

# ARCH0023: Marie Kelzer Collection

**Accession:** 2016.0011.0045

**Creator:** Marie Kelzer

**Dates:** late 20th century

**Physical Description:** 2 Legal MSB, 1 binder; 2 LF

**Language(s):** Materials are in English.

**Physical Location:** All use of ABM materials must be requested 24 hours in advance and used onsite during a scheduled appointment. For more information on use or to schedule an appointment, contact the ABM librarian at [collections@bookbindersmuseum.org](mailto:collections@bookbindersmuseum.org).

**Repository:** Library & Archives

The American Bookbinders Museum

355 Clementina Street

San Francisco, CA 94103

Email: [collections@bookbindersmuseum.org](mailto:collections@bookbindersmuseum.org)

Phone: (415) 824-9754

URL: <http://library.bookbindersmuseum.org/>

**Abstract:** A collection of bookbinding material samples and supply catalogs, with some supplementary materials on local bookbinding and printing resources.

## ***Administrative Information***

**Provenance:** Gift of Marie Kelzer.

**Information about Access:** The materials are open for research use.

**Ownership & Copyright:** All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the ABM Librarian, American Bookbinders Museum, San Francisco, California 94103. Consent is given on behalf of the American Bookbinders Museum as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

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**Preferred Citation:** [Folder name], Marie Kelzer Collection. American Bookbinders Museum Library and Archives.

**Biographical/Historical Note:** Marie Kelzer began studying bookbinding in the 1980s and developed a strong interest in paste papers, which she continues to use in artist books, blank books, and other paper products like covered pencils and paper flowers. She sells and exhibits her pieces, which are considered highly collectible. As of 2018, she is based in Santa Monica, CA.

**Scope & Contents:** The collection includes bookbinding supply catalogs from a variety of individuals and organizations, including Harcourt Bindery Supply, Gane, Paper Arts, and many others. There are also sample books of paper, bookboard, leather, and bookcloth, and an article on albumen photographs.

**Access Terms:**

Decorative paper.  
 Marbling (Bookbinding).  
 Paper.  
 Paper industry.  
 Cloth bindings (Bookbinding).  
 Leather – Sample books.  
 Bookbinding – Catalogs – Equipment and supplies.

<b>Box</b>	<b>Folder</b>	<b>Folder Title</b>
1	1	Book Arts Catalogs
	2	Gane Samples and Brochures
	3	Archivart Product & Price Lists
	4	February Paper Catalogs
	5	Hollinger Metal Edge / Metal Edge West
	6	Flax Art & Design Catalogs (incl. 2 paper catalog issues)
	7	Bookmakers
	8	The Bookbinder's Warehouse Inc.
	9	Archival Quality Materials - University Products Inc.
	10	The Miniature Book Collection of Lois Boorman
	11	Paper Arts
	12	Victoria Paper Company
	13	Book Making Needs
	14	Johnson Bookbinding Supply Company
2	1	Harmatan Leather 1992 Price List & Sample Booklet
	2	Cover Material Sales, Inc.
	3	Beatrice Meuter-Peller, Harcourt Bindery, Wisdom Adhesives Letter, Kate's Paperie
	4	Books on Books by Keith A. Smith
	5	Aiko's Art Materials Import Inc.
	6	Colophon Book Arts Supply, The Bindery on Main
	7	A Place to Print: A Resource Guide for Learning to Print in the Bay Area, Wallet with Note Book, Layout for the Laywoman
	8	AIC Reprints: The Conservation of Albumen Prints, by Gary E. Albright
	9	Sample Book Compiled for UC Berkeley Preservation Department
	10	Miscellanea
	11	Paper Technologies, Inc. #545 Waterleaf Samples
3	Binder: LBS Bookbinding Materials	