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A report on the
World Forum
luncheon--Page 7

Evergreen Flyer

Published atop Montgomery Hill

VOLUME 17, NO. 7 EVERGREEN VALLEY COLLEGE DECEMBER 2, 1988

Student sues district

EVC is cleared of discrimination

By Annie Horrocks
Flyer News Editor

The Evergreen Valley College has been exonerated of charges of discriminatory practices, says Robert L. Brown, Director of Admissions and Records of The San Jose/Evergreen Community College District.

Brown, who has been with the District since 1968, said that along with other institutions of higher education EVC was accused of discriminatory practices. The universities also accused were Harvard, UCLA, and Berkeley.

The EVC incident was based on a suit by the father of a sixteen-year-old girl, on the basis of age and ethnic background. The suit was filed with the United States Department of Education Civil Rights on June 24, 1988.

An immediate investigation of the allegations went forward and on November 18 the District received a letter from John E. Palomino, Regional Director of Civil Rights clearing EVC of the allegations.

The female student involved in the suit was a graduate of a ten-year educational system in the Philippines. Most institutions of higher learning in the United States, according to Brown, do not admit these students. The United States schools require twelve years of schooling.

However, conditions are in place to take into account special needs. Brown said that the student in the case was asked to meet the requirement for "admission of a special part time student." Students are asked to file extra paperwork. One thing that is required is that each of the students file a recommendation from a professional that he or she attend college. These requirements have been in place in the district for more than two years.

The requirements are to help insure the student's success in college. Brown said that the student named in the suit did everything required except to submit the letter of recommendation. The suit was filed in her name, which was not revealed to protect her confidentiality.

Of the ethnic population of the San Jose/Evergreen Valley Community College District, Asians make up 27 percent of the students. This number includes Filipinos as required by the federal government.

The report received from the Civil Rights Director said that the college was in fact not discriminatory on account of age or of ethnic background.

The California Education code requires that college students be 18 years old or be high school graduates. Brown said that not admitting ten year high school graduates is authorized by the United States Department of Education.

There are currently a dozen students attending classes in the district under the special admission requirements, the youngest of which is fourteen years old.



Photo by David Parry

RIDE INTO DOWNTOWN
PAGES 4 AND 5

Career Center--big job in a small corner

By Margy Harper
Flyer Layout Editor

The Career Center, located in a small room off the Learning Center, is a busy room stated Hilse Barbosa, Career Counselor.

Students come to find information about different careers, search college catalogs, check on AA and transfer requirements, research reference books, listen to tapes on self-improvement and career planning, and much more claimed Barbosa.

Four counselors are available to help students stated Barbosa. Debra Stewart is the Transfer Counselor; one of her responsibilities is to help students have a smooth transition from EVC to the college of their choice. Barbosa is the Career Counselor; she helps students make correct career choices. Augustine

Bautista is available in the morning while Joanne Landers is available after 5 P.M.

"Suppose a student was interested in doing some research on nursing," stated Barbosa, "the student would follow a form as a guideline to find information such as articles, pamphlets, and brochures about nursing as a career." This would give the student a better idea about nursing and what to expect.

Barbosa also stated the center has catalogs from all the community colleges in the area, the UC systems, the State Systems of colleges and universities, and some of the more popular private colleges in the area.

The center has reference books on topics such as careers, employment projections, interviewing, resumes, and

self-development.

Many tapes and film strips are available to students in areas such as self-improvement and career planning. Barbosa said, "You pay a lot of money when you buy these tapes' but they are available to be used by students.

A computer program called Eureka is available in the center to help students explore occupations. The program should be used with the guidance of a counselor or student worker. Because of limited space and only one computer, the program is currently limited to students in career planning courses. Barbosa hopes to be able to expand this usage in the future.

One of the areas Barbosa would like to develop is placement (connecting an employer with a qualified student). "I am

going to start a data base now with students and their majors . . . when an employer calls and says, 'I need someone with this background,' and we have it in our data base we can contact the student and say there is a job," said Barbosa. At present students can go to the Employment Development Dept(EDD) to find a job, but it isn't set up to match students with employers in the same way.

Barbosa is looking forward to the Career Center moving to a larger room. She feels that having the Placement Center, Career Center and work experience departments together will be more efficient and will serve the student better.

Next Issue of Flyer: Dec. 16

Opinion

....And we thank you for your support

We would like to thank those "folks" who have submitted stories to the Flyer this semester for publication.

Some very controversial issues have been covered this semester in the Flyer; and the feedback was outstanding.

Although there is one issue left this semester, we still encourage our readers to submit letters to hear your views.

Letters submitted should be typed and double-spaced. Deadline for letters is 1:30 on Monday, the week of publication.

As always, the Flyer reserves the right to refuse libelous or obscene material.

Our location is in the Learning Center (L-110), 3095 Yerba Buena Rd., San Jose, CA 95125 or call (408) 274-7900 ext. 6682.

SMOKERS ARE PEOPLE, TOO

By Jacquie McCrossin

Flyer Staff Writer

Smokers are people, too--some considerate, some not--just like everybody else.

True, their cigarette smoke pollutes the air, causing others coughing spells, breathing problems, headaches, and cleaning bills to remove the offensive odor of smoke; but let's take a closer look at the smoker.

Generally, one begins smoking early in life, before he or she has reached a level of maturity where a responsible decision is likely. Smoking is often begun in the unsure, self-conscious years when one will do almost anything just to "fit in" or feel like he's "one of the gang."

As time goes on, however, this "social" act becomes not just a pleasure, but a necessary habit--something done without thinking, and only thought about when it is forbidden or when one discovers, in panic, that he has smoked that last cigarette and has no time to find another pack before his next class.

By the time an early starter gets the message loud and clear (warning of the Big C, dangers to the unborn, emphysema, high cost of cigarettes plus taxes, etc.), he is already hooked. His life now involves more social pressures and adult stresses, causing him to feel incapable of letting go of his necessary crutch. More young women are smoking now than ever, and many of them fear quitting will result in a dreaded excessive weight gain.

I am a nonsmoker, but I suffered from bronchial asthma as a child, I'm sure in part due to the second-hand smoke of my father, who was and still is a very heavy smoker. Over the years, I watched him try time and again to give up his habit, and time and again weaken, succumbing to the lure of the cigarette.

Recently, learning of the danger to others of second-hand smoke, I suppose I could have been resentful of my father for the headaches I had after long trips closed up in the car with his cigarettes; I could have also resented my several years of severe coughing, leaving my voice permanently altered.

But I'm grateful to my father for one thing: he told me the plain truth about smoking. When I was a vulnerable teenager, instead of foolishly forbidding me to smoke (which surely would have caused me to at least try my hand at it), he told me the plain truths about what he knowingly called a "dirty habit"--the smoky smell of our house and his clothes, the stains on his teeth, and his persistent and irritating smoker's cough. And I know, too, that with his encouragement my sons have been convinced not to smoke.

As far as consideration goes, let's not lump all smokers together. I've known quite a few people who insisted, long before the law dictated, on smoking only outside, removing the offending smoke from others.

The U. S. Surgeon General, in a recent television interview, reflected once again on the seriousness of the smoking problem and on the difficulty one has in quitting the habit. His prediction is that, through anti-smoking education beginning now in the kindergartens, we can achieve a generation of non-smoking adults by the Class of 2000--13 years from now.

So, non-smokers, unite--not against the smoker, but with him. We're all in this together, so why not be considerate of each other. Let's think about the other guy and maybe show a little empathy toward one another. If we all try together, maybe we can beat this thing!

Smoking poll

results are inconclusive

By Robert O. Robledo

Flyer Editor-in-Chief



On behalf of the Flyer staff, I would like to extend our "thanks" for those helping us with the Smoking Poll.

A few individuals decide to go further and comment about the issue. Here's what they said:

"Smoking is a serious matter. I strongly believe that if smokers want to smoke, that is their right. But it's not their right to do it at the expense of another individual's health involved (the non-smoker)." --Mia Cruz, a student here at Evergreen Valley College.

"I started smoking at the age of 12. I used to smoke two to three packs a day until the age of 19. I quit; it was the hardest thing I ever had to do."

"My point is I always respected non-smokers. I did this by not smoking in their house, car, offices, and especially where food was being served. If a smoker has to smoke, do it outside or DON'T DO IT AT ALL!!!! It's very upsetting to leave the lunch area smelling like an ashtray."

"PLEASE, from a very serious and concerned student, force smokers to smoke outside."--Mia Cruz.

Another person wrote in and said this:

"Maybe the school could install a better ventilation system in the cafeterias," -- an anonymous student said. "At one community college I went to in the East Bay, they had a recreation room. There was a pool table, fireplace, video games, and COMFORTABLE chairs and couches; smoking was allowed in this area."

The whole smoking issue on this campus has become redundant. What EVC should do is this:

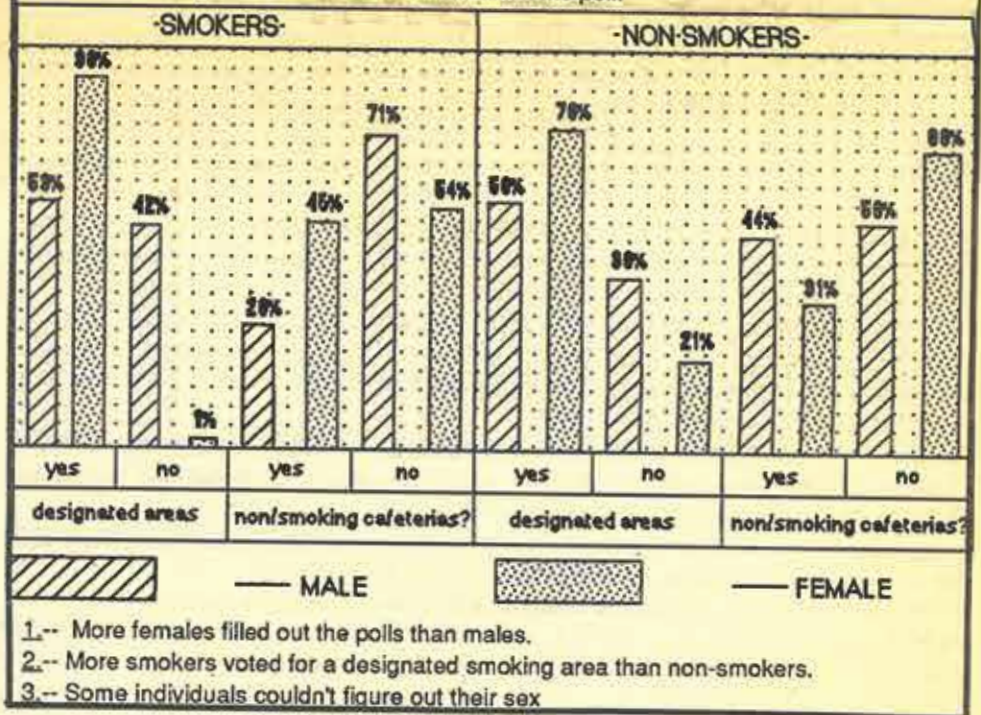
1.-- Make the Roble Cafeteria a smoking one. NOBODY likes that small place (according to what I've heard from the majority of students on this campus). Sure, segregation will occur, but at least the smokers will be warm.

2.-- DO NOT allow smoking in front of Montgomery Hall. That is an inane area; due to the Student Health Services being right next door.

3.-- DO NOT use the Quadrapartite System when making the final decision on this issue. Not everyone is represented fairly on this system.

Hopefully the campus will pay attention to its customers needs. If smoking won't be allowed period on this campus, the individuals involved in this situation will be treated like high school students AND the school won't be serving the needs of the few; the smoker.

Some interesting information was obtained from the poll:



EVERGREEN FLYER

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 J'MARC JAVELOSA, JUN KALINAWAN,
 JACQUIE McCROSSIN, ELIZABETH TAYLOR.

The Evergreen Flyer is published by the Journalism 65 class of Evergreen Valley College bi-weekly. Nothing on the Opinion page necessarily represents the position of the entire Flyer Staff or the San Jose Community College District. The Flyer encourages letters from our readers. Letters submitted for publication should be as brief as possible and must be typewritten and double spaced. The Flyer reserves the right to refuse libelous or obscene material. Deadline for letters is Monday, 1:30 of the week of publication.

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Equal rights for men

By Michael Whitecloud Ignagni

Flyer Staff Writer

Whenever I question a woman's right to have an abortion against a father's wishes, I get two specific arguments: "It's my body," and "What about the guy who gets a girl pregnant and takes off?"

The latter argument has about as much relevance as the color of my shirt. And before you start asking stupid questions like "What about rape, incest or unfit fathers?", let me assure you that I'm fighting for the rights of men who have the ability to be good parents.

Here's the deal: If I should impregnate a girl (keep in mind she had a hand in it too), she would expect me to support the child. And she has that right. That's the law, as well as being moral and correct.

But, here's the kicker: According to law and liberal women, a man can't

expect the same of the girl. It's incredible how women fight for equal rights yet want a right denied to men.

"But it's my body!" Sure it is. It's also your responsibility to avoid getting pregnant. Ultimately, you made the decision to let the man have sex with you without proper precaution.

I hate the jerk who runs out on a woman carrying his child just as much as the mother does. But I'm talking about the guy who is there and will be there whenever the child needs him.

Believe it or not, ladies, there are still guys like that out there. If you can experience something as wonderful as raising a child, shouldn't a man have that beautiful opportunity as well?

Entertainment

Movie Review

'Child's Play' is not child's play

By Jacquie McCrossin

Flyer Staff Writer

Instead of another run-of-the-mill, barely believable special effects monster, "Child's Play" playfully, yet chillingly, chooses chatty Chuckie, your "friend-to-the-end" playtime pal, to spin its tale of terror.

"Child's Play" opens on the morning of six-year-old Andy's birthday, his excitement having turned to disappointment as his mother ruefully explains how "there wasn't enough time to save up" for his most eagerly anticipated gift—a \$130 "Good Guys" talking doll.

But later that day, as movieland fate would have it, Mom finds a way of granting little Andy his birthday wish with "Good Guy" Chuckie, who proves to be not just a doll, but Andy's "friend to the end." Chuckie's a doll any child would love to love—from the top of his tussle-haired head, right down to the tips of his red toddler's tennis shoes. All blue eyes and chubby freckled cheeks, Chuckie seems to go everywhere with Andy, and even some places without him!

The twist in this tale comes with the first of many fatal "accidents," when in all the excitement, no one notices the tell-tale flour on the bottoms of little Chuckie's shoes. But guess what? The footprints in the flour match the cartoon prints on the bottoms of Andy's tennis shoes! Accusing adult eyes now turn to Andy,

who's not only been acting strange lately, but who's been pointing the finger at "poor" Chuckie!

Andy (played by the adorable Alex Vincente), is the unwary victim of Chuckie, a doll possessed by a recently killed psycho. Now playing the role of the adult to the at-first childishly disbelieving Mom and cop ("You were right, Chuckie—they don't believe me!"), Andy must use all his skill and cunning in coping with the malicious Chuckie.

The rest of this tale of terror and satanism(!) involves the convincing of Mom (Catherine Hicks) and the skeptical Chicago cop (Chris Sarandon) that Chuckie really is alive and well—and how! Hicks is convincing as the frightened and concerned mother, and Sarandon skillfully plays the role of concerned yet frustrated detective. At no time do we doubt the realism of little Alex Vincente's role as Andy, or the seriousness of his predicament. And director Tom Holland has skillfully created a knife-wielding special effects Chuckie, chock full of murder and mayhem (and, yes, even some laughs), to share the starring role with Vincente.

"Child's Play" is a must-see for all you thrillseekers, tired of the same old stuff—but leave your Cabbage Patch at home!

ENTERTAINMENT CALENDAR !!

By Elizabeth Taylor

Flyer Staff Writer

ANTIGONE COMING TO CLASS NEAR YOU—Until the end of the Fall, 1988 semester, the drama department will offer day and evening performances of the staged reading of Sophocles' "Antigone". Evergreen instructors are encouraged to look into the play as a catalyst for class debates, writing assignments and cultural enrichment for the students. The play is 45 minutes long and performances can be scheduled through George T. Forrester by calling him at 354-1227, or leave a note in his mailbox at the Robie provost's office.

AN EVERGREEN CHRISTMAS—Join the choir and recital vocalists in welcoming the holidays on December 9 at 8:00 p.m. in LC-101 for their annual concert. For more information see Billie Rue Testa.

A CHRISTMAS CELEBRATION OF FIRST CLASS COLLEGE BRASS—Special guest organist Larry Crummer, the City College Brass Ensemble, College Concert Band and many others will be collaborating in the San Jose City College Theatre Sunday, December 11, 1988. The free concert encourages donations of \$3.00 for adults and \$2.00 for students and senior citizens. The Christmas Concert begins at 7:00 p.m. For more facts call 288-3717.

WITNESS SAN JOSE STATE'S DEVOTION TO THE CHRISTMAS SEASON—December 6 is the evening in the SJSU Concert Hall. The 75 member Symphonic Band will present a varied program of music conducted by Dr. Vernon Read. So FA-LA-LA-LA with the Spartans on December 6!

Book Review

Louis L'Amour: A trail of Memories

By Annie Horrocks

A TRAIL OF MEMORIES, THE QUOTATIONS of Louis L'Amour compiled by his daughter, Angelique L'Amour 1988 \$12.95 222 pages.

Louis L'Amour was a very beloved American author. He wrote mainly westerns tales. Due to the excellent research that he did to insure the accuracy of his stories, L'Amour became a celebrity expert in how the West was won. It was a joy to hear him dispel many of the myths of the old west, such as how violent it is assumed to have been. That myth is mostly due to Hollywood's portrayal of America's earlier days.

L'Amour wrote more than one hundred books and even more short stories. He received the National Gold Medal from Congress and the Presidential Medal of Freedom. Several of his books have been made into movies.

During the more than 40 years that L'Amour's writings have been in print, he frequently wrote words that were worth remembering. The reader might think, "I want to remember this passage."

Angelique L'Amour, his only daughter, felt that the public deserved to have a compilation of those quotations. She was able to finish her work of reading her father's writings and choosing the quotations early this year.

She was granted the opportunity of having her father accompany her on some publicity interviews for the book, A TRAIL OF MEMORIES, THE QUOTATIONS OF LOUIS L'AMOUR before he passed away of cancer this fall at the age of seventy. One of his last trips was here to the Bay Area the week before he died. He was a proud father and very pleased that his daughter had so lovingly undertaken the compilation. He had written a forward, which is included in it and it alone is worth the price of the book.

Miss L'Amour has arranged by category and noted the book from which each quote appears.

Under the subject of "Family and Home," for example, is this quotation from SACKETT'S LAND, "To be born of an eminent family is nothing if you are nothing yourself."

Under "Life" is quoted the following from THE WALKING DRUM, "Up to a point a man's life is shaped by environment, heredity, and movements and changes in the world about him; then there comes a time when it lies within his grasp to shape the clay of his life into the sort of thing he wishes to be....Everyone has it within his power to say, 'This I am today, that I shall be tomorrow.'"

And in JUBAL SACKETT Louis L'Amour wrote, "When men have gone down the longest rivers, climbed the highest mountains, and crossed the greatest deserts, there will still be the stars....Who knows if this is true or not? But do you think men will be content to wonder? Someday they will find a way to the stars and an answer to their questions."

A person who can write with that insight must be remembered. Reading this book of quotes is a treat and time well spent.

I highly recommend reading Angelique L'Amour's A TRAIL OF MEMORIES, THE QUOTATIONS OF LOUIS L'AMOUR. Perhaps having read it you will want to read more by L'Amour. One of the following would make a good beginning: THE LAST BREED, THE LONESOME GODS or THE HAUNTED MESA. You might consider treating yourself or a loved one to one of these books as a Christmas gift.

THE LONESOME GODS is available in the EVC library as well as a tape with a 1976 interview of Louis L'Amour.

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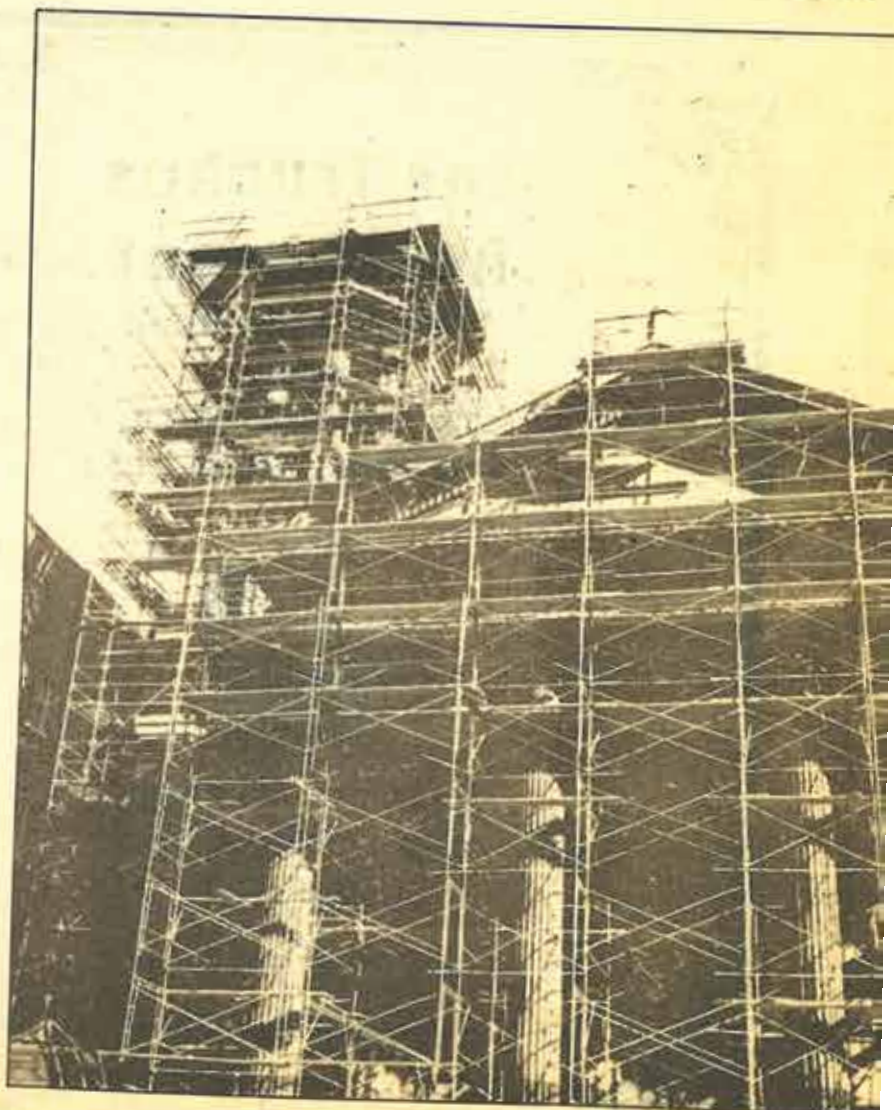
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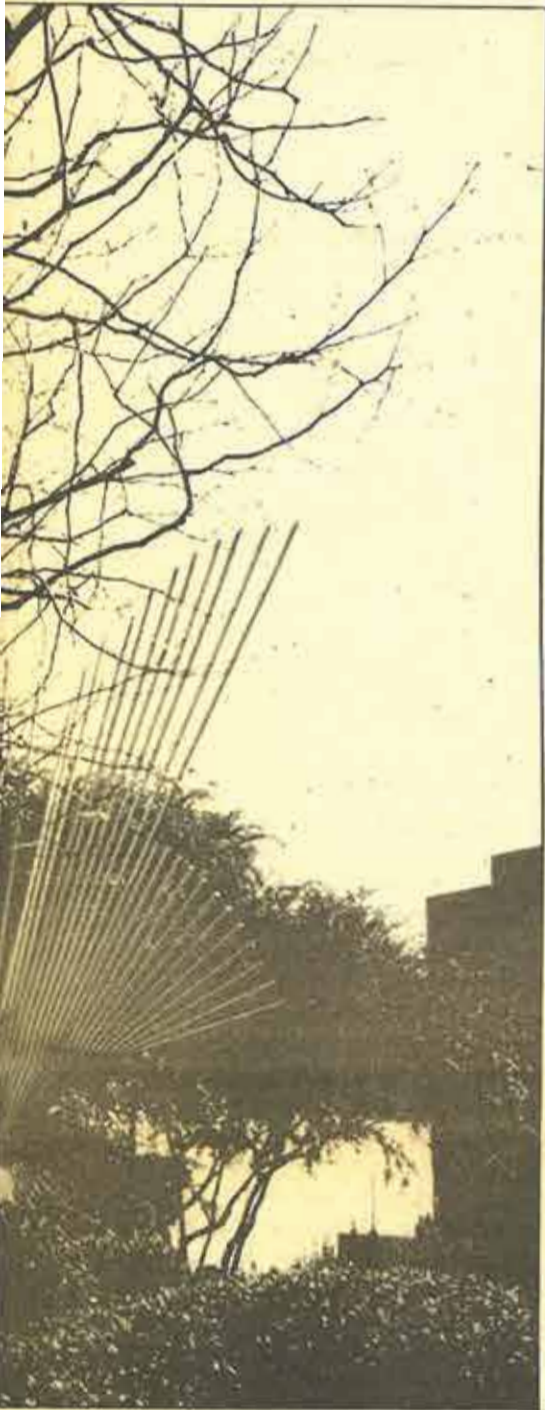
Downtown Day and Night



Photos and Text



n Images: Night



Ah, the holiday season is upon us again; time to give thanks for what we have, and what the future holds for us. And, time to give thanks to for our "new" downtown San Jose.

Ok ok ok, so there have been a LOT of problems, needless delays, and inconveniences, but they're all almost over. There are difficulties with the new light-rail system, like the fact that it doesn't really go anywhere yet. And the 23(umm, make that 24 as of last week.) accidents the light-rail cars have suffered in its short existence.

Then, there are the other problems: utter and complete lack of business, closed shops and businesses due to it, hotels that haven't been built due to red tape and foot-dragging, closing hotels, the downtown stadium(!), Good Mayor Tom's proposed light tower; the list goes on.

It's so easy to criticize downtown San Jose--yet, how many of us would rather go down there now than, say, five of ten years ago? (Even last year, when all the construction was going on!)

Downtown San Jose is like a mini-San Francisco, in

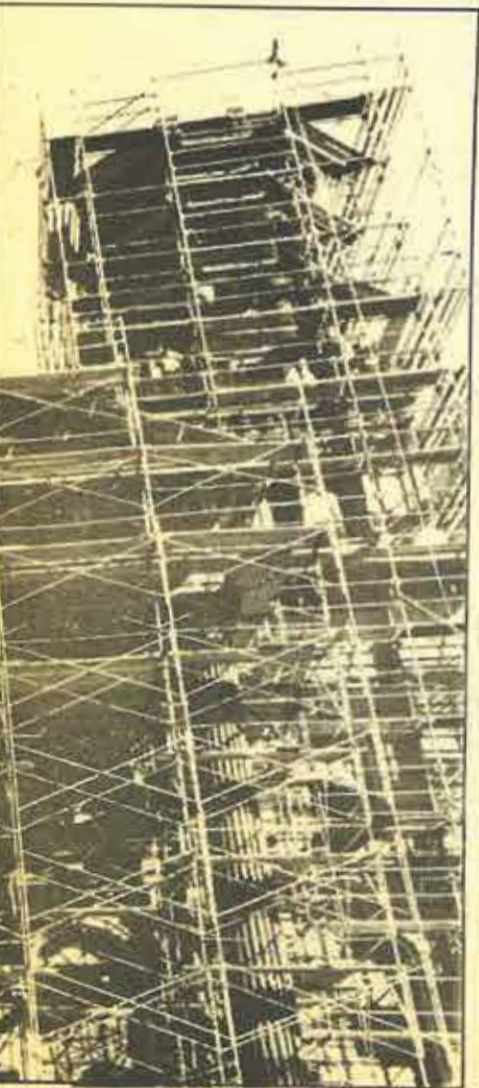
many respects. Go down First or Second street tonight and check out the christmas lights adorning all the trees, the fountains, and hop on one of our renovated trolleys. If you don't enjoy yourself, there is something intrinsically wrong with you and your sense of holiday spirit.

The retail pavillion; well, it isn't open *quite* yet (it will be open this April), but it looks great. It promises to be an excellent place to go.

The shift to a 24 hour town is readily becoming apparent --nightlife! The Oasis club, Marsugi's, the Fairmont and all its night activities, and The Phoenix Cafe' all cater to the 24 hour person. And, let's celebrate the demise of the porno moviehouses. Hurrah!

Slowly, life is coming back into downtown San Jose. The merchants and business-owners, driven away by the construction and the non-existent business created by it, might be able to get a second shot at it now. All the downtown needs right now is time, effort, a lot of patience, and our support. Seeing that it is the season for all this, now is the best time.

by David Parry





QUINN
BY
Robert Hoffman

Art program has the common touch

By J'Marc Javelosa
Flyer Staff Writer

Picasso, Michaelangelo, and all those world famous people known for their works of art, started as students of art. Art is a power of expression, an expression done through feelings and emotions. However, in today's society, art is more than just drawing, sketching, or writing. It involves scientific and technical methods; methods that ought to be taught and learned.

The students' accomplishments have proven how far they have gotten. This year, Anna Hernandez won the All College award for Fabric Designs. Some students in the past, have won prestigious awards, such as Manny Pangalinan, who won an Olympiad award for the Arts, Truc Bui who won first place in painting during the art exhibition in Santa Clara.

Evergreen Valley College tries, and at its best, assists these talented people to show their abilities by offering art classes. There are at least twelve art classes offered including sculpture, expressive drawing, etc., having an average of thirty students each class.

Each class is three units, creditable and transferable to state universities. Students pursuing a career in art are taught and trained



Photo by Melissa Got

professionally in the basics, new advancement in art in terms of technology and development, and the presentation of portfolios.

Students are highly competitive and well-trained upon completing the art courses. As a matter of fact, the highest GPA transfers were that of the art students, not because art is an easy subject, in fact, it isn't; but because of the training and assistance

they get from the teachers which encourages them to do well.

Glen Kim, an award-winning student, has been accepted to the Academy of Arts in San Francisco, and other students won awards in photography and designs. Students have been winning awards from local to state, and hopefully nationwide. Most students, upon completing their art courses, transfer to the state

university, but some of them have been accepted to other universities. Eleven students have made it to the Academy of Arts in S.F., two were accepted with financial aid, to UCLA, and others to FIDM, also in S.F. In an interview with Barbara Bouchard, a dynamic art teacher, she expresses highly on the student life that involves inside the classroom. According to her, "The students are so close to each other, we treat ourselves like one big family."

I personally noticed this closeness during my interview. Bouchard, just like the other art teachers, is so close to her students that students do not hesitate to ask or call for her assistance whenever needed. "Students start off by using the basic materials such as pen and pencil, then move to the air brush, clay, wood, and other advance materials upon completing a certain assignment." Students are artistic in their own simple way and get help using the "Barbara Frankenstein method"--taking piece by piece in forming an art.

In closing, she adds, "Regardless of the many benefits such as scholarships, awards and recognition students accumulate, the best thing they get from this class is that bond of friendship they develop with each other, and I'm proud to be their teacher."

Restaurant Review

By Michael Whitecloud Ignagni
Flyer Staff Writer

The Acacia cafeteria, which is conveniently located in the center quad of the Acacia complex, is the subject of this week's food review.

We'll start with the decor. The Acacia cafeteria is your standard school cafeteria: It's square, mostly white, has tables and chairs (so much for the decor!).

I didn't sample all the food because one, I'll never be hungry enough, and two, I'll never be dumb enough. What I did sample had its ups and downs.

I started with the salad, which was an interesting story. It was good and well portioned, but the lettuce was packed so high that, when I removed the Saran Wrap, a good fifth of my salad spilled out onto the table! I appreciate not being "ripped off" on the portion, but at least they can give us a paper bowl big enough to hold it.

Next, I went for the day's special. I don't know why they call it the special-- There was nothing unusual about it: a cheeseburger and fries. The fries were plentiful for the price (\$2.39), but you need at least ten ketchup packets to finish them.

As for the burger, it had a down side, as well as an up side. The "down" being its taste, dry meat on a soggy bun, and the "up" being what occurred after I swallowed. Burp.

I'd much rather have a "hot-link" sandwich from one of the vending machines, even though they recently decreased in size and still cost \$1.55. The other sandwiches in the vending machines, such as the Roast Beef, and the Pastrami (both with the ubiquitous Swiss cheese), were okay, but a bit dry. But, things happen when they sit in a machine for an undetermined amount of time. And, avoid the Pogen's chocolate chip cookies. They tasted like chemical death. Question: Why do machines with their own dollar slots reject perfectly crisp bills and flash the "Use Correct Change" light? I mean, what's the purpose of having a dollar slot if you want coins?

I realize our school cafeteria is not exactly "Le Grande Cuisine," but from a food critic's standpoint, there are a few ingredients that just don't digest!

Acacia Cafeteria: leaves you speechless



Thanksgiving feast Vietnamese style

By Annie Horrocks

Flyer News Editor

The Vietnamese Students Union, advised by Rol Morris and Dr. Tri Tran's Vietnamese Culture class, shared a pot luck Thanksgiving meal with students and staff on Friday, November 18, 1988.

As well as a delicious shared meal, entertainment by Vietnamese students was presented. They enjoyed a good time and so did their guests.

The only negative thing that happened was that there was no translator for people having no knowledge of the Vietnamese language. That was not entirely bad as Vietnamese students made an effort to help those people understand events as they occurred.

The party was so well attended that the Roble cafeteria was unable to contain everyone for more than the first hour of the event. After that some people had to go home, which made room for those able to stay for more of the fun.

Dr. Tran gave a monetary gift to the Vietnamese Student Union, which was accepted by Vuong Tran and given to Ling Pham, the treasurer of the group for deposit. Dr. Tran is a member of the Vietnamese Student Union and an advisor to the Vietnamese Martial Arts Club. He said that he enjoyed the informality of the pot luck party. He also said that such a meal is not a custom in Vietnam, but the New Americans are learning about it here.

Many of the Vietnamese people mentioned how good it is to be able to enjoy multi-cultural events here at EVC.

The band played mostly Vietnamese songs which was very enjoyable to those in attendance. The players are EVC students. Rol Morris joined them for a couple of numbers on his electric violin.

Problems with the sound system made



Photo by Annie Horrocks

the entertainers very uncomfortable. Ly Tue, who played the electric guitar said that, other than the sound system, the party was great.

A student from the Vietnamese Culture class, Grace Caruth, said that it was an interesting and different party. She liked it and had fun even though she didn't

understand what was said in Vietnamese.

People of many nationalities attended. Barbara Villarreal was very enthusiastic. She said, "I felt a lot of love and warmth. I have wanted to get to know other cultures. I thought it was a beautiful place to be. It took a lot of courage for the Vietnamese to invite us all to party with them. We

appreciated being thanked for opening our country to them. There was an even exchange of good feelings."

The party was deemed a success, although Dr. Tran did say that the turkey tasted very American.

Perestroika and Glasnost in San Jose

By Dave Parry

Flyer Feature Editor

Last Tuesday morning, San Jose got a good taste of world affairs when Abel Aganbegyan, the Soviet Union's top economic visionary and creator of *perestroika*, spoke at a luncheon before the World Forum.

Perestroika, summed up, is a gradual and complete restructuring of the foundation of the Soviet economic society. In fact, that is just what *perestroika* means--restructuring. So, to build up, you must start at the bottom.

Aganbegyan was introduced to the newly-created World Forum group by a fairly jovial Tom McEnery, then Apple Computer CEO John Sculley, who hailed Aganbegyan as "the chief constructor of *glasnost* and *perestroika*". *Glasnost*, being the new policy of "openness" with other countries Soviet leader Mikhail

Gorbachev has pushed, trying to dispel the image of "the evil empire". Speaking through an interpreter, the startlingly young Aganbegyan talked about making his country a prominent force in world

declaring, the Soviet Union appears to be making moves towards capitalist business styles, while still clinging to socialist ideals.

Aganbegyan stated that it has taken

consumer goods, for foreign economic trade to be stressed and improved, and to make their currency more convertible in the world market.

Gorbachev...trying to dispel the image of the "evil empire"...moving towards capitalist business styles.

economic society. He mentioned that, currently, the quality of living and the prestige of the country are in contradiction with one another. According to Aganbegyan, changes are needed, and *perestroika* is their means.

Through *perestroika*, reforms are to be made in economics, manufacturing, and management. Though not outwardly

three years to develop and implement the principles of *perestroika*, and that the next three years may, in fact, be the most painful. There has been resistance to *perestroika*, but it has broken a negative trend in their society, said he.

He spoke of reforms such as the reduction of centralized price settings on

Perestroika is upbeat: when responding to a question about involvement in Afghanistan and the pullout, Aganbegyan replied, "if *perestroika* had been in place several years ago, we might not have had troops there." And, environmental issues are receiving more attention; the Soviet Union closed down several industrial centers due to pollution problems that could not be alleviated, instead of ignoring the problem.

"*Perestroika* is both in-depth and expansive," said Aganbegyan. So, in the spirit of *glasnost*, let's hope it works for them.

Asian Food Sale!

Wednesday, December 7, 1988
11:00 a.m.-2:00 p.m.
In front of Acacia

Sponsored by

The EVC Child Development Center

Pork and Chicken Adobo
Fried Rice
Wontons
And Lots More!

(Three-item plates, plastic take-homes, you name it!)

All foods will be donated by area restaurants, with proceeds going to the Child Development Center for the purchase of new equipment, educational toys, and supplies.

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FOOD, DRINK, WILD MEN AND WOMEN,
AND SCINTILLATING CONVERSATION

Learn about Journalism Program:
Mass Media, Newswriting, and the
Flyer Staff

Campus



By Elizabeth Taylor
Flyer Staff Writer

FLYER OPEN HOUSE PARTY! Travel to our little corner of the world and get to know how we put together this newspaper. December 9, 1988 at 12:00 until 2:00 p.m. Our staff will be throwing a party to recruit new news writers, photographers, movie critics and artistic individuals. If you want your voice and opinions heard, come and hear us on Friday December 9 at 12:00-2:00p.m.

ANOTHER BOWL GAME- RIGHT HERE IN SAN JOSE!!!! Saturday Dec.3 at 1:00 p.m., San Jose City College will host the 2nd Annual San Jose Bowl at the college stadium. Chabot College of Hayward will compete against De Anza College of Cupertino. The tailgate party on game day will be at 11:00 at the college gymnasium. Tickets for the game are \$7.00 for adults and \$4.00 for students. Call the SJCC Athletic Department at (408) 288-3730.

IT'S ALL IN THE BAG-Evergreen Valley College's Brown Bag forum will present chamber music performed by SJCC's chamber music class on December 9th, 12:30-1:30pm at Montgomery Hall. Ensemble director Darel Johnston will present piano trios and saxophone quartets performing works by Beethoven, Berlioz, Mozart, and many others.

'TIS THE SEASON FOR SPECIAL FARES AND FREE RIDES-In order to encourage holiday shopping downtown Santa Clara County Transit is giving free historic trolley rides on all four Thursdays in December (1,8,15,22). Plus, the trolleys will run from 9-5 on holiday shopping nights. Riders will be able to ride by bus, light rail and trolley for 50 cents. So make plans! Show off our new San Jose to visiting relatives and friends throughout the month of December.

AN INVITATION TO THE DANCE: The Wheeler Hour has done it again! This time with "MUSICAL NOTATION IN WESTERN CIVILIZATION, A MILLENIUM OF CHANGE." The hour of intrigue and information will take place in Montgomery Hall on Friday December 2, at 12:30-1:30 p.m.

Anna Hernandez--student, artist, mother, and much more

By Evelyn Aguilar
Flyer Ad Manager

Anna Hernandez, a top-notch student, is a shining example of how many of the programs available at EVC can affect and inspire a student to try, grow, work harder, and excel.

Born in New Mexico approximately 32 years ago, she is the eldest of 4 siblings. Hernandez lost her mother while still a child, the remaining family now lives in Omaha.

Hernandez moved to San Jose after a brief marriage and at a very young age, she became a single parent with 2 boys and a girl, Hernandez said she was 'growing with her children'.

"My children were my top priority" says Hernandez, as she became involved with the Head Start Program. Lupita Diaz, director at Head Start, recognized a great deal of creative talent in Hernandez and encouraged her to enter college to complete her education.

Working in Art, Professional Images, color analysis, and textile designs has become Hernandez's new first love now. She loves to feel the textures and create with a brush, says Hernandez, even though she has a full curriculum of General Education, plus her art.

"Last semester, Art teacher Barbara Bouchard helped me submit some of my work in an art contest of Fashion Careers

in California Community Colleges in San Francisco. "My main intent was to be recognized as an artist. Arrangements were made for me to attend, and surprisingly, I won first prize."

Hernandez is very proud to have her work on display at SJCC with Art Director Luis Gutierrez, and still another at the Triton Museum.

Richard Regua has helped and encouraged Hernandez to apply for several different scholarships. Of the nine applied for, Hernandez has won five scholarships.

The greatest honor she has received in winning these scholarships, Hernandez says, was when the leaders of the Chicano community from the entire Bay Area held a dinner at the Oakland Hyatt, stood up and applauded her. "It was overwhelming", said Hernandez.

Hernandez has also won the Re-Entry scholarship, Puente Project scholarship, the Richard Bower scholarship (the biggest one), and an Art scholarship.

With 30 units left to go, Hernandez hopes to transfer to San Jose State or an Art School, and eventually have a Graphics business of her own. Her motto is "I can't give up - there will be rewards in the end."



College chorus members rehearse for "An Evergreen Christmas" to be presented at 8 pm, Friday, December 9 in Montgomery Hall. From left, Pat Adams, Alvin Gatwood, Dwight Long, Maria Luna and Director Billie Rue Testa.

Photo by Melissa Got

3 students win Puede scholarships

By Jun Kalinawan
Flyer Staff Writer

Project Si Se Puede has awarded scholarships to three Evergreen Valley College students. Richard Avila, Stanley Madeiros, and George Osuna will each receive a total \$6,000 by the end of June next year.

The scholarships are available for a maximum of two years, and they will each receive an additional \$10,000 if they transfer to San Jose State.

Si Se Puede (it can be done) is a program in which local communities working in conjunction with public and private agencies solve local problems at the local level.

The program's major goals include faster community development to improve the quality of life, enhance intra-agency cooperation and collaboration to focus resources and reduce duplication and waste, and to provide a variety of needed services to youth and families.

Since mid September, Avila, Madeiros, and Osuna are committed to perform

twenty hours of community service a week. Currently they are counseling Kindergarten-thru-8th grade students at Seven Trees School, Luther Burbank School, and Franklin School.

After training on how to talk and interact with kids, they work with students who are identified as "at risk", and help them from becoming truant from school or delinquent. Besides working on risk reduction, they also do house visits and work with the PTA.

Field trips are also part of the program. They've been to San Jose State football games, and on December 21, five kids from each school are going to the Oakland A's Christmas Party.

What do the kids think about all this? "They love it," said Avila. "They think it's great, and we keep them interested in going to school."

Happy Hanukkah!

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