

**Finding Aid for the  
Bill Press Collection, 1932-2021  
Los Angeles Public Library Special Collections**

**OVERVIEW**

**Identifier/Call No.:** MSS 0002

**Creators:** Bill Press

**Title:** Bill Press Collection

**Dates:** 1932-2021

**Language:** Materials in English

**Abstract:** The collection contains materials that document Black Sparrow Press, as well as the work of Charles Bukowski and John Fante. It was collected by Bill Press, the author, broadcaster and political commentator, beginning in 1980. The items include print promotional materials related to Black Sparrow Press publications, programs and events. In addition, the Charles Bukowski materials include audiovisual recordings, broadsides, chapbooks, ephemera, periodicals, manuscripts, drawings and posters. Materials on the work of John Fante include short stories, ephemera, articles about the author, and a screenplay.

**Scope and Content:** The Bill Press Collection includes materials created by the publisher Black Sparrow Press, founded in Los Angeles in 1966 by John Martin and Barbara Martin, with a focus on several of its best known authors: Charles Bukowski, William Everson (also known as Brother Antoninus), and John Fante. Black Sparrow Press was started amidst the literary culture of Los Angeles in the 1960s, which included the Black Arts Movement and Watts Writers Workshop, and later in the 1970s, Beyond Baroque Literary Arts Center and The Woman's Building, and published poetry, fiction, and nonfiction. Bill Press assembled these materials over time from secondhand bookstores, rare book dealers, and book fairs. The collection showcases a personal love for the literature of Los Angeles, and especially writing by Charles Bukowski and John Fante. Bill Press collected a comprehensive amount of materials on Bukowski, including books and periodicals, as well as recordings, manuscripts, drawings, and ephemera, after being introduced to his work in 1980.

**Quantity:** 8.47 cubic feet (9 boxes)

**Location:** Special Collections, South Stacks. Los Angeles Public Library Special Collections, 630 W. 5th Street, Los Angeles, California 90071.

**ADMINISTRATIVE/BIOGRAPHICAL HISTORY**

John Martin (b.1930) was the founder, manager and CEO of a successful office supply company in Southern California when he founded Black Sparrow Press in Los Angeles in 1966 in order to publish work by Charles Bukowski and other contemporary writers. A book collector from a young age, he funded the business by selling a collection of first editions by D.H. Lawrence to UC Santa Barbara, and by working two jobs. He first read the work of Bukowski in mimeographed magazines and got in touch. In 1965, Martin began to financially support Bukowski so he could work exclusively on his writing. The first Black Sparrow Press publications were five broadsides by Bukowski, including the poem "True Story" published in April, 1966. Martin's eye for literary talent extended to other Los Angeles area writers including John Fante, Wanda Coleman, and Diane Wakowski. The business became profitable in 1971, and by then the press published 20 titles a year. Martin had a practice of publishing multiple books by authors and

following them throughout their careers; he wasn't interested in one-off books, even if they would be profitable. He put a lot of stock in author relationships, trusting the artist and their vision. After 36 years in business, Martin closed Black Sparrow Press in 2002, and sold much of the catalog to HarperCollins. The name has been revitalized as a publisher in recent years by Joshua Bodwell and his partner, Tammy Ackerman.

Barbara Martin took over responsibility for the design of all Black Sparrow Press books and catalogs in 1968 until the couple sold the business in 2002. Her designs were distinctive for their color, typeface and images. The illustrations and layout were inspired by the Bauhaus, Futurist, Vorticism, and de Stijl art movements, and were made using letterpress printing and offset lithography. Barbara Martin worked in a handmade process, never by computer, with a utility knife, pasting up designs and text. Black Sparrow Press was unique in book publishing, for example they chose a larger size for paperbacks, with textured, high quality paper covers, which became an industry standard. They didn't print bar codes on the covers, or quotes, and they used color on the title pages and endpapers. All these design decisions contributed to instantly recognizable, eye-catching, and collectable books that contributed to the success of the press.

Bill Press (b.1940) was introduced to Bukowski's writing as a volunteer at the Braille Institute in Los Angeles. He volunteered to record audiobooks and his first assigned book was *Hank: The Life of Charles Bukowski*, a biography by Neeli Cherkovski. He had been a seminarian and studied theology at the University of Fribourg in Switzerland, and was working as a political commentator at KABC-TV in Los Angeles at the time, in September 1980. As his collecting became a passion, he purchased from used bookstores, book dealers, and antiquarian book fairs. Press built a Bukowski and John Fante collection, and a near-complete Black Sparrow Press collection, with multiple issues of editions, which for some titles included paperback, trade, numbered, signed, and lettered with original drawings by the author. Bill Press collected for the enjoyment of it, and despite living in Hollywood, in the Bronson Canyon neighborhood, and knowing people in common, he never met Bukowski or attended a reading.

Charles Bukowski (1920-1994) was a writer shaped by Los Angeles, especially the poor and working class, and is widely considered an influential force in post-World War II literature. Bukowski was born in Germany and the family moved to Los Angeles when he was three years old. He had a difficult childhood marked by a stressful family life, and took refuge in his local public library near 21st and La Brea, spending hours there reading after school. He attended Los Angeles City College and held a variety of working class jobs. He didn't start to make a living as a writer until he was about 35. He grew his audience by publishing poems in small, independent magazines. Bukowski became known as the poet of skid row with poetry books such as *Love is a Dog From Hell*, and novels including *Ham on Rye*. With John Martin, he wanted to make poetry and fiction available to, reflective of, and enjoyed by a wider public. He wrote in an accessible style about people who live on the fringes of society. His writing uniquely reflects the grittiness, loneliness, and chaos of Los Angeles, as he made his home for many years in East Hollywood. Bukowski's books became the main source of income for Black Sparrow Press, enabling the publisher to support the work of many other writers.

The collection includes recordings of Bukowski's readings, poetry broadsides, chapbooks designed by Barbara Martin and published by Black Sparrow Press, original manuscripts, and independently published literary magazines, as well as original drawings by the author. The periodicals capture a flourishing time for independent literary print publications with well known titles such as *Outsider*, published by Loujon Press, the standard for poetry journals at the time, *Ole* and *Oro Madre*. Promotional materials in the

archive include cards, flyers, poetry broadsides, posters, and catalogs. Original Bukowski manuscripts are dated from 1967-93, and many are signed with notes and small drawings by the author.

John Fante (1911-1983) is known for his short stories and a series of semi-autobiographical novels about a struggling writer named Arturo Bandini set in Los Angeles in the 1930s. Although his books are now highly regarded, he had limited success with writing fiction and began to work as a screenwriter in 1940. Fante established a successful career in film which lasted three decades. Materials on Fante in the collection include articles about the author, ephemera, information about the film *John Fante: A Life*, stories that appeared in magazines from 1932-1952, and a copy of a screenplay by John Fante and Buckley Angell titled *Thunder in the South*. Also included is his first short story, "Home Sweet Home," which was published in *American Mercury* magazine in 1932.

Rare publications in the collection will be cataloged for Special Collections, and the records will be available on the library catalog. These include large format books, issues of *The Wormwood Review*, first editions, and hand-painted books by Bukowski. Other books await processing and include the rest of the near complete collection of Black Sparrow Press hardcover and softcover publications, as well as Bukowski books by other publishers, books about Bukowski, foreign translations, and John Fante books.

Charles Bukowski and John Fante had a similar connection to the Central Library of the Los Angeles Public Library. As a young adult living in his first apartment on Temple Street in Los Angeles in the early 1940s, Bukowski spent a lot of time at the Central Library reading fiction, as did Fante, and looking for writing he could connect with. Bukowski discovered the work of Fante, his novel *Ask the Dust*, and he became an important influence on his life and work. Bill Press felt it was appropriate that his entire collection be housed at the Central Library, Bukowski and Fante's old hang-out. Bukowski's poem "The Burning of the Dream" expressed his feelings about the library after the devastating 1986 fire as a place of inspiration and discovery that feels like home.

## Sources

"Bill Press." *Gale Literature: Contemporary Authors*, Gale, 2010. *Gale Literature Resource Center*, link.gale.com/apps/doc/H1000191577/LitRC?u=lapl&sid=bookmark-LitRC&xid=575d3901. Accessed 7 Nov. 2024.

Dunlap, Brian. Literary History: Black Sparrow Press. Los Angeles Literature. October 13, 2021. Accessed on November 4, 2024 at <https://losangelesliterature.com/2021/10/13/literary-history-black-sparrow-press/>

Gerber, Anna; Arndorfer, Jim. "Ordinary Madness." *Print*, New York. Vol. 59, issue 5, 2005, pages 106-111,14.

Graalman, Bob. "Charles Bukowski." *American Poets Since World War II*, edited by Donald J. Greiner, Gale, 1980. Dictionary of Literary Biography Vol. 5. *Gale Literature Resource Center*, link.gale.com/apps/doc/H1200000838/GLS?u=lapl&sid=bookmark-LitRC&xid=459e7a09. Accessed 7 Nov. 2024.

"John (Thomas) Fante." *Gale Literature: Contemporary Authors*, Gale, 2002. *Gale Literature Resource Center*, [link.gale.com/apps/doc/H1000030553/LitRC?u=lapl&sid=bookmark-LitRC&id=dab66156](https://link.gale.com/apps/doc/H1000030553/LitRC?u=lapl&sid=bookmark-LitRC&id=dab66156). Accessed 7 Nov. 2024.

Press, Bill. "Bukowski and Me." Undated.

Sherman, Josh. "Press On: Black Sparrow is Back." *Los Angeles Review of Books*. September 19, 2022.

Uitti, Jacob. "Interview // Serious Books: A Conversation with John Martin." *Poetry Northwest*. July 13, 2020.

## **ADMINISTRATIVE INFORMATION**

### **Use Restrictions**

Any reproduction, redistribution, publication, or other use, by any means, without prior written permission is prohibited.

Photocopies, copy prints and digital images can be provided. With the proper fees and permissions, many images can be used in commercial and non-profit applications.

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### **Access Restrictions**

This collection is open for research by appointment only in the Special Collections reading room. Information about setting appointments can be found on the Library's website at [lapl.org/branches/rarebooks](https://lapl.org/branches/rarebooks). Appointments can also be arranged by sending an email inquiry to [specialcollections \[at\] lapl.org](mailto:specialcollections@lapl.org).

### **Provenance/ Source of Acquisition**

The collection was acquired from Bill Press by John Szabo, the City Librarian, in 2019 as both a purchase and donation.

### **Preferred Citation**

[Item], Bill Press Collection. Los Angeles Public Library Special Collections.

## **PROCESSING INFORMATION**

Archival processing was completed at the Los Angeles Public Library by Rosemarie Knopka, Librarian Archivist, in November 2024. Juan Avalos, an Administrative Clerk in the Digitization and Special Collections Department, assisted in processing the archive, along with DAIA Apprentices Saul Soto (2024) and Miria Bowers (2022). Jim Sherman and Robert Anderson, Librarians in the Literature and Fiction Department, contributed reference sources for the biographical history section.

Rare editions were separated from the archival collection and cataloged for Special Collections, as was a series of issues of *The Wormwood Review*. There are 68 boxes of Black Sparrow Press hardcover and paperback books on the 4th floor in the Literature and Fiction Department closed stacks. Duplicate copies of archival materials were set aside to be used for tours, displays, and exhibitions.

### **ARRANGEMENT**

The materials are organized in the following series:

Series: Audiovisual (Boxes 1-3)  
Series: Black Sparrow Press (Box 4)  
Series: Broad­sides (Box 4)  
Series: Chapbooks (Boxes 4-5)  
Series: Periodicals (Boxes 6-7)  
Series: Bukowski, Charles (Box 8)  
Series: Everson, William (Box 8)  
Series: Fante, John (Box 8)  
Series: Oversize (Box 9)

Materials are arranged chronologically within folders with undated materials at the end.

### **INDEXING TERMS**

The Los Angeles Public Library used both Library of Congress Subject Headings and the Library of Congress Thesaurus for Graphic Materials (TGM) as sources for subject headings for cataloging. In addition, TGM was used for genre and format terms.

Topics:

Authors, American -- 20th century.  
Authors, American -- 20th century -- Periodicals.  
Chapbooks.  
Chapbooks, American.  
Manuscripts.  
Poetry.  
Poets, American -- 20th century.  
Poets, American -- 20th century -- Periodicals.  
Hollywood (Los Angeles, Calif.)  
Los Angeles (Calif.).  
San Pedro (Los Angeles, Calif.)

Corporate name:

Black Sparrow Press

Persons:

Bukowski, Charles.  
Fante, John, 1909-1983.  
Martin, Barbara (Book designer)

Martin, John, 1930-

Genre / format: (from the Thesaurus For Graphic Materials)

Audiovisual materials

Broadsides

Drawings

Ephemera

Fliers (printed matter)

Illustrations

Periodicals

Posters

### **CONTAINER LIST**

#### **Series: Audiovisual (1967-2001)**

##### **Box 1 Cassettes, Compact Discs, and Audio Tape Reels (1967-2000)**

###### Cassettes:

*Charles Bukowski Reads "Do You Use a Notebook?" from His Collection Dangling in the Tournefortia and Talks with Host Tom Vitale. A Moveable Feast #3.* Tape length is 30 minutes. Undated.

*Charles Bukowski Monologue.* One-hour cassette tape. Undated.

*Charles Bukowski.* The Viking Inn, Vancouver, Canada, October 1979.

*Charles Bukowski, Cassette Gazette Special.* Liner notes by Jim Haynes, Handshake Editions.

Recorded by NOLA EXPRESS, 1970.

###### Compact discs:

*Bukowski: Born Into This.* Original motion picture soundtrack. Composed by James Wesley Stemple.

*Bukowski: Born Into This.* Undated.

*Charles Bukowski.* Recorded by NOLA Express, 1970.

*Charles Bukowski Readings, San Francisco '73 & Iowa City '73.* Undated.

*Charles Bukowski: Poems and Insults.* Live reading at City Lights Poets Theater, San Francisco, September 14, 1973.

*Bukowski: Live in Hamburg, 1978.* Undated.

*Solid Citizen: Charles Bukowski Live in Hamburg 1978.*

*Bukowski: King of Poets: Brewed by Pure Genius from the Cheapest Whores, Wines & Cigarettes.* 199?

*Charles Bukowski, 70 Minutes in Hell.* Home Recording, 1969.

*Charles Bukowski: Hostage.* Rhino Records, 1985.

*Bukowski Reads His Poetry.* Black Sparrow Graphic Arts, 1995. (2 copies)

*Charles Bukowski: Uncensored.* From the *Run with the Hunted* session. Caedmon, 2000. (2 copies)

*The Life and Hazardous Times of Charles Bukowski: Neither Bought for Gold, Nor to the Devil Sold.* Chrome Dreams, New Malden, Surrey, UK, 2000.

###### Audio Tape reels (5" two-track tapes):

Kelly, Robert. *Finding the Measure.* Black Sparrow Press, Los Angeles, 1967.

Antin, David. *Code of Flag Behavior.* Black Sparrow Press, Los Angeles, 1968.

Kenward Elmslie reading "The Champ"; Joe Brainard reading "Alice." Signed by Elmslie and Brainard. Black Sparrow Press, Los Angeles, 1968.

## **Box 2 VHS Tapes (1970-88)**

*Crazy Love*. Undated. No packaging; cardboard sleeve.

*Bukowski: Washington 1970*. No packaging; cardboard sleeve.

*Bukowski at Bellevue*. Spring 1970. Black Sparrow Press, 1988. Regular edition. (2 copies)

*The Charles Bukowski Tapes*. Two full two hour tapes produced and directed by Barbet Schroeder in the 1980s. Lagoon Video. (2 copies)

*The Charles Bukowski Tapes*. Produced and directed by Barbet Schroeder in the 1980s. Nomad Video.

*Crazy Love*. Dominique Deruddere's first feature film based on Charles Bukowski's works. Academic, 1988.

## **Box 3 VHS Tapes, CD ROM and DVD (1980-2001)**

VHS tapes:

*Bukowski Reads Bukowski* (1970) and *Charles Bukowski: I'm Still Here* (1993). Nomad Video. Undated.

*Charles Bukowski: 1. Scandinavian TV Interview; 2. The Ordinary Madness of Charles Bukowski*. Nomad Video. Undated.

*Bukowski's Last Bet*. Exile Productions. Undated.

*Poetry in Motion featuring Charles Bukowski*. Nomad Video. Undated.

*Cold Moon*. Nomad Video, 1980.

*Barfly*. Warner Home Video, 1987.

Cassette tape:

*Run with the Hunted: A Charles Bukowski Reader*. Harper Audio, 1993

CD ROM:

*Poetry in Motion II* by Ron Mann. Voyager CD Rom, 1995. Readings and interviews with Bukowski and other authors.

DVD:

*DVD Preview with Leonard Maltin*. Includes *Barfly* review. Vol. 1, Winter 2001.

### **9 : 1 Records (1978-80)**

File contains *Hello, it's Good to Be Back* (1978), an LP recording of Bukowski reading 22 of his favorite poems in English to a German audience at a bar-concert in Hamburg, which included a poster, and *Bukowski Reads His Poetry*, a first edition two-sided vinyl disc produced by Joe Wolberg. Takoma Records, Los Angeles, 1980.

## **Series: Black Sparrow Press (1966-2002)**

*Box : Folder      Description*

### **4 : 1 Announcements (1986-2002)**

File contains announcement cards for the Black Sparrow Press move to Santa Rosa, and close of business.

4 : 2 Promotional Materials (1966-85)

File contains price lists and flyers advertising prose and poetry, and a bibliography of Black Sparrow Press dated 1966-1978.

4 : 3 Catalogs (1968-79)

File contains catalogs of signature books, poetry, new, and forthcoming titles for sale.

4 : 4 Catalogs (1980-84)

File contains spring/summer and fall/winter catalogs of new titles for sale.

4 : 5 Catalogs (1985-89)

File contains spring/summer and fall/winter catalogs of new titles for sale including a list of sales representatives by state. There is a checklist and order form for Fall/Winter 1987.

4 : 6 Catalogs (1990-99)

File contains spring/summer and fall/winter catalogs of new titles for sale including a list of sales representatives by state.

4 : 7 Catalogs (2000-02)

File contains spring/summer and fall/winter catalogs of new titles for sale with a list of sales representatives by state. There is a checklist and order form for Fall/Winter 2001.

4 : 8 Bukowski, Charles (1988-2002)

File contains promotional materials for books by Charles Bukowski including *Factotum*, *Hollywood*, *Horsemeat*, *The Captain is Out to Lunch*, and *Heat Wave*. There is an Ecco brochure for books previously published by Black Sparrow Press.

4 : 9 Lewis, Wyndham (undated)

File contains promotional materials for the author Wyndham Lewis, including a bibliography, novels, non-fiction, and the journal *Blast*.

7 : 32 Promotional Materials (1998-99)

File contains sheets of promotional materials for Black Sparrow Press, including a limited edition of Prologue to *Ask the Dust* by John Fante; *Comics* by R. Crumb; *Factotum* by Charles Bukowski; a reading series; and a Bukowski poetry contest. Materials are up to 9.5 x 14 inches.

9 : 2 Promotional Materials (undated)

File contains oversize broadside advertising fliers for Black Sparrow Press publications, including *The Mad Bomber* by Stephen Stepanchev; *Coils* by Clayton Eshleman; *Early Selected y Mas* by Paul Blackburn; *Smudging* by Diane Wakowski; *Bring Me Your Love*, *Ham on Rye*, *Hot Water Music*, and *There's No Business* by Charles Bukowski. A number of fliers include poetry and prose, and are signed by the author.



**Series: Broad­sides (1964-2007)**

*Box : Folder      Description*

**4 : 10    Broad­sides - Bukowski, Charles (1978-2007)**

File contains the following broad­sides, which are smaller than 9 x 12 inches:

- Bukowski, Charles. "Little Poem." Page from The Ohio Review. Signed by the author. (undated)
- Bukowski, Charles. "Crime and Punishment." Page from The Ohio Review. (undated)
- Bukowski, Charles. "The Word." X-ray Book Co. (undated)
- Bukowski, Charles. "Chilled Green." Alternative Press. Signed by the author. (undated)
- Bukowski, Charles. "...I Had Let Some Gypsies..." Black Sparrow Press, 1978.
- Bukowski, Charles. "Night Work." The Toothpaste Press, 1981.
- Bukowski, Charles. "If I Suffer at This..." Realities Library, 1983.
- Bukowski, Charles. "If I Suffer at This..." Realities Library, Poemcard Series #2. (undated)
- Bukowski, Charles. "Playing it Out." Toothpaste Press, 1983.
- Bukowski, Charles. "The Cage." Limberlost Press, 1987. Signed by the author.
- Bukowski, Charles. "If We Take." Black Sparrow Press, 1994.
- Bukowski, Charles. "Crime and Punishment." Black Sparrow Press, 1999.
- Hamlin, Bradley Mason. "Because He's Bukowski." Free Thought Publications, 2000.
- Bukowski, Charles. "I Pour a Drink and Toast Love." Black Sparrow Press, 2001. (3 copies)
- Bukowski, Charles. "Democracy." X-ray Book Co., 2001.
- Bukowski, Charles. "Going Away." Charles Bukowski - John Martin Tribute, August, 2002.
- Bukowski, Charles. "Be Cool, Fool." X-ray Book Co., 2002.
- Bukowski, Charles. "Afternoon Into Night." Linda Lee Bukowski, 2003. (2 copies)
- Bukowski, Charles. "Waste." X-ray Book Co., 2003.
- Bukowski, Charles. "Poop." X-ray Book Co., 2003.
- Bukowski, Charles. "Let's Have Some Fun." X-ray Book Co., 2005.
- Bukowski, Charles. "Advice for Some Young Man in the Year 2064 A.D." Bottle of Smoke Press, 2006.
- Bukowski, Charles. "The Drowning." Bottle of Smoke Press, 2007.
- Bukowski, Charles. "Mannequins." Bottle of Smoke Press, 2009.
- Bukowski, Charles. "I Saw a Tramp Last Night." Bottle of Smoke Press, 2009. (2 copies)
- Bukowski, Charles. "A Consistent Sort." X-ray Book Co., 2007.

**7 : 33    Broad­sides (1966-67)**

File contains the following broad­sides, which measure up to 9 x 14 inches:

- Krech, Richard. "Life on Appeal." palOmine press. Undated. Signed by the author.
- Levy, D.A. "Great Man Sleeping in a Closet." Verdant Press. Undated.
- Bukowski, Charles. "To Kiss the Worms Goodnight." Black Sparrow Press, 1966. Signed by the author.
- Bukowski, Charles. "The Girls and for the Mercy-Mongers:." Black Sparrow Press, 1966. Signed by the author.
- Bukowski, Charles. "The Flower Lover and I Met a Genius." Black Sparrow Press, 1966. Signed by the author.
- Duncan, Robert. "CHRISTMAS present, Christmas presence!" Black Sparrow Press, 1967. (3 copies)

**7 : 34    Broad­sides (1968-2003)**

File contains the following broad­sides, which measure up to 9 x 14 inches:

- Stepanchev, Stephen. "Vietnam." Black Sparrow Press, 1968. A publisher's copy is signed by the author. (3 copies)
- Rakosi, Carl. "How Goes it with Time?" East Lansing Arts Workshop Press, 1973.
- Bukowski, Charles. "Love Poem to Marina." Black Sparrow Press, 1973. Signed by the author.

Bukowski, Charles. "Face of a Political Candidate on a Street Billboard." The Old Marble Press, 1975. Both copies signed by the author and one includes a drawing. (2 copies)  
 Clark, Tom. "Solstice." Wesley B. Tanner, 1991.  
 Bukowski, Charles. "The Bluebird." Black Sparrow Press, 1991. (3 copies)  
 Thomas, John. "Nothing Special, Just an Ordinary Summer Evening, Thirty-six Years Ago." FreeThought Publications, 2001.  
 Bukowski, Charles. "My Cats." Verdant Press, 2003. (2 copies)

#### 9 : 3     Broadsides (1964-78)

Bukowski, Charles. *Framed Stark Dead*. Undated.  
 Everson, William (Brother Antoninus). *The Rose of Solitude*. The Auerhahn Press, 1964.  
 Forrest, Michael. *Mass for Small Things*. Black Sparrow Press, 1966. One copy signed by the author. (2 copies)  
 Bukowski, Charles. *On Going Out to Get the Mail*. Black Sparrow Press, 1966. Signed by the author.  
 Forrest, Michael. *Song*. Black Sparrow Press, 1966. Signed by the author.  
 Bukowski, Charles. *86'd*. Goldermood Rainbow Press, 1975. Signed by the author. (2 copies).  
 Bukowski, Charles. *Winter*. The Ravine Press, 1975. Signed by the author.  
 Wakoski, Diane. *Having Replaced Love with Food and Drink: A Poem for Those who've reached 40*. A Poem A Month Club, 1977.  
 Bukowski, Charles. *A Note Upon a Workshop Instructor with Tiny Hairs Under His Chin*. The Pomegranate Press, 1978. Signed by Karyl Klopp and the author.

#### 9 : 4     Broadsides (1980-84)

Everson, William. *I Stand in the Center of a Twilight Field*. Anne & David Bromer, 1980. Signed. (2 copies)  
 Everson, William. *Cougar*. Lord John Press, 1982. Signed.  
 Bukowski, Charles. *Aftermath of a Lengthy Rejection Slip*. The Grenfell Press/Blackrose Edition, 1983. One copy signed by the author. (3 copies)  
 Bukowski, Charles. *Talking to My Mailbox*. Black Sparrow Press, 1984. One copy signed by the author with a drawing. (3 copies)

#### 9 : 5     Broadsides (1994-2007)

Bukowski, Charles. *French Quarter*. Perdido Press, New Orleans, Louisiana, 1994. One copy is signed by Gypsy Lou Webb of LouJon Press. (3 copies)  
 Purdy, Al. *Lament for Bukowski*. Sun Dog Press/Harbour Publishing, 1997. Signed by the author.  
 Creeley, Robert. *Oh, Do You Remember...* Cuneiform Press, 2004. Signed by the author.  
*X-Ray Broadside of the Month Club 2005*. X-Ray Book Co, 2005. Multiple authors as follows:  
     Bremser, Ray. *Cat Digging Walls*.  
     Bukowski, Charles. *Let's Have Some Fun*.  
     Childish, Billy. *The 1st Green Horse God Has Ever Made*.  
     Daily, Mike. *Drum Machines*.  
     Houston, Penelope. *The American in Me*.  
     Huth, Geof. *Felt*.  
     Leary, Timothy. *The Child's Primer of Neurologics*.  
     Lifshin, Lyn. *Wild Horses Dying*.  
     Ming, Sexton. *A Hippo's Paddling Pool*.  
     Moore, Thurston. *Slightly*.  
     Rich, Buddy. *Clams!!*  
     Winans, A.D. *Audience of One*.

Bukowski, Charles. *Democracy*. Ecco, 2007.

**Series: Chapbooks (1950-2013)**

Box : Folder      Description

4 : 11    *A Play and Two Poems* (1968)

File contains a Christmas greeting book from the Black Sparrow Press with the poems: "The Well Wherein A Deer's Head Bleeds: A play for Winter Solstice" by Robert Kelly; "These Worlds Have Always Moved in Harmony" by Ron Loewinsohn; and "Talking From Christmas Country" by Diane Wakoski. It was designed by Barbara Martin and printed by Noel Young. Copies are signed by the authors. (3 copies)

4 : 12    *As Now It Would Be Snow* (1970)

File contains a Christmas greeting book by Robert Creeley from the Black Sparrow Press, designed by Barbara Martin and printed by Noel Young. Two copies are bound in boards, and one has a soft cover. Two copies are signed by the author; one is the publisher's copy. (3 copies)

4 : 13    *Black Dream Ditty* (1970)

File contains the book *Black Dream Ditty* by Diane Wakoski, published by Black Sparrow Press and issued as a holiday greeting to friends of the author and the publisher. It was designed by Barbara Martin and printed by Noel Young. One of 26 lettered copies signed by the author, this being copy "R." (1 copy)

4 : 14    *If We Take* (1970)

File contains a book with the poem "If We Take" by Charles Bukowski. It was printed as a New Year's Greeting to the friends of Black Sparrow Press in an edition of 400 copies. It was designed by Barbara Martin and printed by Noel Young. One copy is signed by the author. (2 copies)

4 : 15    *A Bukowski Sampler* (1971)

File contains a book first published by Quixote Press and reprinted by Druid Books. Poems copyright 1969 by Charles Bukowski. Includes drawings by Bukowski.

4 : 16    *The Wise Man Drawn to Kneel in Wonder at the Fact So of Itself* (1971)

File contains copies of a book issued as a Christmas greeting from Black Sparrow Press. It contains three poems: "The Nest" by David Bromige; "Yesod and Malkuth, That is, Advent and Christmas. From "Spheres"" by Robert Kelly; and "The Magi" by Diane Wakoski. It was designed by Barbara Martin and printed by Noel Young. There is one copy with a soft cover, and three copies bound in boards. The hard covers are signed by the authors. (4 copies)

4 : 17    *The Pumpkin Pie* (1972)

File contains a book titled *The Pumpkin Pie, or Reassurances are Always False, tho We Love Them. Only Physics Counts...* by Diane Wakowski, published as a Christmas greeting from the Black Sparrow Press. It was designed by Barbara Martin and printed by Noel Young. There are two soft cover copies, and two copies bound in boards. Three copies are signed by the author. (4 copies)

4 : 18 *Winter Sequences* (1973)

File contains a book titled *Winter Sequences* by Diane Wakoski, a New Year's greeting from the Black Sparrow Press. It was designed by Barbara Martin. A signed broadside, glued to the back cover, unfolds inside. (3 copies)

4 : 19 *Abalone* (1974)

File contains three soft cover copies and three copies bound in boards of a poem titled *Abalone* by Diane Wakoski, designed by Barbara Martin. The cover is printed with "A Year's End Poem from the Black Sparrow Press, 1974-1975." The hardcovers are signed by the author. (6 copies)

4 : 20 *The Last Poem, and Tough Company* (1976)

File contains three soft cover copies and three copies bound in boards of a New Year's greeting from the Black Sparrow Press, Santa Barbara, containing two poems: "The Last Poem" by Diane Wakoski and "Tough Company" by Charles Bukowski. The hardcovers are signed by the authors. (6 copies)

4 : 21 *Art* (1977)

File contains copies of the poem "Art" by Charles Bukowski, published by Black Sparrow Press, Santa Barbara, as a New Year's greeting to the friends. Two copies have been handbound in boards, one has a slipcase - a publisher's copy signed by the author and with a drawing by Bukowski. The other hardcover copy is signed by the author, as well as a miniature book version. There are also two softcover copies. (5 copies)

4 : 22 *Spending Christmas with the Man from Receiving at Sears* (1977)

File contains three softcover copies and two copies bound in boards of a Christmas and New Year's greeting from the Black Sparrow Press, Santa Barbara, titled "Spending Christmas with the Man from Receiving at Sears." The hard covers are signed by the author. (5 copies)

4 : 23 *A Love Poem* (1979)

File contains one softcover copy and two copies bound in boards of a Christmas and New Year's greeting from the Black Sparrow Press, Santa Barbara, titled "A Love Poem" by Charles Bukowski. The cover message is: "A New Year's Greeting from the Black Sparrow Press 1979." The hardcover copies are signed by the author. (3 copies)

4 : 24 *D.H. Lawrence, and the High Temptation of the Mind* (1980)

File contains two softcover copies and three copies bound in boards of a New Year's greeting from the Black Sparrow Press, Santa Barbara, titled "D.H. Lawrence, and the High Temptation of the Mind" by Charles Olson. A softcover copy is signed by William Everson. (5 copies)

4 : 25 *The Sea-Mists of the Winter* (1981)

File contains three softcover copies and three copies bound in boards of a New Year's greeting from the Black Sparrow Press, Santa Barbara, titled "The Sea-Mists of the Winter" written and illustrated by Wyndham Lewis. (6 copies)

4 : 26 *The Last Generation* (1982)

File contains three softcover copies and two copies bound in boards of a New Year's greeting from the Black Sparrow Press, Santa Barbara, titled "The Last Generation" by Charles Bukowski. The hardcover copies are signed by the author; one copy has a drawing and inscription. (5 copies)

5 : 1     *Sparks* (1983)

File contains a book titled *Sparks* by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and two soft cover copies. The hardcover copies are signed by the author. (5 copies)

5 : 2     *One for the Old Boy* (1984)

File contains a book with a poem titled "One for the Old Boy" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and two soft cover copies. The hardcover copies are signed by the author. (5 copies)

5 : 3     *Alone in a Time of Armies* (1985)

File contains a book with a poem titled "Alone in a Time of Armies" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and two soft cover copies. The hardcover copies are signed by the author. (4 copies)

5 : 4     *Gold in Your Eye* (1986)

File contains a book with a poem titled "Gold in Your Eye" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and one soft cover copy. The hardcover copies are signed by the author. (3 copies)

5 : 5     *Luck* (1987)

File contains a book with a poem titled "Luck" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and one soft cover copy. The hardcover copies are signed by the author. (4 copies)

5 : 6     *The Movie Critics* (1988)

File contains a book with a poem titled "The Movie Critic" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and one soft cover copy. The hardcover copies are signed by the author; one includes a drawing. (3 copies)

5 : 7     *If You Let Them Kill You, They Will* (1989)

File contains a book with a poem titled "If You Let Them Kill You, They Will" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and one soft cover copy. The hardcover copies are signed by the author. (3 copies)

5 : 8     *We Ain't Got No Money, Honey, But We Got Rain* (1990)

File contains a book with a poem titled "We Ain't Got No Money, Honey, But We Got Rain" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and one soft cover copy. The hardcover copies are signed by the author. (3 copies)

5 : 9     *In the Morning and at Night and in Between* (1991)

File contains a book with a poem titled "In the Morning and at Night and in Between" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and two soft cover copies. Four copies are signed by the author, and two include drawings. (5 copies)

5 : 10 *Now* (1992)

File contains a book with a poem titled "Now" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and one soft cover copy. The hardcover copies are signed by the author, and one includes a drawing. (3 copies)

5 : 11 *Those Marvelous Lunches* (1993)

File contains a book with a poem titled "Those Marvelous Lunches" by Charles Bukowski printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and two soft cover copies. The hardcover copies are signed by the author. (5 copies)

5 : 12 *Between the Earthquake, the Volcano and the Leopard* (1994)

File contains a book with five poems by Charles Bukowski: "Fante," "The observer," "August, 1993," and "This night," and "Betting on now" printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and one soft cover copy. (4 copies)

5 : 13 *Confession of a Coward* (1995)

File contains a book with previously unpublished prose by Charles Bukowski written in 1956 printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and one soft cover copy. (4 copies)

5 : 14 *The Laughing Heart* (1996)

File contains a book with four poems by Charles Bukowski, "Betting on the muse," "The luck of the word," "That rare good moment," and "The laughing heart," printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and one soft cover copy. (4 copies)

5 : 15 *A New War* (1997)

File contains a book with five poems by Charles Bukowski, "Revolt in the Ranks," "Fellow Countryman," "Fame," "It's Slow Tonight," and "A New War," printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and three soft cover copies. (5 copies)

5 : 16 *To Lean Back Into It* (1998)

File contains a book with five poems by Charles Bukowski, "Pershing Square, Los Angeles, 1939," "Am I the Only One Who Suffers Thus?," "Hurry Slowly," "The Cigarette of the Sun," and "To Lean Back Into It," printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and two soft cover copies. (4 copies)

5 : 17 *The Singer* (1999)

File contains a book with six poems by Charles Bukowski, "Tabby Cat," "Carlton Way Off Western Ave.," "I Inherit," "Be Alone," "The Singer," and "Roll the Dice," printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and two soft cover copies. (4 copies)

5 : 18 *Popcorn in the Dark* (2000)

File contains a book with four poems by Charles Bukowski, "Dog fight over L.A.," "A place to go," "My father wanted me to be a mechanical draftsman but," and "Popcorn in the dark," printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are two hardcovers and one soft cover copy. (3 copies)

5 : 19 *Pink Silks* (2001)

File contains a book with seven poems by Charles Bukowski, "A happening," "Eulogy," "That's who sent them," "Pink silks," "The significance was obscure," "It is good to know when you are done," and "Exactly right," printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and three soft cover copies. (6 copies)

5 : 20 *The Simple Truth* (2002)

File contains a book with five poems by Charles Bukowski: "Lunch in Beverly Hills," "The dressmaker," "A wise-ass," "The simple truth," "So you want to be a writer," printed as a New Year's Greeting for the friends of the Black Sparrow Press. There are three hardcovers and one soft cover copy. (4 copies)

5 : 21 Chapbooks (1950-2013)

File contains the following:

Bukowski, Charles. *Blow 6*. Grey Whale Press. Undated.

Bukowski, Charles. *Another Academy*. Black Sparrow Press. Undated. Signed by the author. (2 copies)

Olson, Charles. *Y & X*. Black Sun Press, 1950.

Bukowski, Charles. *The Curtains are Waving and People Walk Through the Afternoon Here and in Berlin and in New York City and in Mexico*. Black Sparrow Press, 1967. Signed by the author.

Bukowski, Charles. *2 Poems*. Black Sparrow Press, 1967. Signed by the author. (2 copies)

Stein, Gertrude. *Why Are There Whites to Console, a Portrait of Janet*. Aloe Editions, 1973.

Everson, William. *Here the Rock Sleeps*. Graham Mackintosh, 1982.

Goodwin, Douglas. *Half Memory of a Distant Life*. Clock Radio Press, 1987.

Locklin, Gerald. *Horsefly Don't Bother Me*. J. Dougherty, Storrs, CT, 1987.

Bukowski, Charles. *Three Poems*. Black Sparrow Press, 1992. One copy signed by the author. (2 copies)

Bukowski, Charles. *Jack Saunders*. Black Sparrow Press, 2001. (3 copies)

Bukowski, Charles. *Roll the dice*. 24th Street Irregular Press, 2001. Miniature book.

Bukowski, Charles. *The 6 Horse*. JM, 2013.

5 : 22 *Hitler Painted Roses* (1966)

File contains a book of poetry by Steven Richmond, with a foreword by Charles Bukowski, published by Earth Books and Gallery in Santa Monica, California.

5 : 23 *Anthology of L.A. Poets* (1972)

File contains a book edited by Charles Bukowski, Neeli Cherry, and Paul Vangelisti featuring a foreword and four poems by Bukowski. The book was published by Laugh Literary/Red Hill Press.

9 : 6 *Peace Amongst the Ants* (1968)

File contains an oversize item: *Peace Amongst the Ants*. Nevada/Tattoo Press, San Francisco, California, 1968.

**Series: Periodicals (1958-2017)**

*Box : Folder      Description*

6 : 1 *Adam* (1970-71)

File contains issues of *Adam* with poems by Charles Bukowski: volume 14, number 8 (August 1970) includes a poem titled "Everybody's Got One"; volume 15, number 3 (March 1971) includes a poem titled "Sound and Passion"; and volume 15, number 9 (October 1971) includes "Dirty Old Man Confesses."

6 : 2    *The American Poetry Review* (1975)

File contains volume 4, number 2 featuring "Two Poems" by Charles Bukowski.

6 : 3    *Baby John Gets Shot on His Way to the West* (1970)

File contains the September, 1970 issue with one poem by Charles Bukowski, "All the Love of Me Goes Out to Her (for A.M.)." Published in Gorham, Maine.

6 : 4    *Beat Scene* (2017)

File contains issue number 88, which includes a 1962 survey on politics and current affairs completed by Charles Bukowski.

6 : 5    *Blitz* (1965)

File contains number 2, with three poems by Bukowski: "40 cigarettes," "A dirty joke," and "The Rock." Published in La Grande, Oregon.

6 : 6    *Bombay Gin* (1991)

File contains volume II, number 1 summer issue, which includes two poems by Bukowski: "Writer's block" and "Four Poems." Published by the Naropa Institute, Boulder, Colorado.

6 : 7    *Border* (1965)

File contains volume 1, number 2, which includes a poem by Bukowski titled "I Keep Wanting to Cry About Everything But I Can't Get Started." The cover illustration is by Bukowski. Published in Fort Smith, Arkansas.

6 : 8    *Camels Coming* (1972)

File contains issue number 1 dated May 1972. It includes two letters to the editor, Richard Morris, written by Charles Bukowski.

6 : 9    *Chicago Review* (1970)

File contains volume 22, number 1 dated January-February 1970. It includes "Two Poems" by Charles Bukowski.

6 : 10   *Clock Radio* (1987)

File contains the spring 1989 double issue with several poems by Charles Bukowski including "Drunk with the Buddha," "From #47695," and "Sizzler backup."

6 : 11   *Dirty Bum: A Magazine* (1987-88)

File contains issue number two, winter 1987-1988, which includes new poems from Charles Bukowski including "Have a nice day," "A suborder of hydroid polyps with naked buds-," and "A strange day."

6 : 12   *Down Here: A Magazine from the East Village* (1966)

File contains volume one, number one with letters between Tom McNamara and Charles Bukowski.

6 : 13   *Earth* (1965)

File contains issue number 1, published by Earth Books and Gallery in Santa Monica, California. There is a review of the short story chapbook *Confessions of a Man Insane Enough to Live with Beasts* by Bukowski, as well as his poems "Freedom" and "Rimbaud Be Damned."

6 : 14   *Electrum* (1983-84)

File contains issues 31-33 dated fall/winter 1983; spring 1984; and summer 1984. Charles Bukowski is a featured poet in all three issues.

6 : 15   *Entrails* (1966)



File contains issue number 2 from September-October 1966. It includes the poem "God" by Charles Bukowski.

6 : 16 *Free Thought* (2000)

File contains volume 2, issue 1, a special Resurrection edition dedicated to Bukowski, published in summer 2000.

6 : 17 *Harbor Review* (1979)

File contains the spring 1979 issue with previously unpublished poems by Bukowski: "The Reading," "Vallejo," and "Virgins."

6 : 18 *Hanging Loose* (1971)

File contains the August 1971 issue with the poem "A threat to my Immortality" by Charles Bukowski.

6 : 19 *Harrison Street Review* (1972)

File contains issue number 3 with three poems by Bukowski: "Roses Are Red Violets Are Blue," "The Great Poet," and "One Night Stands."

6 : 20 *Hearse* (1969-74)

File contains issues 10, 11, 14, 15 and 17 and all include poetry by Bukowski.

6 : 21 *Intrepid* (1967-71)

File contains issue number eight dated June 1967 with a letter to the editor from Charles Bukowski, and issue number eighteen/nineteen from 1971 with poems by Bukowski: "A blurb" and "That liberating movement."

6 : 22 *Kauri* (1966)

File contains issue 14 from May-June 1966.

6 : 23 *Lica* (1982)

File contains an issue dated 9/10/82 of a journal published in Sarajevo. Materials in Croatian.

6 : 24 *The Little Magazine* (1972)

File contains volume 6, number one dated spring 1972. It includes "Two Poems" by Bukowski.

6 : 25 *London Magazine* (1974)

File contains volume 13, number 6 New Series issue dated February/March 1974 with a story by Bukowski: "Would you suggest writing as a career?" The cover photograph of Charles Bukowski is by Brad Darby.

6 : 26 *Magazine Three* (1966)

File contains a copy of a journal edited by Kirby Congdon and published by Interim Books, New York, which includes "A Letter From L.A." by Charles Bukowski.

6 : 27 *The Mt. Alverno Review: A Quick Anthology of West Coast Verse* (1971)

File contains a first edition of the journal edited by Michael Ford. Includes "As the Sparrow" by Charles Bukowski. Signed by the contributors on a bound-in sheet of onion skin paper.

6 : 28 *National Underground Review* (1968)

File contains issue volume 1, number 5 dated August 1968 published in Village Station, New York. Includes the poem "Dirty Old Man" by Charles Bukowski.

6 : 29 *The New York Quarterly* (1972-91)

File contains issue number 9, winter 1972; issue number 39, summer 1989; and issue number 44, 1991. All issues include poetry by Charles Bukowski.

6 : 30 *Nitty-Gritty* (1975)

File contains volume 1, number 1, which includes a review of "Poems Written Before Jumping Out of an 8 Story Window" by Charles Bukowski. Published in Pasco, Washington. This issue came with a Bukowski broadside "86'd" tipped in; it was removed and placed in the oversize box.

6 : 31 *Nomad* 5/6 (1960)

File contains the winter-spring 1960 issue, published in Culver City, California. It includes two poems and one short essay by Bukowski: "So Much for the Knifers, So Much for the Bellowing Dawns," "Manifesto: A Call for Our Own Critics," and "The Day it Rained at the Los Angeles County Museum."

6 : 32 *Northwest Extra!* (1990)

File contains volume 1, number thirteen dated May 1990. Includes poetry and artwork by Charles Bukowski, including the poem "Between races." Published in Olympia, Washington.

6 : 33 *Notes from the Underground* (1964-66)

File contains issues 1 and 2. Bukowski contributed to both issues including "A Murder," "Four Poems," "A Nice Place," "All the White Rats." Published in Los Angeles.

6 : 34 *Nueva Poesía de Los Ángeles* (1994)

File contains the first edition of a journal from Universidad de Guadalajara that includes several poems by Bukowski. Materials in Spanish.

6 : 35 *Odyssey* (1959)

File contains volume 2, number 1 dated December 1959. Bukowski contributed two poems: "I Live Too Near the Slaughterhouse" and "When Hugo Wolf Went Mad-." Published in Chicago.

6 : 36 *Ole* (1964-65)

File contains issues 1-3. All include contributions by Charles Bukowski. Published by Mimo Press, Bensonville, Illinois.

6 : 37 *Onthebus* (1993-2002)

File contains three issues of the literary magazine: 12, 13 and 17/18. They include contributions of letters, poems, and journals by Charles Bukowski. Published by Bombshelter Press, Los Angeles, in association with the Los Angeles Poets and Writers Collective.

7 : 1 *Oro Madre* (1984)

File contains volume 3, number 2, the "Going Modern" issue, which includes poems and drawings by Charles Bukowski. Published by Ruddy Duck Press, Fremont, California.

7 : 2 *The Outsider* (1961-69)

File contains volume 1, number 1 (Fall 1961); volume 1, number 3 (Spring 1963); and volume 2, numbers 4 and 5 (1969); all include contributions from Charles Bukowski. Published by Loujon Press, Tucson, Arizona.

7 : 3 *PSA Magazine* (1983)

File contains a December 1983 issue, which includes an article titled "The Toughest Writer in Town" by Lionel Rolfe, a profile on Charles Bukowski, and an excerpt from *Hot Water Music*: "The Death of the Father II." Published by East/West Network, Los Angeles, California.

7 : 4 *Painted Bride Quarterly* (1975-94)

File contains volume 2, number 4 dated fall 1975; number 48 dated 1992; double issue 50/51 dated 1993; and double issue 53/54 dated 1994. All include contributions from Charles Bukowski. Published by Painted Bride Quarterly, Philadelphia, Pennsylvania.

7 : 5 *Pearl* (1990)

File contains number 12, the fall/winter 1990 issue, with one poem by Bukowski: "For Marilyn M." Published in Long Beach, California.

7 : 6 *Pebble* (1975)

File contains issue 12, the winter 1974-75 issue, which includes two poems by Charles Bukowski. Published by The Best Cellar Press, Crete, Nebraska.

7 : 7 *Penguin Modern Poets* (1969)

File contains volume 13 featuring the poets Charles Bukowski, Philip Lamantia, Harold Norse. Published by Penguin, Harmondsworth, England. (2 copies)

7 : 8 *Pig in a Pamphlet* (1985)

File contains issue 12, which includes "Song," "A tragic meeting, and "Never" by Bukowski. Signed by the author with a drawing. Published by Pig in a Poke Press, Pittsburgh, Pennsylvania.

7 : 9 *A Poet* (undated)

File contains issue number 5, which consists of a single sheet of yellow paper folded twice, making a four-page booklet that contains six poems, "A Note To The Boys In The Back Room," "Something Cares," "Success?," "The Pack," "The Sadness Which Sometimes Pierces," and "War All the Time" by Charles Bukowski. Signed by the author. Published by Realities Library, San Jose, California.

7 : 10 *PRISM International* (1967)

File contains volume 6, number 3, the spring 1967 issue. It includes the poem "The Seminar" by Charles Bukowski. Published by the University of British Columbia, Vancouver, BC.

7 : 11 *Rattle* (1995)

File contains the fall 1995 issue, volume 1, number 4. It includes four poems by Charles Bukowski: "Writing," "Late Payment," "As the Poems Go," and "Journal 9-26-91 - 12:16 A.M." Published by Bombshelter Press, Los Angeles, California.

7 : 12 *Renaissance: A Bi-Monthly Magazine of the Arts* (1968)

File contains a newsprint issue edited by Charles Bukowski. Published by Open City, Los Angeles, California.

7 : 13 *The Review of Contemporary Fiction: Charles Bukowski, Michel Butor* (1985)

File contains the fall 1985 issue, volume 5, number 3. It includes a number of reviews of the work of Bukowski. (2 copies)

7 : 14 *Salted Feathers* (1967)

File contains issue 10, volume 4, number 3 dated August 1967. It includes a poem by Charles Bukowski: "Answer to a Note Found in a Mailbox." Published by Dick Bakken and Lee Altman, Portland, Oregon.

7 : 15 *San Francisco Book Review* (1971-72)

File contains issues dated August 1971 and June 1972. The 1971 issue includes "Let Us Say Grace - Charles Bukowski on Allen Ginsberg." The 1972 issue includes "Notes on the Life of an Aged Poet" by Charles Bukowski.

7 : 16 *San Francisco Review* (1958)

File contains the winter 1958 issue, volume 1, number 1. It includes two poems by Charles Bukowski: "I Cannot Stand Tears" and "10 Lions and the End of the World." Published by R.H. Miller, San Francisco, California.

7 : 17 *Satis* (1962)

File contains volume 5, the spring-summer 1962 issue. It includes the poems "A 350 Dollar Horse and a Hundred Dollar Whore," and "What Seems to Be the Trouble, Gentlemen?" by Charles Bukowski, as well as "Charles Bukowski: Poet in a Ruined Landscape" by R.R. Cuscaden. Published by Malcolm Rutherford, Newcastle upon Tyne, England.

7 : 18 *Schist* (1973)

File contains issue number one dated fall 1973. It includes the poem "These Little Talks in Room #109 with This Guy Called Harry" and a drawing by Bukowski. Edited by Sandy Dorbin.

7 : 19 *Second Aeon* (1971)

File contains issue number 13. It includes three poems by Charles Bukowski: "Slim killers," "Poem for Dante," and "The conditions." Edited by Peter Finch. Published in Cardiff, Wales.

7 : 20 *Second Coming* (1972-78)

File contains volume 1, number 2 dated summer 1972; volume 2, number 4 and 5 dated summer 1973; volume 4, number 1 and 2 dated 1976; and volume 6, number 1 dated 1978. All four issues include poetry by Charles Bukowski. Published by A.D. Winans, San Francisco, California.

7 : 21 *Second Coming* (1985-86)

File contains volume 13, number two dated 1985 and volume 14, number 1 dated 1986. Volume 14 includes poems by Charles Bukowski: "A man for the centuries," "The joke is on the sun," "If you want justice, take the knife," and "Love crushed like a dead fly." Published by A.D. Winans, San Francisco, California.

7 : 22 *A Signature of Poetry* (1987)

File contains a reprint of *A Signature of Poetry, Targets: A Quarterly of Poetry* dated September 15, 1963. The contents are six poems by Charles Bukowski: "I Knew What the Tigers Said," "Letter to a Small and Kindly Princess," "I Thought of Ships, of Armies, Hanging On...", "2 Flies," "Answer to Some Sacramento Letters," and "Stop Drinking, Drinking, Drinking...". Published by Letters, Toronto, Canada.

7 : 23 *Six Poets* (1973)

File contains an issue featuring drawings by Charles Bukowski. Published by Vagabond Press, Ellensburg, Washington.

7 : 24 *Spread: The Monthly Journal of Poetry* (2001-03)

File contains a special edition democracy issue dated April 2003 guest edited by Phillip Bevis, which includes poems by Charles Bukowski: "For They Had Things To Say" and "Come On In!" The file also contains a special edition dated June 2001, a pamphlet with the poem "Harbor freeway south" by Bukowski. Published by Spankstra Press, Seattle, Washington.

7 : 25 *Stooge 3* (1969)

File contains an issue edited by Geoffrey Young and Laura Chester with poems by Bukowski: "Shoelace," "My hell," "Nothing for a title...", "O, yes," and "A Bottomless Joint on Sunset Near Western." Published in Albuquerque, New Mexico.

7 : 26 *Stroker* (1992)

File contains issue 50, a 50th anniversary issue, which includes the poem "Where to Put It" by Charles Bukowski. Published in Shavertown, Pennsylvania.

7 : 27 *The Stylus* (1997)

File contains issue number 3. It includes fiction by Charles Bukowski: "Aftermath of a Lengthy Rejection Slip." Published by Roger Reus, Richmond, Virginia.

7 : 28 *The Sunset Palms Hotel* (1974)

File contains volume two, number 4 dated spring 1974 and published by Mt. Alverno Press. It has three original pen and ink drawings by Charles Bukowski, including the cover image.

7 : 29 *Sure: The Charles Bukowski Newsletter* (1991-92)

File contains the first issue dated May 1991, and issue number 4 dated 1992. It includes drawings by and inspired by Charles Bukowski, and writing about his work.

7 : 30 *Vagabond* (1966-73)

File contains volume 1, number 3 dated 1966 and published in Munich, Germany; and volume 17, dated 1973 and published by John Bennett, Ellensburg, Washington. The 1966 issue includes the poem "These Mad Windows..." by Charles Bukowski. Issue number 17 includes the poem "Visit to Venice" by Bukowski.

7 : 31 *Vagabond Anthology (1966-1977)* (1978)

File contains an anthology compiled from the first 25 issues, and eleven years, of the magazine *Vagabond*. It includes poetry, stories, and photographs. Edited by John Bennett; one copy is signed by the editor. Published by Vagabond Press, Ellensburg, Washington. (2 copies)

9 : 7 Oversize Periodicals (1946-2001)

*Portfolio: An Intercontinental Quarterly*. Washington, D.C., Vol. III, Spring 1946.

*The American Poetry Review*. Philadelphia, Pennsylvania, Vol. 4, No. 2, 1975.

*Emigre: Magazine* 8. Berkeley, California, 1987.

*Peace News*. Loose Cannon, San Francisco, California, 2001.

**Series: Bukowski, Charles (1939-2021)**

Box : Folder      Description

8 : 1 The Charles Bukowski Memorial Foundation (undated)

File contains letterhead stationery, an envelope, and business cards listing Linda Lee Bukowski as President of the foundation located in San Pedro, California.

8 : 2 Drawings (c. 1970-c.1989)

File contains four color drawings by Bukowski of a bug, a woman, and a truck, and five photocopies of drawings of birds and figures of men. There are two original pen drawings by Bukowski: One shows Bukowski in a hospital bed, dated the late 1980s, and the second depicts a man with the sun and a flower, dated the late 1970s. There is also an original pen and ink drawing titled "When I First Met Her Legs."

8 : 3 Ephemera (undated)

File contains two menus from Bukowski Tavern in Boston; two "I'd rather be reading Bukowski" bumper stickers from Avol's Books and Ecco Press; two Bukowski buttons; and five different paper matchbooks with Bukowski quotes produced by Black Sparrow Press and a German publisher, including the poems "My fate," "A dead romance," and "Dark night poem."

8 : 4 Ephemera (1985-2010)

File contains a check for Bukowski from Black Sparrow Press for \$3,000.00 dated December 26, 1991. Other items are Bukowski poetry magnets, articles, a new year's card, a movie poster for *Barfly*, and ticket stubs. There is also a Santa Cruz Poetry Festival program listing Bukowski a speaker in November 1976; the official Charles Bukowski 1985 calendar; a publicity brochure for "Not Quite Bernadette"; two publicity postcards from Kunst Editions for the Bukowski book "The Cruelty of Loveless Love"; a publicity sheet for a book of photographs titled "Bukowski Montfort"; and an illustrated handbill for the play "Bukowski's Love Stories" presented at Al's National Theatre in Los Angeles in 1995.

8 : 5 Federal Bureau of Investigation (1957-70)

File contains a copy of the FBI file on Henry Charles Bukowski, Jr. (a.k.a. "Charles Bukowski") with dates ranging from 1957-1970.

8 : 6 Manuscripts (undated)

File contains the poems "War" and "Beds, toilets, you and me—" by Bukowski.

8 : 7 Manuscripts (1967)

File contains a letter dated June 1967 from Bukowski to Allen Planz with a drawing of a man at a table drinking.

8 : 8 Manuscripts (1971-78)

File contains manuscripts of poems by Bukowski: "Raw with love," "\$100," "Vallejo," "Adolph," "Same game," "Another Love Poem," "The silver mirror," "Sexpot number one," "4 Christs," as well as a prose piece, "A lovely, lovely pint of whiskey," and a letter.

8 : 9 Manuscripts (1973-87)

File contains a book titled *A Visitor Complains of My Disenfranchise*, published by Illuminati, Los Angeles, in 1987, and signed by the author. There are two poetry manuscripts glued to the inside covers: "Warts" and "A poem for Jimmy, Lafayette and Red," both signed by the author.

8 : 10 Manuscripts (1981-85)

File contains signed manuscripts of Bukowski poems: "Trouble in the night," "The pro," "First day, first job," "The passing of a great one," and "Getting ready, Eddie." There is also a letter to S. Clay dated 1984.

8 : 11 Manuscripts (1992-93)

File contains signed manuscripts of Bukowski poems: "The couple," "Silly damned thing anyhow," and "Break your teeth upon the fist of death."

8 : 12 Memorials (1939-2007)

File contains birthday cards in memory of Bukowski by Ecco Press, a copy of Bukowski's New York Times obituary, his high school commencement program, and a program for his funeral service.

8 : 13 Oates, Joyce Carol (1972)

File contains a print out of the poem "The poetry reading" from *Mockingbird Wish Me Luck* (1972) by Charles Bukowski and a ribbon copy of an unpublished poem by Joyce Carol Oates sent to Charles

Bukowski in care of his publisher, "The Poetry Reading," a reworking of Bukowski's poem of the same name. A handwritten note to Bukowski is at the end of her typescript.

8 : 14 Photographs (1989-2002)

File contains two photographs taken at Bukowski's home in San Pedro in October 1989. In one, Bukowski signs a lithograph of "Hollywood" by John Register as Register looks on. The second photograph is a group photo of Martin Muller, owner of Modernism Gallery; Bukowski; publisher John Martin; Linda Bukowski; and the artist John Register. It also includes a photograph of Buk and Linda Lee in front of a Christmas tree on New Year's Eve, 1993/94, and photographs of the gravesite. Bukowski died on March 9, 1994.

8 : 15 Photographs - Billboards (undated)

File contains six color photographs of billboards around Los Angeles by Linda Lee with the Bukowski quote "What matters most is how well you walk through the fire." Locations include Figueroa by USC, Venice, Santa Monica, West Hollywood, Hollywood, and Studio City.

8 : 16 Photographs - *Tales of Ordinary Madness* Production Stills (undated)

File contains 15 original color photographs from the film *Tales of Ordinary Madness* featuring Ben Gazzara as Bukowski. They were wrapped in the original European poster, which is stored in box 9, folder 10.

8 : 17 Postage Stamps (2007)

File contains two sheets of 41 cent postage stamps with a photo of Bukowski dancing at his wedding created through a company called YourStamps. Also includes four John Muir 5-cent stamps.

8 : 18 Postcards (1988-2009)

File contains three packages of a pack of five Bukowski postcards printed by Black Sparrow Press, and one card with the Bukowski quote "If you let them kill you, they will." Also included are ten watercolors picturing Bukowski by David Barker published by Bottle of Smoke Press, 2009.

8 : 19 Promotional Materials (1963-2021)

File contains a variety of promotional materials for publishers, special editions, and the film *Barfly*.

8 : 20 T-shirt (undated)

File contains a green Bukowski t-shirt with an illustration of the author and text reading "Team Bukowski. Black Sparrow Press." The illustration of Bukowski is by R. Crumb '82.

8 : 21 Vidal, Gore (2002-2020)

File contains an undated letter written by Gore Vidal to John Gizzi from about 2002, and printed emails between Gizzi and Bill Press that discuss the letter.

9 : 8 Bukowski, Charles (1985-95)

Oversize items include:

Dew Drop Inn menu. Redondo Beach, California. Undated. Signed by Charles Bukowski and Linda Lee Beighle.

The Official Charles Bukowski Calendar. Black Sparrow Press, 1985.

Bukowski, Charles and Ken Price. *Heat Wave*. Proof. Black Sparrow Graphic Arts, Santa Rosa, California, 1995.

Bukowski, Charles. *Power*. Drawing. Undated.

Bukowski, Charles. *Two Figures*. Drawing. Undated.

Bukowski, Charles. *Power, Power, Power, Power*. Drawing. Undated.

**Series: Everson, William (1972)**

Box : Folder      Description

8 : 22    Promotional Materials (1972)

File contains promotional materials for the work by the author also known as Brother Antoninus, as well as an invitation for a reading held in Vancouver.

**Series: Fante, John (1932-95)**

Box : Folder      Description

8 : 23    Articles (1983-95)

File contains articles about John Fante and his novels from publications such as the *Boston Sunday Globe*, *California Living*, *Los Angeles Times Book Review*, *Publishers Weekly*, *Times Literary Supplement* (London), *Variety*, and *Vogue*.

8 : 24    Bandini Films (1994)

File contains a folder of fundraising information for the film *John Fante: A Life*.

8 : 25    Ephemera (1985-95)

File contains a card from Joyce Fante to Michael Montfort, Black Sparrow Press promotional materials, and materials for a conference on the work of John Fante held in Long Beach, California.

8 : 26    Fante Published Work (1932-34)

"One of Us." *The Atlantic*. October 1934.

"Home Sweet Home." *The American Mercury*. Edited by H.L. Mencken. November 1932.

"First Communion." *The American Mercury*. February 1933.

8 : 27    Fante Published Work (1933-36)

"Big Leaguer." *The American Mercury*. March 1933.

"The Odyssey of a Wop." *The American Mercury*. September 1933.

"Bricklayer in the Snow." *The American Mercury*. January 1936.

8 : 28    Fante Published Work (1947-52)

"The Dreamer." *Woman's Home Companion*. June 1947.

"The Wine of Youth." *Woman's Home Companion*. December 1948.

"One Player Oscar." *Saturday Evening Post*. November 4, 1950.

"The Big Hunger." *Collier's*. August 2, 1952.



8 : 29    *Thunder in the South* (undated)

File contains a copy of a 100-page story and screenplay by John Fante and Buckley Angell titled *Thunder in the South*.

**Series: Oversize (1982-88)**

Box : Folder      Description

9 : 9      Print (1982)

Price, Ken. *Tiki Motel*. Black Sparrow Press, 1982.

9 : 10    Posters (undated)

*Tales of Ordinary Madness* movie poster. Printed in Dutch and English. Undated.

*Bukowski Lives!* Black Sparrow Press. Undated. (3 copies)

*Charles Bukowski im Maro-Verlag*. Printed in German. Ulvis Alberts, Joan Levine Photographers, Los Angeles. Undated.

9 : 11    Poster (1988)

Folder contains a Streetfare Journal poster featuring the poem "Oh Yes" by Charles Bukowski with an image by Roy de Forest, a detail from the book *A Journey to the Far Canine Range and the Unexplored Territory Beyond Terrier Pass* (1988). Stored in cabinet 2, drawer 1.