

Brian D. Tripp

A Finding Aid to the Brian D. Tripp Papers

June 2023

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Collection Number

2012.01

Contact Information

The University Library, Special Collections
Cal Poly Humboldt
One Harpst Street
Arcata, California 95521
URL:

Creator

Tripp, Brian Duane, 1945-2022

Dates

1880s-2023 (date span)
1970s-2010s (bulk dates)s

Size of Collection

21 boxes, 19 linear feet

Abstract:

The Brian D. Tripp Papers include subject files on topics concerning his time as an artist, a poet, a teacher, a traditional singer and dancemaker. A significant portion of the collection deals with Tripp's artistic work and philosophy, and his participation in museum and art gallery exhibitions, both national and international.

Acquisition Information

Donated by Brian Tripp on May 16, 2021.

Processing Information

The papers were processed by Susan Gehr with assistance from Brian Tripp, Brittany Britton, Carly Marino, and Hannah Evans.

Preferred Citation

Brian D. Tripp Papers, 2021.01. Cal Poly Humboldt Library, Arcata, Calif.

Access

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Biographical Note

Brian Duane Tripp (1945-2022), a member of the Karuk Tribe, was an internationally renowned artist, poet, traditional singer, and dancer. He was called by his initials, BDT. In later years, he often signed his art BDT.

Brian was born on April 6, 1945 in Eureka, California to Amos and Violet Tripp. He was raised in the town of Klamath, California with his brothers Amos, Leroy, David, and Phillip. Brian was influenced by Yurok traditionalists Frank Douglas, Merk Oliver, and Dewey George. At Klamath Union Elementary School, Brian started a lifelong friendship with Hupa artist George "Pordie" Blake. He graduated from Del Norte High School in 1963, where he studied art with Rick Bennett and Mr. Scovill, and was voted "Most Talented" of his class because of his art.

After high school he worked and served in the Army. After returning home from Vietnam, Brian worked as a choker setter and continued with his art.

In 1969, Brian and his brother David began taking classes at Humboldt State College. He studied drawing, printmaking, and ceramics. His studies in calligraphy with Reese Bullen and printmaking with Bill Anderson influenced his art and poetry. While still a student, Brian was invited to teach Native American art history courses, which he did from 1971-76 and again in 1989-91.

Brian met Dolly Kellogg at HSC in 1971. They married in 1973 and their son Jasper "Jazzy" Tripp was born in 1975. During this time, Brian and Dolly regularly visited Brian's brother Amos who was attending law school at University of California at Davis.

Brian met and was mentored by artists Frank LaPena (Nomtipom Wintu) and George Longfish (Seneca/Tuscarora). Brian also meets and exhibits with many other artists including Harry Fonseca (Nisenan Maidu), Jean LaMarr (Northern Paiute/Achomawi), David Ipiña (Yurok), Charley Burns (Yurok), and George "Pordie" Blake (Hupa).

In the late 1970s, Brian and Frank Tuttle (Yuki/Wailaki/Konkow Maidu) were the editors and layout artists for [Indian News](#), the newspaper of the Tri-County Indian Development Council, now known as Northern California Indian Development Council.

The 1980s through the early 2000s were peak periods of creativity for Brian. He participated in important exhibitions at Sacramento's Crocker Art Museum and the inaugural exhibition at the Heard Museum in Phoenix. In the 1990s, his work was featured in exhibitions at the de Young Museum in San Francisco and the New Museum in New York. With his drawings, paintings, and sculptures, he exhibited art locally and throughout the world, traveling to Austria, Aix-en-Provence, France, and Latvia. In 1999, he toured Japan as part of a performing arts festival.

Newspapers were a favorite material for drawing and poetry, especially the I. Magnin ads from the San Francisco Chronicle. The texture of the paper was to his liking, he would see where his drawing fit into the images on the pages, and the stories would inspire the titles of his artworks. Brian often wrote and made art about Karuk culture and his part in it, injustices faced by Karuk people and Native American people in general.

He was a traditional singer and dancer, participating in countless ceremonies throughout the region. He made murals and sculptures as well as writing poetry and participating in poetry

readings. He did graphic design work for musical artists and local tribal organizations. Brian was a teacher and mentor.

In 2009, Brian ran to serve on the Karuk Tribal Council. In 2013, Brian moved to Karuk Elder Housing in Orleans, California. His home became an art studio and gallery. Brian continued to be involved in a number of mural and sculpture projects. He also received the California Living Heritage Award from the Alliance for California Traditional Arts (ACTA) in October 2018 in recognition of his status as one of the artistic grandfathers of the cultural renaissance and revitalization movement that continues to inspire generations of California Indian artists today.

In the last two years of his life, Brian moved in with his nephew Sonny and great-nephews Imya and Mateek in McKinleyville. With the help of his family, he organized 2021 events like a gathering of traditional singers and dancers at Sumeg Village and a summer concert event in Blue Lake. Brian continued to create as long as he could, and was going through his poetry collections with the publication of a poetry book in mind. He also planned for his artistic legacy through the donation of this collection to Cal Poly Humboldt Special Collections.

Scope and Content Note

The Brian D. Tripp Papers measure 19 linear feet (10 record cartons and 11 oversize flat boxes) and are dated 1800s-2022 (bulk 1968-2005). The papers consist of correspondence, printed material, writings, publications, notes, research materials, sound recordings, artwork, and photographs. They document Tripps's career as an artist, activist, educator, mentor, poet, singer, traditionalist, writer and curator of exhibitions in the field of contemporary art.

Most of these papers were gathered from Brian's house in Orleans, California on May 16, 2021, with Brian himself selecting materials for the donation. There was talk of subsequent visits to select more materials for the collection, but Brian passed away on May 13, 2022. There is a very small amount of documentation of his mural work and his sculpture work in this collection.

A small number of records concerning his personal life and his art sales and loans are included in the Biographical and Business files (Series 1). Correspondence to and from Brian are found in Series 2. Publications by and about Brian, as well as extensive unpublished writings including poetry are also in the collection (Series 3).

Documents relating to Brian's public activities—including art related activities, poetry readings, lectures, community projects, ceremonial and traditional performances, and consultant work—are included in Series 7.

Brian collected the art and exhibition information of and made art with many professional artists, family, and friends (Series 8). Brian also kept publications and printed material in relation to his interests (Series 9). Series 10 is oversize material corresponding to material types from the first nine series.

Arrangement

The collection is arranged into ten series:

Series 1: Biographical and Personal Material, 1970s-2020s

Series 2: Correspondence, 1970s-2000s
Series 3: Writings and Publications, 1960s-2020s
Series 4: Artwork, 1960s-2010s
Series 5: Photographic Material, 1960s-2010s
Series 6: Exhibitions Files, 1960s-2010s
Series 7: Public and Professional Activities, 1960s-2010s
Series 8: Other Artist Files, 1970s-2010s
Series 9: Printed Material, 1970s-2020s
Series 10: Oversize, 1970s-2000s

The Oversize series is arranged using the first nine series as subseries.

Indexing Terms

This collection is indexed in the online catalog of the Special Collections and University Archives under the following terms:

Subjects:

Tripp, Brian D., 1960s-2020s

Subjects-Topical:

Tripp, Brian D., 1945- -- Exhibitions
Karak artists -- Biography
Karak art -- 20th century -- Exhibitions
Art, Modern -- 20th century -- Exhibitions
Art, American -- California, Northern -- 20th century -- Exhibitions.
Art, Native American -- Contemporary
Art, American Indian -- Contemporary
Art -- Study and teaching
Artists -- Native American
Artists -- California
Artists -- Political activity
Activism -- Native American
Anthropology -- Native
Ethnic Studies
Gasquet-Orleans Road (Calif.) (Proposed)
Indian Art -- North America
Indian Art -- Political aspects -- 20th century -- Exhibitions
Indian artists -- California, Northern
Indian Education -- California
Indians of North America -- Poetry
California, Northern -- Poetry
Native American Studies

Cultures:

Karuk (Northern California)

Types of Materials:

Exhibition catalogs
Interviews
Letters
Manuscripts
Periodicals
Photographs
Posters
Sound recordings
Works of art

Container List

Series 1: Biographical and Business Material, 1960s-2020s (Box 1; 0.50 linear ft.)

The series consists of documents related to Brian Tripp's life that are biographical, business, or legal in nature. Files include address books, interviews, phone lists, resumes, interviews, art sales documents, and other business or legal documents.

Box 1

Box 1, Folder 1	Address books and phone lists, undated
Box 1, Folder 2	Resumes, 1970s-1996
Box 1, Folder 3	Interviews 1990 and 1991, photocopies of exhibit information, and resumes
Box1, Folder 4	Funeral cards, 1970s-2022, early draft of Brian's obituary
Box 1, Folder 5	Amos Tripp, 1976 law school commencement program; office opening announcement, undated
Box 1, Folder 6	Bachelor of Arts progress, Art Program, California State University, Humboldt, 1970-1983
Box 1, Folder 7	California Judgement Fund, 1972
Box 1, Folder 8	Tripp Family Tree, 1978
Box 1, Folder 9	Loan Agreements and Invoices for Artwork, undated
Box 1, Folder 10	Loan Agreements and Invoices for Artwork, 1980s-2021
Box1, Folder 11	Art Sales, b. sakata garo, 2009
Box 1, Folder 12	Invoice for Artwork, Mikyow'e, undated, and "Shorelines", 1993
Box 1, Folder 13	Releases
Box 1, Folder 14	Legal & Business Papers
Box 1, Folder 15	Certificates – Important: Military service, Del Norte High School, Northwest Intertribal Gathering, Red Cross, Boy Scouts
Box 1, Folder 16	Veterans Affairs, 2009

Series 2: Correspondence, 1970s-2000s (Box 1; 0.35 linear ft.)

Incoming and outgoing letters are interfiled in a single alphabetical sequence. Letters to and from a correspondent are interfiled under the name of the correspondent, in chronological order.

Box 1, Folder 17 General Correspondence, Surname Unknown, A-Z , 1970s-2000s

Beverly (2 letters)
[Butterfly – symbol] (1 letter)
Carla (1 letter)
Debbie (1 message)
Lizzy, 2010 (1 postcard)
[Me?] (1 letter)
Monique (1 letter)
Ray R—(1 letter)
Shari (1 letter)
TR, 1990 (1 postcard & 2 letters)
Trisha & Drew (1 letter)
VL, 1989 (1 postcard)

Box 1, Folder 18 General Correspondence, Multiple Names

Carol Gault, Teresa, Jay Bird [Jason Lang], Gene White

Box 1, Folder 19 General Correspondence, Surnames, A-C, 1970s-2000s

Arnot, Sally, 1994 (1 letter)
Benson, Bob, 1995 (1 letter)
Blake, Pordie [George], (2 letters)
Block, J., 2002 (2 letters)
Buckley, Tim (1 letter)
Bullen, Reese, 1990 (1 letter)
Burns, Charley, 2013 (2 letters)
Chesbro, Wesley, 2000 (1 letter)

Box 1, Folder 20 General Correspondence, Surnames, D-J, 1970s-2000s

Davis, Norma, 2011 (1 letter)
[Drummer,] Marina, 2010 (1 letter)
Gendar, Jeannine, 1996 (1 letter)
Iwata, Mayumi, 1999 (1 letter)
Johnson, Mark & Marie (2 letters)
Juetten, Susan, 2010 (1 letter)

Box 1, Folder 21

General Correspondence, Surnames, K-L, 1970s-1990s

Kennard, Charles, 1992 (1 letter)
Klingenspor, Chris (1 letter)
Lang, Jayson (Jay Bird), (2 notes and 1 card with photograph of the
Orleans Bridge by Amanita [Mollier])
LaPena, Frank, (2 letters)
Leonard, Linda (1 letter)
Includes materials Frank found relating to Brian's exhibits
Longfish, George, 1988 and 2002 (2 letters)
Lowry, Rebecca (1 letter)
Luna, James A., 1995 (1 letter)

Box 1, Folder 22

General Correspondence, Surnames, M-S, 1970s-1990s

MacNeill, Angie and Murray, 1977 (1 letter)
Maynard, Libby, 1996 (1 letter)
McLaughlin, Clifford (1 brochure)
Mendenhall, Ann, 1994 (1 letter)
Morrison, Keith, 1995 (1 letter)
Mountaingrove, Ruth (1 letter)
O'Leary, Kathy (1 letter)
R, Tasha, 1992 (1 letter)
Includes drawing for Violet, Brian's mother
Rael, Greg, 1988 (1 letter)
Reedy, Don "The Wolf" (1 note)
Risling, Lyn (1 letter)
Ross, Jacquelyn, 1983 (1 letter)
Small, Gail, 1984 (2 letters)
Includes Small's campaign poster for Montana State Legislature
Sonoquie, Monique (1 letter)
Steele, Bert & Nancy, 2012 (1 letter)

Box 1, Folder 23

General Correspondence, Surnames, T, 1960s-2020s

Thelili, Tichetsa (also Chets), 1998-2012 (4 letters)
Thelili, Tichetsa and Jasper Tripp, 2013 (2 letters)
Tripp, Angelica, 2010 (1 letter)
Tripp, David, 1967 & 1980 (2 letters)
Tripp, Jasper (4 letters)
Includes graduation program
Tripp, Missy, 1998 (2 letters)
Tripp, Missy and Sonny Tripp, 1972 (1 letter)
Tripp, Paula "Pimm" (1 letter & 1 photograph)
Tripp, Phillip, Rose, Justin and Angelica (1 letter)
Tripp, Ty'ithreeha, 1997 (1 letter)

	<p>Tripp, Violet (1960, 1983) (3 letters)</p> <p>Tripp Family, various</p> <p>Includes a grocery list, a poem, copies of photos, and a business card</p> <p>Trutria, T (1 letter)</p> <p>Tuttle, Koiya and Seafha Blount, 2012 (1 letter)</p>
Box 1, Folder 24	<p>General Correspondence, Surnames, U-Z, 1970s-2000s</p> <p>Wingad, S.W., 1968 (1 letter)</p>
Box 1, Folder 25	<p>General Correspondence, Organizations, A-Z, 1970s-2000s</p> <p>Advocates for Indigenous California Language Survival (2 letters)</p> <p>College of the Redwoods, Del Norte Endowment Board, 2001 (1 letter)</p> <p>Ink Clan, Debora Iyall, 1996 (1 letter)</p> <p>JM Graphics, 1985 (1 letter)</p> <p>Karuk Tribe (4 letters)</p> <p>La Raza Bookstore, 1988 (1 letter)</p> <p>Larrupin' Café, 1997 (1 item)</p> <p>Mendocino Art Center, 1987 (1 letter)</p> <p>Monterey Museum of Art, 1987 (1 letter)</p> <p>New Museum of Contemporary Art, 1994 (1 letter)</p> <p>News From Native California (1 letter)</p> <p>Oakland Museum of California, 1999 (1 letter)</p> <p>Seattle Arts Commission, 1976 (1 letter)</p> <p>Tri-County Indian Development Council, Inc., 1980 (3 letters)</p> <p>Includes correspondence between Brian Tripp and Maria La Vigna of the Federal Cylinder Project</p> <p>United Indian Health Services, 1987 (1 letter)</p> <p>United States Forest Service, Klamath National Forest, Ukonom Ranger District, 1975 (1 letter)</p> <p>Van Deventer Legacy Project (1 letter)</p> <p>WORKS/San Jose, 1982 (1 letter)</p>
Box 1, Folder 26	<p>Correspondence, Empty envelopes, some with notes and illustrations, 1970s-2010s</p>
Moved to Oversize	<p>Biographical Material, Timber Heritage Association oral history correspondence, artist biographical information</p>

Series 3: Writings and Publications, 1960s-2020s (Boxes 2-4; 2 linear ft.)

This series consists of publications by and about Brian Tripp, Brian's unpublished writings, and a collection of writings that were assembled in 2021 to be considered for a poetry book.

This series is arranged into 4 subseries.

3.1: Publications by Brian Tripp, 1985-2002. Includes files relating to published poems, interviews, and artworks by Brian Tripp.

3.2: Publications about Brian Tripp, 1987-2022. Files in this subseries include files relating to published and unpublished writings about Brian Tripp.

3.3: Brian's notebooks and unpublished writings, 1970s-2000s. Files in this subseries include notebooks and loose papers of Brian's unpublished writings. There may be some illustrations accompanying some of the writings, but items in this series are primarily text.

3.4: Collection assembled in 2021 in preparation of a poetry book, 2021. This subseries consists of a collection of loose poems, calligraphy, notebooks, and drawings that were assembled in 2021 by Brian Tripp, Mark Johnson and Susan Gehr in possible preparation for a poetry book. Oversize items were moved to Subseries 3.4 of the Oversize series.

3.1: Publications by Brian Tripp, 1985-2002

Box 2

Box 2, Folder 1	"When I'm Wearing My Colors." Poem, 1996
Box 2, Folder 2	<i>Brian D. Tripp</i> . Book (photocopies). 1992
Box 2, Folder 3	Interview transcript. 1997. Frank Day, <i>Memory and Imagination</i> . Includes cover letter
Box 2, Folder 4	<i>The Dirt is Red Here</i> . Book. 2002 Artwork "You Should Know My Place," 1987 is reproduced on page 39
Box 2, Folder 5	Brian Tripp. "Art & Artists." 1989
Box 2, Folder 6	"Brian's Tripp." Poem, 1998.
Box 2, Folder 7	Correspondence about publications, 1990s.
Box 2, Folder 8	"We stood by the fire and spoke of good times to come." Greeting card, 1985
Moved to Oversize	<i>Her Mind Made Up: Weaving Caps the Indian Way</i> . 1998 Title, cover drawing and lettering, section lettering by Brian Tripp

3.2: Publications about Brian Tripp, 1987-2022

Box 2, Folder 9	David Sanders writing on BDT, 1987. On the envelope, Brian wrote "Good shit!"
Box 2, Folder 10	Brian Tripp (Karuk). By Darryl "Babe" Wilson, 1992
Box 2, Folder 11	"To Be or Not to Be, In or Out," Frank La Pena, 1993/94
Box 2, Folder 12	"native artists share their culture," Chag Lowry, 2001
Box 2, Folder 13	"Native American Arts Directory 1991-1992: Humboldt County California"
Box 2, Folder 14	"A River Rockstar has made his exit: Brian Tripp," Brook Thompson, 2022
Box 2, Folder 15	"Indiani Riga un Pedvale... [Latvia, 1998 with George Blake and Tony Silvia]
Box 2, Folder 15a	"King for a Day: A Millennial Father's Day at Malibu." <i>La Dolce Vita Magazine</i> , 2000
Box 2, Folder 15b	"a contemporary culture seeks its roots," <i>The Palette</i> , 1998
Box 2, Folder 15c	"Brian D. Tripp Papers" by Carly Marino "Remake the World, Remake Ourselves" by Nanette Kelley "Soy Artista: Indigenización espacios a través del arte" by Angelina Ramirez Peirano "Please Pray for the Home Ground" sticker
Moved to Oversize	Oversize publications about Brian Tripp

3.3: Brian's notebooks, 1960s-2000s

These notebooks were all boxed together when originally received, are mostly undated and mainly contain poetry, but notebooks with illustrations may be noted. Many of the spirals in the notebooks were deteriorating, so the spirals were removed and if there were many blank pages, those were removed as well. A box of oversized writings was moved to the Oversize series, subseries 3.3.

Box 2, Folder 16	Notebook, 1973, 1981-1982 Contains poems "In Tradition" and "Nighttime Sky"
Box 2, Folder 17	Notebook, no date. With illustrations
Box 2, Folder 18	Notebook, 1972. Mostly illustrations
Box 2, Folder 19	Notebook, 1989-1990
Box 2, Folder 20	Notebook, undated
Box 2, Folder 21	Notebook, undated Time After Time, Birth of a Nation, Naa Vura Yeeshiip, Rocks Talk

Box 2, Folder 22	Notebook, undated Gallery sales, exhibit unknown
Box 2, Folder 23	Notebook, undated Contains poem "From the Spawning Ground"
Box 2, Folder 24	Notebook, undated Contains poem "From the Spawning Ground"
Box 2, Folder 25	Notebook, undated Contains poem "Out on the Island"
Box 2, Folder 26	Notebook, late 1990s
Box 2, Folder 27	Notebook, undated
Box 2, Folder 28	Notebook, undated
Box 2, Folder 29	Notebook, undated
Box 2, Folder 30	Notebook, undated
Box 2, Folder 31	Notebook, undated
Box 2, Folder 32	Notebook, undated
Box 2, Folder 33	Notebook, undated
Box 2, Folder 34	Notebook, undated
Box 2, Folder 35	Notebook, undated
Box 2, Folder 36	Notebook, undated
Box 2, Folder 37	Notebook, undated
Box 2, Folder 38	Notebook, undated
Box 2, Folder 39	Notebook, undated
Box 2, Folder 40	Notebook, undated With illustrations, exhibit proposal, and poetry for David Ipiña Memorial
Box 2, Folder 41	Notebook, undated
Box 2, Folder 42	Notebook, undated
Box 2, Folder 43	Notebook, undated
Box 2, Folder 44	Notebook, undated
Box 2, Folder 45	Notebook, undated With illustrations

Box 2, Folder 46 Notebook, undated
Subjects: Neil Young, Merkie Oliver

Box 2, Folder 47 Notebook, undated

Box 2, Folder 48 Notebook, undated

Box 3

Box 3, Folder 1 Notebook, 2000s
Subjects: "From the Spawning Ground" posters

Box 3, Folder 2 Notebook, undated

Box 3, Folder 3 Notebook, undated

Box 3, Folder 4 Notebook, undated

Box 3, Folder 5 Notebook, undated

Box 3, Folder 6 Notebook, undated

Box 3, Folder 7 Notebook, undated

Box 3, Folder 8 Notebook, undated

Box 3, Folder 9 Notebook, 1992

Box 3, Folder 10 Notebook, undated. Mostly illustrations

Box 3, Folder 11 Notebook, 1991. With illustrations

Box 3, Folder 12 Notebook, undated. With illustrations

Box 3, Folder 13 Notebook, undated. Mostly illustrations

Box 3, Folder 14 Notebook, undated

Box 3, Folder 15 Notebook, undated
Includes poems starting "I keep house in my own style..." and "Forget about the speed"

Box 3, Folder 16 Notebook, 1989. With illustrations

Box 3, Folder 17 Notebook, undated. One illustration

Box 3, Folder 18 Notebook, undated

Box 3, Folder 19 Notebook, undated

Box 3, Folder 20 Notebook, undated

Box 3, Folder 21 Notebook, undated
Includes poem starting "I have this brother..." and illustrations

Box 3, Folder 22	Notebook, 1991 Includes “In Our Place In Time” exhibition information
Box 3, Folder 23	Notebook, 1990-1991
Box 3, Folder 24	Notebook, undated
Box 3, Folder 25	Notebook, undated. With illustrations
Box 3, Folder 26	Notebook, undated
Box 3, Folder 27	Notebook, undated
Box 3, Folder 28	Notebook, undated
Box 3, Folder 29	Notebook, undated
Box 3, Folder 30	Notebook, undated
Box 3, Folder 31	Notebook, undated Includes poem “Rocks Talk”
Box 3, Folder 32	Notebook, undated
Box 3, Folder 33	Notebook, 1991-1992, 1996

Box 4

Box 4, Folder 1	Notebook, undated
Box 4, Folder 2	Notebook, undated
Box 4, Folder 3	Notebook, undated
Box 4, Folder 4	Notebook, 1991 With notes about Goodbye Columbus, 1492-1991
Box 4, Folder 5	Notebook, undated
Box 4, Folder 6	Notebook, 1994 “Dedicated to my mother · It began on her birthday.” BDT. Yo·twa·
Box 4, Folder 7	Notebook, 2003 With drafts of letters inviting Neil Young to support the Wiyot Tribe Sacred Site Fund
Box 4, Folder 8	Notebook, undated
Box 4, Folder 9	Notebook, undated With poems “In my time, in my place” and “The Packer”
Box 4, Folder 10	Notebook, 1990

Box 4, Folder 11	Loose page With poems "I Am These People" "From The Center of the World" and "A Lucky Day"
Box 4, Folder 12	Loose pages, undated With poems "She comes from a long line of ladies..." Me, Myself, and I writings, he-haven story, and illustrations
Box 4, Folder 13	Loose pages, 1981
Box 4, Folder 14	Loose pages and napkins, 1983-1986 With "We Been Healing That Way" drafts and autobiographical writings
Box 4, Folder 15	Loose pages, envelopes
Box 4, Folder 16	Loose pages, undated With Karuk language, and a page from 1985 poem "In My Time, In My Place"
Box 4, Folder 17	Loose pages, undated
Box 4, Folder 18	Notebook, undated
Box 4, Folder 19	Notebook, 2007 Kept while at the Friendship House, San Francisco
Box 4, Folder 20	Notebook, undated With illustrated poem, "The Fire Tender"
Box 4, Folder 21	Notebook, undated [2007?] With illustrated art price lists including pieces "I want to gripe / on-going occupation of Indian Country / it makes me angry" and "From sea to shining sea / what you have still belongs to me"
Box 4, Folder 22	Loose pages, undated "Breaker Breaker" and other poems. Oversize versions of "Breaker Breaker" and "He was not born yesterday..." moved to oversized writings
Box 4, Folder 23	Loose pages, undated Poems
Box 4, Folder 24	Loose pages, undated Poems "Swirling Sticks" "I am these people" and "Breaker Breaker." BDTs description of his first formal art instruction at Del Norte High School in 1962 and 1963 with Mr. Bennett
Box 4, Folder 25	Loose pages, 2012 T-shirt design "FOUR TWENTY TWENTY FOUR SEVEN"
Box 4, Folder 26	Loose pages & napkins, 1980s – 1990s
Box 4, Folder 27	[The sun set twice – poem with photographs of mural sections]

Box 4, Folder 28	“swearing to tell the truth...”
Box 4, Folder 29	Loose pages, 1980s-1990s Copy of artwork “I wish it could be me” poem “Three Times Three”
Box 4, Folder 30	Loose pages, undated
Box 4, Folder 31	3 small notebooks with just a sketch each
Box 4, Folder 32	Sketchbook, undated. Designs

3.4: Collection assembled in 2021 in preparation of a poetry book, 2021

Two boxes of writings, mostly on newspapers, have been moved to the Oversize series. These papers were separated from Brian’s other writings in 2021 as being possible candidates for a manuscript towards publication of a book of Brian’s poems.

Box 4, Folder 33	Calligraphy
Box 4, Folder 34	Loose notebook papers, 1981-1992
Box 4, Folder 35	2 Notebooks
Box 4, Folder 36	Loose papers, 1973-1981 “I Am These People,” “In Tradition,” “In My Time, In My Place,” “Red House People” Some in calligraphy
Box 4, Folder 37	Notebook. “We’re On a Roll”
Box 4, Folder 38	Notebook. Poems and illustrations
Box 4, Folder 39	Spring Solstice 1999. When the Salmon Taught Me How to be an Elder
Box 4, Folder 40	Notebook. 2006. Featuring “Like Father Like Son” “How We Became a Coastal Karok.” And drawings by others, Stacy, and possibly CUBA, Clarence Robbs

Series 4: Artwork, 1960s-2010s (1 box; 1 linear foot)

One box of sketches, illustrations, and small paintings. Dates where included are included. Artwork with titles are named on the folder. Four boxes of oversize art have been boxed separately and moved to the Oversize series.

Box 5

Box 5, Folder 1	Notebook with art. “Vienna. So much city. Isn’t it a pity. I can’t stay”
Box 5, Folder 2	“Same Old Feeling Ten 14 8 Two” 1982
Box 5, Folder 3	“They’ve all gone dancing.” 1990
Box 5, Folder 4	Untitled. Undated

Box 5, Folder 5	Untitled. Undated. Ink of reflective paper
Box 5, Folder 6	Untitled. Undated. Ink on newsprint. I.Magnin
Box 5, Folder 7	"Keep The Homefire Burning." Undated
Box 5, Folder 8	Untitled. Undated. Ink on Newsprint
Box 5, Folder 9	"I wish it could be me. 10.17.86." 1986
Box 5, Folder 10	Untitled. 4 sheets. 1)JOM Nineteen eighty five
Box 5, Folder 11	"Company." Undated
Box 5, Folder 12	Untitled fish
Box 5, Folder 13	8 sheets. 2 with titles or dates. "Twelve. Eight. Three." "He said he would call me brother. 12. Eight. Three"
Box 5, Folder 14	7 Notes with illustrations Brian left for visitors. 1 dated 2017
Box 5, Folder 15	Untitled, undated drawing of an ánxuut, head banner worn in ceremonies
Box 5, Folder 16	6 Untitled, undated drawings
Box 5, Folder 17	"Because he's moving on." Undated
Box 5, Folder 18	"Her mind made up." Undated
Box 5, Folder 19	"47¢" Undated
Box 5, Folder 20	"All strung out." Undated
Box 5, Folder 21	"There's no such thing as the twenty first century"
Box 5, Folder 22	Photocopies. Titles include "Me" "A Fire of My Own" "waiting their turn" "He's always best under pressure." "From the Spawning Grounds" "Tribal Assets" "Trying to be just like me" "Fathers and Sons." "I wish it could be me." "Upside Downside Inside Outside" "In Name Only"
Box 5, Folder 23	3 untitled, undated pieces
Box 5, Folder 24	Untitled calligraphy
Box 5, Folder 25	Untitled [red trees sketch]
Box 5, Folder 26	"Not This Time" 10/8/87
Box 5, Folder 27	11 Pages, 3 with titles. "On her mother's side." JOM Program Summer 1984 "We like it best when the wind blows"
Box 5, Folder 28	"Basket Pattern" Madeline Davis, '74
Box 5, Folder 29	Untitled sketches and paintings (5) Homeless + Hungry, red deer
Box 5, Folder 30	mostly untitled, 1970s-1990s
Box 5, Folder 31	Untitled paintings with swastika
Box 5, Folder 32	"Grandma was different"
Box 5, Folder 33	Untitled. Undated. 6 sheets
Box 5, Folder 34	Untitled. Undated. Ink on newspaper
Box 5, Folder 35	1 untitled, undated. 1 "From One to Another" 1986. 1 "The Son's Promise" 1992
Box 5, Folder 36	Photocopies of sketches. 1987. 1 envelope "The Two of Us." 1987
Box 5, Folder 37	3 Untitled, undated. 1 "The Law of Gravity"
Box 5, Folder 38	1 spiral painting, undated. 1 Me [or myself or I]
Box 5, Folder 39	"Bah Humbug" Ink on a christmas card
Box 5, Folder 40	"Brian's song," Undated. Pen and Ink
Box 5, Folder 41	Untitled. Undated. Pen and ink on a napkin
Box 5, Folder 42	"Faces in the Crowd." Undated
Box 5, Folder 43	7 Sheets. Photocopies of pen and ink drawings. Undated

Box 5, Folder 44	Untitled, undated. 1 piece signed BDT. 13 pieces: collage, foil, ink and paint
Box 5, Folder 45	Untitled and unsigned. 2 drawings on tracing paper
Box 5, Folder 46	"I am these people." Undated. Drawing with poem
Box 5, Folder 47	Untitled. Undated. Ink drawing with dance baskets
Box 5, Folder 48	4 untitled, undated. Pen on newsprint
Box 5, Folder 49	4 copies. "Over Between Us Now," 1987. Photocopy
Box 5, Folder 50	"Me Myself and I." 1987. 5 sheets. Photocopies of pen on newspaper. "Shoot Your Best Shot." 1987
Box 5, Folder 51	"As if it really mattered" 1987. Photocopy of drawing pen on a Madonna magazine cover
Box 5, Folder 52	"Waiting their turn." 1987. Photocopy of ink drawing on newspaper
Box 5, Folder 53	Untitled. 6 drawings. 1 from 1984, 1 from 1987, 4 undated
Box 5, Folder 54	"Awareness. Indian Culture." Undated. Pen on paper
Box 5, Folder 55	Untitled. Undated. 3 tiny drawings on newsprint. 1 dentalium shell
Box 5, Folder 56	Untitled. Undated. 1 ink drawing of a strand of dentalium. 1 snake spiral. 1 painting on top of a picture of a bird of paradise
Box 5, Folder 57	"Elkhorn purse + dentalium." Frank Tuttle + Brain Tripp, Undated
Box 5, Folder 58	7 sheets. "Eighty sixed for life." "Burns from both ends" + untitled
Box 5, Folder 59	"The Fire Tender." Pen + foil on paper. Poem and art
Box 5, Folder 60	"The Hawks." Undated word art
Box 5, Folder 61	"It's Not Over." Pen on newspaper
Box 5, Folder 62	"Second Wind." 4 small drawings. Subscription card for High Times
Box 5, Folder 63	Untitled. Black and white painting
Box 5, Folder 64	"From One Time to Another." Undated
Box 5, Folder 65	"We Still Haven't Made It." Undated
Box 5, Folder 66	"Cosmic Warriors Doing Their Time in Space..." Multimedia photo of BDT and one other person, painting + ink
Box 5, Folder 67	4 untitled. Undated
Box 5, Folder 68	"Spawning Ground." 1989. Photocopy
Box 5, Folder 69	7 Pieces
Box 5, Folder 70	"Me Myself and I Join the Karuk Navy." Ink of newsprint. 2006
Box 5, Folder 71	"Whose Land is It" Series of 4 poems on drawings. Undated
Box 5, Folder 72	"He wasn't raised in some box · you can tell by the way he talks." Undated ink drawing
Box 5, Folder 73	"Once a forked horn, always a forked horn." Undated
Box 5, Folder 74	"We went shooting arrows." Undated
Box 5, Folder 75	Untitled. Drawing + collage on I. Magnin ad. 1986
Box 5, Folder 76	"A test of faith." 1987
Box 5, Folder 77	"Pohlik-lah" logos. Photocopy. Undated
Box 5, Folder 78	"They were dancing downriver." 1983. "From One to Another." 1986
Box 5, Folder 79	"Feeling the Power." Photocopy. 1987
Box 5, Folder 80	Untitled. Spiral red + black painting. Undated
Box 5, Folder 81	"Just Between Me + You." Ink on Exhibit postcard. Undated
Box 5, Folder 82	3 untitled tiny drawings. Undated

Box 5, Folder 83	Untitled. 1 dated 1987. Ink on newspaper. 6 drawings
Box 5, Folder 84	Untitled undated sketches
Box 5, Folder 85	10 untitled drawings. 1982-1984
Box 5, Folder 86	Untitled. Anxuut on newspaper
Box 5, Folder 87	6 pieces untitled except "In Flames." Undated
Box 5, Folder 88	3 untitled, undated drawings. Ink on newspaper
Box 5, Folder 89	Untitled. 1-1988. 1-1982. 1 Undated. Ink on newspaper
Box 5, Folder 90	"Prayer Songs." Undated. Ink on newspaper. 2 Untitled. Undated. Ink on newspaper
Box 5, Folder 91	5 tiny untitled. Undated. Ink on newspaper
Box 5, Folder 92	"Fire in the first place BDT Ten·26·8·Two" 1982. 2 untitled. Undated. Ink on newspaper
Box 5, Folder 93	Series of 7 rounds ink and foil on paper pieces. Undated
Box 5, Folder 94	1) Untitled. Undated. Paint + ink on newspaper
Box 5, Folder 95	4 Untitled. Undated. Ink on newspaper
Box 5, Folder 96	2: Untitled. Undated. Ink on newspaper
Box 5, Folder 97	5 Untitled. Undated. Ink on newspaper
Box 5, Folder 98	2 items."NO G-O." Art against the building of the Gasquet - Orleans road. Undated
	1 Untitled. Undated. Ink on newspaper
Box 5, Folder 99	"Small Change." 1986. Ink on newspaper. 1 Untitled. Undated. Ink on newspaper
Box 5, Folder 100	"Delicate: A World of Balance and Order."
Box 5, Folder 101	"Everyone seems to dance to a different beat." Undated. Ink on newspaper. 3 Untitled. Undated Ink on Newspaper
Box 5, Folder 102	"We been healing that way." Undated drawing
Box 5, Folder 103	12. Untitled. Undated. Ink on paper
Box 5, Folder 104	5) Untitled. 1-1983. 1-1987. 3 undated. 4 Ink on newspaper. 1 ink on binder paper
Box 5, Folder 105	"you keep calling everything your name." Undated. Drawing in notebook.
Box 5, Folder 106	"Could We See War Dancing." 1983
Box 5, Folder 107	"We Went Shooting Arrows." Undated. Photocopy
Box 5, Folder 108	"Talk His Talk." 1988. Ink on newspaper
Box 5, Folder 109	Untitled. Undated. Ink on paper
Box 5, Folder 110	Untitled. 1985. Ink on newspaper. Fire
Box 5, Folder 111	"Karuk Campaign Ribbon 'Circa 1849'." 1980. Ink on binder paper
Box 5, Folder 112	"Friendship Protects Peace" Undated. On graph paper
Box 5, Folder 113	JOM Summer 84
Box 5, Folder 114	Untitled. Undated. Mixed media

Series 5: Photographic Material and Other Media (1 box, 0.65 linear foot)

This series contains photographs of art, exhibits, cultural events, family, and friends. This series also contains 4 audiovisual items.

Box 6

Box 6, Folder 1	2 panorama photographs, 1 print of a photograph
Box 6, Folder 2	"Radical S.F. Supervisor Chris Daly posing for photo before Brian Tripp's mural in Clarion Alley"
Box 6, Folder 3	BDT and Jasper Tripp. Undated
Box 6, Folder 4	Family, Parades, Drumming. Undated. [1970s?]
Box 6, Folder 5	BDT in Austria. Undated
Box 6, Folder 6	Ceremonies and regalia. Undated
Box 6, Folder 7	Beaches. Undated
Box 6, Folder 8	8x10 BDT Studio.. "Standing Side by Side." Untitled. Beverly Hanly 1991
Box 6, Folder 9	Baskets and Basketweavers
Box 6, Folder 10	3 Portraits, BDT and Karen Noble
Box 6, Folder 11	Contact sheet [1990, John White]
Box 6, Folder 12	Gallery Paule Anglim. Brian D Tripp, 2010
Box 6, Folder 13	Important Photos [Brush Dance, Katimin, Father and Son, College of the Redwoods Del Norte campus murals, "Penayfitch - Making White Deer Red" John Lynch]
Box 6, Folder 14	Photographs by Vernon Lewis
Box 6, Folder 15	BDT Studio. Pictures of paintings and people
Box 6, Folder 16	Thomas Reed in Jump Dance regalia with Jump Dance basket
Box 6, Folder 17	"The Center of the World" Photo with painting and coloring. Hickox basket. "Natives of Redwood Creek." Jump Dance photos
Box 6, Folder 18	Feathers and baskets. [Vernon Lewis?]
Box 6, Folder 19	Internal Box of Photographs Portraits and Photos of BDT Friends and Family Ceremony Photos Gallery and Art Photos "BDT Photos: Artwork - Studios, 208 C Street, F Street, etc." LEF Show Community Involvement Friendship House, 2007 Mural work with Alme Allen BDT and Son Photo. Jump Dance * Brush Dance Baskets, Landscapes, Buildings BDT in Japan BDT in Latvia BDT in France Miscellaneous (uncertain) Negatives
Box 6, Folder 20	1 reel labeled Brian Tripp, Julian Aubrey, Frank Tuttle
Box 6, Folder 21	3 DVDs. "Charley Burns" Part 1 of 3, Part 2 of 3, Part 3 of 3

Series 6: Exhibitions Files, 1960s-2020s (Box 7; 1 linear foot)

This series contains flyers, postcards, correspondence, sales lists, publications and other items related to exhibitions where Brian Tripp's art was shown.

Box 7

Box 7, Folder 1	Undated. Arcata CA. University Center Gallery
Box 7, Folder 2	Undated. Blue Lake, CA. Dell' Arte
Box 7, Folder 3	Undated. Eureka, CA. Truchas Gallery @ Los Bagels, Humboldt Arts Council, Piante Gallery, Kokopilau, Carter House, Ink People, Ambiance
Box 7, Folder 4	Undated. Czech Republic
Box 7, Folder 5	Undated. Interpretative Signs for unnamed exhibits
Box 7, Folder 6	Undated. New York.
Box 7, Folder 7	Undated. Davis, CA.
Box 7, Folder 8	Brian Tripp Studio Exhibitions. No dates
Box 7, Folder 9	From the Source Sweeping Stardust
Box 7, Folder 10	1974
Box 7, Folder 11	I Am These People. 1975
Box 7, Folder 12	1976
Box 7, Folder 13	Contemporary Native American Artists. 1977
Box 7, Folder 14	Kokopilau Fifth Street opening. 1978
Box 7, Folder 15	1981
Box 7, Folder 16	Exhibits 1982
Box 7, Folder 17	1983
Box 7, Folder 18	Director's Choice: Five Painters. 1984
Box 7, Folder 19	1985
Box 7, Folder 20	1986
Box 7, Folder 21	In My House Beyond Blue Mountains. 1987
Box 7, Folder 22	Keeping the Home Fires Burning. 1987
Box 7, Folder 23	1988
Box 7, Folder 24	Chaw'se Seeing Red. 1989
Box 7, Folder 25	1990
Box 7, Folder 26	California Indian Shamanism. 1990
Box 7, Folder 27	1991
Box 7, Folder 28	1992
Box 7, Folder 29	Ancestral Memories: A Tribute to Native Survival. 1992
Box 7, Folder 30	1993
Box 7, Folder 31	1994
Box 7, Folder 32	Three Times Three. 1994
Box 7, Folder 33	1995
Box 7, Folder 34	1996
Box 7, Folder 35	1997
Box 7, Folder 36	1998
Box 7, Folder 37	Glimpses of the Sacred [1998]

Box 7, Folder 38	Body Language, 2000
Box 7, Folder 39	2001
Box 7, Folder 40	2002
Box 7, Folder 41	Jerry Block Memorial Exhibit. 2003
Box 7, Folder 42	2004
Box 7, Folder 43	2005
Box 7, Folder 44	2007
Box 7, Folder 45	2008
Box 7, Folder 46	2009
Box 7, Folder 47	Mural- From the Spawning Ground. 2009
Box 7, Folder 48	2010
Box 7, Folder 49	2011
Box 7, Folder 50	2012
Box 7, Folder 51	Otters. 2021
Box 7, Folder 52	BDT: A Retrospective. 2021

Series 7: Public and Professional Activities, 1960s-2010s (Box 8; 0.5 linear foot)

This series contains materials related to public and professional use of Brian Tripp's art; Brian's public performances as a singer, storyteller or poet; traditional activities; and community involvement.

Box 8

Public Activities Art

Box 8, Folder 1	Agent 86 [musical group] 1989
Box 8, Folder 2	CSU Summer Arts 1988, 1992
Box 8, Folder 3	Grant announcements
Box 8, Folder 4	Graphic Design: California Indian Education Association
Box 8, Folder 5	Graphic Design: California Indian Legal Services newsletter. December 1979 + July 1980
Box 8, Folder 6	Graphic Art: Jack Norton
Box 8, Folder 7	Graphic Design: Chris Peters
Box 8, Folder 8	Graphic Design: Peters. Matilton + Associates
Box 8, Folder 9	Graphic Design: Frank Tuttle + Brian Tripp partnership 1980
Box 8, Folder 10	Graphic Design: Tri-County Indian Development Council. Indian News: September 1978, Vol 1. No 2. October 1978 [December 1978], vol 2. Issue 3, vol 2. Issue 4, vol 2. Issue 5, vol 2. Issue 7 + 8
Box 8, Folder 11	Graphic Design: True North Organizing Network
Box 8, Folder 12	Headlands Center for the Arts Residencies, 1989 + 1998
Box 8, Folder 13	Humboldt State University, Art Department Juror, Student Exhibitions 1994
Box 8, Folder 14	Humboldt State University. 1989. Art Instructor

Box 8, Folder 15	Lectures: San Francisco Art Institute. Hoopa Elementary School. de Young Museum
Box 8, Folder 16	Miscellaneous
Box 8, Folder 17	Native American Art Conference. 1980. Native American Studies, HSU + CR. Indian Teacher Education Project, Humboldt Indian Alliance
Box 8, Folder 18	Native American Heritage Day. 1982. Redding Museum
Box 8, Folder 19	On the Back on an Eagle, 1983
Box 8, Folder 20	Seventh Generation Fund 1992-3 Annual Report
Box 8, Folder 21	United Indian Health Services
Box 8, Folder 22	Videos: Karuk Voices, First person Present Tense "Again.. A Whole Person I have Become"
Box 8, Folder 23	Zen Center. Auction. 1995

Public Activities- Performance

Box 8, Folder 24	California Indian Days, Sacramento 1979 [photo of Madeline Davis circled in program]
Box 8, Folder 25	California Indian Radio Project, 2005
Box 8, Folder 26	California Indian Storytelling Festival, 2002
Box 8, Folder 27	Gold, Green & Genocide, 1998
Box 8, Folder 28	Nippon International Performance Art Festival NIPAF, Japan 1999
Box 8, Folder 29	Poetry Readings 1988-2000s
Box 8, Folder 30	Reggae Rising 2008, Klamath River Singers
Box 8, Folder 31	Sacramento State Native American Graduation. 1993
Box 8, Folder 32	Shadowlight Productions, 2000
Box 8, Folder 33	Singing

Public Activities: Traditional

Box 8, Folder 34	Ceremonies: Flyer, War Dance, Klamath. Center of the World Spring Picnic. 1983 KO·TIM·EEN [Katimin] UIHS Traditional Indian Card Tournament 2010. Weyhl·Kwel May 2-5, 2013
Box 8, Folder 35	Regalia Making

Public Activities: Community Involvement

Box 8, Folder 36	Awards + Nominations: First Peoples Fund Community Spirit Award
Box 8, Folder 37	Karuk Tribal Council candidacy, 2009
Box 8, Folder 38	Keep the Homefire Burning: HSU Bilingual Emphasis Program presenter 1985
Box 8, Folder 39	Red Deer Consulting eagle feathers, jury duty

Series 8: Other Artists Files (Boxes 8 & 9, 1 linear foot)

Brian kept exhibition information of many artists in his circle. He also made art with and kept the artworks of many family and friends. Some art has been moved to Series 10: Oversize.

Box 8, Folder 40	Various Artists, A-D
Box 8, Folder 40	American Indian Contemporary Arts
Box 8, Folder 42	Rick Bartow
Box 8, Folder 43	Charley Burns
Box 8, Folder 44	Baskets
Box 8, Folder 45	Bob Benson
Box 8, Folder 46	Reese Bullen
Box 8, Folder 47	Ty[ithreeha Colegrove]
Box 8, Folder 48	Harry Fonseca
Box 8, Folder 49	Harry Fonseca signed gift to Brian Tripp
Box 8, Folder 50	Various Artists, E-H
Box 8, Folder 51	Stuart Foster
Box 8, Folder 52	Europe Travels
Box 8, Folder 53	Vivien Hailstone
Box 8, Folder 54	Various Artists, I-L
Box 8, Folder 55	Institute on American Indian Arts alumni exhibition book
Box 8, Folder 56	Mark Johnson, Mark Dean Johnson
Box 8, Folder 57	Ink People
Box 8, Folder 58	Bruce Kaye
Box 8, Folder 59	Julian Lang +Lyn Risling
Box 8, Folder 60	Julian Lang
Box 8, Folder 61	Frank La Pena
Box 8, Folder 62	James Lavadour
Box 8, Folder 63	George Longfish
Box 8, Folder 64	James Luna
Box 8, Folder 65	Various Artists, M-Q
Box 8, Folder 66	Amanita [Mollier]
Box 8, Folder 67	Native American Center for the Living Arts, Niagara Falls NY [1981]
Box 8, Folder 68	Northcoast View Monthly Magazine, 1987

Box 9

Box 9, Folder 1	Various Artists, R
Box 9, Folder 2	Rigo, Rigo 90, Rigo 94, Rigo 96
Box 9, Folder 3	Lyn Risling
Box 9, Folder 4	Tasha Robbins
Box 9, Folder 5	Sacred Circle Gallery of American Indian Art 1982-1983
Box 9, Folder 6	Various Artists, S
Box 9, Folder 7	Shenandoah Films (LRK Films)
Box 9, Folder 8	[Forest Stearns Exhibit Art by BDT]
Box 9, Folder 9	Various Artists, T
Box 9, Folder 10	Dolly Tripp
Box 9, Folder 11	Frank Tuttle
Box 9, Folder 12	Various Artists, U-Z
Box 9, Folder 13	28ren Wheeler

Box 9, Folder 14	Martin Wong
Box 9, Folder 15	1980s
Box 9, Folder 16	1990s
Box 9, Folder 17	2000s
Box 9, Folder 18	2010s
Box 9, Folder 19	Various. Undated

Series 9: Printed Material, 1970s-2020s (Box 10, 1 linear foot)

This series consists of documents relating to subjects, people, and organizations that Brian was interested in or involved with professionally and/or personally. Items include correspondence, manuscripts, financial records, publicity, publications, photographs, notes, and other printed material.

Box 10

Box 10, Folder 1	Gasquet - Orleans Road (G-O Road)
Box 10, Folder 2	Handgames by Le Donna Garbani
Box 10, Folder 3	Karuk Language "Araráhik-Ikxáree" "Indian Language News"
Box 10, Folder 4	Karuk Language materials + history
Box 10, Folder 5	Karuk Red Cap Bridge Project
Box 10, Folder 6	Klamath River
Box 10, Folder 7	Latvia
Box 10, Folder 8	Klamath National Forest Map
Box 10, Folder 9	Jack Norton
Box 10, Folder 10	Wiyot Tuluwat Village: Wiyot Sacred Site Fund
Box 10, Folder 11	Salt cairn picture and description, with a letter from Alan Smith
Box 10, Folder 12	Various Clippings and Photos
Box 10, Folder 13	Yurok: Dewey George interview LIPS 87.9 flyer
Box 10, Folder 14	Elizabeth Hickox basket description
Box 10, Folder 15	Klamath Facilities Removal Executive Summary, December 2012
Box 10, Folder 16	Karuk Tribe of California: Issues and Concerns of the Draft Forest Land and Resource Management Plan and Environmental Impact Statement of the Klamath National Forest. 1983
Box 10, Folder 17	<i>BC Studies</i> . "In Celebration of Our Survival: The First Nations of British Columbia." 1991
Box 10, Folder 18	Music of the Indians of Northwestern California. Catalog and Engineer's Logs
Box 10, Folder 19	Inaam / Clear Creek
Box 10, Folder 20	Report. Tattoo Artistry in Native California, 1990. With illustration by Brian Tripp on eighth sheet "One Hundred Eleven" Again that Way. Side by Side. Day by Day
Box 10, Folder 21	1998 issue of California Coast and Ocean. "Mending the Klamath." pp. 8-15. Partnership: Yurok Tribe and Simpson Timber. Merkie Oliver on cover

Box 10, Folder 22	April 1987 issue of Art in America
Box 10, Folder 23	1964 flood disaster! booklet
Box 10, Folder 24	2011 Calendar published by Scott Valley Bank
Box 10, Folder 25	Map of the mouth of the Klamath River
Box 10, Folder 26	"The Ugly Duckling"
Box 10, Folder 27	"Earth Songs & Woven Baskets: Traditional Arts of Native Californians" 1989. "Local Cultures" 1990. Festival at the Lake, 1989 & 1990
Box 10, Folder 28	Native Vision: A Bimonthly Arts Newsletter Published by American Indian Contemporary Arts. San Francisco. 1985
Box 10, Folder 29	article "Hover collection displays Karuk basketry. Photo of Madeline Davis, Grace Davis, and Verna Reece
Box 10, Folder 30	Pamphlets and clippings: local tribal organizations, Friendship House, postcards
Box 10, Folder 31	Photographs Collection Index: Indian Action Council Library
Box 10, Folder 32	SNAG: Seventh Native American Generation Magazine, Issue 5. With CD and six sheets of illustrations, including a card to Brian from Frank
Box 10, Folder 33	Advocates for Indigenous California Language Survival. AICLS reports and attachments. Elaina Supahan and Phil Albers. 2007-2008
Box 10, Folder 34	California Indian Health Profile, 2008. California Area Indian Health Service
Box 10, Folder 35	Karuk Tribe newsletters, Fall 2011 and February 2012
Box 10, Folder 36	North of Fourth Association newsletter. 1 issue and 1 page
Box 10, Folder 37	Objekt, no. 19. International Magazine
Box 10, Folder 38	"The American Indians" by Sydney Fletcher. 1972
Box 10, Folder 39	Native Cultures Fund 2012 calendar
Box 10, Folder 40	Northern California Indian Development Council, Inc. Easy Holiday Recipes booklet
Box 10, Folder 41	"Hidden Faces" Edward S. Curtis
Box 10, Folder 42	"Can You Believe Your Eyes? Over 250 illusions and other visual oddities"
Box 10, Folder 43	"The Gift of Singing" by Tauhindali (Frank LaPena, Wintu Nomtipom)
Box 10, Folder 44	"A Painter's Quest: Art as a Way of Revelation." Peter Rogers
Box 10, Folder 45	"News From Native California." Volume 1, issues 2-4, Volume 8, issues 1-2
Box 10, Folder 46	"The Way We Lived." Malcolm Margolin
Box 10, Folder 47	Images. Klamath River, Trinity River, baskets

Series 10: Oversize, 1960s-2020s (Boxes 11-21, 2.75 linear feet)

The Oversize series is arranged using the series order as subseries. Subseries 10 consists of two very long paintings that did not fit in the boxes of Subseries 4.

Subseries 10.1: Biographical and Personal Material, 1970s-2020s

Subseries 10.2: Correspondence, 1970s-2000s

Subseries 10.3: Writings and Publications, 1960s-2020s

Subseries 10.4: Artwork, 1960s-2010s

Subseries 10.5: Photographic Material

Subseries 10.6: Exhibitions Files, 1960s-2010s

Subseries 10.7: Public and Professional Activities, 1960s-2010s

Subseries 10.8: Other Artist Files
Subseries 10.9: Printed Material, 1970s-2020s
Subseries 10.10: Oversized Paintings

Box 11

Subseries 10.1: Biographical and Personal Material, 1970s-2020s

Box 11, Folder 1 Timber Heritage Association, Artist Biographical Information

Subseries 10.3.1: Writings and Publications by Brian Tripp, 1960s-2020s

Box 11, Folder 2 Publications by Brian Tripp

Box 12

Subseries 10.3.2: Publications about BDT

Box 12, Folder 1 1970s
Box 12, Folder 2 1980s
Box 12, Folder 3 1990s
Box 12, Folder 4 Latvia 1998
Box 12, Folder 5 2000s-2021

Box 13

Subseries 10.3.2 Unpublished writings by BDT

Box 13, Folder 1 Poetry on newsprint, 2000-2004
Box 13, Folder 2 Poetry on newsprint: rock article, feelings about art, 2000-2004
Box 13, Folder 3 Poetry on newsprint: about 2002 fish kill, Brush Dancers Do It All Night Long, Time, drawings. 2000-2004
Box 13, Folder 4 Poetry on newsprint, drawings and clippings, 2000-2004
Box 13, Folder 5 Poetry on newsprint: 58 rocks, 58 years; Brian Not Stumble...Brian Tripp, Amma Sisters Story
Box 13, Folder 6 Poetry: Notebook and loose leaves: 150 rocks, 150 years; I Don't Care; I am these People. 1988
Box 13, Folder 7 Salmon Sisters from Ameekyaaram
Box 13, Folder 8 Calligraphy and Poetry (In My Time)

Box 14

Subseries 10.3.4 Poetry Book Selections

Box 14, Folder 1 Illustrated Poem: What Goes Around, Comes Around
Box 14, Folder 2 Red House People
Box 14, Folder 3 Illustrated Poem: Rocks Talk
Box 14, Folder 4 Illustrated Poem: I Know How Much It's Worth

Box 14, Folder 5	Indian Island
Box 14, Folder 6	In The Spawning Ground
Box 14, Folder 7	What Level Is Your Pain At Today
Box 14, Folder 8	“Our Creator Gave Us Beauty”
Box 14, Folder 9	In The Spawning Ground, 1 drawing, and a draft Karuk translation
Box 14, Folder 10	Untitled
Box 14, Folder 11	Untitled “me, myself, and I” poetry in an illustrated newsprint cover
Box 14, Folder 12	Untitled
Box 14, Folder 13	Rain Was Dancing Upriver
Box 14, Folder 14	Poetry on newsprint
Box 14, Folder 15	Poems by Dolly Tripp
Box 14, Folder 16	Various manuscripts gathered late 2021 early 2022

Series 10: Oversize, Subseries 4: Artwork, 1960s-2010s (Boxes 15-16, part of 17)

Box 15

Subseries 10.4 Artwork, 1960s-2010s (Boxes 15-16, part of 17)

Box 15, Folder 1	Untitled. Undated Morilla 1059 Water Color Block. Painting of Black and Blue Spiral
Box 15, Folder 2	Bienfang Tracing Pad. Writing Only. “Come Get Your Feathers”
Box 15, Folder 3	Strathmore Drawing Pad. A few sketches
Box 15, Folder 4	Loose Papers with poems, a recipe, and sketches. “The last time we saw him he was standing in red”
Box 15, Folder 5	“Brian D Tripp. Figure Drawing.” Sketch Book. [1970s]
Box 15, Folder 6	Blue sketching book. [1960s-1970s]

Box 16

Box 16, Folder 1	“Dear Neil...” Painting
Box 16, Folder 2	“On the Way Back Home.” 5.29.91
Box 16, Folder 3	Living Traditions
Box 16, Folder 4	Living Traditions
Box 16, Folder 5	Sketches
Box 16, Folder 6	Sketches
Box 16, Folder 7	“Leftovers: Better Get Used to Them”
Box 16, Folder 8	“The Center Man”
Box 16, Folder 9	Sketch of Deer
Box 16, Folder 10	Blue Green Algae- writing about
Box 16, Folder 11	Sketch
Box 16, Folder 12	Sketch
Box 16, Folder 13	“Connecting Me to the Old Ways.” 1972
Box 16, Folder 14	Sketchbook with 1 drawing

Box 16, Folder 15	Sketch
Box 16, Folder 16	Basket design. BDT 1973
Box 16, Folder 17	"My Cocoon." 1973
Box 16, Folder 18	Brian Tripp 1969
Box 16, Folder 19	Line drawings. Red. Undated. Untitled
Box 16, Folder 20	BDTripp 1987. Line drawings
Box 16, Folder 21	Neil Young- 4 sheets
Box 16, Folder 22	Sketch. "Rocks Buried in the Ground"
Box 16, Folder 23	Friends Should Be Smiling Today
Box 16, Folder 24	Fenced In, Fenced Out. [2012 or later]
Box 16, Folder 25	Photocopy art. 3/7/91
Box 16, Folder 26	Feeling the Flow. 8/10/89
Box 16, Folder 27	Scribbles on black paper
Box 16, Folder 28	Painting of face on tracing paper. Red, black and blue
Box 16, Folder 29	Red man on black and yellow background. Painting
Box 16, Folder 30	4 sketches on tracing paper
Box 16, Folder 31	Sketchpad. "I is the one. He hogs all the light"
Box 16, Folder 32	Morilla "Tower Tracing Paper No. 82." Basket design art
Box 16, Folder 33	Two sketches
Box 16, Folder 34	"The Sun Set Twice on the People that Day: Tribute to Indian Island." Brian Tripp + Alme Allen
Box 16, Folder 35	Original Poster Art. Poster for Bear Lincoln Benefit at Mateel. March 12
Box 16, Folder 36	California Indian Arts 1998 Calendar with a letter to BDT from Amy Hunter of Heyday Books

Box 17

Box 17, Folder 1	Series 10- Oversize, Subseries 10.4 Artwork
Box 17, Folder 2	2 sketch pads, mostly blank, 1 with "Skyhorse Saturday Nite." 1982
Box 17, Folder 3	Untitled Undated Crayon + pen on paper
Box 17, Folder 4	Sketchpad. 1981. With "There Will Be Good Times to Remember." "We the People of the Karuk Tribe." Sales list from "Gallery of the American Indian Community House"
Box 17, Folder 5	Sketchpad. 1 drawing. 1 page of ink stamps. Undated
Box 17, Folder 6	Sketchpad. 2008. With "Sometimes I Dream Red." "Klamath River Singers Reggae" "Keeping the Faith"
Box 17, Folder 7	"In the Ground" 1991. Ink on newspaper
Box 17, Folder 8	"They went to visit Wart Rock." Undated. Ink on tracing paper
Box 17, Folder 9	Untitled. Undated. Photocopy. Jump dance basket head roll, basket designs
Box 17, Folder 10	Untitled. 1980s. 2 drawings on newspaper
Box 17, Folder 11	"I Don't Live in Two Worlds. I live in one. It's Karuk. And its mine. Undated. Ink on tracing paper. Matted

Box 17, Folder 12 Neil Young. Clippings. 1 photograph. Ink on newsprint drawings

Subseries 5: Photographic Material

Box 17, Folder 13 Photographic Material

Subseries 6: Exhibitions Files, 1960s-2010s

Box 17, Folder 14 Exhibitions Files

Subseries 7: Public and Professional Activities, 1960s-2010s

Box 17, Folder 15 Public + Professional Activities. 10 items

Subseries 8: Other Artists Files (Boxes 18-19, part of 20)

Box 18

Box 18, Folder 1 A-H

Box 18, Folder 2 I-S

Box 19

Box 19, Folder 1 T-Z Various

Box 20

Box 20, Folder 1 Untitled Artwork, Artists Unknown

Box 20, Folder 2 Christian Haasaka B1, 2012. Text drawing on newsprint. Tuscadero. Roy Vickers
“Vancouver Chamber Choir Presents.” David Ipina “Free Patrick. Hooty Croy:
Attend His Trial.” Poster 1989. 4 Untitled Artwords. Artists Unknown

Subseries 9: Printed Material (parts of Boxes 20 and 21)

Box 20, Folder 3 Newspapers 2000s-2010s

Box 20, Folder 4 Newspapers 1990s

Box 20, Folder 5 1980s

Box 20, Folder 6 Newspapers 1970s

Box 20, Folder 7 Newspapers 1960s

Box 20, Folder 8 Newspapers 1877-1879, 1923, 1926

Box 20, Folder 9 Newspaper articles undated. 2 calendars: jukurrpa 2010 “The Gathering
Contemporary Northwest Coast Native Art 1999.” Magazine clippings, a
postcard, a print of a drawing. 2 books: Indian s+ Scenes of the Southwest,

Indians of the Northwest. Map: "Gold Mining Areas and Trails and Roads of Whoa Navigation in early Siskiyou Co." March 1957

Box 21

Subseries 9: Printed Material

Box 21, Folder 1

Subseries 9: "You Must Travel All Over Your Country." Map of Latvia with title translated by BDT

Subseries 10: Oversized Paintings

Subseries 10: 2 oversized painting texts by BDT "Sovereign Ruler With Supreme Power," "He's Not There to Save You"

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Related Collections

Center for Indian Community Development (CICD) Collection

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Indigenous Living Biographies Collection

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