

# ARCH0017: Sidney F. Huttner Collection

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Accn: 2016.0004.0005

**Creator:** Sidney F. Huttner

**Dates:** 20th century

**Physical Description:** 2 MSB; 1 linear foot.

**Language(s):** Materials are primarily in English.

**Physical Location:** All use of ABM materials must be requested 24 hours in advance and used onsite during a scheduled appointment. For more information on use or to schedule an appointment, contact the ABM librarian at [collections@bookbindersmuseum.org](mailto:collections@bookbindersmuseum.org).

**Repository:** Library & Archives

The American Bookbinders Museum

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**Abstract:** A collection of assorted articles, reviews, and technical discussions of bookbinding practice, theory, and history.

## ***Administrative Information***

**Provenance:** Gift of Sidney F. Huttner.

**Information about Access:** The materials are open for research use.

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**Preferred Citation:** [Folder name], Sidney F. Huttner Collection. American Bookbinders Museum Library and Archives.

**Biographical/Historical Note:** Sidney F. Huttner worked as a special collections librarian in United States university libraries for more than 40 years, during which time he compiled a large collection of bibliographical resources to assist him in his professional endeavors.

**Scope & Contents:** The collection comprises articles and journals about the fields of book history, book repair and conservation, paper repair and conservation, book pricing, and bookbinding

**Access Terms:**

Bookbinding.  
 Bookbinding -- Periodicals.  
 Bibliography.

<b>Box</b>	<b>Folder</b>	<b>Folder Title</b>	
1	1	Paste for Mending Paper Currently in Use by Conservation - Analytical Lab "Florence Paste (Modified)"	1973
	2	Exhibit Review: The Guild of Book Workers at the Met	1983
	3	Bromer Booksellers, Inc. Press Release Re: Rabbi Kalman L. Levitan	
	4	Bibliography & Illustrations on Armenian Bindings	1994?
	5	Long Stitch Through Slotted Paper Binding	
	6	Ulysses International: Livres de bois, Livres de fer, p.40-44 & Cover, 1991	
	7	Fine Woodworking Magazine: Leather on Wood: An update by Sandy Cohen	
	8	The Title Page, No. 1-11	1990-1997
	9	"Preservation of Library Materials" PLA Bulletin 28:6	Nov. 1973
	10	Robert Bray Wingate: Restoring Old Books	1977
	11	James E. Twomey: Restoration as a Factor in the Pricing of Books, 1989	
	12	Edition Binding of a Vellum Book: Janice Mae Schopfer & Eleanore Ramsey	1987
	13	Marianne Tidcombe: T.J. Cobden - Sanderson & The Doves Bindery	
	14	Conservation of Library & Archive Materials and the Graphic Arts: Introduction, Guy Petherbridge	1978
	15	Conservation of Library & Archive Materials & The Graphic Arts: Notes on the Binding & Storage of Vellum - Leaved Books, Dag-Ernst Petersen, 1987	
	16	An Annotated List of Works on Fine Bindings, John R. Payne, American Book Collector, v. XVIII, no. 1	Sept 1967
	17	Book Deterioration and Loss: Magnitude and Characteristics in Ohio Libraries, Edward T. O'Neill & Wesley L. Boomgaarden	1995
	18	The Female Disciples of T. J. Cobden-Sanderson, by Terry Ann Mood	July 20, 1992
	19	The Armenian Bookmaking Tradition in the Christian East: A Comparison with the Syriac and Greek Traditions	
	20	Box up Your Troubles, Michael A. McColgin	Jan 1982
	21	Education for Conservators, Library Journal, Paul N. Banks	May 1, 1979
	22	Problems in the History of Chinese Bindings: Li Zhizhong (Translated by Frances Wood), British Library Journal 15:1	Spring 1989
	23	Early American Trade Cards from the Collection of Bella C. Landauer, 1927	
	24	J.H.U. Bindery: Specifications for Quarter-Buckram Periodical Binding, 1979	
	25	The London Trade in the Printing and Binding of Books: An Experience in Exclusion, Dilution, and De-Skilling for Women Workers; Felicity Hunt	1983
	26	Paper Deacidification in Practice: Topical Problems, Margaret Hey, 1978	
	27	Caleb Buglass, Binder of the Proposed Book of Common Prayer, Philadelphia, 1786: Hannah D. French	1970
	28	Bound in Boston by Henry B. Legg, Hannah D. French	1964

- 29 Early American Bookbindings from the Collection of Michael Papantonio, Hannah  
Dustin French 1974
- 30 Books of Hours: "Imaging" the Word, Christopher de Hamel 1998
- 31 Recent Trends in Book Conservation & Library Collections Care,  
Maria Federicks 1992
- 32 Some Representations of the Book & Book-making, from the Earliest  
Codex Forms to Jost Amman, Christopher Clarkson
- 33 Visible Bookbinding Structures, Betty Lou Chaika 1986
- 34 Women Artists of the Arts & Crafts Movement, 1870-1914 1979
- 35 With Art & Craftsmanship, Books Regain Former Glory, D.J.R. Bruckner  
Oct 28, 1984
- 36 Environmental Control of Modern Records, James R. Briggs, 1987
- 37 The Poster at the Turn of the Century, Frederick R. Brandt
- 38 "Statistics of Printing," from American Encyclopedia of Printing, 1871
- 39 "How a Book is Made," from American Encyclopedia of Printing, 1871
- 40 Book Conservation, Ch 4 of Conservation of Library & Archive Materials  
and the Graphic Arts. By Foxon, Petersen, Maggs, Clarkson, 1987
- 41 "Bookbinding" From American Encyclopedia of Printing 1871
- 2 1 "Bookbinding" from Arts and Sciences, by Charles Knight 1866
- 2 The Restoration of Manuscripts at Europe's Oldest Library
- 3 Saving Old Books, Jerilyn Glenn Davis
- 4 Robert Bray Wingate: Restoring Old Books June 1978
- 5 Repair Treatments for Vellum Manuscripts, Anthony Cains 1978
- 6 Migration of Impurities in Paper, Reprint from Archivum Vol III, 1953
- 7 Matting & Hinging of Works of Art on Paper
- 8 NEDCC Bound Materials 1991
- 9 McMaster University Library Research News: Preservation & Restoration Vol 2  
No 3 June 1973
- 10 Exhibit Labels: A Consideration of Content, Don W. Wilson & Dennis  
Medina
- 11 Preservation Leaflets 1-3, Library of Congress Feb 1975
- 12 Occasional Miscellany of the Library Company of Philadelphia, 1983
- 13 Isoperms: An Environmental Management Tool, Donald K. Sebera, June 1994
- 14 "Here Today...Gone Tomorrow": A pH Investigation of Brigham Young  
University's 1987 Acquisitions, Randall R. Butler Nov 1990
- 15 A Nineteenth-Century Erotic Scriptorium, A.S.G. Edwards, AEB Vol 7 No 3  
1983
- 16 Looking & Not Looking: Pornographic & Nude Photography, Eugene Mirabelli
- 17 Kapco Library Products June 15, 1989
- 18 ChannelBind Corporation Sample Book
- 19 Brodart's 810 Binding System 1984
- 20 CompuSystem II
- 21 Advances in the Bindery Have Become a Reality...At Last, Inland Printer, Ralph  
Lyman Nov 1978
- 22 Mellon Advanced Conservation Workshops, Lessons & Techniques from the  
History of Conservation Apr 10-14, 1995
- 23 Craft Bookbinding Co. Aug 31, 1992
- 24 Forest Books Bookbinding Tools
- 25 Atlantis Paper Company, Ltd
- 26 Museum of Bookbinding, Bath, England

27 J. Hewit & Sons, Ltd  
28 "Marbled Paper from Florence" New York Times, Susan Lumsden  
Dec 13, 1987  
29 The Horowitz Museum of Bookbinding & Graphic Arts July 1981  
30 Library Binding Company  
31 Kennys Bindery, Galway, Ireland  
32 Heckman Bindery, Inc  
33 Handbridge Bindery, Inc  
34 The Classic Bindery  
35 Bindery Tools, LLC  
36 The Bindery on Main Sept 15, 1991  
37 Benchmark - Butterfly Bookmount  
38 Adolphus Bookbindery  
39 Belser Incorporated Publishers  
40 "Bound for Posterity" (Jan Sobota), New York Times Magazine,  
Bruce Weber May 15, 1988