

Kay Asahi Collection
2013.1380.000A
The Lace Museum
552 South Murphy Ave.,
Sunnyvale, CA 94087
(408) 730-4695
www.thelacemuseum.org

DRAWER 1

2013.1380.001A:

- a) Gallon sized clear plastic bag containing braiding inlay instructions and examples
- b) Blue Folio tagged #45 and labeled "HANDMADE.....MACHINE MADE" containing samples, diagrams, and prickings to compare hand and machine made lace

2013.1380.002A

- a) Pamphlet:
Gerda Johnsen
Katalog over Kniplemonster
Februar 1952
- b) Pamphlet:
Bobbin Laces from Spain
Cata'logo de Cartones Para Bolillos
- c) Assorted papers and patterns

2013.1380.003A

- a) Manila mailing envelope containing partial issue of IOLI
- b) Lacemaking instructions in French
- c) Assorted newspaper clippings, photographs, and photocopied pages

2013.1380.004A

- a) illustrations created for teaching
- b) 1 handkerchief with lace edging
- c) correspondence to the Royal Danish Consulate

e) prickings, illustrations, patterns, drawings, samples, and source material used for inspiration

2013.1380.005A

Drawings and clippings of butterflies and other insects, and butterfly lace prickings

2013.1380.006A

a) Folio:
Kay's Bobbin Lace
Basic Beginner's Course
Revised March 1, 1977

b) Illustrations, drafts, and samples for teaching

2013.1380.007A

Contains originals and photographs of diagrams and instructions created by Kay for her students and business, including:

a) inventory and price list of patterns

b) multiple copies of several grounds patterns, as prepared for sale

c) illustrated instructions for raised gimp, both original drawings and photocopies, along with sample lace

d) manila folder including diagrams, prickings, illustrations, and samples of leaf lace

e) illustrations for WINDING BOBBIN BY HAND

f) Brugge Lace prickings

2013.1380.008A

a) diagrams and prickings of corner motifs, and one diagram of a collar pattern

b-h) Manila folders containing hand-drawn colored diagrams, prickings, and lace samples. Titles of folders (ex. 6-9) refer to the number of pairs used in the patterns in that folder

b) Tape
c) 6-9
d) 10-12
e) 13-15
f) 16-17
g) 18-19

h) 20-21

2013.1380.009A

Contains manila subfolders with hand-drawn diagrams, prickings, and lace samples. Titles of folders refer to number of pairs used in the lace patterns

- a) 22-23
- b) 24-27
- c) 28-29
- d) 30-32
- e) 33-35
- f) 36-37
- g) 38-42

2013.1380.010A

a) Manila folder labeled 43-49 containing hand-drawn diagrams, prickings, and samples of lace made with 43-49 pairs.

b) Manila folder labeled 50-115 containing hand-drawn diagrams, prickings, and samples of a piece of lace made with 57 pairs, and a pricking for a piece of lace made with 113 pairs.

c) unlabeled manila folder containing blank order form, map to Kay Asahi's Bobbin Lace, and materials list.

d) Manila folder labeled "Brugge" containing prickings and diagrams

e) Manila folder labeled "Brugge- 1st advanced" containing step by step hand-drawn diagrams for Brugge lace, including motifs of duckling, flowers, and leaves.

f) Manila folder labeled "Basic for Class" with instructional materials for Kay's Bobbin Lace Beginner's Class

g) Blue plastic folder with tag #49. Contains:
Advanced Bobbin Lace Techniques by Kay Asahi
No. II Booklet
Pattern & Lace Made by Kay Asahi copyright Oct. 6, 1980

h) Blue Plastic Folder labeled "Duplicate Lace" with tag #46. Contains lace diagrams, prickings, and lace doilies.

i) Blue Plastic Folder labeled "Kay Asahi" with tag #50. Contains:
Advanced Bobbin Lace Techniques by Kay Asahi
No. I Booklet
Pattern & Lace Made by Kay Asahi copyright Oct. 6, 1980

2013.1380.011A

a) half-page sized catalog and order form:

Traditional Lace
Kay Asahi's collection
Sept. 1983

b) Brown Folio:

The Belgian Way of Making Bobbin Lace by Osma Gallinger Tod

c) Light Blue Folio, including 2 unbound prickings:

Bobbin Lace Set 3
Brooks Lace Patterns
Edited by Osma Gallinger Tod

d) White folio:

The Art of Bobbin Lace
Useful Patterns
Suitable for Handwoven Ensembles
Brooks Lace Patterns
Edited by Osma G. Tod

e) White Folio including unbound pricking

Bobbin Lace Set 2
Brooks Lace Patterns
Edited by Osma Gallinger Tod

f) paperclipped pages:

The Meshes of handmade lace by E Lolita Eveleth:
A guide to identification and classification of lace

g) various papers including photographs of lace edgings, an Introduction page to "Traditional Lace Patterns" dated January 1976, instructions and diagrams

h) empty manila folder with Fundamentals of Lace list written on outside

i) Full size catalog:

Traditional Lace
Kay Asahi's collection
Sept. 1983

2013.1380.012A

Examples of worked lace along with corresponding instructions, diagrams, and prickings. Includes grounds, cords, and lace made with between 7 to 18 pairs. Grouped into 25 page protectors.

2013.1380.013A

Examples of handworked lace with corresponding prickings and diagrams. Grouped into 40 page protectors.

2013.1380.014A

Examples of worked lace and corresponding diagrams and prickings. Examples use between 14 and 19 pairs. Grouped into 31 page protectors.

2013.1380.015A

Examples of worked lace with corresponding diagrams and prickings. Examples use 20 to 23 pairs. Grouped into 43 page protectors.

DRAWER 2

2013.1380.016A FOLDER

Blue 3-ring binder titled:

KNIPILING EFTER TEGNING
BY JOHANNE NYROP LARSEN
LACE MAKING BY DIAGRAM

Kay Asahi

Patterns with some worked example

Includes photographed texts from several sources, as well as lace samples, diagrams, and prickings

2013.1380.017A

Book:

A Lace Guide for Makers and Collectors; with bibliography and five-language nomenclature. Profusely illustrated with halftone plates and key designs. By Gertrude Whiting. c.1920 E.P Dutton & Co., NY. 415 p.

Condition: exposed corners, top third of cover missing from binding, discoloration of endpapers.

2013.1380.018A

Booklet:

The Art of Bobbin Lace

Useful patterns suitable for Handwoven Ensembles

Brooks Lace Patterns

Edited by Osma G. Tod

2013.1380.019A

Examples of worked lace with corresponding diagrams and prickings. Examples use 32 - 113 pairs. Grouped into 44 sheet protectors (including one labeled but empty page protector) plus a few loose pages.

2013.1380.020A

Examples of worked lace with corresponding diagrams and prickings. Examples use 24 - 43 pairs. Grouped into 36 sheet protectors. Includes butterfly and goat lace as well as edgings and corners

2013.1380.021A

Examples of worked lace with corresponding diagrams and prickings.
Grouped into 25 sheet protectors plus two small unattached clippings.

2013.1380.022A

Examples of worked lace with corresponding diagrams and prickings.
Grouped into 5 sheet protectors plus two unattached prickings.

OVERSIZE BOX

2013.1380.027A BOX

EXTENT: 36 x 35 x 3.5 inches

contains:

Many oversized prickings, diagrams, patterns, and a few lace examples. Includes paper sketches as well as vellum diagrams. Largest example is approximately 24 x 24 inches. Several styles of bobbin lace, including Duchess Lace, Bruges Lace, collars, and a commissioned Honiton Lace Fan pattern. Most diagrams are dated, with many having explanations of the source. Sources include Tove Ulriksen, the Kantcentrum School, and Buckinghamshire Cottage Workers Agency catalog of 1911.

Box also houses folders 2013.1380.023A, 2013.1380.024A, 2013.1380.025A, and album 2013.1380.026A, as well as uncatalogued museum clippings and photos unrelated to Kay Asahi.

2013.1380.023A

14 oversize orange prickings with pictures of corresponding lace, text printed in either Spanish or Portuguese

15 blue and white photos of lace with 3 prickings. markings of back identify source as Tove Ulriksen, Denmark

2013.1380.024A

Oversized prickings, photographs, and sketched diagrams of bobbin lace. Some prickings are brown with handwritten notes, others are blue with Tove Ulriksen markings.

2013.1380.025A

Contains large books of lace patterns, each 12.5 x 17.5 inches

a) Centre d'initiation a la dentelle du Puy
Exercises

b) Centre d'initiation a la dentelle du Puy
Catalogue G

c) Centre d'initiation a la dentelle du Puy
No. 1
Etude de 72 Modeles
de Fonds Classes par

difficulte progressive

d) Centre d'Enseignement de la Dentelle au Fuseau
DENTELLE DE BAYEAUX
21 entre-deux et dentelles fines

2013.1380.026A

Black album, 17 x 12.5 inches:
Contains pages from The Buckinghamshire Cottage Workers Agency
Manufacturers of English Pillow Laces catalog, photographs from The
Cecil Higgins Art Gallery, and sheet music for The Lacemaker's Song