



Henry Meade Williams Local History Department

PO Box 800, Mission St. & 6th Ave, Carmel CA, 93921

831-624-1615 hml.localhist@gmail.com

B33 - Morley Baer Collection

COLLECTION SUMMARY

- Title: Morley Baer Collection
- Number: B33
- Creator: Morley Baer
- Format/Extent: Art: 1 oversized box
- Span Dates: 1968 - 1972
- Repository: Henry Meade Williams Local History Room
- Physical Location: Vault: Art
- Donor: Morley Baer
- Accessions: 93-7
- Related Collections:

BIOGRAPHICAL/HISTORICAL DESCRIPTION

Morley Baer (April 5, 1916 – November 9, 1995) was an internationally known photographer who specialized in architectural photographs. A contemporary of Edward Weston and Ansel Adams, he settled permanently in California in 1946. That same year, he married Frances Manney (1923-2003). Many of his images were of the Central Coast. He served as the chairman of the Department of Photography at the San Francisco Art Institute and was the first photographer to receive the Prix de Rome from the American Academy. Morley and Francis bought a house/studio on Carmel Valley Road in 1985, where they lived the remainder of their lives.

SCOPE AND CONTENT

This collection contains 32 matted black and white photographs made 1968 - 1972 showing adobes and historic buildings in the Monterey area, all signed by Baer.

ADMINISTRATIVE INFORMATION

Access: Materials are open for research by appointment only.

Copyright Information: The Henry Meade Local History Room, Harrison Memorial Library does not hold copyright to these items. Permission to publish must be obtained from the copyright holder, the Morley Baer Photography Trust.



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Preferred Citation: Morley Baer Collection, Henry Meade Williams Local History Room, Harrison Memorial Library, Carmel, CA

Arrangement Notes:

Updates: Processed by Michael Martinus 10/2025.

INVENTORY

Art

- 1 oversized box - List of photographs w/ white cardboard frames (all signed):
 - 0339. Larkin House (Sept. 1968)
 - 0338. Casa del Oro (Dec. 1969)
 - 0337. Colton Hall (Jul. 1970)
 - 0340. Customs House (1968)
 - 0341. De La Torre Adobe (1970)
 - 0342. Colton Hall (1970)
 - 0343. Robert Louis Stevenson House (Sept. 1968)
 - 0344. Robert Louis Stevenson House (Sept. 1968)
 - 0345. Royal Presidio Chapel (Jul. 1970)
 - 0346. Casa Amesti (May 1970)
 - 0347. Boronda Adobe (Millard house) (Dec. 1970)
 - 0348. Casa Serrano (1972)
 - 0349. California's First Theater (1970)
 - 0350. Colton Hall (Sept. 1970)
 - 0351. San Carlos de Borromeo Basilica (Carmel Mission) (Jul. 1970)
 - 0352. Casa Serrano (Jul. 1970)
 - 0353. Cooper-Molera Adobe (Dec. 1969)
 - 0354. Francis Doud House (May 1970)
 - 0355. Casa del Oro (Sept. 1969)
 - 0356. Gordon House (Francis Palms), (July 1970)
 - 0357. Monterey Jail (Jul. 1970)
 - 0358. Monterey Jail (Jul. 1970)
 - 0359. Customs House (Sept. 1968)
 - 0360. Pacific Hotel (Dec. 1969)
 - 0361. Casa Jesus Soto (Jul. 1970)
 - 0362. Robert Louis Stevenson House (Sept. 1968)
 - 0363. St. James Episcopal Church (O'Donnell Library) (May 1970)
 - 0364. Joaquin de Soto House (Mar. 1972)
 - 0365. First Brick Building in California (May 1970)
 - 0366. Alvarado House (Jul. 1970)



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- 0367. Abrego House (1970)
- 0368. Soberanes Adobe (Jul. 1970)

SUBJECTS

- Baer, Morley
- Historic buildings – California – Monterey
- Adobe houses
- Monterey (Calif.)
- Photographers
- San Carlos Borromeo Basilica (Carmel, Calif.)