

Automatic Pilot - archival materials for
GLBT Historical Society July 2025

Automatic Pilot was a gay San Francisco band active 1980-1985.
Founded by members of San Francisco Gay Men's Chorus.
Writers Karl Brown and Matthew McQueen went on to create music
for The AIDS Show and Society of Gay and Lesbian Composers.

Posters/Flyers (all AP artwork by Matthew McQueen):

On Broadway 9/1/82 w/Sisters of Perpetual Indulgence (poster)

On Broadway 9/1/82 w/Sisters of Perpetual Indulgence (flyer)

On Broadway 5/8/82 w/AHZ

On Broadway's flyer 5/8/82

Valencia Rose Nov 1982

Valencia Rose December 1982

Valencia Rose / On Broadway Feb 1982 w/Jane Dornacker

Valencia Rose 2/18 only / On Broadway

Palms 11/16/1981

Bette Rhino Revue 3/4/1981

I-Beam 1/25/1982

Fabulous Follies 3/14/1981

Fabulous Follies (Clone Butt) April 16 & 17, 1982

Henrietta's 12/27/1980 w/Jim Washington

Duste's Corner Lounge 10/3/1982

Castro Street Fair 1982

Club 181 / Valencia Rose May 1983

Cards

"Noise of the Future" business card

On Broadway business card 5/8/1982

Postcard (1981?)

Programs

Valencia Rose 1983

Valencia Rose 2/18/1983 w/Jane Dornacker

Valencia Rose 2/18/1983 setlist

Club 181 setlist

When You Wish Upon A Star

(public debut, SFGMC Tour Fundraiser 11/23/1980 Japan Town Theater)

Fabulous Follies of 1981 (SFGMC)

Fabulous Follies of 1982 (SFGMC)

Bette Rhino Revue 3/4/1981

Castro Street Fair 8/15/1982

Scores

Rape and Seduction
Rape and Seduction (bass line)
Heavy Dog (1992 revision)
Rimmin' at the Baths (The AIDS Show)
Rimmin' at the Baths (lyric sheet)
Safe Livin' in Dangerous Times (The AIDS Show)
Oral Astrology (Tom Gschwind)
Clone Butt
Killer Purses
Killer Purses (1992 setting)
Derelict In My Doorway
Bobbing For Apples (missing last page)
Doughnut Shop Dream (missing last verse)
Prelude to a Quaalude (missing last verse)
Are You In Love? (lyric sheet)

Documents

Summary 1983
Meeting July 1981 notes
Press Release Club 181 5/8/1983
Matthew McQueen (Dick Kramer Gay Men's Choral member profile 1986)

Compact Disc Printed Inserts (front and back, released 2005)
(discs and cases not included, music is available online)
Back From The Dead (studio recordings 1981-1985)
Live On Broadway (9/1/1982)

News clippings:

Review - BAR 4/1/1982
Review BAR 2/17/1983
Article BAR 9/30/1982
Photo BAR 3/12/81
Photo BAR 1/14/82
Castro Times Jan 1983 - Miriam Weisang
Fabulous Follies 1982 ad
Chronicle blurb 9/1/82
I-Beam Datebook ad 1/24/1982
Voice ad 2/11/83
Valencia Rose / On Broadway announcement and photo (BAR 1/27/1983)
Valencia Rose announcement and photo (BAR 5/12/1983)
On Broadway announcement and photo (BAR 8/26/1982)
On Broadway announcement and photo (The Voice 8/27/1982)
BAR - Red Party
Karl Brown interview - BAR 11/14/85
The Advocate - 1982 reviewed 1/20/83
New York Native uncaptioned photo 4/11/83 and correction 4/25/83