

# Accession Record

## Accession # 1988-372

**Source** \_\_\_\_\_  
 \_\_\_\_\_  
**Address** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Date received** 05/07/1988  
**Received by** \_\_\_\_\_  
**Received as** Gift  
**Value** \$ \_\_\_\_\_

**Acknowledged by**  
**Collection Manager**      **Accessioned by** \_\_\_\_\_  
 Yes     No

**Date accessioned** 05/07/1988

Object ID	Object name ---- Description
A 1988-372-1	Paper ----- Contents of a folder labelled "Private Matters." Includes medical bills, address lists, and articles.
A 1988-372-2	Paper ----- Expense account vouchers and receipts from Esther Walker's travel on assignment for the San Jose Mercury, 1963-1979.
A 1988-372-3	Paper ----- Papers regarding dogs bred/owned by Esther Walker and her daughter Lynn.
A 1988-372-4	Paper ----- Papers regarding an age discrimination complaint filed by veteran staff of the Mercury News after new management allegedly reassigned them to menial jobs and forced them into early retirement.
A 1988-372-5	Paper ----- Correspondence (personal and business/fan mail), 1958-1967.
A 1988-372-6	Paper ----- Correspondence (personal and business/fan mail), 1967-1979.
A 1988-372-7	Paper ----- Cue cards for speeches made to various groups about fashion. No dates.
A 1988-372-8	Paper ----- Materials from Esther Walker's 50 year UCLA reunion in 1984.
A 1988-372-9	Paper ----- Contents of a folder labeled "Contacts." Includes addresses, brochures, business cards, directories, and correspondence.
A 1988-372-10	Paper ----- Fashion and other reference guide brochures, circa 1980. Also includes a notebook with Walker's personal journalism notes and tips.
A 1988-372-11	Paper ----- Copy for articles and rejected articles written and/or edited by Esther Walker.
A 1988-372-12	Paper ----- Assorted article copy, drafts, and notes on a variety of topics. Few dates recorded.
A 1988-372-13	Paper ----- Press releases, articles and information about fashion designers.
A 1988-372-14	Paper ----- Notes and copy for an article on mobile homes by Walker.

Object ID	Object name ---- Description
A 1988-372-15	Paper ----- Notes and copy for articles about gardening.
A 1988-372-16	Paper ----- Background notes and copy for an article about Carnival Cruises.
A 1988-372-17	Paper ----- Background notes and copy for fashion retrospective article.
A 1988-372-18	Paper ----- Letters and copies of the Walker's column, "The Professor," an advice column that ran in the San Jose Reporter.
A 1988-372-19	Paper ----- Background notes and drafts for an article on seniors in the Peace Corps.
A 1988-372-20	Paper ----- Materials related to a trip to Maui taken by Walker at least partially on assignment.
A 1988-372-21	Paper ----- Clippings of Walker's "Gadabout" column.
A 1988-372-22	Paper ----- Materials relating to Walker's attempt to publish a "Gadabout" book and column ideas.
A 1988-372-23	Magazine ----- June 1981 Issue of "PSA Magazine," containing an article by Esther Walker about Pat Mormon, who owned a restaurant/antique shop in San Jose.
A 1988-372-24	Paper ----- Materials related to Walker's involvement with the Nada Boutique store in Los Gatos.
A 1988-372-25	Paper ----- Interview and background notes about Bella Schneider, a spa owner in San Francisco and possibly Palo Alto.
A 1988-372-26	Paper ----- Information and notes for an article about clothing for the handicapped.
A 1988-372-27	Paper ----- Information and notes for various articles in the 1980s. (Two folders)
A 1988-372-28	Paper ----- Newspaper clippings of Walker's articles. 1976-1978.
A 1988-372-29	Paper ----- Newspaper clippings of Walker's articles. Post-1978.
A 1988-372-30	Paper ----- Contents of folder titled "Queries Sent." Consists primarily of rejected articles and manuscripts.
A 1988-372-31	Paper ----- Materials for a story (possibly never written?) about swimming pool maintenance and safety.
A 1988-372-32	Paper ----- Materials for a story about Elizabeth Arden's health and beauty spa.
A 1988-372-33	Paper ----- Materials for a variety of stories, probably never written. (Two folders)
L 1988-372-34	Report -----
L 1988-372-35	Report ----- A survey and analysis of the views of American men in their prime years, regarding family life, love and sex, marriage and children, the "outer" man and "inner" man, drug use, money, work, politics, and leisure.
L 1988-372-36	Pamphlet -----
O 1988-372-37	Pin, Insignia ----- Circular yellow pin with safety-pin closure on back. "UCLA Reunion Day 1984" and hand-drawn image of reunion visitors on front of pin. This pin belonged to Esther Walker (San Jose Mercury News editor) and was aquired when she went to the 50 Year Reunion at UCLA in 1984.

Object ID	Object name ---- Description
P 1988-372-100	Print, Photographic ----- Caption attached: "Never underestimate the importance of a proper cut. Sometimes just a 1/4 inch here or 1/8 inch there can mean a world of difference in the final shape. Style by Soul Scissors." "SS Paris 1" is typed at the bottom of the photograph.
P 1988-372-101	Print, Photographic ----- Attached caption: "If your hair is too damaged, cut it short and start all over again. Style by Soul Scissors." "SS Paris 1" is typed at the bottom of the photograph.
P 1988-372-102	Print, Photographic ----- Attached caption: "After the initial cut, have your hair trimmed frequently to minimize breakage. Style by Soul Scissors." "SS Paris 3" is typed at the bottom of the photograph.
P 1988-372-103	Print, Photographic ----- Attached caption: "Strive for a highly individualized look - one which totally reflects you. (Ask your Soul Scissors stylist for his recommendation)." "SS Paris 2" is typed at the bottom of the photograph. A handwritten note on the caption reads, "12/20 Feature on hair styles"
P 1988-372-104	Print, Photographic ----- Attached caption: "Exclusive: Pictured aboard the SS Monterey on September 16, in San Francisco Harbor, just prior to departure for the South Pacific, New Zealand and Australia on a 42-day luxury cruise are: Mr. and Mrs. John B. Wiley, 920 Riverside Drive, San Jose." A handwritten letter is included from Mabel M. Wiley, on Matson Lines stationery, dated Sept. 7, addressed to Mr. Freeman or Society Editor, San Jose Mercury: "Dear Mr. Freeman or ? -- This will sound silly to you but the Mercury photographer or someone took a picture of us yesterday aboard ship, & if it is possible can you please chop off the cocktail glass I'm holding? Am thinking of my religious and teetotaler friends I would so like to eliminate the glass."
P 1988-372-105	Print, Photographic ----- Promotional photograph. Note on back reads, "Jean Pierre Lippmann senior vice president & general manager parfumes Christian Dior U.S."
P 1988-372-106	Print, Photographic ----- Promotional photograph. Note on back reads, "[Jean-Pierre] Lippmann and Susan Biehn vice president advertising ad creative services, Christian Dior Parfums U.S."
P 1988-372-107	Print, Photographic ----- Note on back reads, "Susan Biehn dropping the container of Dior's new performe Dioressence. It's geared to traveling women and won't break."
P 1988-372-108	Print, Photographic ----- Promotional photograph of fashion designer Don Sayres
P 1988-372-109	Print, Photographic ----- Publicity photo of Gloria Vanderbilt. Attached caption: "Fashion designer and artist, Gloria Vanderbilt, introduces her children's collection for Murjani International. The collection, sized girls 7 to 14, features jeans and tops in sensational colors and textures reflecting Miss Vanderbilt's unusually creative eye. For Murjani International From: Jody Donohue Associates, Inc. 32 East 57th Street, New York, N. Y. 10022 (212) 688-8653."
P 1988-372-110	Print, Photographic ----- Promotional photograph of two girls modelling Gloria Vanderbilt designs, with hula hoops. Attached caption reads: "The three-v's of back-to-school fashion. Versatile V-necks by Vanderbilt plus terrific fitting jeans. Gloria Vanderbilt for Murjani earns an A+ for these striking combinations. At left, v-neck striped earring terry top over turtleneck sweater coordinates with versatile corduroy jeans. At right, the eye-catching v-neck sweater tops off brushed cotton jeans - both in bright crayon colors. Sized Girls 7-14." Includes suggested retail prices.
P 1988-372-111	Print, Photographic ----- Promotional photo of girl skipping rope, modelling Gloria Vanderbilt's line for Murjani. Attached caption reads: "Jumping ahead! She jumps to the head of her class in Gloria Vanderbilt's jeans and tops for kids. Mini-versions of mom's terrific Vanderbilt fashions: boatneck earring terry top with shoulder button detailing over turtleneck sweater matched with brushed cotton five-pocket classic jean. Available in most of the colors of the rainbow. Sized Girls 7-14." Includes suggested retail prices.
P 1988-372-112	Print, Photographic ----- Promotional photograph of girl in cowboy hat modelling Gloria Vanderbilt's line for Murjani. Attached caption reads: "Hi-Ho Silver! The new trail blazer is a young city or country cowgirl all duded up in Gloria Vanderbilt's great fitting classic denim jeans and chambray work shirt. A western-style winner wherever she goes! Sized Girls 7-14." Includes suggested retail prices.

Object ID	Object name ---- Description
P 1988-372-113	Print, Photographic ----- Promotional photograph of model wearing Geoffrey Beene shirt. Attached caption reads: "M.F.A., Philadelphia -- The great American monochromatics from Geoffrey Beene. Soft, subtle shadings, widely spaced 'railroad track' white stripes, coordinated with a crisp white spread collar. Notched cuff, buton-through sleeve placket, the Beene signs of distinction. In blues, rose, lavender, grey and tan-tan. Specifically American fashion for the American male. Suggested retail, about \$25.00."
P 1988-372-114	Print, Photographic ----- Promotional photograph advertising MFA/CAMP Hosiery, Fall/Winter '83 and MFA/Cole Haan, Fall/Winter '83.
P 1988-372-115	Print, Photographic ----- Publicity photo from the National Hairdressers and Cosmetologists Association, Inc. featuring a male and female modelling the "Bright & Brief Shapes."
P 1988-372-116	Print, Photographic ----- Publicity photographs of wave haircuts from the National Hairdressers and Cosmetologists Association, Inc., featuring a male and female wearing the "Workable & Wave Shapes" and a female model sporting the "Short Shape."
P 1988-372-117	Print, Photographic ----- Publicity photograph for "The Wave Syndrome: Mid-Shape" hairstyles from the National Hairdressers and Cosmetologists Association, Inc. Features four models wearing hairstyles "Day" and "After Dark."
P 1988-372-118	Print, Photographic ----- Publicity photograph of two hairstyle models with captions "Mid-Shape" and "Shortest Shape." The title of the photograph is "The Wave Syndrome Fall-Winter 1979-80." Copyright 1979 by National Hairdressers and Cosmetologists Association, Inc.
P 1988-372-119	Print, Photographic ----- Promotional photograph of girl holding a dandelion, modelling Gloria Vanderbilt's Murjani line for girls. Attached caption reads: "Skipping back to school. The newest sensation in kids' fall fashions -- Gloria Vanderbilt's great jeans and tops -- make dressing up fun. Soft velveteen jeans in jeweled brights topped with a versatile v-neck sweater in coordinating colors. Sized Girls 7-14." Includes suggested retail prices.
P 1988-372-120	Print, Photographic ----- Promotional photograph of two girls holding tote bags, smiling, modelling Gloria Vanderbilt's line of girls clothing for Murjani. The attached caption reads: "The A-B-C's of fall fashion. Going back to school is better than ever with Gloria Vanderbilt's new fashion alphabet for kids. The 'A'crylic/wool terry pullover (left); 'B'boatneck earring terry top (right) and 'C'orduroy jeans (left and right) definitely rank at the top of their class. In all the colors of the rainbow. Sized Girls 7-14." Includes suggested retail prices.
P 1988-372-121	Print, Photographic ----- Promotional photograph of Adele Simpson
P 1988-372-122	Print, Photographic ----- Promotional photograph of fashion designer Adolfo and his pug, Alexander. Attached Saks Fifth Avenue press release reads: "Designer Adolfo is shown here with his pug, Alexander. Adolfo's Fall 1978 Collection is avaailble at Saks Fifth Avenue stores across the country."
P 1988-372-123	Print, Photographic ----- Promotional photograph of Charles Suppon with attached caption: "Charles Suppon, nominee for the 1977 Coty 'Winnie'."
P 1988-372-124	Print, Photographic ----- Promotional photograph of Diane Von Furstenberg.
P 1988-372-125	Print, Photographic ----- Promotional photograph of fashion designer Donna Karan. Attached caption reads, "Donna Karan, nominee with co-designer Louis Dell'Olio for the 1977 Coty 'Winnie.'"
P 1988-372-126	Print, Photographic ----- Promotional photograph of Louis Dell'Olio with attached caption: "Louis Dell'Olio, nominee with co-designer Donna Karan for the 1977 Coty 'Winnie'."
P 1988-372-127	Print, Photographic ----- Promotional photograph of Stephen Burrows with caption: "nominee for the 1977 Coty 'Winnie'."

Object ID	Object name ---- Description
P 1988-372-128	Print, Photographic ----- Promotional photograph of fashion designer Dominic Rompollo
P 1988-372-129	Print, Photographic ----- Promotional photograph of fashion designer Sal Cesariani
P 1988-372-130	Print, Photographic ----- Promotional photograph of fashion designer Pauline Trigere
P 1988-372-131	Print, Photographic ----- Promotional photograph of Vera, with attached caption: "Vera, first lady of fine print design, likes the look of simple clothes with uncluttered lines for her Vera collection of sportswear. Her separates for spring, 1978, have an easy casual look about them with slightly oversized proportions. All in soft, easy to care for fabrics in bright clear colors and prints."
P 1988-372-132	Print, Photographic ----- Promotional photograph of fashion designer Adolfo. Attached Saks Fifth Avenue press release reads, "(Exclusive to you in your city) Designer Adolfo shown with his two pugs, Victoria and Alexander. Adolfo's Spring 1978 Collection is presently being shown at Saks Fifth Avenue's _____ store."
P 1988-372-133	Print, Photographic ----- Promotional photograph of fashion designer Calvin Klein. Typed, 2-page biography is included: Calvin Klein is the youngest American designer ever to have been elected to the Fashion Hall of Fame. He has won the coveted Coty Award three times, which he readily attributes to his total involvement with today's American man and woman and their lifestyle..."
P 1988-372-134	Print, Photographic ----- Publicity photograph of Helen Chang, "Acting Up division of Jonathan Logan."
P 1988-372-135	Print, Photographic ----- Publicity photograph of fashion designer Leo Narducci
P 1988-372-136	Print, Photographic ----- Publicity photograph of fashion designer Piero Dimitri
P 1988-372-137	Print, Photographic ----- Publicity photograph of fashion designer Hanae Mori
P 1988-372-138	Print, Photographic ----- Publicity photograph of fashion designer Richard Assatly. Note on back reads "(Gino-Snow)".
P 1988-372-139	Print, Photographic ----- Publicity photograph of fashion designer Kay Unger
P 1988-372-140	Print, Photographic ----- Publicity photograph of designer Carol Horn
P 1988-372-141	Print, Photographic ----- Publicity photograph of designer Anne Cole. Saks Fifth Avenue press release attached reads: "Recognized as an authority on swim and resort wear, Anne Cole is sought after by buyers, sales people and customers alike for her 'pearls of wisdom' on the fitting of swimsuits."
P 1988-372-142	Print, Photographic ----- Publicity photograph of fashion designer Halston
P 1988-372-143	Print, Photographic ----- Publicity photograph of fashion designer Clovis Ruffin
P 1988-372-144	Print, Photographic ----- Publicity photograph of fashion designer Luis Estevez
P 1988-372-145	Print, Photographic ----- Publicity photograph of designer Oscar De La Renta. Caption reads: "Oscar De La Renta introduces designer neckwear --- Oscar de la Renta, famed for his original creations in women's fashions, has introduced his own line of men's neckwear for Fall '76. Each Oscar de la Renta tie bears the designer's distinctive 'O' at the bottom, and the line is set to retail from \$10 to \$22.50."
P 1988-372-146	Print, Photographic ----- Publicity photograph of designer John Weitz

Object ID	Object name ---- Description
P 1988-372-147	Print, Photographic ----- Publicity photograph of fashion designer Sean Flanagan
P 1988-372-148	Print, Photographic ----- Publicity photograph of fashion designer Piero Dimitri
P 1988-372-149	Print, Photographic ----- Publicity photograph of fashion designer Adolfo, with attached caption "Adolfo, nominee for the 1977 Coty Menswear Trophy."
P 1988-372-150	Print, Photographic ----- Publicity photograph of designer Pierre Cardin
P 1988-372-151	Print, Photographic ----- Publicity photograph of fashion designer Alexander Julian. Attached caption reads: "Alexander Julian, nominee for the 1977 Coty Menswear Trophy."
P 1988-372-152	Print, Photographic ----- Publicity photograph of designer Jean-Paul Germain
P 1988-372-153	Print, Photographic ----- Publicity photograph of fashion designer Sal Cesarani
P 1988-372-154	Print, Photographic ----- Publicity photograph of designer John Rima. Attached caption reads: "John Rima...Interior Designer-Architect...Turned Menswear Designer. This spring is his third season in apparel and for the first time he added a small collection for women. His designs...all made in Rome, Italy are featured in fine stores coast to coast under the Pietrovanni label. Photo gratis...John Rima for Pietrovanni...New York City. Publicity: Billie Gould Assoc. 2 Tudor City Place, NYC.NY.10017."
P 1988-372-155	Print, Photographic ----- Publicity photograph of fashion designer Dimitri
P 1988-372-156	Print, Photographic ----- Publicity photograph of fashion designer Lee Wright
P 1988-372-157	Print, Photographic ----- Publicity photograph of designer Marsha Akins. Attached press release from Makins Hats Ltd. reads: "When she found herself jobless in September 1974, Marsha Akins opened her doors as a milliner in her fourth-floor walk-up one-room apartment. She blocked hats on a jiffy steamer in her kitchen on old wood blocks she had collected, baked them dry in the oven, sewed them up on her home sewing machine and trimmed them. She threw the hats into a green plastic garbage bag and walked from store to store in Manhattan, showing samples. Thus was MAKINS launched..."
P 1988-372-158	Print, Photographic ----- Publicity photograph of fashion designer Alexander Julian. Attached caption reads: "Alexander Julian. Winner of the 1977 Coty Award. Named to the 1977 and 1978 International Best Dressed List."
P 1988-372-159	Print, Photographic ----- Publicity photograph of fashion designer Egon von Furstenberg. Accompanying press release from Egon Von Furstenberg, Ltd. reads: "A prince of a man...and really a Prince...Egon von Furstenberg is fast becoming a designer of note within the American Menswear Fashion Industry. And, it's no wonder! He's young, handsome, and bursting with talent, vitality, and enthusiasm about business and the world in general. Born in 1946 in Lausanne, Switzerland, of Tassilo von Furstenberg and Clara Agnelli, his early years were spent being educated at LeRosey in Lausanne. High School graduation was followed by college at the University of Geneva, where he received his degree in Economics in 1966. This was followed by a year in the Peace Corps during which he was a teacher stationed in the Congo in Africa. His subsequent marriage to Diane Helfin in Paris on July 16th, 1968, was considered by some to be the highlight of the social season...."
P 1988-372-160	Print, Photographic ----- "Pat Mormon #2." Part of a series taken for PST Magazine. Mormon ran Victorian House Antiques and Garden Restaurant, later known as Pasquales Restaurant on First Street, in downtown San Jose, California. Here Mormon is shown seated at a dining table, raising a glass of wine to the camera, with a cabinet of antiques behind him.
P 1988-372-161	Print, Photographic ----- "Pat Mormon #1." Part of a series taken for PST Magazine. Mormon ran Victorian House Antiques and Garden Restaurant, later known as Pasquales Restaurant on First Street, in downtown San Jose, California. Here he is shown seated at a dining table, raising a glass of wine, with a cabinet of antiques behind him.

Object ID	Object name ---- Description
P 1988-372-162	Print, Photographic ----- "Pat Mormon #4." Part of a series taken for PST Magazine. Mormon ran Victorian House Antiques and Garden Restaurant, later known as Pasquales Restaurant on First Street, in downtown San Jose, California. Here he is shown cleaning a light fixture, with a cabinet of antiques behind him. A dining table is in front of him.
P 1988-372-163	Print, Photographic ----- Pat Mormon, surrounded by antiques. Mormon ran Victorian House Antiques and Garden Restaurant, later known as Pasquales Restaurant on First Street, in downtown San Jose, California. Part of a series taken for PST Magazine.
P 1988-372-164	Print, Photographic ----- "Pat Mormon #3." Patrick Mormon was a local restaurateur and antiques dealer, who ran Victorian House Antiques and Garden Restaurant, later known as Pasquales Restaurant, on First Street, in downtown San Jose, California. Part of a series taken by PST magazine.
L 1988-372-165	Booklet, Instruction ----- The unique drape of the saree / All India Handloom Board

[

[Invitation to the dedication of

L 1988-372-166 Prospectus ----- Neiman Marcus

Object ID	Object name ---- Description
-----------	------------------------------

[

[Invitation to the dedication of

L 1988-372-167 Prospectus ----- Joseph Magnin

[

[Invitation to the dedication of

L 1988-372-168 Catalog, Trade ----- Home health care : Sears specialog / Sears, Roebuck & Co.

Object ID	Object name ---- Description
-----------	------------------------------

[

[Invitation to the dedication of

L 1988-372-169 Catalog, Trade ----- Home health care : Sears specialog / Sears, Roebuck & Co.

[

[Invitation to the dedication of

L 1988-372-170 Catalog, Trade ----- Pirca Fashions Winter 1983

[

Object ID	Object name ---- Description
-----------	------------------------------

[Invitation to the dedication of

P 1988-372-171 Print, Photographic ----- Photograph of Richard Walsh and Annie Swan in front of an advertisement for Great Expectations dating service. The photo and a related press release were in an envelope from Great Expectations (4300 Stevens Creek Blvd., Ste. 285, San Jose, CA 95129) addressed to San Jose Magazine, Attn. Esther Walker, postmarked 21 Sep 1979. The press release reads "San Jose -- Two special single people were recently married all because they practice what they preach. Richard Walsh and Annie Swan met through a Los Angeles video dating company called Great Expectations. Besides falling in love with each others' videotapes, they fell in love with the concept of video dating and consequently opened their own Great Expectations office in San Jose in March 1978..."

P 1988-372-172 Print, Photographic ----- Promotional photograph of a young Calvin Klein

---

**Total Objects:.F.**