

Inventory of the Bach Festival Collection

Collection Summary:

<u>Collection Title:</u>	Bach Festival Collection
<u>Collection Number:</u>	B32
<u>Creator:</u>	
<u>Extent:</u>	26 boxes
<u>Span Dates:</u>	1935 - present
<u>Repository:</u>	Henry Meade Williams Local History Room
<u>Physical Location:</u>	Vault; CP, PH, Slide Collection Binder #1
<u>Donor:</u>	Nana Faridany
<u>Related Collections:</u>	

Historical Description:

In 1935 Dene Denny and Hazel Watrous founded the Carmel Bach Festival on the premise that Carmel-by-the-Sea should become the epicenter of world-class music, art and cultural expression. Both women were musical producers, owners of the influential Dene-Watrous Gallery and well-known for their efforts in enhancing the cultural life of the Monterey Peninsula. The Festival began as a three-day festival of open rehearsals, events, and concerts with Ernst Bacon as guest conductor.

In 1938, Gastone Usigli was named conductor, leading the Festival until his death in 1956. Dene Denny chose the next conductor, a young man named Sandor Salgo. Under Salgo's 36-year leadership the largely amateur Festival became professional, nationally recognized and extended to multiple weeks. Salgo's long tenure as a Stanford University professor created a link between musical sponsorship and the emerging study of historical performance practices and a rediscovery of Baroque music.

When Salgo retired in 1991, Bruno Weil was named the Music Director and Conductor of the Carmel Bach Festival. During his seventeen years with the Festival, Maestro Weil has advanced the Festival's international reputation for artistic excellence, innovative programming and exciting new artists.

Scope and Content:

This collection contains photographs of various sizes, the majority of which are B&W 8x10's, spanning from the 1930's to the 1980s. There are contact prints and photographs bound together by plastic spiral binding. Also present are clippings about the Bach festival, issues of the Carmel Pine Cone, Carmel Valley Spectator, and programs from 1935-2020s.

Administrative Information:

- Access: Materials are open for research.
- Publication Rights: The Henry Meade Local History Room, Harrison Memorial Library does not hold copyright to these items. Permission to publish must be obtained from the copyright holder by the user.
- Preferred Citation: Bach Festival Collection, Henry Meade Williams Local History Room, Harrison Memorial Library, Carmel, CA

Inventory to the Bach Festival Collection:

Collected Papers

- CP Box #1:
 - Folder 1: Background material
 - Folder 2: 1st Festival – 1935
 - Folder 3: 2nd Festival – 1936
 - Folder 4: 3rd Festival – 1937
 - Folder 5: 4th Festival – 1938
 - Folder 6: 5th Festival – 1939
 - Folder 7: 6th Festival – 1940
 - Folder 8: 7th Festival – 1941
 - Folder 9: 8th Festival – 1942
 - Folder 10: 9th Festival – 1946
 - Folder 11: 10th Festival - 1947
- CP Box #2:
 - Folder 1: 11th Festival – 1948
 - Folder 2: 12th Festival – 1949

- Folder 3: 13th Festival – 1950
 - Folder 4: 14th Festival – 1951
- CP Box #3:
 - Folder 1: 15th Festival – 1952
 - Folder 2: 16th Festival – 1953
 - Folder 3: 17th Festival – 1954
 - Folder 4: 18th Festival – 1955
 - Folder 5: 19th Festival – 1956
 - Folder 6: 20th Festival – 1957
 - Folder 7: 21st Festival – 1958
 - Folder 8: 22nd Festival – 1959
- CP Box #4:
 - Folder 1: 23rd Festival – 1960
 - Folder 2: 24th Festival – 1961
 - Folder 3: 1961 – Clippings
 - Folder 4: 25th Festival – 1962
 - Folder 5: 1962 – Clippings
 - Folder 6: 26th Festival – 1963
 - Folder 7: 1963 – Clippings
 - Folder 8: 27th Festival – 1964
 - Folder 9: 1964 – Clippings
- CP Box #5:
 - Folder 1: 28th Festival – 1965
 - Folder 2: 1965 - Clippings
 - Folder 3: 29th Festival – 1966
 - Folder 4: 1966 - Clippings
 - Folder 5: 30th Festival – 1967
 - Folder 6: 1967 – Clippings
- CP Box #6:
 - Folder 1: 31st Festival – 1968
 - Folder 2: 1968 – Clippings
 - Folder 3: 32nd Festival – 1969
 - Folder 4: 1970's Festivals
 - Folder 5: 33rd Festival – 1970
 - Folder 6: 34th Festival – 1971
 - Folder 7: 35th Festival – 1972
- CP Box #7:
 - Folder 1: 36th Festival – 1973
 - Folder 2: 37th Festival – 1974
 - Folder 3: 38th Festival – 1975
 - Folder 4: 39th Festival – 1976
 - Folder 5: 40th Festival – 1977
- CP Box #8:
 - Folder 1: 41st Festival – 1978
 - Folder 2: 42nd Festival – 1979

- Folder 3: 43rd Festival – 1980
- Folder 4: 44th Festival – 1981
- CP Box #9:
 - Folder 1: 45th Festival – 1982
 - Folder 2: 46th Festival – 1983
 - Folder 3: 47th Festival – 1984
 - Folder 4: 48th Festival – 1985
- CP Box #10:
 - Folder 1: 49th Festival – 1986
 - Folder 2: 50th Festival – 1987
 - Folder 3: 51st Festival – 1988
 - Folder 4: 52nd Festival – 1989
 - Folder 5: 53rd Festival – 1990
 - Folder 6: 54th Festival – 1991
- CP Box #11:
 - Loose papers explaining box contents belonging to Noel Sullivan
 - Folder 1: 50th Festival – 1987: Herald supplement
 - Sheet Music/Scores:
 - “Schubert Songs”
 - “The Star Spangled Banner” (Service Version)
 - “The Cat and Mouse” by Aaron Copeland
 - “L’Enfant” by Darius Milhaud
 - “Summer Valley” by E.J. Moeran
 - “Mélodies” by Henri Duparc
 - “A Yvonne Printemps” by Francis Poulenc
 - “Deception”
 - “A Prayer to Our Lady”
 - “The Lake of Innisfree”
 - “Le Petit Gardeur de Chèvres” by R. Lenormand
 - “Disons le Chapelet”
 - “Cantico Delle Creature”
 - “Prière” by Ch. Gounod
 - “Go Down Moses”
 - “O Jesulein Suss, O Jesulein Mild”
 - “La Chère Maison”
 - “Im Abendroth”
 - “Cantico delle Creature di S. Francesco”
 - “Wie Bist Du Meine Königin”
 - “The Cradles” by Gabriel Fauré
 - “L’Angélus”
 - “Paysage” by Reynaldo Hahn
 - “Le Rossingol Des Lilas” by Reynaldo Hahn
 - Pages 12-15 of untitled R. Schumann
 - “Auf dem Kirchhofe” by J. Brahms (Op. 105, No. 4)
 - “The Inn” by Schubert

- "Le Secret"
- "The Mill-Wheel"
- "Zum Schluss (The End)" by R. Schumann
- "Ich Grolle Nicht" by R. Schumann
- "Aus der Jugendzeit"
- "Das Kraut Vergessenheit" by Alexander Fielitz
- "In Alten Tagen" by Alexander Fielitz
- "An Die Music" by R. Schumann
- "Litanei" by Schubert
- "The Early Morning" by Graham Peel
- "Amfortas Lament" by Richard Wagner
- "Lord, I Want to Be"
- "Hear de Lambs a-Cryin"
- "An Old Carol" by Roger Quilter
- "Combien J'ai Douce Souvenance"
- "Patrie" by Paladhile
- "Sit Down"
- CP Box #12:
 - Folder 1: 55th Festival – 1992
 - Folder 2: 56th Festival – 1993
 - Folder 3: 57th Festival – 1994
 - Folder 4: 58th Festival – 1995
 - Folder 5: 59th Festival – 1996
 - Folder 6: 60th Festival – 1997
 - Folder 7: 61st Festival – 1998
 - Folder 8: 62nd Festival – 1999
 - Folder 9: 63rd Festival – 2000
- CP Box #13:
 - Folder 1: 64th Festival – 2001
 - Folder 2: 65th Festival – 2002
 - Folder 3: 66th Festival – 2003
 - Folder 4: 67th Festival – 2004
 - Folder 5: 68th Festival – 2005
 - Folder 6: 69th Festival – 2006
 - Folder 7: 70th Festival – 2007
 - Folder 8: 71st Festival – 2008
 - Folder 9: 72nd Festival – 2009
 - Folder 10: 73rd Festival – 2010
- CP Box #14:
 - Folder 1: 74rd Festival – 2011
 - Folder 2: 75th Festival – 2012
 - Folder 3: 76th Festival – 2013
 - Folder 4: 77th Festival – 2014
 - Folder 5: 78th Festival – 2015
 - Folder 6: 79th Festival – 2016

- CP Duplicates: (PG STORAGE)
Program Duplicates

Photographs

- PH Box #1:
 - Folder 1: Dene Denny and Hazel Watrous
 - Folder 2: Alice Ahlers
 - Folder 3: Ralph Linsley
 - Folder 4: Noel Sullivan and parties at Hollow Hills Farm
 - Folder 5-6: Gastone Usigli
 - Folder 7: Bruno Weil
 - Folder 8: Virginia Adams
 - Folder 9: President and Staff
- PH Box #2:
 - Folder 1-2: Sandor Salgo – Early years (19650s-1960s)
 - Folder 3-4: Sandor Salgo – Later years
- PH Box #3:
 - Folder ?: Sandor Salgo – Ansel Adams photos
 - Folder ?: Pricilla Salgo
 - Folder 1: Musicians, A-B
 - Folder 2: Musicians, C-D
 - Folder 3: Musicians, E-G
 - Folder 4: Musicians, H- J
- PH Box #4:
 - Folder 5: Musicians, K-L
 - Folder 6: Musicians, M-P
 - Folder 7: Musicians, R-S
 - Folder 8: Musicians, T-Z
 - Folder 9: Groups, Identified
 - Folder 10: String Quartets
- PH Box #5:
 - Folders 1-7: Undated, unidentified
- PH Box #6:
 - Folder 1: 1930's-1940's
 - Folder : 1952
 - Folder : 1953
 - Folder : 1955
 - Folder : 1959
 - Folder : 1950's – 1960's
 - Folder : 1960
 - Folder : 1961
 - Folder : 1961 – Contact Sheets
 - Folder : KPFA Radio Broadcasts, 1950's-1960's
- PH Box #7:
 - Folder 1: 1962

- Folder 2: 1963
- Folder 3: 1964
- Folder 4: 1965
- Folder ?: 1966
- Folder ?: 1968
- Folder 5: 1970's
- Folder 6: 1971
- Folder 7: 1971 – Contact Sheets
- Folder 8: 1972 – Program Photos
- PH Box #8:
 - Folder 1: 1973
 - Folder 2: 1974
 - Folder 2a: 1975
 - Folder 3: 1976
 - Folder 4: 1977
 - Folder 5: 1978
 - Folder 6: 1978 – Contact Sheets
 - Folder 7: 1979
 - Folder 8: Late 1970's, early 1980's
 - Folder 9: Late 1970's, early 1980's
 - Folder 10: 1980's
 - Folder 11: 1980's
- PH Box #8A:
 - Folder 1: 1982
 - Folder 2: 1984
 - Folder 3: 1985
 - Folder 4: 1985
 - Folder 5: 1985 – Program Soloists
 - Folder 6: 1985 – Program Photos
 - Folder 7: 1986
 - Folder 8: 1987 – Program Photos
- PH Box #9:
 - Folder 1: 1988 – Program Photos
 - Folder 2: 1988 – Contact Sheets
 - Folder 3: 1989
 - Folder 4: 1989 – Contact Sheets
 - Folder 5: Late 1980's – Party photos
 - Folder 6: 1990's
- PH Box #??:
 - Folder ?: Children's Concerts
 - Folder ?: Carmel Mission
 - Folder ?: Banners
 - Folder ?: Audiences/Crowds
 - Folder ?: Actors/Performances
 - Folder ?: Audiences/Crowds

Folder ?: Reiger Organ
Folder ?: Outdoor Photo Shoots(?)
Folder ?: Miscellaneous

Subject Headings:

Bach Fest Chorus
Carmel Pine Cone
Forest Theater (Carmel, Calif.)
Hollow Hills Farm (Carmel Valley, Calif.)
Natividad Elementary School (Salinas, Calif.)

- Acoville, Anne Fratessa
- Allaire, Basil
- Allan, Florence
- Altman, Ludwig
- Altman, Mrs. Ludwig
- Atanasui, Lenuta Ciulei
- Beal, Eula
- Bishop, William
- Bubb, Charles (*tpt*)
- Buer, Jolen (*bass*)
- Burr, John (*baritone*)
- Denny, Dene
- Doolittle, Wallace
- Ehlers, Alice
- England, Sten
- Eswein, Janet
- Falton, Davis Jr.
- Farrott, Hal
- Fenton, Ruth
- Frauheustein, Alfred
- Fried, Alexander
- Fulherson, Charles (*piano*)
- Garrott, Hal
- Gordon, Marcus
- Hagen, Robert "Bob "
- Hall, Sherwood
- Hayes, Roland (*tenor*)
- Hokanson, Randolph (*piano*)
- Horton, Russell (*tenor*)
- Howard, Marcella (*soprano*)
- Howdell, Rev. Charles
- Huttenhade, Dorothy
- Jansen, Jerome (*tbn*)
- Karoly, Julian (*piano*)
- Kinsler
- Kirshbaum, Joseph
- Koechig, Ruth Terry (*contralto*)
- Koelig, Terry (*mezzo*)
- Kolarik, John (*tbn*)
- La Canna, Ralph (*tpt*)
- Lannott, Dr. Bruce
- Lehman, Mrs. Walter
- Leiban, Julian (*tenor*)
- Levi, U. (*violin*)
- Linsley, Ralph
- Machado, Angie
- Mann, Renee W.
- Merrivale, Pat
- Mock, Alice (*soprano*)
- Moir (*violin/piano*)
- Morris, Janet
- Morton, Rachel
- Nelso, Philip
- Rosen, Lee
- Rowe, D.
- Salgo, Sandor (*conductor*)
- Schapiro, Maxim (*piano*)
- Schneeberga, Colonel Philip
- Slevcynati, Ruth
- Smith, Harvey (Lpmen)
- Solovieff, Miriam (*violin*)
- Sotomayor, Mrs.
- Stevens, June (*alto*)
- Sullivan, Noel

- Usigli, Gastone (*conductor*)
- Usigli, Mrs. Gastone
- Vetlesen, Robert (*piano*)
- Watrous, Hazel
- Worsley, Ross (*bass*)

- Weil, Bruno
- Wiley, Genevieve (*mezzo*)
- Williams, Maren
- Wolfson, Mast