SHOULD BE MADE TO:
Office of Admission and Records

San Jose City College
2100 Moorpark Avenue
San Jose, California 95128-2798
Telephone:
Admissions: 288-3700 or 288-3739

Evergreen Valley College
3095 Yerba Buena Road
San Jose, California 95135-1598
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HEROIC DEED BY CAMPUS POLICE OFFICER

By Michael Whitecloud Ignagni

Flyer Staff Writer

"I'm no hero," said Mary MacNiver, campus police officer, who cut short a man's suicide attempt on EVC campus.

The incident occurred on the morning of October 12. Apparently, a thirty-four-year-old man just got off the bus here on campus, having decided the lake was a good spot to kill himself.

He would have succeeded had the event not been witnessed by a student who immediately reported it. MacNiver was the first on the scene and the one to pull the man out of the water.

"I thought he was dead already," MacNiver recalled. "His face was white, and his lips and fingernails were blue."

The paramedics arrived soon after and used their skills to revive the man, who

had already spent roughly five to seven minutes under the water.

"It was purely instinct," she stated. "I have two children, and being naturally protective of them, it didn't take much heroism to jump into the lake and get the guy."

No word has come back to MacNiver on the man's mental condition, but she hopes he realizes that attempting suicide was a mistake.

"I've been through tough times in my life too," she sympathized, "but things always get better. I wish people would have more faith instead of just giving up."

Mary MacNiver may not see herself as a hero, but thanks to her the man who tried to end it all may have the chance to learn "things do get better."

Brown Bag Forum sponsors a chamber music concert

By Margy Harper

Flyer Layout Editor

Music filled Montgomery Hall last Friday, December 9, as the Brown Bag Forum sponsored Chamber Music from SJCC's music department.

Several ensembles performed with music ranging from classical to the more modern. Ensembles, explained Darrell Johnston, a SJCC music teacher, are a group of musicians playing instruments without a conductor.

The ensembles are students from SJCC taking one of several music classes. Johnston stated that the students have a varied background. "Some students are serious music students working toward a

music degree, some have earned a doctorate degree in their field, while others have retired from their profession, but they all come to work on building their musical skills," said Johnston.

EVC math instructor Seth Zimmerman uses his lunch time to come work in one of the ensembles, according to Johnston.

Johnston said, "The ensembles appreciated the opportunity to perform at EVC, because the more the performers have the opportunity to perform, the more they are able to overcome stage fright." The ensembles perform each Thursday at noon on the SJCC campus.

FINALS EXAMINATION SCHEDULE FALL SEMESTER 1988

DAY CLASSES—2-HOUR FINALS

- Group A classes meet Daily M, MT, MTWF, MW, MWTh, MWF, W, WF, F.
- Group B classes meet MTWTh, MTTh, TWTh, TTh, TThF, TF, WTh, T, Th.

REGULARLY SCHEDULED CLASSES WILL END FRIDAY, DECEMBER 16. NO REGULARLY SCHEDULED CLASSES WILL BE HELD ON OR AFTER THE FIRST DAY OF EXAMINATION, MONDAY, DECEMBER 19, 1988.

SJCC—Classes beginning on or after the half hour will follow the schedule for the following hour (e.g., a 9:30 class will be scheduled as a 10:00 class).

EVC—Classes beginning on the hour will follow the schedule for the following half hour (e.g., a 10:00 class will be scheduled as a 10:30 class).

Three-hour final examinations, if desired, may extend over two examination periods when available.

EVENING—SATURDAY—MINI AND WEEKEND SEMESTER CLASSES

These finals are given December 17 through December 23 during the first regularly scheduled class meeting of finals week.

Any course with section #6000 or higher will follow the Evening final exam schedule.

Grades—Grades will be available in the Office of Admissions & Records on or after January 16, 1989. Grades are not mailed!

SCHEDULED CLASS		GROUP	EXAM DATE	EXAM TIME
SJCC	EVC			
7:00	7:30 a.m.	A	Friday, Dec. 23	7:40 - 9:40
7:00	7:30 a.m.	B	Friday, Dec. 23	10:00 - 12:00
8:00	8:30 a.m.	A	Thursday, Dec. 22	7:40 - 9:40
8:00	8:30 a.m.	B	Thursday, Dec. 22	10:00 - 12:00
9:00	9:30 a.m.	A	Monday, Dec. 19	7:40 - 9:40
9:00	9:30 a.m.	B	Monday, Dec. 19	10:00 - 12:00
10:00	10:30 a.m.	A	Tuesday, Dec. 20	7:40 - 9:40
10:00	10:30 a.m.	B	Tuesday, Dec. 20	10:00 - 12:00
11:00	11:30 a.m.	A	Wednesday, Dec. 21	7:40 - 9:40
11:00	11:30 a.m.	B	Wednesday, Dec. 21	10:00 - 12:00
12:00	12:30 p.m.	A	Monday, Dec. 19	12:50 - 2:50
12:00	12:30 p.m.	B	Monday, Dec. 19	3:00 - 5:00
1:00	1:30 p.m.	A	Tuesday, Dec. 20	12:50 - 2:50
1:00	1:30 p.m.	B	Tuesday, Dec. 20	3:00 - 5:00
2:00	2:30 p.m.	A	Wednesday, Dec. 21	12:50 - 2:50
2:00	2:30 p.m.	B	Wednesday, Dec. 21	3:00 - 5:00
3:00	3:30 p.m.	A	Thursday, Dec. 22	12:50 - 2:50
3:00	3:30 p.m.	B	Thursday, Dec. 22	3:00 - 5:00
4:00	4:30 p.m.	A	Friday, Dec. 23	12:50 - 2:50
4:00	4:30 p.m.	B	Friday, Dec. 23	3:00 - 5:00

Concert Review

Amnesty International Concert:
HUMAN RIGHTS DAY CONCERT

By Dave Parry

Flyer Feature Editor

It had all the makings of a great show: a good lineup of socially conscious bands, guest speakers, and free prize giveaways. But somewhere along the line, the ball got fumbled, so to speak.

Amnesty International, the worldwide organization devoted to helping the politically oppressed and those in need, held a benefit for their causes on December 7, at One Step Beyond, in Santa Clara. Billed as the "Human Rights Day Concert," it appeared to be a lot of fun for a good cause. Several Bay Area groups, including San Jose's own Thaddeus, and the Looters, were to appear. Also, the newly formed Dance Afrika, and Holiday of Hands were to play. Plus (yes, even more), a former political prisoner from Honduras was to give a speech. Not to mention the guitar, keyboard, and free music lessons to be given away in the raffle!

For starters, One Step Beyond, as has been mentioned, is not the place to pack a lot of people into for a benefit, although they finally fixed their sound system(!). A nicer locale would have been more appropriate. The crowd was mixed, ranging from four year old kids, to older adults. It was nice to see people of all ages rather than one select age group.

The music—first of all, whoever booked all these groups did a fairly good job, with one glaring exception (we'll get to that later). The newly-formed and enthusiastic Dance Afrika opened, playing with an intensity and spirit that is rarely seen. This was their first show, which might have been the cause of all the energy. Their 16 piece band got people MOVING and kicked the show into high gear. During a song break, they claimed that the music was "African," but there were too many Latin and Central American influences to be just that.

Thaddeus was up next, and played their brand of synthesised reggae. Again, they got the people moving, but they need a

horn section. Synthesizers just don't cut it, and their sound came off a bit too hollow and flat. During the next intermission, a former political prisoner from Honduras spoke of the evils going on in her country. The sad thing was that, due to her accent and repetition of what she was saying, people lost interest in her and didn't pay much attention.

Then, it got really bad. Holiday of Hands appeared on stage, and proceeded to play the worst watered-down, white-boy funk I've ever heard. They played for over an hour, and drove one-half to two-thirds of the audience out, even though it was still early. Their type of music did NOT fit in with the feel of the show, and came close to ruining it. Especially infuriating was the fact that Thaddeus had their show cut off after only 35 minutes, and this group was allowed to play over an hour!

The Looters, who were up next, were somewhat of a saving grace. Their guitar-driven third world sound fit into the show a lot better than the execrable Holiday of Hands. The unfortunate thing was that, by then, less than a fourth of the crowd was there, and they missed out on one of the Bay Area's better bands. Looters singer Mat Callahan's political-tinged songs are a pleasant change to hear; he makes you think.

I got the sense that the benefit didn't quite go the way it was intended to go. The Amnesty International people I spoke with were at a loss to explain why Holiday of Hands was even on the bill, and were upset at the loss of people during their set. The audience seemed like they were there to listen to the music, not to hear out Amnesty's causes and support them. Sad, too, because Amnesty fights for one of the few good causes left: Freedom.

Maybe they should have locked the audience into One Step Beyond for the whole night. Perhaps that might have made them appreciate what Amnesty does.

Book Review

SERENDIPITY STILL IN STYLE

By Annie Horrocks

Flyer News Editor

Big people should not have to read a 'boring' book when sharing reading time with a small person. Serendipity books are, in fact, anything but boring.

Books make a lasting gift for anyone, and the gift of reading is a very precious thing to give to anyone. Many of us at college have children, grandchildren, brothers and sisters, nieces and nephews, or babysit for children that we want to remember with a gift.

Serendipity Books, which cost \$1.95 and are usually about 30 pages long, make excellent presents. They are small books that fit nicely into a purse or bag, are easy to take along for a wait at the doctor's office, or to quietly browse through during a meeting. They first came on the market in 1977.

Serendipity books are written by Stephen Cosgrove, and are illustrated by Robin James, and are bright and colorful.

Each little story is about animals or bugs with very human characteristics. The characters experience something that we need to understand about life.

In the book "Leo, the Lop" we learn that "if we're normal, and Leo is normal, then normal is whatever you are."

In "Maui-Maui" the lessons are environmental issues. We must all work together to preserve the bounty of the sea. We must not take more than we can use.

At this time of year the point of the story in "Jingle Bear" hits home. It says, "The holidays are tomorrow and your heart seems to leap, but tomorrow will only come right after you fall asleep."

These small books each contain a message, but the beautiful drawings and the fun stories make the medicine most acceptable to the readers.

Movie Review

'Naked Gun' is lots of fun

By Jun Kalinawan

Flyer Staff Writer

Any movie that has the words naked, Part II, Part III, Part IV, or leather in their titles are automatically worth seeing, and "The Naked Gun" is no exception. With the recent releases of "The Good Mother", "Gorillas in the Mist", and "The Accused", this movie is *definitely* far more superior.

Leslie Nielsen (the guy who bounced a football off C.B. Barnes' head on "Day by Day" last week) reprises his role as Lt. Frank Drebin of the Los Angeles Police Squad Unit. He returns to L.A. to help solve a murder attempt of a police played by O.J. Simpson (the football great now doing Hertz commercials along with some golfer).

Things get complicated for Drebin when he uncovers a plot to assassinate the visiting Queen Elizabeth during a Mariners-Angels game. It seems that a prominent businessman (played by Ricardo Montalban) plans to turn one of the players as a hit man with some sort of hypnotic device.

Does Drebin save the Queen? Does he catch the bad guys? Is Elvis alive? Who cares?! "Gun" is ninety minutes of sight gags ranging from elongated mucus, unbelievable stunts, and spoofs of human glands and organs.

Nielsen is magnificent as Drebin. He's in top form and knows how to play his character with style. His love interest (played by Priscilla Presley) is equally superb. Some of their scenes together are hilarious. Their performances are worthy of an Oscar, so don't be surprised if one of them thanks the Academy next April.

The writers and director certainly deserve most of the credit. The combination of crisp dialogues and excellent characterizations, with the subtle yet universal theme of man's search for inner peace will no doubt make this film a classic in its genre. You've read the review, now go see the movie.

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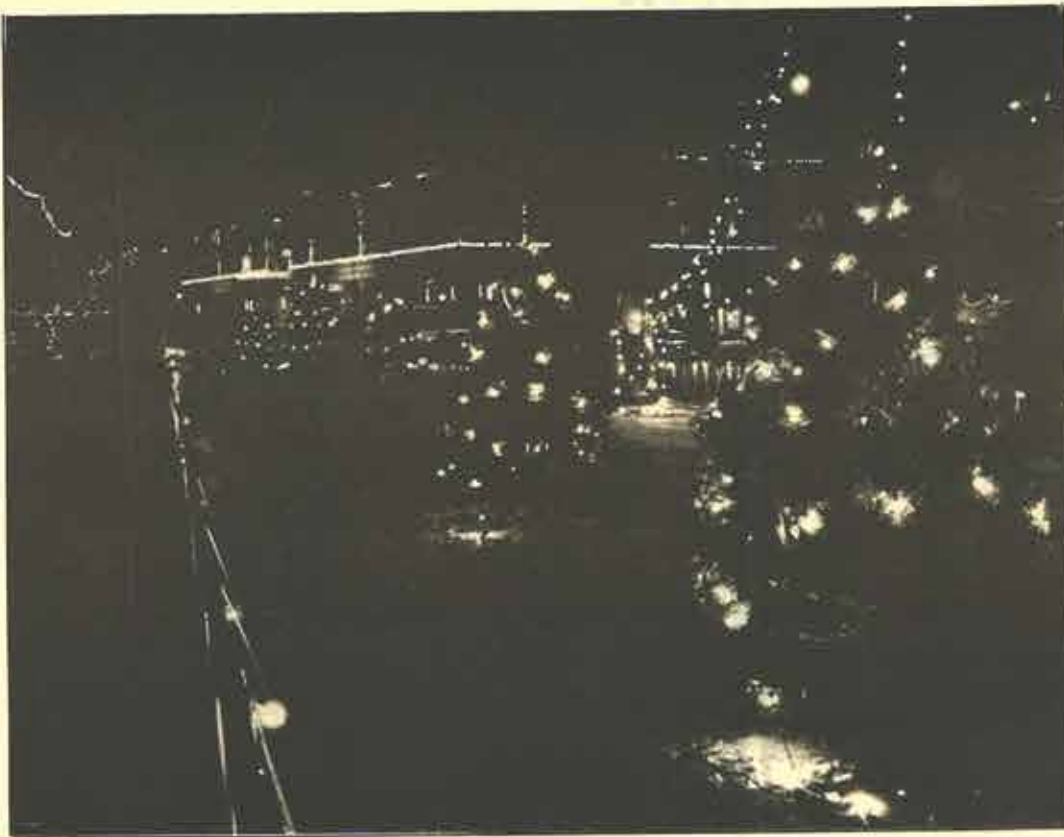
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A Chris



Peace

Season's Greetings



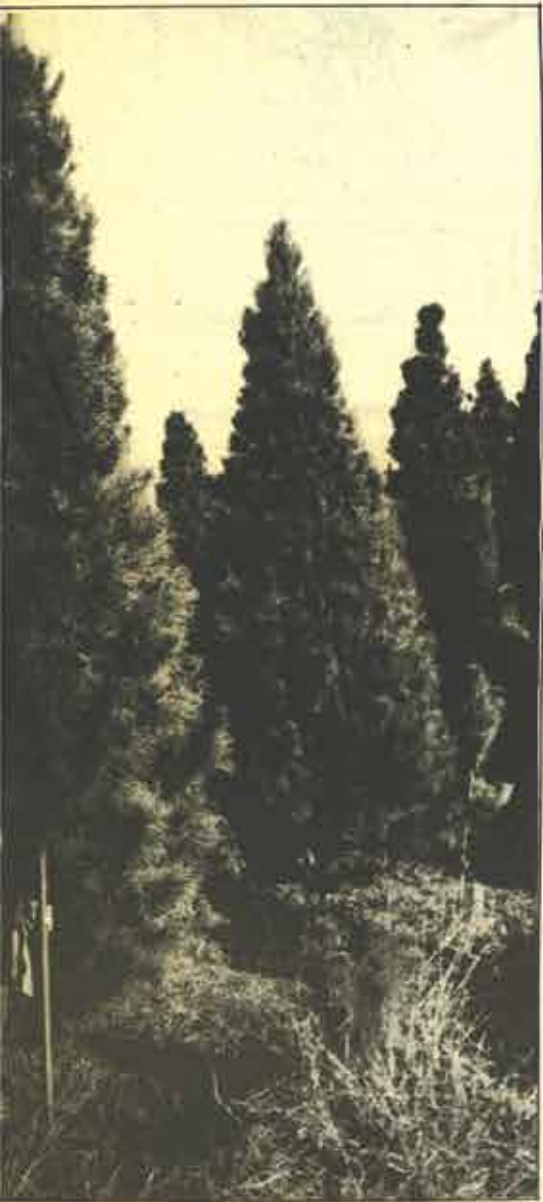
Merry

HAPPY
HOLIDAYS

mas Card



Joy!



*Best Wishes
for a
Merry Christmas*

Christmas



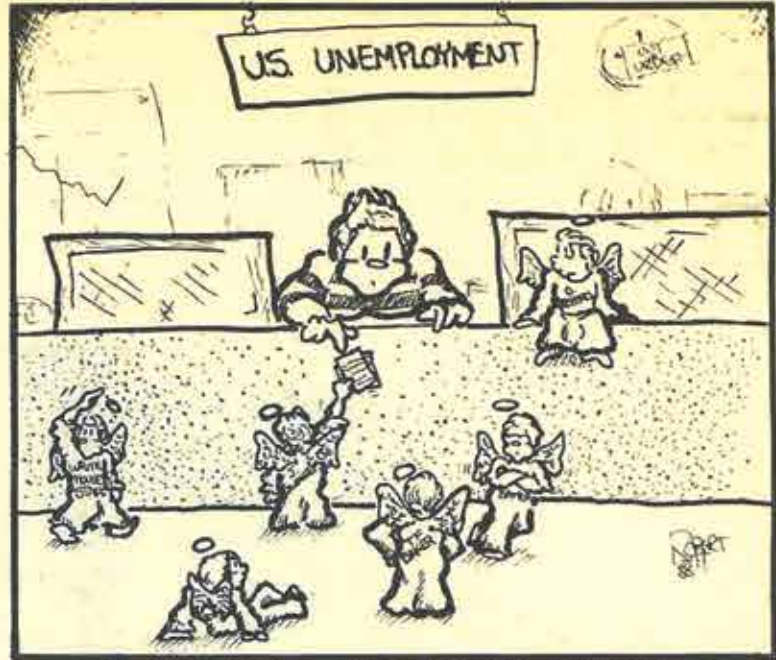
Photos by Melissa Got

AS QUINN & CO. MAKE AN EXIT WE OFFER A FINAL LOOK AT.....



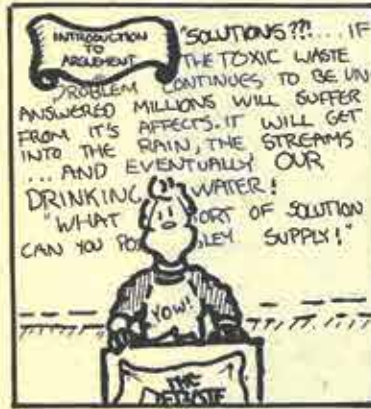
THE BEST OF QUINN

Robert Hoffman



WE ALL HAVE 20+ YEARS EXPERIENCE AS CONSCIENCES, ... BUT THERES JUST NO DEMAND THESE DAYS!

Strips by Robert Hoffman



EVC and IBM cooperate in CAD program



Photos by
Robert O.
Robledo

By Jacquie McCrossin
Flyer Staff Writer

Silicon Valley is synonymous with state-of-the-art computers, and Jerry Rye and Loren Fromm strive in every way to assure EVC's computer-aided design students that they can meet the demands of Silicon Valley industries.

"We teach a different approach to a career in drafting and design. We treat the students as if they are employees--we don't teach them to copy. Textbooks are references--others' points of view. You need to use more than one to be successful," states Rye, who wrote five command guides and manuals which are used exclusively by and directed specifically to their program.

The computer-aided design program began in 1975 with the integration of Apple and Tektronics equipment. Later, DEC and more Apple computers were added to the program. By 1982, ambition ruled, and the two instructors sought a means to secure use of CAD software and computers for instruction in all their classes.

Then, largely through the persistent efforts of Rye and Fromm, an IBM committee selected Evergreen Valley College to receive an IBM PC XT and two fast-draft CAD systems, specifically designed for use in drafting. In addition, the drafting department received \$60,000 in "seed" money to be used for development of the CAD program.

In 1984, IBM supplemented their initial contribution with two more complete systems, bringing their total donation to more than \$300,000. And at this time, district money was used to add twenty more PC-ATs and five PS2-60s.

As industry needs changed, Fromm arranged a grant for the purchase of \$84,000 in CADKEY software at a cost of only \$1500 through personal efforts with CADKEY, who just last week licensed the additional purchase of \$80,000 of CADVANCE software at a cost to EVC of only \$2,000.

"The CADKEY grant has greatly enhanced our program. The people at CADKEY were very generous. Our students are now learning CAD using one of the best CAD software packages available anywhere. Our program is now truly second to none!" states Fromm.

Largely through the instructors' efforts, grants and industry support totaling more than \$400,000 have been received over the past four years. "Industries saw the future in us increasing motivation," states Rye, who expects this year's passage of Proposition AB-1725, Program-Based Funding, to be of help to the program in the future.

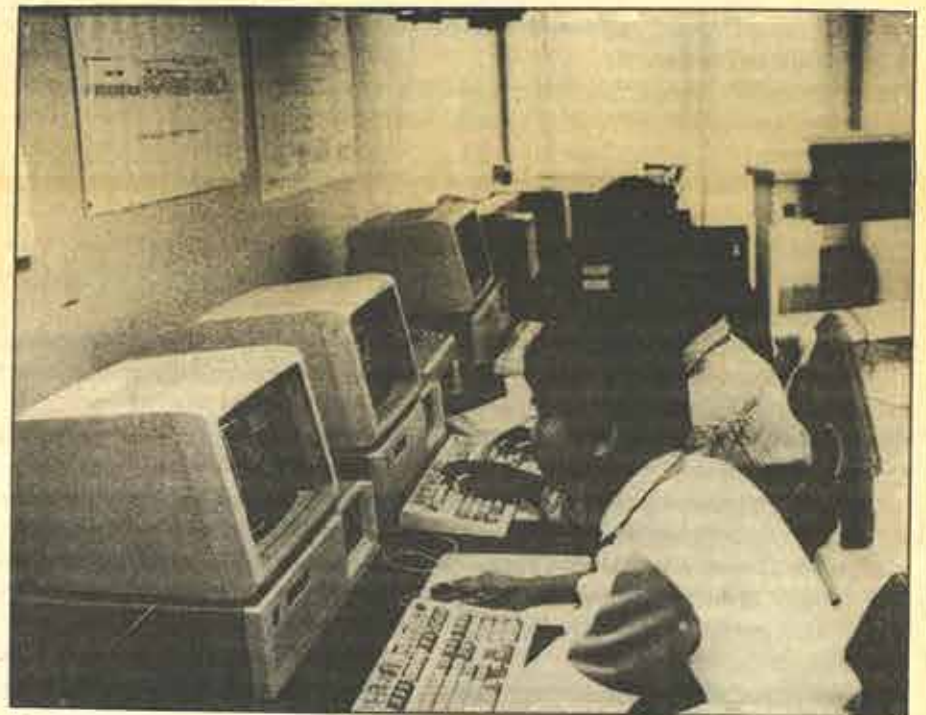
At this time, 24 state-of-the-art CAD stations are in use in 5 of the classes offered to drafting students and, states Rye, "The department's main goal is to have all courses taught with computers within the next two years."

Rye and Fromm have shared a "joint voice" in this award-winning program and can relate many success stories. Several years ago, CAD student Mona Mitchell was named EVC's valedictorian. And this year, their students' 67 entries in the Santa Clara County Fair all earned top awards. A plaque on the wall of the CAD lab proudly dedicates the lab to Bob Kress, professor emeritus and CAD pioneer.

Rye and Fromm have worked on a regional advisory committee, redoing the state curriculum guide for drafting in all schools for the State of California. They have also been called upon by the State of California to serve on various CAD software evaluation projects.

"I'm very excited about what I do and very committed," states Rye. "I feel the only way to the up and out is through education, and that lasts for an entire lifetime."

**Our program is truly
second to none'**



AS becoming more active and involved



Mannequins in the flesh: Charla Walker, Rebecca McCoy, and Yolanda Guerra

Photos and text
by
Robert O. Robledo

Associated Students (A.S.) has grown and become more active this semester on campus than in past semesters.

Ron Woods, Activities Coordinator and A.S. Advisor, is the driving force behind this successful group. This is one asset that the hierarchy of Evergreen Valley College should pay respect to.

"Ron is an outspoken, dependable, and one of many teachers here on this campus who is always there for you," said Rebecca McCoy, A.S. President.

Woods has many ideas for the A.S. in the near future. One of those is the gym.

"I'm anxiously awaiting for the opening of the gym to hold our first sock hop," states Woods.

Other ideas are a Crockett Championship, a Radio Control (RC) competition, a more active intramural sports program, and more related art, music, theater and dance activities.

This semester, A.S. had a back to school dance, a get to know one another bar-b-que, improved relations with San Jose City College's A.S., helped the International Students hold a Christmas Party, and much more.

"I'm really impressed with this semester's A.S. They've done so much, and there's much more to do," states Woods.

Woods has much creativity to his name. He has attended the California Institute of the Arts where he received his B.A. in Cinematography and Television Production.

Woods has also attended Fresno State, Hayward State, and San Francisco State in pursuit of his second communications Masters Degree in Creative Arts.

One point that Woods is stressing is that all sports programs stay over at San Jose City College.

"Instead of having a stadium built on this campus, I would much rather see a Ballet Hall," said Woods.



Ron Woods, AS advisor



"May I please go to the restroom?" asks Rosemary Lucero. Rebecca McCoy and Charla Walker are also pictured.



Larry, Crisanta, Laura discussing political issues.



AS in session

Beleta Molla



Students of the Asset program purchase their own tools and wear the uniform of their sponsoring dealership.

ASSET is, you guessed it, a real asset

Text Jacquie McCrossin
Photos by Lynn Moffat

With the 1988 fall semester, a new and exciting class appeared on the Evergreen Valley campus. The Ford Asset Program, taught by Ken Morgan, offers students the unique opportunity of earning an Associate in Arts Degree while receiving on-the-job training.

The program consists of eight-hour days, Monday through Friday. Students attend academic training sessions in the mornings, while Morgan instructs them in various segments of automotive training in the afternoons.

Alternating ten-week sessions between instruction on the EVC campus and on-the-job training at their sponsoring dealerships, students expect to reinforce what they have learned in the classroom through their jobs.

"Part of my job is monitoring their progress and traveling to the various dealerships," says Morgan. During the in-dealership training periods, he visits sites to ensure that, if his students have been trained on brakes and suspensions, they are provided an opportunity to work with brakes and suspensions.

Students receive an hourly wage, according to guidelines, which is increased each work period according to their ability and performance. And they are made aware up front that they are guaranteed a job with their sponsoring dealership upon successful completion of the program.

The two-year Automotive Student Service Educational Training program is run through the school and sponsored by the Ford Motor Company. EVC provided facilities and hired the instructor, while Ford provided instructor guides, software

catalogs, video tapes, and equipment used in training.

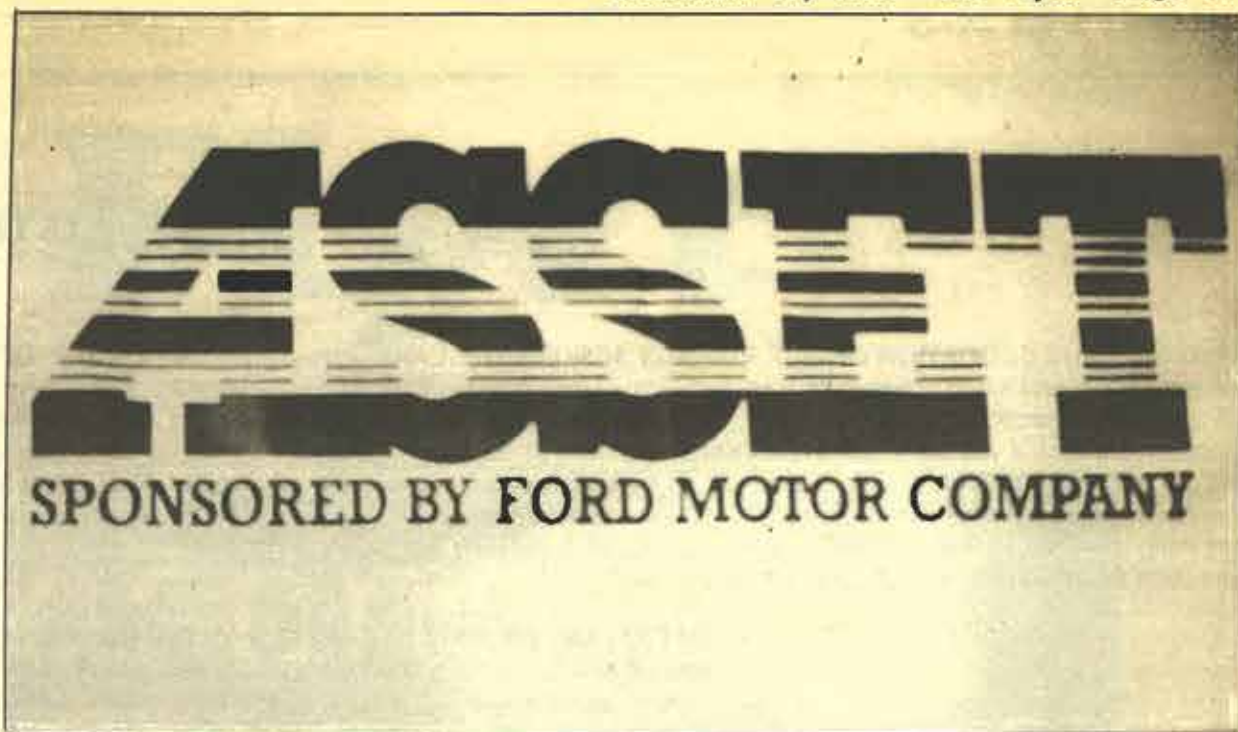
Ford Motor Company also donated nine nearly new automobiles to be used in student automotive training. Morgan's class project: to remove the engine and transmission on one of the cars and create a running mock-up to demonstrate steering, braking, air conditioning, etc.

A former student of Evergreen's Stock Cortez, Morgan has been a part-time instructor here for thirteen years. Leaving an area dealership after sixteen years to head the Asset program, he brings with him much experience in the automotive service industry.

EVC's Asset program was the second in California and one of only forty such programs across the United States. Sponsored by the Ford Motor Company, the program's aim is to bring together students, colleges, and dealerships in a collaborative effort to meet the increasing need all across the country for skilled automotive service technicians.

The school recruits applicants through advertising sponsored by Ford Motor Company in Detroit. One must meet college entrance requirements in order to apply. Each student must be sponsored by a dealer in the Bay Area for acceptance in the Asset program. The 150 applicants to EVC's program were narrowed down to just 50, who attended an orientation meeting prior to interviewing with area dealers. Dealers selected 25 of them (one young lady) for participation in the Asset program.

Morgan says his students are dedicated and hardworking. "The students realize the opportunity to become a certified Ford mechanic is quite a value."



Student Jim Weins confers with Ken Morgan (instructor).

Mike Brown



After ten weeks with a dealership, students returning to class share on-the-job experiences.

Campus



By Elizabeth Taylor
Flyer Staff Writer

DISCOVER THE EDUCATION OF OUR FRIENDS ACROSS THE LAKE-Join the escorted travel study program at San Jose State University starting June 17-July 5, 1989 headquartered in Glasgow, Scotland. Earn university credit in teacher education if you wish. Dr. Walter Konishi, School of education, SJSU will be your guide. This course is open to all types of education-oriented travelers. You do not have to attend SJSU in order to participate. For details, call (408) 924-2680 or write: Travel Programs, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135.

UNCOVER THE GOOD LEADER IN YOU- Attend the six-course certificate program in Supervision and Management from San Jose State University. Spring 1989 courses begin February 14 and meet for six weeks each on Tuesday and Thursday evenings at the SJSU Professional Development Center, 51 E. Campbell Ave., Campbell. For more information call 924-2600.

MEET ALL OF THE GREEK GODS!!-Travel on a special summer trip to draw in lovely Greece! You're invited to travel with artist Leight Hyams in the summer weeks of June 19-July 7, 1989. Visit archeological sites and museums in the fabulous ancient city of Athens. For more information call (408) 924-2680.

ARE YOU BROKE?-Get a job by going to the Job Placement Office in L-108 and check out the "hot prospects" for our month long vacation to make money. Office hours are Wed. 10-3 and Thurs. 10-3.

WOMEN'S WEEK IS COMING SOON-Planning for this special event will be held March 13-17 here at EVC. Activities such as speakers, library displays, a play, a fashion show, foods and workshops too! You don't have to be a woman to attend.

EVC Intersession

January 3 — January 20, 1989 Day and Evening Sessions

Earn 3 to 6 units in 13 days
Get a head start on the Spring Semester
Step into a Fast Track Certificate Program
Include Intersession Units in Spring Enrollment Fees
Registration for Intersession ONLY does not require any Health Services Fee.

Intersession courses begin January 3rd and end January 20th. NO CLASSES WILL BE HELD ON MONDAY, JANUARY 16TH, MARTIN LUTHER KING HOLIDAY. New and continuing students no longer have to wait until the end of January to start Spring Semester. These classes will be offered to assist students to accelerate their instructional programs by providing them with an opportunity to complete selected courses in less than a month.

Admission: 5. Records Hours:
Mondays - Thursdays 9:00am - 9:00pm
Fridays 9:00am - 5:00pm
Bookstore Hours:
Mondays - Thursdays 8:00am - 7:00pm
Fridays 8:00am - 4:00pm

Course No.	Title	Days	Time	Room	Units	Instructor
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ART

090	ART APPRECIATION				+3.0	
25008	Level 2	MTWTF	0100-0425pm	RE301		RUSHING

BIOLOGICAL SCIENCES

Natural Science Field Studies Program
See 1-3-27 for details of schedule for more information

BUSINESS

Typing and Office Occupations

TYPING AND OFFICE OCCUPATION CLASSES ARE OPEN ENTPY OPEN ENTPY. Students may register for 1 or 2 units. Each unit requires approximately 3 hours a day for each of the 13 days. Units of credit are awarded for work completed. Attendance is mandatory; however, hours of attendance can be arranged to fit the student's individual schedule. The lab is open MTWTH, 8:30am to 12:00pm and 6:30pm to 9:00pm.

003	ELECTR CALCULATOR				+1.0	
25012	Level 1	BY ARRANGEMENT		R4233		CARBAJAL

Counseling/Orientation
Schedule for January
Intersession & Spring '89:
December 12-22, 1988
Roble Cafeteria
Monday through Thursday 9:00-7:00pm
Friday 9:00-3:00pm
January 3-20, 1989
Room, L-211
Monday through Thursday 9:00-7:00pm
Friday 9:00-3:00pm
January 23-February 1, 1989
Roble Cafeteria
Monday through Thursday 9:00-7:00pm
Friday 9:00-3:00pm

Contact Harvey Gipson or Allan Ramsaran for further Counseling/Orientation information at 274-7900.

Students should refer to the General Information section of this Schedule of Classes for information about district policies, enrollment procedures, and registration fees. Students may simultaneously enroll in the Intersession and Spring Semester for the same maximum enrollment fee of \$50.

Course No.	Title	Days	Time	Room	Units	Instructor
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BUSINESS (continued)

011	BEG TYPING				+1-2.0	
25013	Level 1	BY ARRANGEMENT		R4231		CARBAJAL
012	INTERMEDIATE TYPING				+1-2.0	
25014	Level 2	BY ARRANGEMENT		R4231		CARBAJAL
013	ADVANCED TYPING				+1-2.0	
25015	Level 3	BY ARRANGEMENT		R4233		CARBAJAL
156	PUNCTUATION				+ .5	
25019	Level 1	BY ARRANGEMENT		R4233		CARBAJAL
157	PROOFREADING				+ .5	
25020	Level 1	BY ARRANGEMENT		R4233		CARBAJAL
200	SUPERVISED LAB				.0	
25021	Open Curriculum	BY ARRANGEMENT		R4231		CARBAJAL

Students desiring to finish incomplete in Office Occupations and Typing classes should enroll in Business 200.

Course No.	Title	Days	Time	Room	Units	Instructor
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FAMILY CONSUMER STUDIES

137	CUSTOM DRESS/BDY FM				+1.0	
25540	Open Curriculum	SAT	0900-0430pm	R3312		SCOTT
	(3 Saturdays - Jan 7-Jan 21)					

HISTORY - Late Afternoons & Evenings

001	SURVEY AMER HIST				3.0	
25544	Level 1	MTWTH	0600-1030pm	C-104		STAFF

LAW ENFORCEMENT

For Admission of Justice (pre-arranged) visit to Administration of Justice portion of the Evening and or City College portion of the schedule.
Enrollment is open to the public once prerequisites have been met. The program is equally appropriate for men or women. Classes are held at the Criminal Justice Training Center at EVC.
LAW ENFORCEMENT CLASSES DO NOT FOLLOW THE COLLEGE SEMESTER SCHEDULE. TEXTS ARE PURCHASED THROUGH THE TRAINING CENTER.
REGISTRATION FOR LAW ENFORCEMENT CLASSES CAN BE ACCOMPLISHED ONLY AT THE CRIMINAL JUSTICE TRAINING CENTER AT EVC.

172	ADV INDIV TRAINING				1.5	
5126	Level 1	MTW	0900-0500pm	CJ104		RENNER 148
180A	CONTD TRAINING				1.5	
25127	Level 1	TWTF	0700-0500pm	CJ111		RENNER 148
25128	Level 1	MTWTH	0700-0500pm	CJ111		RENNER 148
25129	Level 1	MTWTH	0700-0500pm	CJ111		RENNER 148

MATHEMATICS

311	PRE-ALGEBRA				1.0	
25130	Level 1	MTWTF	0830-1155am	A5212		OWENS

PHILOSOPHY

060	BASIC LOGIC				3.0	
25148	Level 2	MTWTF	0900-1225pm	RE311		FLORES
010	INTRO PHILOSOPHY				3.0	
25550	Level 2	MTWTH	0500-1030pm	RE311		STAFF

POLITICAL SCIENCE

001	AMERICAN GOVT				3.0	
25140	Level 2	MTWTF	0600-1125pm	C-103		HUGER

PSYCHOLOGY

010	GEN PSYCHOLOGY				+3.0	
25150	Level 2	MTWTF	0600-1225pm	A4131		VDAL

PSYCHOLOGY - Late Afternoons & Evenings

092	DEVELOPMENTAL PSYCH				+3.0	
25555	Level 2	MTWTH	0600-1030pm	C-209		JOM

REAL ESTATE - Late Afternoons & Evenings

124	LEGAL ASPECTS R E				3.0	
25562	Level 2	MTWTH	0600-1000pm	RG131		STAFF

SOCIAL SCIENCE - Late Afternoons & Evenings

043	ASIAN/AMER CULTURE				+3.0	
25568	Level 2	MTWTF	0600-0825pm	L-101		TRANTR

SOCIOLOGY

020	SOC/CHICANO EXPER				3.0	
25170	Level 2	MTWTF	0800-1125am	C-104		STAFF

SOCIOLOGY - Late Afternoons & Evenings

010	INTRO SOCIOLOGY				3.0	
25570	Level 2	MTWTH	0530-1000pm	C-102		HAYWOOD

SUPERVISION & MANAGEMENT - Late Afternoons & Evenings

104	EFFECT COMMUNICATION				+2.0	
25574	Level 1	MTWTH	0630-0930pm	R4142		STAFF

Course No.	Title	Days	Time	Room	Units	Instructor
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BUSINESS (continued)

TYPING AND OFFICE OCCUPATIONS CLASSES - Late Afternoons & Evenings

(The lab is open MTWTH from 8:30-9:20pm)

003	ELECTR CALCULATOR				+1.0	
25004	Level 1	BY ARRANGEMENT		R4233		SNAPP
011	BEG TYPING				+1-2.0	
25008	Level 1	BY ARRANGEMENT		R4231		SNAPP
012	INTERMEDIATE TYPING				+1-2.0	
25008	Level 2	BY ARRANGEMENT		R4231		SNAPP
013	ADVANCED TYPING				+1-2.0	
25010	Level 3	BY ARRANGEMENT		R4233		SNAPP
156	PUNCTUATION				+ .5	
25018	Level 1	BY ARRANGEMENT		R4233		SNAPP
157	PROOFREADING				+ .5	
25020	Level 1	BY ARRANGEMENT		R4233		SNAPP
200	SUPERVISED LAB				.0	
25022	Open Curriculum	BY ARRANGEMENT		R4231		SNAPP

BUSINESS - Late Afternoons & Evenings

137	DESKTOP PUBLISHING				+2.0	
25516	Level 1	MTWTH	0600-1030pm	RF234		MISHRA

COMMUNICATION STUDIES

045	SML GROUP COMM				3.0	
25054	Level 2	MTWTF	0830-1225pm	C-303		JOHNSONLT
25055	Level 2	MTWTF	0830-1225pm	C-303		KAWAZOE
25057	Level 2	MTWTF	0130-0455pm	C-304		BRUCE

COMMUNICATION STUDIES - Late Afternoons & Evenings

045	SML GROUP COMM				3.0	
25536	Level 2	MTWTH	0500-0930pm	C-302		DILANNORO

COMPUTER INFORMATION SYSTEMS

102	SPREADSHEET				+2.0	
25011	Level 2	MTWTF	0300-1225pm	RF240		VIAHAKS

COMPUTER INFORMATION SYSTEMS - Late Afternoons & Evenings

041	INTRO TO CIS				3.0	
25024	Level 1	MTWTH	0500-1030pm	RF248		VITTHALA
137	DESKTOP PUBLISHING				+2.0	
25511	Open Curriculum	BY ARRANGEMENT		RF234		MISHRA
200	SUPERVISED LAB				.0	
25032	Open Curriculum	BY ARRANGEMENT		RF240		ESTRADA

DANCE

010B	BALLET				+ .5	
25060	Level 1	MTWTH	1600-1120pm	R1302		THORNE
020B	JAZZ DANCE				+ .5	
25064	Level 1	MTWTH	1200-0120pm	R1302		FAUNDES
025B	MODERN DANCE				+ .5	
25065	Level 1	MTWTH	0200-0320pm	R1302		ENGLAND

ECONOMICS

010A	PRIN OF ECONOMICS				3.0	
25070	Level 2	MTWTF	0500-1225pm	RF241		ROSSO

ETHNIC STUDIES

020	SOC CHICANO EXPER				3.0	
25170	Level 2	MTWTF	0800-1125am	C-104		STAFF

ETHNIC STUDIES - Late Afternoons & Evenings

042	ASIAN-AMER CULTURE				+3.0	
25566	Level 2	MTWTF	0600-0825pm	L-101		TRANTR

Something new and exciting!

Mass Media and Society Journalism 10--Meets G.E. and Humanities Requirements

Are the media unduly influencing elections in the U. S.? Are your freedoms being threatened by media and political propoganda? Are advertising and commercial interests dictating what we see and hear? Are the media being irresponsible in the reporting of violence and pornography?

ANSWER THESE QUESTIONS FOR YOURSELF NEXT SEMESTER.

Mass Media and Society
TTh 10:30--11:50 a.m.