

ARCH0018: Thompson Conservation Lab

Call: ARCH0018

Accn: 2016.0004.0096

Creator: Thompson Conservation Lab

Dates: circa 1974-2006

Physical Description: 4 MSB: 2 linear feet

Language(s): Materials are in English and Japanese.

Physical Location: All use of ABM materials must be requested 24 hours in advance and used onsite during a scheduled appointment. For more information on use or to schedule an appointment, contact the ABM librarian at collections@bookbindersmuseum.org.

Repository: Library & Archives

The American Bookbinders Museum

355 Clementina Street

San Francisco, CA 94103

Email: collections@bookbindersmuseum.org

Phone: (415) 824-9754

URL: <http://library.bookbindersmuseum.org/>

Abstract: Paper samples, catalogs, and related materials from the Thompson Conservation Lab.

Administrative Information

Provenance: Gift of Jack C. Thompson.

Information about Access: The materials are open for research use.

Ownership & Copyright: All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the ABM Librarian, American Bookbinders Museum, San Francisco, California 94103. Consent is given on behalf of the American Bookbinders Museum as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

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Preferred Citation: [Folder name], Thompson Conservation Lab Papers. American Bookbinders Museum Library and Archives.

Biographical/Historical Note: Jack C. Thompson began running the Thompson Conservation Lab in Portland, Oregon, in the early 1980s. He is a noted expert in book and paper conservation and restoration, as well as skilled in papermaking, marbling, and bookbinding.

Scope & Contents: A collection of packets of paper samples from a variety of sources and materials, plus catalogs, thread shade cards, and price lists, ranging between about 1974 and 2006.

Access Terms:

Handmade paper.
 Marbled papers.
 Paper.
 Paper industry.
 Paperboard.
 Thompson Conservation Lab.

Box	Folder	Folder Title
1	1	Linen Thread Shade Card, Barbour
	2	A Very Special Invention of Man, Andrews/Nelson/Whitehead
	3	Twinrocker Handmade Paper Catalogue, Samples, & Order Form, Twinrocker Handmade Paper Nov 1987
	4	Twinrocker Handmade Paper Catalogue, Twinrocker Handmade Paper Jan 1988
	5	Twinrocker Handmade Paper Catalogue, Twinrocker Handmade Paper Feb 1988
	6	Barcham Green & Company Limited Catalogue, Barcham Green & Company Limited Oct 1988
	7	Color Palette, Halvorfold Kwikprint Co
	8	Twinrocker Handmade Paper Catalogue, Twinrocker Handmade Paper August 1988
	9	Dieu Donné Papermill Catalogue, Newsletter & Order form, Dieu Donné Papermill 1994
	10	Lee S. McDonald, Inc. Fine Hand Papermaking Catalogue, Lee S. McDonald, Inc. Fine Hand Papermaking 1994
	11	"The Sale of the Contents of the Cockerell Bindery" Auction Catalogue, Phillips, Son & Neale 1990
	12	Paper Direct Catalogue, Paper Direct Winter 1993
	13	Price List of Tools and Materials for Bookbinding, Edith Diehl, Bookbinder
	14	Japan Folk Art Catalogue, Samples and Order Forms, Japan Folk Art 1984
	15	King James Cast Coat Sample Booklet, James River Paper Company
	16	Manifold Paper Samples, Flambeau 1975
	17	Hopper Feltweave Color Palette, Hopper Papers
	18	Japanese Paper Samples, Yasutomo & Company
	19	Dello Opaque Text & Cover Samples, Groveton Papers Company
	20	Twinrocker Handmade Paper Custom Paper Samples, Twinrocker Handmade Paper 1984
	21	Gilbert Oxford Paper Samples, Gilbert Paper
	22	Currency Cover and Label Sample, Appleton Papers Inc
	23	Hammermill Fore Bond Fore Duplicator Samples, Hammermill Fore Bond 1981
	24	Archivart Products for Conservation and Restoration Catalogue & Price List, Archivart 1984

- 25 Miami Valley Brilliantone Enamel Samples,
Miami Valley
- 26 Trade Price List Ex Works Catalogue and Samples, Mitchell & Malik Ltd
August 1992
- 27 Quintessence Sample Booklet, Potlatch Corporation
- 2 1 King James Cast Coat Sample Booklet, James River Corporation
Nov 1983
- 2 Rice Paper Swatches and Price List, Yasutomo & Company
July 1983
- 3 Canvas Specialities Linen & Cotton Samples and Price List, Canvas Specialities
1984
- 4 Japanese Handmade Paper Price List & Paper Samples, Aiko's Art Materials
Import Inc 1975
- 5 Sample Book of Japanese Handmade Paper & Catalogue of Art Supply, Aiko's
Art Materials Import Inc 1976
- 6 Twinrocker Studio Services Mailing & Paper Samples, Twinrocker Handmade
Paper 1987
- 7 Twinrocker Cotton Rag Paper Samples, Twinrocker Handmade Paper
1982
- 8 Andrews/Nelson/Whitehead Paper Samples, Andrews/Nelson/Whitehead
- 9 Kikuchi Paper Sample Book, Seiki Kikuchi 1988
- 10 Miscellaneous Marbled Paper Sample Book
- 11 Curtis Fibre Miniature Envelope Sample, Curtis 1000 Inc
- 12 Marbled Paper Sample Book, Rosalia-Galassi Bookbinding 1991
- 13 Swedish Papers (Marbled) Sample Book, Talas Bookbinding and Conservation
Supply
- 14 Miscellaneous Marbled Paper Sample Book
- 15 Misc Paper Samples
- 3 1 Printmaking Papers Sample Book, Andrews/Nelson/Whitehead
- 2 Mingei (Folks Dyed) Paper Sample Book, Yasutomo & Co 1988
- 3 Archival Quality Mounting Materials, Papers, Boards, Films;
University Products
- 4 Sample Books of Swedish Papers, Vera Varese and USO Varese, Talas
- 5 Sample Books of Marbled Papers & Misc. Papers
- 6 Japanese Paper Samples, Yasutomo & Co
- 7 "Cheap End Papers", Papier Fantaisie de Couleurs
- 8 Art Media Inc Sample Books
- 9 Catalogue of Hand-Engraved Brass Stamps & Rolls, Ditta Cosimo Tassinari
1983-84
- 4 1 Japanese Rice Papers & 100% Rag. Non-Acid Museum Boards Sample Book,
Lipman's Art Shop
- 2 Japanese Handmade Papers Sample Book, Craftool
- 3 Museum Mounting Board & Color Palette Sample Books, Rising Paper Co
- 4 Ringbound Sketchbook, Whatman Paper, G. Rowney & Co
- 5 Decorative Papers Sample Book, New York Central Supply Co
- 6 Handmade, acid-free, cotton/linen/manila papers, Sample Book The
Bookbinder's Warehouse Inc 1993

7	Decorative Paper Sample Book, Lost Link Bindery	1990
8	Arts & Printing Papers Sample Books, Andrews/Nelson/Whitehead	
9	Marbled Papers Sample Book, Peggy Rycraft Studios	
10	RSVP Text & Cover Palette, Beckett	
11	Currency Cover Sample Book, Appleton	
12	Carnival Offset & Cover Antique Sample Book, Champion Int'l Corp	
13	Bookbinding Supply Catalogue, Gane	1976
14	"The Envelope Specifier" Guide, National Envelope	2006
15	Filare Paper Sample Book & Color Palette, Filare	