History San Jose 1650 Senter Road San Jose, CA 95112-2599 408.287.2290 www.historysanjose.org

Accession Record

Accession # 2009-40

Source	Howard, Tom	Date received <u>07/27/2009</u>
Address	NO CONTACT INFORMATION AVAILABLE	Received by Reed, Jim Received as Gift
		Value <u>\$</u>
Acknowledged by Collection Manager Accessioned by Reed, Jim Date accessioned 07/27/2009 Yes No		
Object ID	Object name Description	
A 2009-40-1	Minutes Correspondence, agendas, minutes, and handwritten notes relating to the Bailey-Fellows House	
A 2009-40-2	Note Genealogical notes of Bailey and Fellows families	
A 2009-40-3	Records Assorted documents relating to the Bailey-Fellows House	
A 2009-40-4	Records Architectural notes relating to Bailey-Fellows House	
A 2009-40-5	Note Handwritten notes concerning the Bailey-Fellows House	
P 2009-40-6	Transparency, Slide Envelope of four slides with a handwritten note that reads, "I guess I was going to use these in a presentation, but the earthquake hit and money was forthcoming and I didn't need to."	
P 2009-40-7	Negative, Roll Film Envelope of 35 mm negatives with a handwritten note that reads, "These are the negatives for the original old photos that Jim Simoni's mother lent me. Very important for comparisons and original architecture. Jim's mother has since passed away." It appears that most if not all of the negatives have been developed as 8" x 11" prints, included in a separate folder, individually labeled.	
P 2009-40-8	Print, Photographic Envelope of black and white prints and 35 mm negatives with a handwritten note that reads, "These pictures are the proverbial black and white photos of Federal application (Sec. of Interior) fame. Before paint job. You can see bare wood. All over the place. The negatives are surely still usable for application purposes. You will be able to follow the modifications by the Fellows comparing to the enlarged old photos."	
P 2009-40-9	Print, Photographic Envelope of color prints and 35 mm negatives with a handwritten note that reads, "Evidence of red paint on the sashes. The only evidence of earlier colors on the place."	
P 2009-40-10	Print, Photographic Envelope of color prints with a handwritten note that reads, "These are pictures I took trying to show the condition of the house. Maybe the negatives will show up."	
P 2009-40-11	Print, Photographic Envelope of color prints with negatives of the Bailey-Fellows House at Calero Ranch during restoration. A handwritten note inside reads, "Progress."	

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Object ID	Object name Description	
P 2009-40-12	Print, Photographic Envelope of two color prints with negatives of the exterior of the Bailey-Fellows House before restoration.	
P 2009-40-13	Print, Photographic Envelope of three sets of color prints with negatives. The first set is the exterior of the Bailey-Fellows House with a handwritten note: "Paint and condition of wood."	
	The second set is a row of bungalows on Bailey Avenue. "These are houses built around the tens or twenties on Bailey Street or Avenue, San Jose. Bailey runs parallel with Stevens Creek Boulevard to the north. After Boonerger died, the mother and the younger children moved to San Jose. The oldest son tried to make a go of the ranch. Later, one or two of the boys and a son-in-law ranched out in the Race Street area. There is a possibility that this little development was a part of that. The street is a tremendous example of a series of similar style homes of an era. Probably built as a tract."	
	The third series of prints is of a house with a car parked in front. "This is the address of one of the houses that the widow Bailey lived in with her grown children when she moved to San Jose. It is on 10th or 11th Street (on the west side) whichever one runs one way south between San Jose State and 280. It has been refurbished in the last 3 years or so."	
P 2009-40-14	Print, Photographic Envelope of color prints with negatives. Handwritten note insides reads, "Cleaning the house and puttying the windows after a new porch was put in and new stairs built in back. Work in progress."	

Total Objects:.F.

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