

# ARCH0019: Joanne Sonnichsen Collection

Call: ARCH0019

Accn: 2016.0006.0063

**Creator:** Joanne Sonnichsen (1933-2003)

**Dates:** circa 1896-2003

**Physical Description:** Approx. 2 LF

**Language(s):** Materials are in English, French, and Japanese.

**Physical Location:** All use of ABM materials must be requested 24 hours in advance and used onsite during a scheduled appointment. For more information on use or to schedule an appointment, contact the ABM librarian at [collections@bookbindersmuseum.org](mailto:collections@bookbindersmuseum.org).

**Repository:** Library & Archives

The American Bookbinders Museum

355 Clementina Street

San Francisco, CA 94103

Email: [collections@bookbindersmuseum.org](mailto:collections@bookbindersmuseum.org)

Phone: (415) 824-9754

URL: <http://library.bookbindersmuseum.org/>

**Abstract:** The archival collection of Joanne Sonnichsen's set of articles and ephemera on bookbinding and book history go hand in hand with the rest of the collection's journals and printed books.

## ***Administrative Information***

**Provenance:** Gift of Deke Sonnichsen.

**Information about Access:** The materials are open for research use.

**Ownership & Copyright:** All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the ABM Librarian, American Bookbinders Museum, San Francisco, California 94103. Consent is given on behalf of the American Bookbinders Museum as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

**Preferred Citation:** [Folder name], Joanne Sonnichsen Collection. American Bookbinders Museum Library and Archives.

**Biographical/Historical Note:** Born in 1933, Joanne Sonnichsen died in 2003 of congestive heart failure. She graduated from Stanford University with a degree in Art and Design in 1958 and eventually began studying the French styles of bookbinding in the 1970s, founding her own studio in Menlo Park. One of the creations of which she was most proud is the AIDS Name Project

“Book of Remembrance,” which is on permanent display at Grace Cathedral in San Francisco. Sonnichsen served as President of the Book Club of California, the Hand Bookbinders of California, and the Colophon Club of San Francisco, as well as serving as an active member of the Roxburghe Club of San Francisco, the Bancroft Library Associates, the Stanford Library Associates, and the Guild of Book Workers. In the 1990s, she helped found AIR neuf, an international bookbinding organization in France, and in February of 2003, the Book Club of California honored her with the Oscar Lewis Award for “outstanding contributions in the field of Book Arts.”

**Scope & Contents:** The collection includes a variety of materials. There are three manuscript boxes of articles, photographs, correspondence, ephemera, and information on local rare book collections. Three unboxed pieces include manuscripts and drafts of projects done in conjunction with Sun Evrard and others. One is a translation of La Reliure by Sun Evrard and Annie Persuy, one is a folder entitled La Livre de Jason, and one is a box of containing Papiers et Moulins and Des Origins a Nos Jours.

**Access Terms:**

Stanford University -- Libraries.  
 Guild of Book Workers.  
 Books -- History -- Exhibitions.  
 Book collecting.  
 Marbled papers.  
 Bookbinding.  
 Joanne Sonnichsen.

**Box Folder Folder Title**

1	1	Frederic W. Goudy's Last Contribution to the Printing World, 1984	
	2	Center for the Book & Paper Fall Schedule 2003, Columbia College, Chicago 2003	
	3	It's the Ticket: 19th-Century Bookbindings in the British Isles and United States (Bryn Mawr)	1998
	4	The Monk Who Would Give Us History, by Bruce Feiler, Parade	
		May 15, 2005	
	5	Loose Ephemera from The Book Collector, Lib. Ref: Z990.B665	
	6	Ephemera: St. Paul's Bibliographies	
	7	Ephemera: The Book Collector	
	8	Ephemera: Society Subscriptions	
	9	Ephemera: Book Announcements	
	10	Ephemera: Auction & Sale Announcements/Lists	
	11	The Book Collector Indices Vol. 27-48, missing 36, 44	
	12	Designer Bookbinders: Financial Statements	1999
	13	Special Offer on Back Volumes of The New Bookbinder	2000
	14	European Bookbinding, 1500-1800 (Notes)	
	15	Hoja Volante - Zamorano Club No. 154	Aug. 1986
	16	Rare Book & Manuscript Collections in the Libraries of the SF Bay Area, Mary H. Silloway	1985
	17	Guild of Bookworkers Fall Exhibition, a Checklist	1982
	18	In Honour of James Davis (1935-2000) Letter to JS from Victoria Steele	
		2000-2001	

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|----|--|-------|
| 19 | Photos From La Reliure D'Art Dans Le Benelux<br>Ref: 2016.0005.0054  | 1988  |
| 20 | Collection D'Almanachs Royaux - Pierre Beres<br>Pierre-Paul DuBuisson, Relieur Du Roy, Paris 1748-91   |       |
| 21 | Manne Dahlstedt - Le Papier Dans Tous Ses Etats  | 1989  |
| 22 | The Scenery Has Changed: The Purpose & Potential of the Rare Book<br>Trade, Lucien Goldschmidt   | 1989  |
| 23 | Fascinating Marble Paper (English & Japanese Languages)  |       |
| 24 | Photograph of Meeting/Conference Before Painting<br>Ref: 2016.0005.0045  |       |
| 25 | Le Demi Siecle Letterist: Galerie 1900-2000 Introductory Letter<br>Ref: 2016.0005.0052   | 1988  |
| 26 | Les Metiers du Livre A Paris Au Xviesiecle (1535-1560) Receipt<br>Ref: 2016.0005.0037  | 2000  |
| 27 | Anshelmus Faust - Ephemera From Book<br>Ref: 2016.0005.0030  | 1988  |
| 28 | Northern California Chapter of ABAA Brochure   | 1982  |
| 29 | William P. Wreden Retiring, Not! Bo Wreden<br>Reprint From Book Club of CA Quarterly Newsletter LVIII.1  | 1992  |
| 30 | Chaucer's Canterbury Tales - The Ellesmere Manuscript  | 1978  |
| 31 | Catalogue 154 - Antiquariaat Frits Knuf  | 1988  |
| 32 | Upcoming & Selected Recent Titles Available From Oak Knoll Books   |       |
| 33 | News From Associates of the Stanford Univ. Libraries IV.2<br>Hand Bookbinding Today  | 1995  |
| 34 | 1891-1991 Centenaire De La Chambre Syndicale Nationale<br>De La Reliure - Brochure-Dorure  |       |
| 2  | 1 Guild of Book Workers, List of Books in Guild Library Supplement 1<br>1981   |       |
|    | 2 Guild of Book Workers, Bylaws 1966 Revision  |       |
|    | 3 Convergence: Three Fine Binders<br>Michael Burke, Dominic Riley, Joanne Sonnichsen   | 2001  |
|    | 4 The Story of the Great Omar: Lost on the Titanic   | 2000  |
|    | 5 Joseph M. Bransten 1900-1980, Book Club of California  | 1980  |
|    | 6 Stanford Exhibit Flyer: Going to the Source - Stanford<br>Encounter the Far West   | 1995  |
|    | 7 Robert Arlie Grabhorn 1900-1973 by David Magee   |       |
|    | 8 The Research Libraries Group in Brief  | 1981  |
|    | 9 Intriguing Derivation of the Word "Colophon"   | 1994  |
|    | 10 Sherwood Grover, By Andrew Hoyem, James D. Hammond, Arlen Philpott  |       |
|    | 11 International Printing Museum Donation Appeal   |       |
|    | 12 Hand Bookbinding: The Lost Art by Al Calais / Owen Brewer<br>Don Glaister, Sacramento Bee   | 1989  |
|    | 13 The Limp Vellum Set, by Gerald Adams, Christopher Clarkson, Stella Patri<br>SF Sunday Examiner & Chronicle  | 1974  |
|    | 14 The Ladies Love Books, By Judy Vaughn, Peter Fahey, Stella Patri<br>SF Sunday Chronicle   | 1964? |
|    | 15 Masters of Morocco & Vellum, by Suzanne Guyette<br>How Fine Bookbinding is Done by Stella Patri, Barbara Hiller, Anne &<br>Theodore Kahle, Betty Lou Beck, Don Glaister<br>California Living Magazine | 1978  |

- 16 The "Toronto Method" of Book Repairing - Gaylord Bros. 1896
- 17 Antiquarian Book Monthly Review - Hand Bookbinding Today  
Vol. VI, Number? Iss.58 1979
- 18 Printer:Poet::Binder:Book - 24 Fine Bindings on Clifford Burke's Printing Poetry  
1987
- 19 Terry Bender 1925-1977, By Franklin Gilliam
- 20 Major Gifts Donated to Stanford University During the Years 1973-1990  
By the Associates of the Stanford University Libraries 1991
- 21 Associates of the Stanford University Libraries: An Invitation to Membership  
1990
- 22 Opening of the New Quarters for the Department of Special Collections  
Stanford University Libraries 1987
- 23 Featured Bookbinding: To Each Its Own, Sun Evrard  
Ref: z119.F55/2016.0005.0002
- 24 California Historical Society Flyer  
Ref: 2016.0005.0076 Winter-Spring 1999
- 25 Gazette Du Livre Medieval  
Ref: z1007.B91997 / 2016.0005.0076
- 26 Hand Papermaking Order Forms 1992?
- 27 The London Bookbinders 1780-1806, Ellic Howe-Prospectus  
Ref 2016.0005.0008/z270.G7 H694 1988
- 28 Book Arts Summer Workshop - Theodore Low De Vinne & 19th Century  
American Printing 1998
- 29 Association Internationale De Bibliophilie - Liste Complementaire Des Members  
1986
- 30 Mostly Blank Pad of Paper
- 31 Bookways, Ref: z119.B73/2016.0005.0081 1994
- 32 Binder's Guild Newsletter Vol. XXV No.6 2002
- 33 RBS Course 14- Publishers' Bookbindings 1830-1910 Sue Allen 1999
- 34 Intro to Bibliography Syllabus - G.T.Tanselle  
Columbia University, English LIT G4010 1990-1991
- 35 Scientific American Oct. 2, 1880 Cover (Photocopy) 1880
- 36 Annotated 19th Century Bookbinding Timeline
- 37 Bookpress LTD. Winter Miscellany, Catalogue 187
- 38 Molly West Handbound Books - Made From Scratch 2002-3
- 39 Rudolf Koch - The Typefoundry in Silhouette
- 3 1 Wayzgoose 1979, A Symposium for Contemporary Bookmaking 1979
- 2 California Bookbinding History
- 3 La Reliure, English Translation, Ch. 8
- 4 Harrop Letter Re: Henri Creuzevault 1991
- 5 How to Operate a Book
- 6 Columbia University Rare Book School & School of Library Service
- 7 Change is Neither Merciful nor Just 1990
- 8 Book Arts & Bookbinding Staffing - Master List
- 9 Bookbinding
- 10 Bookbinding Text Indices, Glossaries, & Sources
- 11 Pacific Center for the Book Arts Sixth Biennial Auction
- 12 Binder 1 - La Reliure Proofs & Notes (1 of 2)
- 13 Binder 2 - La Reliure Proofs & Notes (2 of 2)
- 14 Binder 2: Hand Bookbinding Today Proofs 1992

- 15 Binder 3: La Reliure English Translation Proofs
- 4 1 [Binder] Translation from La Reliure by Sun Evrard & Annie Persuy  
Joanne Sonnichsen, translator  
Eric Butler, editor 1998
- 5 1 [Velvet green box] Papiers et Moulins  
Des Origines A Nos Jours  
Marie-Ange Doizy, Pascal Fulacher
- 6 1 [Bound folder] Le Livre de Jason