

Accession Record

Accession # 2000-24

Source _____

Date received 03/30/2000

Address _____

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Collection Manager
Yes ☐ No ☐

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Date accessioned _____

Object ID	Object name ---- Description
A 2000-24-1	Paper ----- Folder 1 of Albert W. DeRome papers. Includes manuscripts of articles (speeches?) opposing redevelopment, newspaper articles, city plans for the Auzerais Project, etc.
A 2000-24-2	Paper ----- Folder 2 of Albert W. DeRome papers. Includes form letters written to city government from printers and other local businesses, and some other papers.
A 2000-24-3	Paper ----- Folder 3 of Albert W. DeRome papers. Includes correspondence, mostly regarding the Auzerais Project, 1967-1970.
A 2000-24-4	Paper ----- Folder 4 of Albert W. DeRome papers. Includes correspondence, advertisements, manuscripts of articles (speeches?), 1966-1985.
A 2000-24-5	Paper ----- Folder 5 of Albert W. DeRome papers. Includes later correspondence, advertisements, manuscripts of articles (speeches?), city publications and notices, etc. 1981-1992.
A 2000-24-6	Paper ----- Folder 6 of Albert W. DeRome papers. Includes correspondence, manuscripts of articles (speeches?), etc.
A 2000-24-7	Paper ----- Folder 7 of Albert W. DeRome papers. Includes correspondence, manuscripts of articles (speeches?), and advertisements.
A 2000-24-8	Paper ----- Folder 8 of Albert W. DeRome papers. Includes correspondence, manuscripts of articles (speeches?), handwritten notes about various political candidates, etc.
A 2000-24-9	Paper ----- Folder 9 of Albert W. DeRome papers. Includes correspondence, manuscripts of articles (speeches?), handwritten notes from meetings, city notices and publications, etc.
A 2000-24-10	Paper ----- Folder 10 of Albert W. DeRome papers. Includes mainly advertisements regarding the opposition to urban renewal and redevelopment.
A 2000-24-11	Paper ----- Folder 10 of Albert W. DeRome papers. Includes correspondence, 1966-1968.
A 2000-24-12	Paper ----- Folder 10 of Albert W. DeRome papers. Includes campaign and reform materials such as advertisements and leaflets, 1967.

Object ID	Object name ---- Description
L 2000-24-13	Newspaper ----- Loose edition.
L 2000-24-14	Newspaper ----- Loose edition.
L 2000-24-15	Newspaper ----- Loose edition.
L 2000-24-16	Newspaper ----- Loose edition.
L 2000-24-17	Newspaper ----- Loose edition.
L 2000-24-18	Newspaper ----- Loose edition.
L 2000-24-19	Newspaper ----- Loose edition.
L 2000-24-20	Book ----- The inhumanity of urban renewal: a documentation by Bryton and Ella Barron
L 2000-24-21	Book ----- Blame Metro ... when urban renewal strikes! When laws oppress / by Jo Hindman.
P 2000-24-22	Print, Photographic ----- 21 black and white prints, including 35mm negatives, in envelope marked "San Antonio Project Development" on front, and "May 9, 1971 Demolition -- Curtis Hotel" on reverse. Photographs depict Bay Cities Excavators trucks, street scenes of demolition, "San Antonio Plaza Renewal Project Calif. R-90" sign.
P 2000-24-23	Negative, Roll Film ----- 35mm negatives in envelope marked "De Nevi Quick-print. January 30, 1984. VR-400. OLY XA-2. SET @ 800ASA Highlights are STILL washed out." Unidentified street scenes, presumably San Jose.
P 2000-24-24	Print, Photographic ----- Color prints and 35mm negatives in envelope marked "Demolition Damage April 1985." IMAge of a vacant lot, close-ups of a vine-covered wall which appears to have sustained damage.
P 2000-24-25	Print, Photographic ----- Thirteen black and white photographs of a man holding a sign that reads "City Unfair to Victims of Urban Renewal," posing in different locations surrounding James Transfer & Storage Co., whose main offices are located at 390 North Second Street, San Jose. One photograph depicts the Park Center Project Action Program of the Redevelopment Agency of San Jose. Outside of envelope is marked "13 Best Kjaerbye - James." Accompanying set of negatives includes more images.
P 2000-24-26	Transparency, Slide ----- Twelve color Kodachrome slides of several demolition sites in San Jose. Bank of the West features in the background of three of the slides. A church is three of them, and what appears to be a hotel is in the background of four slides.
P 2000-24-27	Negative, Roll Film ----- Black and white images of main San Jose retail streets (one of which appears to be First Street), stores, and people, in envelope marked "Negatives only." Many of the photographs were taken in the style of Ed Ruscha's "Every Building on the Sunset Strip (1966)," sequences along one street that form a continuous image. A movie theater is showing Cool Hand Luke, released in 1967. There are many shots of bustling streets and shoppers; there appear to be Christmas decorations affixed to lampposts. Stores that appear include House of Fabrics, United California Bank, Norris' fabric, Coast Radio, S. H. Kress & Co., Zukors, National Dollar Stores, Montgomery Ward, Frederick's of Hollywood, Berg's, Herolds Shoes, W. S. Powell, Flagg Bros., Wood's, Stuart's, Montgomery Hotel, Guttman's, Hudson's Jewelers, Kaleidoscope Books, Maris Restaurant, Wells Fargo Bank, a church with "Jesus Saves" sign on its roof, The Shaver Shop, Bloom's, Bargain Fair, Triton, Navlet's Flowers, Hart's, the intersection of Route 82 (Monterey Highway), Wells Fargo Bank, American Savings, Woolworth, Proctor's, J.C. Penney, Rapport's, Colony Teak House, Pauson's,
	(A second series of negatives (2000-24-28), which appears to include many of the same shots as this set, is labeled "San Jose 1968.")

Object ID	Object name ---- Description
P 2000-24-28	Negative, Roll Film ----- Black and white images of main San Jose retail streets (one of which appears to be First Street), stores, and people, in envelope marked "San Jose 1968." There are many shots of bustling streets and shoppers; there appear to be Christmas decorations affixed to lampposts. The Park Center Project sign is featured in several images.
P 2000-24-29	Negative, Roll Film ----- Images of women at a formal event held at the Peralta Adobe in downtown San Jose.
P 2000-24-30	Negative, Roll Film ----- Two rolls of negatives labeled "ARGUS C-4 Downtown" and "TEST ARGUS C-4 Downtown." These are images of buildings in downtown San Jose, presumably taken with an Argus C-4 camera.
P 2000-24-31	Negative, Roll Film ----- Roll of negatives labeled "Exhibition Los Gatos Museum 1978." Pictures of prints and paintings hanging on walls of museum.
P 2000-24-32	Negative, Roll Film ----- Two rolls of negatives labeled "Demolition of Wells Fargo Bank Downtown San Jose." Undated.
P 2000-24-33	Negative, Roll Film ----- Demolition of a building in downtown San Jose, near a CB Radio shop.
P 2000-24-34	Negative, Roll Film ----- Demolition of a building in downtown San Jose.
P 2000-24-35	Negative, Roll Film ----- Series of photographs of bungalow homes.

Total Objects: .F.