

Los Angeles Philharmonic Association Archives

151 S. Grand Avenue
Los Angeles, CA 90012

Betty Freeman Papers, 1966-2008

SC.MSS.FREE

Collection Container Inventory

Series 1: Photographic Works, 1965-2008 (27.0 Linear ft.)

Subseries 1: Photographs, Portraits

B0411A	Abaddo - Adés
B0411B	Aimard - Burnel
B0412A	Birtwistle
B0412B	Boesman - Boulez
B0412C	Boulez – Iona Brown
B0413A	Bryars - Cage
B0413B	Cage - Chin
B0413C	Crockett - Erickson
B0414A	Eschenbach – Misc.
B0414B	Misc. - Grady
B0415A	Griffiths – Hans Werner Henze
B0416A	Gryogy Kurtag - Lindberg
B0416B	Linberg – Nagano
B0417A	Nagano – Arvo Pärt
B0417B	Pärt - Reich
B0418A	Reich - Rockwell
B0418B	Rorem – Misc.
B0419A	Sanderling - Slonimsky
B0419B	Slonimsky - Thomson
B0420A	Thomson – Welezer-Möst
B0420B	Windmann - Wilson
B0420C	Wilson - Zimmerman

Subseries 2: Photographs, Oversize

B0429	Directors of Theater, Opera, Music Groups, Choreographers
B0430	Intendents

B0431	Conductors
B0432	Austrian Composers and Performers
B0433	American Composers A-M
B0434	American Composers N -Z
B0435	German Composers
B0436	French Composers
B0437	Italian Composers
B0438	Other Composers A -L
B0439	Other Composers L -X
B0440	British Composers
B0441	American Composers

Subseries 3: Proof Sheets, Negatives and Slides

B0422	Proof Sheets, Negatives and Slides I
B0423	Proof Sheets, Negatives and Slides II
B0424	Proof Sheets, Negatives and Slides III
B0425	Proof Sheets/Negatives/Slides and Music People Brochures Photographs
B0428	Proof Sheets, Negatives and Slides: Oversize

Series 2: Music People 1965-2003 (4.0 linear ft.)

Subseries 1: Shows, Photographs and Correspondence, 1991-1997

B0391	Shows, Photographs and Correspondence 1991-1997
B0407	Exhibit Installations 1989-2002; Correspondence and Photos
B0408	Music People Shows 1997-2006; Correspondence and Photos

Subseries 2: Personal Photographs

B0409	Personal Photographs 1965-2003
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Series 3: Photographic Reproductions (3.0 linear feet)

B0390	Photographic Reproductions
B0393	Photographic Reproductions
B0393	Photographic Reproductions

Series 4: Salotto Musicali (Music Rooms), 1981 – 1994 (6.0 linear feet)

Subseries 1: Correspondence

B0402	Musicales 1982 – 1994, Correspondence
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Subseries 2: Photographs

B0403A	Music Room Photos: October 1981 – February 1983
B0403B	Music Room Photos: March 1983 – February 1985
B0403C	Music Room Photos: March 1985 – January 1987
B0403D	Music Room Photos: February 1987 – January 1989
B0404A	Music Room Photos: February 1989 – September 1990
B0404B	Music Room Photos: October 1990 – May 1993

Subseries 3: Photographs and Record Book

B0404C	Music Room Photos: January – April 1994, Record Book
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Subseries 4: Book Materials

B0405	Music Room 1981 – 2004: Materials for Book
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Subseries 5: Negatives, Proofs, and Photographs

B0406	Music People Exhibitions, 1985 - 1991
B0410	Negatives and Proof Sheets, 1985-1991

Subseries 6: Cassettes and DATs of Lectures and Performances, 1982-1994

B0496	Philip Glass, January 31, 1982 John Cage, March 8, 1982 Alan Rich, David Hockney, Joan La Barbara, Morton Subotnick, April 4, 1982 Rhonda Kess, Marta Feuchtwanger/ Jon Gibson, February 13, 1983 Luciano Berio, November 11, 1984 Terry Riley, January 6, 1985 Morton Subotnick, February 10, 1985
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John Adams/(Rudhyar Autumn), November 3, 1985
 Henry Brant/Ingram Marshall, December 1, 1985
 Morton Feldman/George Heussenstamm, January 12, 1986
 Peter Garland, February 9, 1986
 Milton Babbitt/Charles Dodge, March 2, 1986
 Ted Peterson/Frederick Rzewski, April
 27,1986
 Stephen Mosko/Pauline Oliveras, November 9, 1986
 Steve Reich, December 7, 1986
 Fredric Myrow/Gordon Getty, January 11, 1987
 John Harbison/Richard Feliciano, February 8, 1987
 Pierre Boulez/Morton Subotnick/Leonard Stein, March 3, 1987
 Nicholas Slonimsky/John Cage, March 8, 1987
 James Tenney/Brian Ferneyhough, April 5, 1982
 David Rosenboom/Ned Roram, November 15,1987
 Paul Lansky/Gerhard Samuel, December 6, 1987

 John Adams/John King, January 10, 1988
 Ed Applebaum/Rand Steiger, February 7, 1988
 Kraig Grady/Mauricio Kagel, March 6, 1988
 David Behrman/Mark Mc Gurty, April 24, 1988
 Charles Amirkhanian/Malcolm Goldstein
 Daniel Lentz Ensemble/Frederick Lesmann
 Tod Machover/Paul Drescher, January 8, 1989
 David Cope/Will Ogdon, February 5, 1989
 Gregg Wager/Poul Ruders, March 5, 1989
 Laura Karpman/Kaija Saariaho, April 9, 1989
 Philip Glass, October 22, 1989
 Janice Giteck/Oliver Knussen, November 12, 1989
 Aaron Jay Kernis, December 3, 1989
 Steven Stucky/Michael McNabb, January 28, 1990
 John Naples/John Bergamo, February 11, 1990
 Jacob Druckman/Sheila Silver, March 4, 1990

Series 5: Commissions and Grants (1.0 linear feet)

B0395	Commissions and Grants
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Series 6: Festival Programs and Correspondence (1.0 linear feet)

B0401	Festival Programs and Correspondence - Ojai, Salzburg, Lucerne
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Series 7: Robert Wilson Papers, Correspondence and Books (2 linear feet)

B0421	Robert Wilson: Articles, Papers, Catalogues; B.F Articles and Commissions, Musicale Book
B0472	Books on Robert Wilson

Series 8: General Correspondence and Miscellany (7.0 linear feet)

B0396	Correspondence with Composers and Performers
B0397	Correspondence with Composers and Performers
B0398	Correspondence Writings and Awards
B0399	Correspondence Composers and Musicians
B0400	Correspondence Managers and Directors
B0427	Correspondence, Papers and Programs 2006-2008
B0470	Correspondence Miscellaneous

Series 9: Books, Scores, Audio and Visual Media (9.0 linear feet)

B0486	Books inscribed to Betty Freeman
B0487	Books inscribed by Betty Freeman; Show Catalogs
B0488	Books and inscriptions
B0394	Books (inscribed), scores and materials relating to music productions.
B0489	Various compact discs
B0490	Inscribed CDs, Cassettes and LPs
B0491	Personal CDs, DVDs and books
B0492	Personal DVDs and videos
B0493	Newport and miscellaneous CDs (some inscribed)