

**Finding Aid for the
Brockman Gallery Archive
Los Angeles Public Library Special Collections**

OVERVIEW

Identifier/Call No.: LA MSS 0002

Creator: Brockman Gallery (Los Angeles, Calif.)

Title: Brockman Gallery Archive

Dates: 1940–2020 (bulk 1967–1990)

Language: Materials in English

Scope and Content: Contains photographs, correspondence, and print materials including ephemera, press clippings, flyers, publications, and brochures that pertain to the administrative activities, exhibitions and events of Brockman Gallery, Brockman Gallery Productions, Brockman Productions, Brockman Gallery & Associates, and Brockman for the Cultural Arts, as well as a wider community of Black artists and organizations. There are substantial records that document the art career of Alonzo Davis. Photographs include images of activities and events such as the Brockman Gallery opening night reception in 1967, Leimert Park cultural events, and mural projects, as well as portraits of artists and their work. Materials date from a 1940 article in *The Pittsburgh Courier* titled *Moses-Davis Wedding in Birmingham Pretty* that documents the wedding of Alonzo J. Moses and Agnes Lewis Moses, to recent press coverage of Dale Brockman Davis in *T: The New York Times Style Magazine* in the 2020 article *How a Trio of Black-Owned Galleries Changed the Art World*. Most of the materials were produced between the years 1967-1990, when Brockman Gallery was open for business.

Quantity: 16.59 cubic feet (17 boxes -10 archival bankers boxes, 5 Hollinger legal document boxes, 2 oversize boxes); 219.5 GB of digital files

Location: Special Collections, South Stacks. Los Angeles Public Library, Central Library, 630 W. 5th Street, Los Angeles, California 90071.

ADMINISTRATIVE/BIOGRAPHICAL HISTORY

Brockman Gallery, founded by artists and brothers Alonzo Davis and Dale Brockman Davis, was at the root of a community of Black artists from 1967 through 1990. The gallery, located in a storefront in the Leimert Park neighborhood of Los Angeles and one of the first Black art galleries in the United States, was named for the brothers' grandmother, Della Brockman. It was, for a time, supported by their work in arts education as teachers at Manual Arts High School (Alonzo) and Dorsey High School (Dale).

The gallery's foremost goal was to bring Black and other underrepresented artists into the mainstream of the fine art world. It provided encouragement and a venue for living artists of different generations, and promoted a greater public awareness of Black artists. This was achieved through partnerships with community organizations and businesses, sales to collectors and art institutions, and by exhibiting work in a variety of mediums and prices. Brockman Gallery was part of the Black Arts Movement in the 1960s and 1970s, along with the Los Angeles-based and artist-operated space Gallery 32, founded by Suzanne Jackson, and the collective Studio Z, which counted David Hammons, Senga Nengudi, Houston Conwill, and Gregory Edwards as members. The gallery was a precursor to the California African American Museum, and its legacy has been far reaching, as documented in the landmark 2017 book and traveling exhibition *Soul of a Nation: Art in the Age of Black Power*.

Brockman Gallery operated at 4334 Degnan Blvd. in Los Angeles, in Leimert Park and played a critical role in the history of the neighborhood, a hub of African American culture. The location in a middle-class Black neighborhood was significant for a number of reasons. Dale and Alonzo were familiar with the neighborhood from walking to the Leimert Theater as teenagers. In 1965, the Los Angeles County Museum moved from South Los Angeles, near USC, to Wilshire Blvd., which was a big cultural loss for the area. Brockman Gallery connected with the local community and supported artists in many ways - with studio space, neighborhood festivals, and collaborations with other arts institutions. The location is now occupied by a public program space for Art + Practice, which also maintains an exhibition space. Art + Practice continues the mission of Brockman Gallery with community education and youth programs, and by exhibiting the work of Black artists through its collaboration with the California African American Museum. The neighborhood has nurtured a number of MacArthur Fellows, including Mark Bradford, David Hammons, Carrie Mae Weems, and Kerry James Marshall, as well as other arts organizations, such as KAOS Network.

Brockman Gallery promoted multiculturalism, and drew visitors and artists from many communities, including other minority artists and whites. The work of both well-established and emerging artists was shown. Southern California artists such as Betye Saar, Timothy Washington, Charles White, John Riddle, John Outterbridge, Varnette Honeywood, Judith F. Baca, Noah Purifoy, Willie Herron, and Kent Twitchell exhibited work at the gallery. Nationally known artists were shown as well, including Elizabeth Catlett, Romare Bearden, David Hammons, and Jacob Lawrence. Alonzo Davis and Dale Brockman Davis established Brockman Productions in 1973, a non-profit organization that received funding from the Comprehensive Employment and Training Act (CETA), the Los Angeles Cultural Affairs department, and the National Endowment for the Arts. Brockman Productions supported programs including film festivals, talks, symposia, mural projects, and travel opportunities. The ambitious amount of activities undertaken is like a template for contemporary museums.

Processing History

Dale Brockman Davis was an Artist in Residence at Art + Practice for 14 months during 2014-2015. After a series of conversations, Mark Bradford, a founder of Art + Practice, proposed an archival project based on Brockman. In a written description of the project, it was stated that the archive consists of 98% of the documented materials from 1967 to 1990. The saved documentation included photographs, exhibition catalogs, press materials, exhibition posters, memorabilia, and other papers. Items were stored in a storage unit and at the Davis home in two archival boxes, six milk crates, and two filing cabinets. As the first resident, Dale, assisted by Devon Oder who was hired as an archivist for the project, focused on digitizing the Brockman Gallery Archive. The goals of the project were to list items in a database, and to implement a plan to archive the materials, and to develop a plan to house the archive. Another goal of the project was for Davis and Art + Practice to create a publication drawn from highlights of the Brockman Gallery Archive. The publication was not realized.

Davis wrote about the project:

"A lost history due to a lack of interest, ignorance, negligence, lack of resources or any other reason can result in major losses to our shared cultural experience. I stepped into the role of archivist for many reasons. First of all the ephemera belonging to Brockman Gallery was housed in two storage areas, my home and in a rented storage facility close to my home. Secondly after I

retired from teaching for 35 years with the Los Angeles School District I had a tremendous amount of flexible time to avail myself of these materials. Credit must be given to the interest generated by the numerous graduate students whose research projects brought an early recognition of the need to organize these materials and to make them more easily accessible. What is missing from this informational equation is the unnerving amount of physical ephemera collected over twenty years of publishing announcements, invitations, press releases, slides, photographs, newspaper articles, minutes from meetings, and so on. We have estimated that we saved approximately 98% of the physical records of this important history. These boxes, full file cabinets, slide organizers, art portfolios, and racks of original art works and posters, had been left in a very orderly manner but were so numerous that when the uninitiated observer looked inside the storage room it appeared to be a locker out of control. Floor to ceiling and door opening to the rear wall!

This history had been housed there for about 25 years in a somewhat ideal situation; it was cool, dark, dry, and secure. When my brother and I decided to close the gallery we had a series of volunteer and paid assistants to bring some basic order to the records that we had saved over the twenty years that the gallery existed. Items were in many instances categorized by activity or alphabetized for example by artists names but very little in chronological order.

In addition to the numerous individual graduate research projects there were other major projects that motivated us to be more proactive with this archive:

- The City of LA Dept of Cultural Affairs catalog of African American Artists in Los Angeles survey exhibition
- LA Rising / Southern California Artists before 1980 / Lyn Kienholtz
- LA Object / David Hammons Body Prints / Tilton and Charlwood
- Now Dig This / Art and Black Los Angeles / Hammer Museum

With each publication the need for more information and more ephemera became ever more important.

August 1st of 2014 was my first day as the artist in residence at the A+P foundation. I have been given 14 months to formally archive the Brockman history. This opportunity began with interviews of prospective archivists whose credentials were screened but choosing the person with the right "fit" was up to me. As part of my do [sic] diligence I spoke with several archival specialists to help me determine the best person for the assignment as well as what kinds of challenges I should expect to encounter. There were conversations about the length of time given to perform this task, where the physical archive might be housed, and how it would be funded. Would the general public have access to these valuable resources and who would be responsible for it's [sic] care and maintenance. Planning ahead for the future of this project is equally important as the formal announcement of its presence. Virtual access to these records will be a relatively easy task that will prove to be research worthy. Questions as to who might house the physical records and large number of visuals that will accompany it are being discussed and researched. Access by Secondary educational institutions are foremost on my wish list, having been an art instructor for so many years and understanding the great needs of our youth in a system that has systematically deleted the visual arts curriculum from its offerings and past required subjects.

My archivist Devon Oder is the right fit. She comes to this project having a Master's degree from Art Center and five years of archival experience. Another benefit is that the very specialized scanning equipment that has been provided by A+P is the same equipment that she mastered at her last assignment. There was no learning curve for her, but a beginning experience for me. Working this process of giving order to this vast number of materials, strategizing the effort, and actually performing the tasks of digitizing has been enlightening. Sitting side by side quietly

entering the data until questions arise gives an organic quality to the process. We compare, contrast, and cross reference the materials as they're being processed. No questions go unanswered as items are given coded letters and numbers with accurate descriptions accompanying all entries.

Providing background information daily makes contextualizing easier and actually a fun experience. This is working from the inside out as opposed to an historical approach. Certain ephemera prompt stories which add to the highly enriched archival process which will help researchers more thoroughly understand the value of this effort."

A press release titled "The Los Angeles Public Library Announces Acquisition of the Brockman Gallery Archive" dated March 22, 2019 stated in part:

For Dale Davis, the Brockman Gallery was all about giving the local community a voice by showcasing African American and other underserved artists, representing the minority communities in Los Angeles. A major goal was to draw a young black person in the community walking by the Gallery to see a reflection of him or herself in that creative space. For Dale, the goal was to "build a multiethnic community with art as the tool." As a former Secondary school instructor, access to the archive by students is foremost on his wish list, due to the "great needs of our youth in a system that has systematically deleted the visual arts curriculum from its offerings and requirements."

The complete press release can be found here:

<https://www.lapl.org/sites/default/files/press/2019/pdfs/brockman-gallery-release.pdf>

Family History

Brockman Gallery was named for Della Brockman. The family name dates back to the 1850s, to the great-grandfather of Dale and Alonzo Davis, Aaron Brockman. He was the son of an enslaved Black woman and was born in the Brockman mansion in Greenville, South Carolina. Aaron's oldest daughter, Della Brockman, was educated at Clark University in Atlanta, where she met and married Stephen E. Moses. The couple moved to Alabama and established themselves as educators, a value and livelihood that was embraced and practiced by future generations. The Brockman family name is meaningful to Dale and Alonzo Davis as part of their family history as Black Americans.

Dale Brockman Davis and Alonzo Davis spent much of their childhood growing up near Tuskegee University in Alabama, where their father was a professor of psychology. Alonzo J. Davis earned a master's degree from Howard University and was a Professor of Psychology at Tuskegee Institute. Agnes Lewis Moses Davis graduated from Talladega College, and taught at the Birmingham Public School. Her parents were the educators Prof. S.E. Moses and Mrs. S.E. Moses. Following the divorce of their parents, Dale and Alonzo moved with their mother, Agnes Moses Davis, to Los Angeles from Tuskegee, Alabama in 1955 as part of the Great Migration.

Agnes Moses Davis, the mother of Dale and Alonzo, also known as Chief, and their aunt, Louise J. Moses, were engaged supporters of Brockman Gallery, and influential community leaders in their own right. Louise Moses and Agnes Davis were charter members of the California Librarians Black Caucus. Before passing, the sisters were continual supporters of the Caucus. Louise Moses was employed by the Los Angeles County Public Library and developed innovative reading programs for young people at Juvenile

Hall and in the Compton community. Louise Moses ended her career as a Supervisor of the AC Bilbrew Library, a Los Angeles County Public Library. Agnes Davis was a Children's Librarian at the Los Angeles Public Library.

ADMINISTRATIVE INFORMATION

Use Restrictions

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<https://tessa.lapl.org/special-collections-ordering>.

Access Restrictions

This collection is open for research by appointment only in the Rare Books reading room. Information about setting appointments can be found on the Library's website at lapl.org/branches/rarebooks. Appointments can also be arranged by sending an email inquiry to [rarebook \[at\] lapl.org](mailto:rarebook@lapl.org).

Provenance/ Source of Acquisition

Donated to the Los Angeles Public Library by Dale Brockman Davis in March 2019.

Preferred Citation

[Item], Brockman Gallery Archive. Los Angeles Public Library Special Collections.

PROCESSING INFORMATION

Archival processing was completed at the Los Angeles Public Library by Rosemarie Knopka, Librarian Archivist, in March 2022. Assistance in processing the archive was provided by Special Project Aide volunteers Jacquelyn Canney (organization) and Hilary Schroeder (research), and by an Administrative Clerk in the Digitization and Special Collections department, Angela Charles (rehousing negatives and slides).

ARRANGEMENT

The materials are organized in the following series:

- Series 1: Brockman Gallery
- Series 2: Brockman Gallery Productions
- Series 3: Brockman Productions
- Series 4: Brockman Gallery & Associates

Series 5: Brockman for the Cultural Arts
Series 6: Brockman Gallery Clippings and Periodicals
Series 7: Brockman Gallery Objects
Series 8: Artist Files
Series 9: Arts Organizations & Exhibits
Series 10: Recorded Media and Hard Drives
Series 11: Oversize Materials
Series 12: Photographs
Series 13: Duplicate Materials

INDEXING TERMS

The Los Angeles Public Library used both Library of Congress Subject Headings and the Library of Congress Thesaurus for Graphic Materials (TGM) as sources for subject headings for cataloging. In addition, TGM was used for genre and format terms.

Topics:

African American artists - California - Los Angeles - History - 20th century
African American art
African Americans - California - Los Angeles - History - 20th century
Black Arts Movement
Leimert Park (Los Angeles, Calif.)
South Los Angeles (Los Angeles, Calif.)
Galleries & museums - California - Los Angeles - 1960-1990

Persons:

Davis, Dale B., 1945-
Davis, Alonzo

Genre/ format:

Documents
Photographic prints
Contact prints
Negatives
Ephemera
Digital photographs
Audiovisual materials
Clippings

CONTAINER LIST

Brockman Gallery (4 boxes) (Hollinger Standard Record Storage Cartons SRSCDL)
Brockman Gallery Artists A-Z (3 boxes) (Hollinger Standard Record Storage Cartons SRSCDL)
Art Organizations & Exhibits (2 boxes) (Hollinger Standard Record Storage Cartons SRSCDL)
Recorded Media and Hard Drives (1 box) (Hollinger Standard Record Storage Cartons SRSCDL)
Oversize Materials (1 Drop Front Box 10640HT and 1 Drop Front Box DF1824)
Photographs (5 Hollinger Oversize Legal Document Storage Cases 10400HG)

Series 1: Brockman Gallery

Brockman Gallery & Brockman Gallery Productions (1966-2012)

Box : Folder Description

1 : 1 Brockman Gallery - Administration (1981-93)

File contains a business card, procedures for sales transactions, an address list, an artist/agent agreement, a survey, a policy document, a fictitious business name statement, and a merchant member application.

1 : 2 Brockman Gallery - Applications for Gallery Artist Selection (1987-89)

File contains completed application sheets, and supplementary information.

1 : 3 Brockman Gallery - Artifacts - African Combs (undated)

File contains two wood combs. One comb is carved with the Brockman Gallery logo.

1 : 4 Brockman Gallery - California Black Artists (1960-80) - Permissions (1981)

File contains information on artists participating in an educational audio-visual presentation, and a booklet, *The Printmaker: From Umbrella Stave to Brush and Easel* by William E. Smith.

1 : 5 Brockman Gallery - California Black Artists (1960-80) - Permissions (1981)

File contains information on artists participating in an educational audio-visual presentation, including correspondence, resumes, and exhibition invitations.

1 : 6 Brockman Gallery - Commendations (1979-2012)

File contains commendations from the State of California, California State Legislature, the City of Los Angeles, and the County of Los Angeles.

1 : 7 Brockman Gallery - Compton Unified School District (1974)

File contains an agreement for consultant services for Alonzo Davis.

1 : 8 Brockman Gallery - Consignments (1983-91)

File contains consignment agreements.

1 : 9 Brockman Gallery - Correspondence (1969-2005)

File contains correspondence with patrons, artists, and others mainly related to exhibition and event planning.

1 : 10 Brockman Gallery - Correspondence - Artists (1969)

File contains a form letter sent to various artists whose work was selected for exhibit and promotion.

1 : 11 Brockman Gallery - Correspondence - Schools (1980-98)

File contains correspondence with several different schools regarding visits to the gallery, class visits, and a loan of artwork.

1 : 12 Brockman Gallery - Ephemera - Pins (undated)

File contains one button pin reading 'The Pit' and two pins with a watermelon illustration and text reading 'Support Your Local Artist.'

1 : 13 Brockman Gallery - Events (undated)

File contains undated event flyers and announcements, including for a benefit for Brockman Gallery, Leimert Park Art Fair, the Brockman Gallery Summer Series, *The Further Adventures of Black Lovers* reading, and a group exhibition entitled *Reflections in Black*.

1 : 14 Brockman Gallery - Events - 1960s (1967-69)

File contains exhibition flyers and announcement cards.

1 : 15 Brockman Gallery - Events - 1970s (1971-79)

File contains exhibition flyers and announcement cards.

1 : 16 Brockman Gallery - Events - 1980s (1981-89)

File contains exhibition flyers and announcement cards.

1 : 17 Brockman Gallery - Events - 1990s (1990)

File contains exhibition flyers and announcement cards, including for the closing reception.

1 : 18 Brockman Gallery - Events - Ankrum Gallery (1969)

File contains a brochure for the exhibition *Contributing Black Artists... Brockman Gallery*.

1 : 19 Brockman Gallery - Events - Boat Party (1986)

File contains documents related to a charter cruise fundraiser for the gallery.

1 : 20 Brockman Gallery - Events - Holiday Exhibit (1984)

File contains a press release, notes, consignment receipts, and an invitation draft.

1 : 21 Brockman Gallery - Events - Holidays (1970-89)

File contains flyers and announcement cards for holiday exhibits and sales.

1 : 22 Brockman Gallery - Events - Schedules (1968-86)

File contains exhibit timelines and schedules.

1 : 23 Brockman Gallery - Exhibits - Four Contemporary African Artists (1982)

File contains a press release, price list, postcard invitations, and other documents related to the exhibition *Four Contemporary African Artists* held at Brockman Gallery. The exhibit included artwork by Elisabeth Atnafu, Z.K. Oloruntoba, Skunder Bogossian, and Daniel Matshidiso.

1 : 24 Brockman Gallery - Exhibits - Ray Holbert & Hassan Omer (undated)

File contains an exhibition invitation and biographical information.

1 : 25 Brockman Gallery - Financials (1970-87)

File contains a Business Tax Registration Certificate, invoices, notes, and a financial forecast.

1 : 26 Brockman Gallery - Hand Graphics, Ltd. (1978-88)

File contains information about prints by various artists ordered by Brockman Gallery.

1 : 27 Brockman Gallery - History (1966-87)

File contains documents about the history of Brockman Gallery and Brockman Gallery Productions, including a postcard sent by Dale and Alonzo Davis in 1966 while on the road trip when they decided to open a gallery, an essay written by Dale Davis about the history of the gallery, and details about the Brockman family name.

1 : 28 Brockman Gallery - History - Opening (1967)

File contains an invitation to the opening exhibition, and a clipping.

1 : 29 Brockman Gallery - Inventory (1981)

File contains lists of Brockman Gallery artists along with titles of works dated 1963-83.

1 : 30 Brockman Gallery - L.A. Task Force on the Arts (1986)

File contains correspondence and documents for a city of Los Angeles initiative to support the arts led by Mayor Tom Bradley.

1 : 31 Brockman Gallery - Planning (1980-83)

File contains a document titled *The Gallery/ A New Concept* by Alonzo Davis and William Pajuad, prepared by Amani Carille, and a list of goals for 1983.

1 : 32 Brockman Gallery - Planning Notes (1981-88)

File contains to-do lists and handwritten notes.

1 : 33 Brockman Gallery - Portfolio (1972)

File contains a Brockman Gallery Portfolio for Fall 1972 featuring various artworks and prints for sale.

1 : 34 Brockman Gallery - Press Releases (undated)

File contains lists of media contacts, including newspapers, radio stations, cover letters, as well as undated newsletters and press releases.

1 : 35 Brockman Gallery - Press Releases, 1960s (1967-69)

File contains press releases for gallery exhibitions, and the Festival of Arts in Leimert Park.

1 : 36 Brockman Gallery - Press Releases, 1970s (1971-78)

File contains press releases and newsletters.

1 : 37 Brockman Gallery - Press Releases, 1980s (1980-88)

File contains press releases and newsletters.

1 : 38 Brockman Gallery - Price Lists (1981-87)

File contains handwritten and printed price lists for gallery exhibitions.

1 : 39 Brockman Gallery - San Fernando Furniture (c.1970)

File contains a brochure for a collaboration between Brockman Gallery and San Fernando Furniture entitled *Fine Art in the Home by Contemporary Black Artists*, featuring artwork by Dale Davis, David Hammons, Marion Epting, and Dan Concholar, among others.

1 : 40 Brockman Gallery - Staff (1973-86)

File contains correspondence, resumes, schedules, time sheets, and a resume for Doris S. Haughton from 1973. Haughton is the spouse of Dale Davis.

1 : 41 Brockman Gallery - Staff - Sandra Lang (1980-82)

File contains correspondence and time sheets.

3 : 23 Brockman Gallery Archive - Art + Practice Foundation (2013-15)

File contains correspondence and paperwork related to Art + Practice's Artists-In-Residence program. Dale Davis was offered the first residency, for August 2014-October 2015, with a focus on digitizing the Brockman Gallery Archive.

3 : 24 Brockman Gallery Archive - Donation Box Lists (undated)

File contains box lists for boxes numbered 1-11 detailing materials donated to the Los Angeles Public Library as part of the Brockman Gallery Archive.

3 : 25 Brockman Gallery Archive - Exhibit Planning (2010-19)

File contains notes and images from the archive as part of a planned but unrealized exhibit on the history of the Brockman Gallery.

Series 2: Brockman Gallery Productions

Box : Folder Description

1 : 42 Brockman Gallery Productions (1976-80)

File contains brochures for the Leimert Park Art Fair, Festival of the Arts, Picnic Concert in Leimert Park, a list of Board of Advisors, a mission statement, bylaws, and clippings.

1 : 43 Brockman Gallery Productions - Administration (1975-80)

File contains handwritten notes, bylaws, a list of executive positions, and planning documents.

1 : 44 Brockman Gallery Productions - Art Loans (1975-2007)

File contains correspondence regarding loans of artwork.

1 : 45 Brockman Gallery Productions - Articles (1973-82)

File contains magazine and newspaper clippings.

1 : 46 Brockman Gallery Productions - Arts Consortium (1982-83)

File contains a newsletter, documents on grant writing, and contact lists.

1 : 47 Brockman Gallery Productions - Board of Advisors / Board of Artists - 1970s (1974-79)

File contains a contact list of BGP Board of Advisors, and Board meeting minutes.

1 : 48 Brockman Gallery Productions - Board of Advisors / Board of Artists - 1980s (1980-83)

File contains meeting minutes and financial reports.

2 : 1 Brockman Gallery Productions - CETA (1977-80)

File contains clippings, invitation cards, flyers, a contact list, a 1977 essay by Libby Doyle titled "The Impact of CETA Funds on Brockman Gallery Productions."

2 : 2 Brockman Gallery Productions - Correspondence - 1970s (1973-79)

File contains correspondence for event planning with different organizations.

2 : 3 Brockman Gallery Productions - Correspondence - 1980s (1980-88)

File contains correspondence regarding fundraising, planning, and events.

2 : 4 Brockman Gallery Productions - Events (undated)

File contains invitation cards and flyers for events such as workshops and performances.

2 : 5 Brockman Gallery Productions - Events - 1970s (1973-79)

File contains invitation cards, flyers, and correspondence.

2 : 6 Brockman Gallery Productions - Events - 1980s (1980-85)

File contains clippings, event information, booklets, flyers, and invitations.

2 : 7 Brockman Gallery Productions - Events - Anniversary Celebrations (1977-87)

File contains invitations to the gallery for 10th, 15th, and 20th anniversary events.

2 : 8 Brockman Gallery Productions - Events - Comsky Gallery Exhibit (1975)

File contains postcard invitations, correspondence, planning notes, and consignment receipts.

2 : 9 Brockman Gallery Productions - Events - Films - Planning (1977)

File contains film festival planning documents.

2 : 10 Brockman Gallery Productions - Events - Films - 1970s (1974-79)

File contains programs, brochures, clippings, and invitations.

2 : 11 Brockman Gallery Productions - Events - Films - 1980s (1980-83)

File contains correspondence, meeting minutes, programs, and a poster.

2 : 12 Brockman Gallery Productions - Events - Holiday Sales (1975-79)

File contains flyers and invitations to gallery holiday sales at or in front of the gallery, or sometimes as part of a street fair.

2 : 13 Brockman Gallery Productions - Events - 3rd World Women Exhibit (1976-77)

File contains flyers, clippings, a press release, correspondence, and biographical information on the participating artists.

2 : 14 Brockman Gallery Productions - Financials (1975-88)

File contains expense reports, budgets, correspondence with the IRS, an auditors' report, and financial statements.

2 : 15 Brockman Gallery Productions - Fundraising (1975-84)

File contains membership contribution envelopes, flyers, correspondence, a budget, and a grant application.

2 : 16 Brockman Gallery Productions - Letterhead (undated)

File contains blank sheets of letterhead paper in two different designs.

2 : 17 Brockman Gallery Productions - Mailing Lists (undated)

File contains several lists of contacts with mailing addresses.

2 : 18 Brockman Gallery Productions - Murals - Citywide Mural Project (1976-83)

File contains flyers, brochures, postcards, newsletters, documents on applying for and creating a mural, and other mural resources.

2 : 19 Brockman Gallery Productions - Murals - Columbus, OH (1985)

File contains correspondence, a proposal, and a clipping about plans for a mural project.

2 : 20 Brockman Gallery Productions - Murals - Current and Completed (1976-79)

File contains a program for a mural dedication, and lists of murals and their artists in locations such as Estrada Courts, Ladera Park, East Los Angeles, Echo Park, Venice, West Los Angeles, Century City, Downtown Los Angeles, Crenshaw, Santa Monica, and Hollywood, with several maps.

2 : 21 Brockman Gallery Productions - Murals - Juvenile Program (1975-77)

File contains correspondence, budgets, project reports, a resume for Ulysses Jenkins, and insurance information.

2 : 22 Brockman Gallery Productions - Murals - The Los Angeles Street Graphics Committee (1975-79)

File contains images and details about mural projects, clippings, correspondence, press releases, notes, blank letterhead paper, and flyers. Two copies of the poster *Crenshaw Wall Celebration, Los Angeles Street Graphics Committee* (1979).

2 : 23 Brockman Gallery Productions - Murals - May Company (1976)

File contains correspondence about a May Company mural project in Crenshaw.

2 : 24 Brockman Gallery Productions - Murals - Monterey Park Hospital (1984)

File contains an agreement for a mural project at Monterey Park Hospital near the emergency room entrance.

2 : 25 Brockman Gallery Productions - Murals - 1984 Olympics Murals (1983-86)

File contains clippings, including information on the artists involved in the project.

2 : 26 Brockman Gallery Productions - Murals - Pasadena Mural (1976)

File contains a press release, correspondence, a purchase order, sketches, notes, a clipping, and a schedule for a John Outterbridge and Alonzo Davis mural project at Robinson Park.

2 : 27 Brockman Gallery Productions - Murals - Timesheets (1976)

File contains timesheets for various work sites.

2 : 28 Brockman Gallery Productions - Planning (1975-84)

File contains a planner page for Alonzo Davis, a brochure draft, activities list, and other planning documents.

2 : 29 Brockman Gallery Productions - Press Releases (1975-87)

File contains announcements for staffing, funding, and events, as well as newsletters.

2 : 30 Brockman Gallery Productions - Staffing (1976-82)

File contains resumes, and correspondence.

2 : 31 Brockman Gallery Productions - The Studio Museum of Harlem (1971-77)

File contains a brochure for the exhibition *Africobra II* (1971), correspondence about an Elizabeth Catlett exhibition, exhibition planning documents for *California Black Artists* (1977), and announcements.

2 : 32 Brockman Gallery Productions - Symposia (1975-84)

File contains announcements, flyers, and correspondence for various events on the subject of urban visual artists.

2 : 33 Brockman Gallery Productions - Travel Club (1974-87)

File contains flyers and information for trips to Lagos, Nigeria; Accra, Ghana; Abidjan, Ivory Coast; Haiti; Senegal; and Trinidad, West Indies.

Series 3: Brockman Productions

Box : Folder Description

2 : 34 Brockman Productions - Administration (1984-87)

File contains a mission statement, objectives, a brochure draft, and an information packet.

2 : 35 Brockman Productions - Administration - Letterhead (1984)

File contains blank sheets of letterhead paper and matching envelopes.

2 : 36 Brockman Productions - Board Meeting Minutes (1983-88)

File contains Board of Artists and Directors meeting minutes.

2 : 37 Brockman Productions - Correspondence (1984)

File contains letters regarding a resigning Board member, and a parade permit application.

2 : 38 Brockman Productions - Events (1983-86)

File contains flyers for events such as exhibitions, parades, festivals, and Summer Arts '83.

2 : 39 Brockman Productions - Events - Common Ground Exhibit (1985)

File contains a press release, a price list, and an invitation announcement postcard.

2 : 40 Brockman Productions - Financials (1983-86)

File contains financial reports, statements, and budgets.

2 : 41 Brockman Productions - Fundraising (1983)

File contains an application for the League of Allied Arts Corporation Scholarship, which includes a history and purpose statement, and letters of recommendation.

2 : 42 Brockman Productions - Fundraising - Public Art Fund (1984)

File contains a brochure with a form for donations.

2 : 43 Brockman Productions - History (1986-87)

File contains an undated document describing the history and programs, and a flyer summarizing events in 1986-87.

2 : 44 Brockman Productions - Staff (1983-86)

File contains a performance report, and a business plan.

2 : 45 Brockman Productions - Staff - Work Study (1983-85)

File contains correspondence, an agreement with the University of California for a work-study program, a UCLA work-study booklet, and additional information.

Series 4: Brockman Gallery & Associates

Box : Folder Description

2 : 46 Brockman Gallery & Associates - Correspondence (1985-87)

File contains information about a proposed newsletter called *ART-LETTER*, and correspondence about exhibition planning and other activities.

2 : 47 Brockman Gallery & Associates - Events - Art Spaces (1985-86)

File contains issues of *Art Spaces*, and a press release.

Series 5: Brockman for the Cultural Arts

Box : Folder Description

2 : 48 Brockman for the Cultural Arts - Board Meeting Minutes (1988)

File contains meeting minutes, financial information, and a list of directors.

2 : 49 Brockman for the Cultural Arts - Events (1990)

File contains a program for the Children's Film and Animation Art series.

Series 6: Brockman Gallery Clippings and Periodicals

Box : Folder Description

3 : 1 Brockman Gallery - Clippings (undated)

File contains undated articles on artists and exhibitions from the *Los Angeles Times*, *Los Angeles Wave Newspapers*, and *The New York Times*.

3 : 2 Brockman Gallery - Clippings - 1960s (1963-69)

File contains articles on artists and exhibitions from a variety of sources including the *Los Angeles Herald*, *San Francisco Chronicle*, *Los Angeles Times*, *Oakland Tribune*, and *UCLA Summer Bruin*.

3 : 3 Brockman Gallery - Clippings - 1970s (1970-79)

File contains articles on artists and exhibitions from a variety of sources including the *Time* magazine 'Black America' article (6 April 1970) featuring Melvin Edwards, Malcolm Bailey, David Hammons, Sam Gilliam, and Richard Hunt; *Los Angeles Wave Newspapers*; *ArtWeek*; *Essence*; *Los Angeles Sentinel*; *UCLA Daily Bruin*; *Los Angeles Times*; *California Librarian*; and *Newworld*.

3 : 4 Brockman Gallery - Clippings - 1980s (1980-88)

File contains articles on artists and exhibitions from a variety of sources including *Los Angeles Wave Newspapers*, *Los Angeles Times*, *The Inglewood News*, and *Los Angeles Herald*.

3 : 5 Brockman Gallery - Clippings - 1990s (1997)

File contains articles on the Leimert Park neighborhood from *American Visions* and *Black Enterprise*.

3 : 6 Brockman Gallery - Clippings - 2000s (2002-07)

File contains articles on artists and exhibitions from a variety of sources including the *Los Angeles Times*, and *The New York Times*.

3 : 7 Brockman Gallery - Clippings - 2010s (2010-15)

File contains articles on artists and exhibitions from the *Los Angeles Times*.

3 : 8 Brockman Gallery - Clippings - African American Art/History Timeline (1995)

File contains an African American Art/History Timeline compiled by Ann Isolde, and informed by leaders in the African American art community in California.

3 : 9 Periodicals - *American Visions: Afro-American Art* (1986)

File contains an issue of the periodical *American Vision: Afro-American Art-1986*, published by The Visions Foundation.

3 : 10 Periodicals - *Art Papers* (1990)

File contains an issue of the periodical *Art Papers: Contemporary Art in the Southeast* dated July-August 1990, which features articles about Black artists, including Samella Lewis, as well as an article about Brockman Gallery by Kay Lindsey.

3 : 11 Periodicals - *Black Art* (1976-82)

File contains issues of the periodical *Black Art* dated 1976 and 1982.

3 : 12 Periodicals - *Creative Forces* (1978)

File contains an issue of the periodical *Creative Forces: The Art of Third World Living* dated 1978.

3 : 13 Periodicals - *The Crisis* (1988)

File contains an issue of the periodical *The Crisis* dated June/July 1988 on the theme "25 Years After Medgar."

3 : 14 Periodicals - Garland Publishing (1987-88)

File contains flyers for Garland Publishing listing their offerings.

3 : 15 Periodicals - *Newworld* (1975-78)

File contains nine copies of *Newworld: A Quarterly of the Inner City Cultural Center*, including several duplicate issues.

3 : 16 Periodicals - *State of the Arts* (1984-86)

File contains a November/December 1984 issue of *State of the Arts*, a newsletter published by the California Arts Council, as well as a California Arts Council guide to programs in 1985-86.

3 : 17 Periodicals - *Wilson Library Bulletin* (1969)

File contains two copies of the April 1969 issue of *Wilson Library Journal*, which includes the article "A Record Breaking Exhibit (Library by a Group of Artists (Black))" by Adelaide Kerr, about the *Black Artists' Exhibit* at Inglewood Public Library.

3 : 18 Periodicals - Gallery Guides (1975-2004)

File contains issues of *Current Art Directory* (1975); *Gallery Guide* (1981-82); *ArtScene* (1982-83); *Art Business News* (June 1989); and *Celebrate LA: African American Heritage Month Calendar & Culture Guide* (2004).

3 : 19 Periodicals - *T: The New York Times Style Magazine* (2019-20)

File contains an issue of *T* from April 2020, which includes the article *The Artists: How a Trio of Black-Owned Galleries in the '60s and '70s Were Among the First to Represent Now Venerated Artists of Color*. Also included are an exhibition postcard for *Soul of a Nation* at The Broad (2019); two booklets and a flyer from the David Hammons exhibition at Hauser & Wirth (2019); and a poster for *Doyle Lane: Weed Pots* at David Kordansky Gallery (2020). These materials were added to the archive by the archivist in 2022.

Series 7: Brockman Gallery Objects

Box : Folder Description

3 : 20 Brockman Gallery - Objects - Pepperdine College Yearbook - *Promenade* (1962)

File contains a copy of the book *The Promenade Vol XXIV* (1962) published by Pepperdine College, Los Angeles. Alonzo Davis, sophomore class, is pictured on pages 106, and 153. Some pages are damaged.

3 : 21 Brockman Gallery - Objects - Pepperdine College Diploma (1964)

File contains a wood-mounted 1964 Bachelor of Arts diploma awarded to Alonzo Davis.

3 : 22 Brockman Gallery - Objects - Festival of Arts Award (1963)

File contains a wood-mounted plaque for a Festival of Arts, 1963, Painting Division 1st Place prize awarded to Alonzo Davis.

Series 8: Artist Files

Artist Files (Adams, Ronald - Davis, Alonzo) (1959-2016)

Box : Folder Description

4 : 1 Adams, Ronald (1968)

File contains two versions of a resume listing employment through 1968, and one includes a portrait of the artist.

4 : 2 Adeyemi, Bisi (1985-87)

File includes correspondence with Alonzo Davis and a consignment list for an artist living in Nigeria regarding her businesses Bikis's Batiks and Bisi's Textiles.

4 : 3 Almaraz, Carlos (1982)

File contains a reproduction of *Day Becomes Night* (1982), pastel on paper, by the artist Carlos Almaraz.

4 : 4 Andrews, Benny (1970-82)

File contains a resume, exhibition announcements, clippings, and correspondence with Brockman Gallery. Andrews was a co-chairman of the Black Emergency Cultural Coalition. The BECC protested the planning process of The Whitney Museum's *Contemporary Black Artists in America* exhibition in 1971. File also contains a book: *Benny Andrews, Painting and Watercolors Including "Trash."* [Catalogue of the Exhibition] April 25-May 13, 1972 [1972] published by American Contemporary Art Gallery.

4 : 5 Apodaca, Joe Reyes (1969-72)

File contains exhibition announcements, Brockman Gallery consignment receipts, and a resume for the goldsmith/silversmith and jeweler. It also includes a resume for Linda M. Apodaca. In addition, the file contains an issue of the journal *Artweek* dated June 26, 1971.

4 : 6 Atnafu, Elisabeth (1981)

File includes a resume, artist statement, and correspondence regarding the artist's participation in the *African Artists in America* exhibition at Brockman Gallery held in 1981. Atnafu was born in Ethiopia.

4 : 7 Attaway, William (1997-99)

File includes an exhibition announcement postcard, resume, and press release. The artists' medium is ceramic sculpture and he was included in the exhibition *Caressed by the Earth, Conjured by Hand* at CAAM.

4 : 8 Bailey, Herman Kofi (1968-81)

File contains exhibition announcements, a notecard, a flyer for the Southern Education Program, a contract with Brockman Gallery, and a memorial program.

4 : 9 Banks, C. Tillery (1987)

File contains an order form for the book *Hello to Me With Love: A Journey of Self-Discovery* by C. Tillery Banks. A paperback of the book was published in 1987 by Nu-Vue Press in Los Angeles.

4 : 10 Barnes, Ernie (1984-88)

File includes promotional material for the artist's prints, including from the 1984 Olympics and a booklet titled *The Beauty of the Ghetto*.

4 : 11 Barry, Jim (1983)

File includes a resume listing exhibitions and workshops through 1983.

4 : 12 Bates, Jr., Johnnie B. (1985)

File includes promotional materials for a limited edition lithograph *Dr. Martin Luther King Jr.* with a photograph of the artist, Bates.

4 : 13 Bearden, Romare (undated)

File contains clippings, correspondence with Alonzo Davis, price lists, and a bibliography.

4 : 14 Bearden, Romare - 1960s-1970s (1969-79)

File contains exhibition announcements, correspondence with Alonzo Davis, clippings, and an essay titled "Romare Bearden: His Theme and His Work" by Helen I. Singleton dated 1972.

4 : 15 Bearden, Romare - 1980s (1980-87)

File contains exhibition announcements, correspondence with Alonzo Davis, clippings, press releases, and an obituary. File also contains the following books: *Romare Bearden, 1970-1980: An Exhibition* (1980) published by The Museum; *Romare Bearden: Collages: Profile/Part II: The Thirties* (1981) published by The Gallery; and *Romare Bearden: Mecklenburg Autumn: Oil Paintings with Collage* (1983) published by Cordier & Ekstrom.

4 : 16 Billops, Camille (1971)

File contains a clipping from *The Wall Street Journal* dated Nov. 11, 1971 titled "Handicraft Hazards: Pottery Made at Home Can Be Very Harmful."

4 : 17 Blue, Carole (2016)

File contains a handwritten letter to Dale Davis signed by Carole Blue.

4 : 18 Boghossian, Skunder (1974-82)

File contains a curriculum vitae, clippings, and handwritten notes for the *Contemporary African Artists* exhibition held at Brockman Gallery.

4 : 19 Bohanon, Gloria R. (1970-72)

File contains exhibition announcements, a press release, a resume, a price list, and correspondence.

4 : 20 Bradford, David (1970-83)

File contains exhibition announcements, a price list, a resume, correspondence about sales, an artist statement, a press release, clippings, and a consignment contract.

4 : 21 Burton, Benjamin C. (1976)

File contains a notecard, an exhibition flyer, and a resume reflecting employment through 1976.

4 : 22 Bustion, Nathaniel (1971-77)

File includes exhibition announcements, a Brockman Gallery press release, price list, and an exhibition statement listing sales and expenses.

4 : 23 Caigoy, Faustino (1977)

File contains three clippings dated 1977 that include a photograph of the artist and his mural.

4 : 24 Calderon, Alfredo (1985)

File contains a Brockman Gallery exhibition announcement card for *Clay Masks* by Alfredo Calderon.

4 : 25 Campbell, Laviale J. (1996)

File contains a postcard of the work *Endure* made of bisqued-glazed-lustered earthenware by Campbell and dated 1996. The sculpture is composed of a winding row of paired figures.

4 : 26 Casey, Bernie (1973)

File contains exhibition announcement cards for *Bernie Casey's Look at the People* and *Africa*, both held at Brockman Gallery.

4 : 27 Catlett, Elizabeth (undated)

File contains exhibition announcements and clippings.

4 : 28 Catlett, Elizabeth - 1960s-1970s (1969-77)

File contains exhibition announcements, correspondence, a press release, clippings, a sales receipt, and a loan agreement with LACMA for *Black Unity for Two Centuries of Black American Art*. File also contains the following books: *Elizabeth Catlett: Prints and Sculpture: September 26, 1971-January 9, 1972* [1971] published by Studio Museum in Harlem; and *An Exhibition of Sculpture and Prints by Elizabeth Catlett: April 15-May 5, 1973* (1973) published by Fisk University.

4 : 29 Catlett, Elizabeth - 1980s-1990s (1981-99)

File contains a booklet for the exhibition *Elizabeth Catlett: Sculptures, Graphics* held at Malcolm Brown Art Gallery in Shaker Heights, Ohio in 1981, and clippings, including an article in an Amistad Research Center newsletter about the acquisition of the Elizabeth Catlett Papers dated March 1984.

4 : 30 Catlett, Elizabeth - Correspondence (undated)

File contains additional correspondence with Alonzo Davis, among others.

4 : 31 Catlett, Elizabeth - Correspondence - 1960s-1970s (1969-77)

File contains correspondence with Alonzo Davis from 1969-77.

4 : 32 Catlett, Elizabeth - Louis Armstrong Statue (1970-89)

File contains correspondence with Alonzo Davis, programs, clippings and other correspondence regarding fundraising and the unveiling of the Louis Armstrong sculpture.

4 : 33 Ceesay, Momodou (1975-87)

File contains a brochure from Editions Kayor of reproductions by the artist, a resume listing activities through 1980, correspondence with UNICEF and Brockman Gallery, and a clipping from *African Arts*.

4 : 34 Chandler, Dana (1971-76)

File contains a press release for the Brockman Gallery exhibition *Ethnic Statements*, which included artwork by Dana Chandler, Alfredo Garzon, and John Outterbridge, and a clipping from *Artweek* about the exhibit, as well as correspondence. File also contains the following books: *If the Shoe Fits, Hear It!: Paintings and Drawings, 1967-1976* [1976] published by Northeastern University; and *Dana Chandler (Akin Duro): If the Shoe Fits, Hear It!: Paintings and Drawings 1967-1976* (1976) published by Northeastern University Art Gallery (Boston).

4 : 35 Chandler, Robin M. (1979-86)

File contains exhibition announcement postcards, a resume reflecting activity through 1986, clippings, correspondence, and a flyer.

4 : 36 Clack, George - Christmas Cards (undated)

File contains five cards with reproductions of artwork created by George Clack.

4 : 37 Clack, George - Prints (undated)

File contains nine prints signed by the artist. Titles include *Throne Keeper*, *Cosmic Unity*, *Bull Fight*, and *Despair*.

4 : 38 Clack, George (1969)

File contains a brochure, press release, and a clipping for the exhibition *Samella Lewis and George Clack* held at Brockman Gallery in 1969.

4 : 39 Clark, Claude (1970-72)

File contains excerpts from press comments on Claude Clark's exhibits, an artist biography, and a Christmas card with a photograph of Clark with friends. File also contains the following books: *Paintings by Claude Clark, April 19-May 11, 1972: a retrospective exhibition, 1937-1971* (1972) published by Fisk University; and *A Black Art Perspective: (A Black Teacher's Guide to a Black Visual Art Curriculum)* (1970) published by Merritt College and prepared by Claude Clark.

4 : 40 Clark, Larry (1973)

File includes a resume reflecting activities through 1973, and a biography for the artist working in film.

4 : 41 Clayton, Avery (1978-84)

File includes a brochure for prints and notecards by Clayton with information about the artist and examples of work, as well as correspondence with Brockman Gallery and a consignment contract.

4 : 42 Coleman, Gerald Duane (1985-86)

File contains six notecards featuring photographs and artwork by Coleman.

4 : 43 Coleman, Hayward (1978-81)

File contains a resume with a photograph of Coleman, a mime, as well as performance programs.

4 : 44 Concholar, Dan (1969-78)

File contains exhibition announcements, a resume, an exhibition statement, press releases for exhibitions, price lists, an artist statement, and clippings.

4 : 45 Conwill, Houston (1976-86)

File contains exhibition announcements, and a newsletter from the artist. File also contains the following books: *Houston Conwill: The Passion of St. Matthew: Paintings and Sculpture: May 3-May 31, 1986* (1986) published by Alternative Museum; and *Cake Walk* (1983) published by Just Above Midtown/Downtown, Inc.

4 : 46 Coppola, Maria José (1982)

File contains a letter inquiring about employment and a resume.

4 : 47 Coxe, G.C. (1972)

File contains the following book: *Paintings by G.C. Coxe: "4 phases": [exhibition] January 23-February 13, 1972, Carl Van Vechten Gallery of Fine Arts, Fisk University* (1972) published by Fisk University.

4 : 48 Crite, William (1984-87)

File contains a consignment statement, and a card and letter advertising a limited edition silkscreen titled *Jubilant Rhythm*.

4 : 49 Cummings, Michael (1973-78)

File contains a holiday card, exhibition announcement, resume, and correspondence with Alonzo Davis.

4 : 50 Davis, Alonzo - Applications, Credentials, and Permits (1967-83)

File contains employment paperwork for Los Angeles City School Districts, the California State Board of Education, fellowship and grant applications.

4 : 51 Davis, Alonzo - Art - Relief Prints (undated)

File contains eleven plastic relief print molds.

4 : 52 Davis, Alonzo - Art - Sketches (1975-76)

File contains fifteen original sketches of mural ideas, self-portraits, and abstract drawings.

4 : 53 Davis, Alonzo - Art - Watercolors (1977-80)

File contains nineteen original watercolors, including some collages that feature stitching.

4 : 54 Davis, Alonzo - Art for Offices (1977-78)

File contains correspondence, and a marketing plan.

4 : 55 Davis, Alonzo - Art-in-Architecture Program, General Services Administration (1972-87)

File contains instructions for artist submissions for a program to decorate federal buildings and includes a list of projects and artists.

4 : 56 Davis, Alonzo - Artist's Biography - 1970s-1980s (1971-82)

File contains artist statements and exhibition announcements with lists of exhibits and public art, and an essay by Cheryle McKay Dixon, "Alonzo Davis: 'Sound Scapes.'"

4 : 57 Davis, Alonzo - California Afro-American Museum (1983-85)

File contains correspondence about an inaugural exhibition for the new museum building in Exposition Park, *East-West: Contemporary American Art*.

4 : 58 Davis, Alonzo - California Arts Council (1978-85)

File contains correspondence regarding an application for the position of Director of the California Arts Council, and an agreement for a contractor position.

4 : 59 Davis, Alonzo - Capitol East Graphics (1980)

File contains correspondence and flyers regarding exhibitions and prints for sale.

4 : 60 Davis, Alonzo - City of Long Beach (1985)

File contains a city contract for a position as a lecturer for a summer youth employment training program and a muralist symposium.

4 : 61 Davis, Alonzo - City of Los Angeles (1975-86)

File contains paperwork for an application for the position of Art Coordinator for the City of Los Angeles, and an exhibition *Blanket Series* at Watts Towers Art Center.

4 : 62 Davis, Alonzo - Clippings (undated)

File contains clippings.

4 : 63 Davis, Alonzo - Clippings - 1950s (1959)

File contains clippings.

4 : 64 Davis, Alonzo - Clippings - 1970s (1971-79)

File contains clippings and an essay by Leonard Simon, "Art in Translation: From Studies to Public Art."

4 : 65 Davis, Alonzo - Clippings - 1980s (1980-88)

File contains clippings and a paper by Cheryle McKay Dixon titled "Alonzo Davis: Artist, Mythmaker," an article for publication in *Black Art: An International Quarterly* dated 1983.

4 : 66 Davis, Alonzo - Commendations (1956-85)

File contains certificates and acknowledgements from school and government agencies.

4 : 67 Davis, Alonzo - Consignments (1980-90)

File contains consignment agreements.

4 : 68 Davis, Alonzo - Consignments - Faviana Olivier Galleria (1978-80)

File contains paperwork for art on consignment at the gallery, and correspondence with Helen Singleton regarding a mural project for the City of Los Angeles.

4 : 69 Davis, Alonzo - Consignments - Sol del Rio (1976-79)

File contains correspondence and paperwork for art on consignment.

4 : 70 Davis, Alonzo - Correspondence - 1960s (1967-69)

File contains letters addressed to Romare Bearden, Norman Lewis, and Hale Woodruff.

4 : 71 Davis, Alonzo - Correspondence - 1970s (1970-79)

File contains correspondence with the Los Angeles County Museum of Art, Tuskegee Institute, colleges, universities, and Manual Arts High School, among others.

Artist Files (Davis, Alonzo - Iturbide, Jose Fernando (Nacho)) (1940-2014)

Box : Folder Description

5 : 1 Davis, Alonzo - Correspondence (undated)

File contains several handwritten letters signed by Tito, Gini, and Brian Conley.

5 : 2 Davis, Alonzo - Correspondence - 1980s - 1990s (1980-90)

File contains correspondence dated 1980-90 with Romare Bearden, Hugh MacKay at HMK Fine Arts Inc., and Benny Andrews, among others.

5 : 3 Davis, Alonzo - Davis Family (1940-79)

File contains a photocopy of a group photograph including Prof. S.E. Moses (the father of Agnes Davis, and the grandfather of Dale Brockman Davis and Alonzo Davis), and clippings dated 1940.

5 : 4 Davis, Alonzo - Exhibits (undated)

File contains undated postcards and announcement cards for exhibitions of work by Alonzo Davis.

5 : 5 Davis, Alonzo - Exhibits - 1970s (1972-79)

File contains letters, flyers, exhibition announcements, brochures, press releases, and correspondence regarding exhibitions of work by Alonzo Davis.

5 : 6 Davis, Alonzo - Exhibits - 1980s - 1990s (1983-90)

File contains letters, flyers, exhibition announcements, brochures, press releases, and correspondence regarding exhibitions of work by Alonzo Davis. File also contains the following book: *Fusion '85* (1985) published by the Jewish Federation Council of Greater Los Angeles.

5 : 7 Davis, Alonzo - Exhibits - Blanket Series (1981-89)

File contains postcards and announcements regarding exhibitions of work from the Blanket Series. File also contains the following book: *Blanket Series* (1989) published by East-West Center.

5 : 8 Davis, Alonzo - Exhibits - Celebration Series (1987)

File contains a press release and artist statement regarding paintings and prints from the Celebration Series.

5 : 9 Davis, Alonzo - Exhibits - Mental Space Series (1977-80)

File contains notecards, announcement cards, correspondence, and a price list for paintings and prints (collographs) from the Mental Space Series. An exhibition of the work was held at USC in 1980.

5 : 10 Davis, Alonzo - Exhibits - Isobel Neal Gallery (1987)

File contains correspondence and an agreement regarding an exhibition at a gallery in Chicago.

5 : 11 Davis, Alonzo - Exhibits - New Visions Gallery (1979)

File contains correspondence, a consignment receipt, and an agreement with Art Consultant Pat Johnson regarding an exhibition at a gallery in San Diego, and also plans for an exhibition in Sweden.

5 : 12 Davis, Alonzo - Exhibits - *Vision of America at Peace* (1984)

File contains an agreement for participation in the exhibition *Vision of America at Peace* and a loan form completed by Alonzo Davis, as well as a letter, a price list, and art installation instructions.

5 : 13 Davis, Alonzo - John Simon Guggenheim Memorial Foundation (1977-83)

File contains brochures, correspondence, and a completed application.

5 : 14 Davis, Alonzo - Hand Graphics (1978-81)

File contains an exhibition announcement card for a group show, correspondence regarding an order of prints of artwork by Charles White, and a contract.

5 : 15 Davis, Alonzo - Lithographs (1984)

File contains a flyer for an original lithograph by Alonzo Davis titled *Eye on '84*.

5 : 16 Davis, Alonzo - Los Angeles Printmaking Society (1979-81)

File contains correspondence regarding membership, a flyer for an exhibition of new work by members, a list of members, and a newsletter.

5 : 17 Davis, Alonzo - Manual Arts High School (1966-67)

File contains a contract of employment, a performance report, correspondence inviting several artists to do class demonstrations, and an undated sketch for a school mural.

5 : 18 Davis, Alonzo - Murals - Community Redevelopment Agency (1981-82)

File contains correspondence with the Murals Review Group, and a proposal for a Bunker Hill mural from the Mental Space Pyramid Series.

5 : 19 Davis, Alonzo - Murals - Freeway Underpass Mural Ideas (1978)

File contains 33 pages of sketches for murals in black and white and color with notes.

5 : 20 Davis, Alonzo - Murals - In the Public Eye Symposium (1985)

File contains a flyer for an event held in MacArthur Park offering a bus tour of Long Beach mural sites with Alonzo Davis as a guest speaker.

5 : 21 Davis, Alonzo - Murals - Santa Monica Freeway Mural - La Brea Mural West (1978)

File contains 19 pages of sketches for murals in black and white and color with notes.

5 : 22 Davis, Alonzo - Newsletters (1979-83)

File contains newsletters with career updates for Alonzo Davis edited in different years by Pat Johnson, Sharon Butler, and Margaret Bernstein.

5 : 23 Davis, Alonzo - Notecards (1976-84)

File contains postcards and notecards with images of artwork by Alonzo Davis, and an order form for a selection of seven of his cards.

5 : 24 Davis, Alonzo - Otis Art Institute (1964-85)

File contains a paper titled "Symbol Series: Report of a Project" by Alonzo Davis, submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts at Otis Art Institute and dated June 1973.

5 : 25 Davis, Alonzo - Planning (1980-88)

File contains notes for exhibition planning, financial goals, art goals, and a job description for a position as an assistant to Alonzo Davis.

5 : 26 Davis, Alonzo - Price Lists (1975-88)

File contains price lists for artwork in the Blanket Series, Pyramid Series, Mental Space Series, Self Portrait Inside Series, Celebration Series, as well as other paintings, prints, posters, notecards, and buttons.

5 : 27 Davis, Alonzo - Resumes (1965-90)

File contains lists of collectors, and resumes listing education, teaching and consultant employment, awards, grants, fellowships, publications, statements, exhibitions, murals and public art, as well as a career narrative.

5 : 28 Davis, Alonzo - San Fernando Valley Arts Council (1975)

File contains a letter of reference for an application for a position of Project Director.

5 : 29 Davis, Alonzo - Writings (undated)

File contains several articles and essays including "Two Centuries of Black American Art/West Coast Black Artists 1976: Another View" and "Varying Directions of Contemporary Black Artists" by Alonzo Davis.

5 : 30 Davis, Bing (1970-84)

File contains exhibition announcement cards, clippings, and a resume listing activity through 1971. File also contains the following books: *Willis (Bing) Davis: Contemporary Ritual Images V* [1976?] published by University of Dayton; and *Willis Bing Davis: A Retrospective* (1981) published by Dayton Art Institute.

5 : 31 Davis, Dale Brockman (1960-89)

File contains business cards, postcards, correspondence, exhibition and event announcements, including a poster.

5 : 32 Davis, Dale Brockman (1967-2014)

File contains price lists, artist statements, clippings, resumes, correspondence regarding participation in exhibitions, and an interview transcript.

5 : 33 Day, Burnis (1981)

File contains announcements for the exhibition *Burnis Day: Exhibit of Neo Geometric Paintings* held at Pittman Galleries in Detroit.

5 : 34 DeCarava, Roy (1975-82)

File contains a resume, exhibition announcement card, work chronology and bibliography, and press releases. The artist visited Brockman Gallery for a book signing event in 1982.

5 : 35 DeKoornbolt, William (1982)

File contains an inquiry letter to Brockman Gallery including a resume.

5 : 36 Denmark, James (1970)

File includes a brochure for an exhibition, *James Denmark: Sculpture & Other Selected Works*, at Acts of Art Gallery in NYC. It also includes a resume, a photograph of the artist, and list of private collectors.

5 : 37 DeVine, Mary Ann (1980)

File contains a booklet *Mary Ann DeVine / Sculpture / 1970-1980* (1980) published by Sesame Gallery, Venice, California.

5 : 38 Dickson, Charles (1981-84)

File contains a business card, resume, price list, press release, and a promissory note.

5 : 39 Dimondstein, Morton (1969)

File contains the book *Morton Dimondstein: Paintings, February 24-March 14, 1969* (1969) published by Fleischer Anhalt Gallery.

5 : 40 Dismukes, Valena (1982)

File contains an inquiry letter to Brockman Gallery regarding a proposed photography exhibit.

5 : 41 Driskell, David (1977-78)

File contains correspondence regarding representation with Brockman Gallery and a planned exhibit.

5 : 42 Duran, Gonzalo (1968)

File contains clippings, information on the artist, and four sketches created for the gallery.

5 : 43 Epting, Marion (1969-72)

File contains exhibition announcements, press releases, price lists, correspondence, and clippings.

5 : 44 Eubank, Tom (undated)

File contains an undated exhibition flyer for *Tom Eubank: Ceramic Masks* held at Off the Wall Gallery in Los Angeles.

5 : 45 Everton, Macduff (undated)

File contains two undated personal letters.

5 : 46 Fergerson, Cecil (1981)

File contains an invitation card for a 50th birthday celebration.

5 : 47 Fields, Violet (1990)

File contains an invitation to an opening reception for *Speak When You're Spoken To*, an exhibition of art by Violet Fields at Brockman Gallery.

5 : 48 Fish, Mary (1978)

File contains a handwritten letter addressed to Alonzo Davis.

5 : 49 Fuentes, José Alfredo Calderon (1985)

File contains an exhibition invitation for *Masks* by Alfredo Calderon held at Brockman Gallery, a resume, press releases, and a price list.

5 : 50 Fulton-Ross, Gale (1984-85)

File contains an exhibition invitation, a biography of the artist, a clipping, press releases, an inventory transfer form, and correspondence.

5 : 51 Garretti, Melvino (1984-85)

File contains an exhibition announcement card, a resume, and a price list.

5 : 52 Garzón, Alfredo (1967-72)

File contains a brochure and booklets about the artist, a curriculum vitae, an artist statement, correspondence, and clippings. The artist is Argentinian.

5 : 53 Gilbert, James (1971-88)

File contains a resume, clippings, biographical information, a consignment agreement, and correspondence.

5 : 54 Glover, Robert (1963-75)

File contains a letter of inquiry, biographical information, an artist statement, lists of collections and publications, and examples of artwork.

5 : 55 Goodnight, Paul T. (1980-89)

File contains a brochure on the artist including a biography, resume, photograph of the artist, and reproductions of artwork, as well as correspondence, a consignment contract, and a brochure advertising prints for sale.

5 : 56 Golden, Jane (1978)

File contains a *Los Angeles Times* clipping on the muralist.

5 : 57 Gore, Robert and Ruth (1968-71)

File contains exhibition invitation cards and brochures, price list, press release, biographical information, and a clipping, related to artwork by Robert Gore, as well as correspondence from both Robert and Ruth, and an undated article written by Ruth Gore on what is happening in L.A. and at the gallery.

5 : 58 Greenfield, Mark (1977-86)

File contains exhibition announcements, a resume, photocopies of drawings, a poster, and four undated original drawings, as well as photocopies of eight drawings.

5 : 59 Griffin, Charles Ron (1971)

File contains clippings, and reviews of the exhibition *Black Untitled II: Dimensions of the Figure*, held at the Oakland Museum.

5 : 60 Grigsby, Gene and Tommy (1975-81)

File includes an illustrated holiday letter and correspondence.

5 : 61 Gunter, Lester (undated)

File contains an invitation for an exhibition at Acts of Art, Inc. gallery in Greenwich Village, New York.

5 : 62 Guyon, Marjorie (1981-83)

File contains a resume and correspondence.

5 : 63 Halifu (1974)

File contains handwritten letters to Alonzo Davis, and a flyer for a lecture and demonstration *The Evolution of Black Dance*, as well as a flyer for a joint lecture and performance *Dance of Unity* with Hayward Coleman. The artist is based in Berkeley and also known as Halifu Osumare (Janis Miller).

5 : 64 Hammons, David (1969-2009)

File contains a fingerprint artwork signed by Hammons and dated 2009, correspondence, exhibition invitations, flyers, clippings, and a price list. File also contains the following books: *David Hammons: Selected Works, 1968-1974: An Exhibition Presented by Associated Students and the Art Department, California State University, Los Angeles: Fine Arts Gallery, September 29 Through October 17, 1974* [1974] published by [Students and the Dept]; and *David Hammons Part I, November 1990; Part II, December 1990* (1990) published by Jack Tilton Gallery.

5 : 65 Hawkins, Eugene (1968)

File contains an exhibition invitation which includes an essay by Topsy Barley, founder and owner of Galerie Simon in Pasadena, as well as a photograph of the artist.

5 : 66 Hayden, Palmer (1974)

File contains an exhibition invitation for *Palmer Hayden: Southern Scenes & City Streets* at the Studio Museum of Harlem.

5 : 67 Hazard, Ben (1970-77)

File contains correspondence and clippings.

5 : 68 Higgins, Camille (1975-79)

File contains a business card for Higgins listing her title, Director, Graphic Art Department, Brockman Gallery Productions, as well as a resume, and a Brockman Gallery consignment receipt.

5 : 69 Holbert, Ray (1974-77)

File contains exhibition invitations, a resume, a statement of purpose, copies of journal pages dated April 1974 and July 1975, and correspondence.

5 : 70 Holston, Joseph (1986)

File contains an exhibition announcement.

5 : 71 Honeywood, Varnette (1978-87)

File contains exhibition invitations, clippings, a biographical sketch, lithograph order forms, and receipts.

5 : 72 Hunt, Richard (1971-80)

File contains a clipping, a press release, and a biography sheet with a list of selected exhibitions.

5 : 73 Iturbide, Jose Fernando (Nacho) (1976-77)

File contains biographical information, a resume, and an exhibition invitation.

Artist Files (Jackson, Suzanne - Wongshue, Adrian Antonio) (1965-2015)

Box : Folder Description

6 : 1 Jackson, Suzanne (1977-86)

File contains Gallery 32 promotional materials, exhibition and event invitations, a letter/statement on the closing of Gallery 32, correspondence, biographical information, and a press release.

6 : 2 Jackson, Suzanne (1978)

File contains a book: *Animal* (1978) published by Continuity Transcript & Features. (2 copies)

6 : 3 Johnson, Ernest N. (1980)

File contains an exhibition invitation for *Inner Reflections* at El Camino College Gallery.

6 : 4 Johnson, Marie (1971-77)

File contains a resume, press release, exhibit announcement cards and flyers, price lists, and clippings. The artist later was known by the name Marie E. Johnson-Calloway.

6 : 5 Kary, Jr., Marshall Leonard (1982-85)

File contains a resume, a handwritten consignment agreement, and a documentation of prints form.

6 : 6 Kennedy, Leon (1976)

File contains a flyer for an exhibition at the University of San Francisco.

6 : 7 King, Vernon D. (1981-82)

File contains letters of inquiry and a resume.

6 : 8 LaDuke, Betty (1986)

File contains a letter and a clipping. File also contains a book: *Multi-Cultural Images: Paintings-Prints-Drawings, 1953-1986* (198-?); publisher not identified.

6 : 9 Lane, Doyle (1971-77)

File contains an exhibition invitation, a poster, and a press release.

6 : 10 Lark, Raymond (1978)

File contains correspondence, a bibliography, and a list of selected exhibitions.

6 : 11 Lawrence, Jacob (1968-85)

File contains exhibition announcement cards, correspondence, press releases, a price list, and clippings. There was an exhibition of prints and posters by Jacob Lawrence at Brockman Gallery in 1981. File also contains the following books: *Jacob Lawrence* (1972) published by Museum of African American Art; *The Legend of John Brown: [On the Occasion of the Exhibition "Jacob Lawrence: John Brown Series" at the Detroit Institute of Arts, October 14 - November 26, 1978]* (1978) published by Detroit Institute of Arts; and *The Toussaint L'ouverture Series by Jacob Lawrence: December 8-30, 1968* (1968) published by Fisk University.

6 : 12 Lee, Marvin (1980-86)

File contains a resume, and a consignment receipt.

6 : 13 Leigh-Taylor, Elizabeth (1965-99)

File contains correspondence, reproductions of artwork, and clippings.

6 : 14 Lewis, Norman (1967)

File contains a letter regarding artwork on consignment.

6 : 15 Lewis, Samella (1969-75)

File contains a card, an illustrated poster, an exhibition invitation, a press release, correspondence, and a clipping. File also contains an issue of the journal *Exxon USA Magazine* (1973) published by Exxon Corporation, which includes an article titled "The Street Art of Black America" written by Dr. Samella Lewis.

6 : 16 Love, Ed (1973-82)

File contains exhibition announcements, a poster, a resume, correspondence, and clippings.

6 : 17 Lucas, Audubon (1976-77)

File contains a resume, and a proposal for a painting.

6 : 18 Maccoy, Guy (1969)

File contains exhibition announcements, clippings, a press release, and a price list.

6 : 19 MAGU Y MAGUE (1986) [Gilbert Lujàn (MAGU) and Margaret Garcia (MAGUE)]

File contains a press release, a clipping, a handwritten contract, and price list.

6 : 20 Mahone, Barbara (1970)

File contains a book: *Sugarfields: Poems* (1970) by Barbara Mahone.

6 : 21 Marshall, Enrica (1982-89)

File contains biographical information, clippings, correspondence, exhibition announcement cards, price lists, a press release, and a consignment agreement.

~~6 : 22 Marshall, Kerry (1982)~~

~~File contains a handwritten consignment agreement.~~

File was mislabeled and the contents were moved to 6 : 5 Kary, Jr., Marshall Leonard (1982-85)

6 : 23 Matshidiso, Daniel (1979-82)

File contains biographical information, and correspondence.

6 : 24 Matthews, Miriam (1983)

File contains a letter to Agnes Davis, and a letter to the California Librarians Black Caucus.

6 : 25 McGovney, Steve (1974)

File contains a brochure featuring the artists' ceramic artwork, a price list, and invoices.

6 : 26 Mensah, Benjamin (1978-90)

File contains paperwork and correspondence regarding a non-immigrant visa for the artist, and a receipt for artwork received.

6 : 27 Middleton, Sam (1979)

File contains a book: [Sam Middleton catalog] [1982?] published in Holland by an unidentified publisher.

6 : 28 Mokgosi, Nat (1983)

File contains a resume listing activities through 1983.

6 : 29 Mora, Francisco (1974)

File contains a book: *Francisco Mora: Unidad y Variedad: Palacio de Bellas Artes, Salas 3 y 4, del 11 de Octubre al 22 de Noviembre de 1974* (1974) published by Instituto Nacional de Bellas Artes y Literatura. (2 copies)

6 : 30 Morrison, Keith (1974)

File contains a book: *The Recent Work of Keith Morrison: March 24-April 13, 1974, the Carl Van Vechten Gallery* (1974) published by Fisk University.

6 : 31 Moses, Louise Jane (1973-83)

File contains order forms for the book *Shadow Castings*, paperwork for the Louise Jane Moses Memorial Scholarship in Support of Black Librarianship offered by the California Librarians Black Caucus of Greater Los Angeles, a clipping, and a Black Caucus Program, ALA, dated June 27, 1973. File also contains a copy of the book *Shadow Castings* (1983) published by Brockman Gallery.

6 : 32 Moses, Sibyl (1982)

File contains a memorial program, a tribute statement, and obituaries. Sibyl Moses, a civil rights lobbyist, was an aunt of Alonzo and Dale Davis, and a sister of Agnes Davis and Louise Moses.

6 : 33 Muslima, Sufiya (1984-85)

File contains inventory lists, and receipts for jewelry items.

6 : 34 Nelson, Eileen (1978)

File contains a flyer for an exhibit at Steuart Street Gallery in San Francisco.

6 : 35 Nowlin, Oliver B. (1974)

File contains a resume listing activities through 1974.

6 : 36 Ohyama, Yoshio (1982)

File contains a letter of inquiry, and information on the stained glass artist.

6 : 37 Oloruntoba, Z. K. (1982)

File contains a letter to a representative of the artist.

6 : 38 Omer, Hassan Bedawi (1972)

File contains a resume listing activities through 1972.

6 : 39 Opoku (1981)

File contains a note card designed by Opoku.

6 : 40 Outterbridge, John (undated)

File contains undated materials including exhibition announcement cards, a press release, writing (essays), price lists, and an artist statement.

6 : 41 Outterbridge, John (1966-69)

File contains clippings, writings, a press release, and a list of expenses.

6 : 42 Outterbridge, John (1970-79)

File contains a list of sales, a poster for the exhibition *Containment Series* (1971) at Brockman, clippings, correspondence, and a sketch of Watts Towers.

6 : 43 Outterbridge, John (1982-2012)

File contains clippings, exhibition announcements, postcards, correspondence, and a press release.

6 : 44 Owens-Hart, Winnie (1983-89)

File contains exhibition announcement cards, correspondence, and clippings.

6 : 45 Pajaud, William (1969-2015)

File contains exhibition announcement cards, biographical information, clippings, and price lists. In addition to being an artist, Bill Pajaud was the Director of Public Relations at Golden State Mutual Life Insurance Company.

6 : 46 Parker, Leroy Wheeler (1992)

File contains a resume, and handwritten notes for an exhibit.

6 : 47 Parks, Gordon (1982)

File contains correspondence regarding plans for an exhibition of photographs.

6 : 48 Pearson, Gene Hendricks (1996-97)

File contains promotional materials, correspondence, a resume, and handwritten notes.

6 : 49 Perry, Michael Kavanaugh (1978-79)

File contains a resume and a brochure for an art exhibition held at Compton Community College Library, with an appreciation written by the exhibition coordinator, Van E. Slater.

6 : 50 Phillips, Ronnie (1987-88)

File contains notecards, and gallery receipts.

6 : 51 Phillips, Jr., Theodore (1978)

File contains a business card, correspondence, and a resume with color artwork reproductions.

6 : 52 Pitts, Greg (1974-75)

File contains exhibition announcement cards, a resume, and a statement about a proposed artwork titled *Total Eclipse/The American Dream*.

6 : 53 Polk, P.H. (1980)

File contains a business card, and a clipping.

6 : 54 Powell, Georgette (1984)

File contains a consignment contract, and an order for prints.

6 : 55 Purifoy, Noah (1966-72)

File contains exhibition announcement cards, a flyer for *3 Assemblage Interpretations: Dale Davis, Marie Johnson, and Noah Purify* held at Brockman Gallery in 1972, a press release, promotional materials for the *Environmental Experience* exhibit in 1971, and a flyer for a 1969 exhibition at Brockman Gallery including work by Noah Purifoy and David Hammons.

6 : 56 Quinn, Daniela Buia (1975)

File contains a resume, and a copy of a bill proposed to the California Legislature by Assemblyman Dixon in 1975, the Preprint Assembly Bill No. 5, which relates to Arts Council financing.

6 : 57 Ramsess, Kisasi (c.1980s)

File contains biographical information, and an order form for prints of personalities in Black history that unfolds to poster size. The artist has an Inglewood address.

6 : 58 Riddle, John (1969-2002)

File contains exhibition announcement cards and flyers, a biography of the artist, a resume, a press release, correspondence, accounting paperwork, a price list, clippings, and a memorial program.

6 : 59 Riddle, Tony (1977)

File contains correspondence, and a writing sample.

6 : 60 Romero, Rachel (1984)

File contains examples of postcards made from lino-cuts available to order wholesale with portraits of famous personalities.

6 : 61 Rougier, Michael (1969)

File contains an artist statement, biographical information, a price list, and a flyer for the Marion Epting/Michael Rougier exhibition at Brockman Gallery held in 1969.

6 : 62 Rowan, Herman (1982)

File contains a letter of inquiry.

6 : 63 Rubenstein, Mumsey (undated)

File contains an undated handwritten note.

6 : 64 Saar, Betye (1973-83)

File contains exhibition announcement cards, correspondence, postcards, and clippings.

6 : 65 Saint James, Synthia (1985)

File contains promotional material about the artist and poet (she published under the name Jamsyn), correspondence, biographical information, and a resume.

6 : 66 Sam, Joe (1985-86)

File contains a resume, biographical information, an exhibition announcement card, clippings, and a portfolio of *The Black West Series*.

6 : 67 Saunder, Raymond (1976)

File contains an exhibition flyer, and press release.

6 : 68 Schuler, Melvin (undated)

File contains a postcard with an image of two sculptures by the artist, both titled *Black Walnut Sculpture*, from Ankrum Gallery in Los Angeles.

6 : 69 Scott, John T. (1971-79)

File contains exhibition announcement cards, a resume, correspondence, and price lists.

6 : 70 Scott, Johnie (1973)

File contains a copy of the 44-page essay "Fokart: The Ceremony of the Land" and a poem titled *Watts* by Johnie Scott.

6 : 71 Shiokava, Kenzi (1972-76)

File contains an exhibition announcement card, and a paper submitted as part of coursework for master of fine arts program Otis Art Institute titled "'Archeological' Exploration of Discarded Wood: Report of a Project."

6 : 72 Simmons, John (c.1972)

File contains an exhibition announcement flyer for photography from the early 1970s.

6 : 73 Simon, Leonard (undated)

File contains a copy of the 5-page essay "What Do You Mean, 'The West'?" by Leonard Simon, Professor of Art History, University of California, Riverside.

6 : 74 Slater, Van (1976-81)

File contains a brochure for the artist, lecturer, and consultant, as well as exhibition announcement cards.

6 : 75 Smith, Antonia (Asungi) (1976)

File contains a resume listing activities through 1976.

6 : 76 Smith, Arvie (1989)

File contains an exhibition announcement postcard.

6 : 77 Smith, Bob (undated)

File contains an illustrated notecard.

6 : 78 Smith, Howard (1971)

File contains an exhibition announcement brochure with an artist statement, a photograph of the artist, and reproductions of three artworks.

6 : 79 Smith, Vincent (1973-78)

File contains an illustrated notecard.

6 : 80 Sprout, Francis (1972-73)

File contains a brochure on the artist, correspondence, clippings, and a poster for a group exhibition of work by African American artists held in Denver.

6 : 81 Stewart, Ronnie (1983)

File contains correspondence, and a receipt for artwork.

6 : 82 Stinson, John (1972)

File contains handwritten notes, and biographical information, as well as a folded poster for the *Burton/Stinson/Martin* exhibition at Brockman Gallery in 1972.

6 : 83 Tarango, H. (1986)

File contains a price list for original art from the *Music Lovers* series.

6 : 84 Terciliano Jr. (1989)

File contains note cards featuring art reproductions, a brochure on the artist with biographical information, and correspondence.

6 : 85 Thomas, Alma (1971)

File contains a book: *Recent Paintings by Alma W. Thomas: Earth and Space Series 1961-1971; October 10-November 12, 1971* (1971) published by Fisk University.

6 : 86 Thomas, Lava (1996-97)

File contains clippings, correspondence, and a resume.

6 : 87 Thomas, Matthew (1985)

File contains a resume listing activities through 1985.

6 : 88 Thompson, Mildred (1976-85)

File contains a resume, and clippings.

6 : 89 Towns, Elaine (1971)

File contains an exhibition announcement card, a press release, a resume, and clippings.

6 : 90 Tucker, Yvonne (1974)

File contains a resume, and correspondence.

6 : 91 Turner, Elizabeth (1972)

File contains an exhibition announcement card for *Elizabeth Turner/Kof Herman Bailey/David Bradford*, which was held at Brockman Gallery in 1972, and a notecard.

6 : 92 Twitchell, Kent (1971-80)

File contains exhibition announcement cards, images of murals, and a resume.

6 : 93 Vallejo, Linda (1978)

File contains a resume listing activities through 1978.

6 : 94 Viard, Emile (1987)

File contains a postcard, and a resume.

6 : 95 Waddy, Ruth (1966-83)

File contains an invitation to a signing event for *Black Artists on Art, Volume 2*, a resume, clippings, biographical information, correspondence, a receipt, and an order form for notecards.

6 : 96 Walker, Kelsey (undated)

File contains an undated clipping with a photograph of the work *Extra Texture* composed of a Cadillac with over 1,000 vacuum cleaner hoses attached.

6 : 97 Wallen, Bruce (undated)

File contains a handwritten exhibit and consignment price list.

6 : 98 Washington, Alfonzo (1977)

File contains a resume, autobiographical statement, and a portrait photograph.

6 : 99 Washington, Keith Morris (1987)

File contains correspondence.

6 : 100 Washington, Timothy (1969-71)

File contains an exhibition flyer, a resume, price lists, correspondence, and clippings.

6 : 101 Watkins, Larry (1972-73)

File contains a description of artworks designed to fit parking spaces at Otis Art Institute.

6 : 102 Welton, Roland (1980)

File contains a resume, and a clipping.

6 : 103 Westmoreland, La Monte (1983-86)

File contains an exhibition announcement flyer, press releases, price lists, a consignment receipt, and a brochure for the exhibition *A Salute to Black Artists* held at La Pintoresca Branch Library in 1985.

6 : 104 White, Charles (1977-85)

File contains correspondence, clippings, sales receipts, and an invitation to a memorial jubilee held for the artist in 1979 at the Museum of Science and Industry.

6 : 105 White, Ian (1986)

File contains consignment receipts.

6 : 106 Wilson, Kathleen (1985-86)

File contains biographical information, a brochure for prints, and consignment receipts.

6 : 107 Wilson, Stanley Charles (1972-86)

File contains exhibition announcement cards, a resume, an artist's statement, a price list, and clippings.

6 : 108 Wongshue, Adrian Antonio (1981)

File contains an illustrated flyer with biographical information.

Series 9: Arts Organizations & Exhibits

Arts Organizations & Exhibits (#-I) (1968-2013)

Box : Folder Description

7 : 1 29 29: Working With Art (undated)

File includes two brochures for the company located in Marina del Rey and described as a multicultural art distribution and services company.

7 : 2 African American Museums Association (1987-89)

File includes a letter, and board member candidate biographies.

7 : 3 African-American Institute (1974)

File contains a book: *African Art Today: Four Major Artists* (1974) published by African-American Institute.

7 : 4 Alvin Ailey American Dance Theater (undated)

File contains a company promotional flyer.

7 : 5 American Committee on Africa - Anti-Apartheid Poster Show (1977)

File contains a call for posters.

7 : 6 Arco Center for Visual Art (1976)

File contains an exhibition brochure signed by Maren Hassinger.

7 : 7 Area 'E' Alternative School (1973)

File contains a newsletter for a new K-12 school.

7 : 8 Art Dealers Association (1971-78)

File includes an exhibition invitation, brochure, member list, and correspondence.

7 : 9 The Art of Black America in Japan (1987)

File includes correspondence, notes, and committee business.

7 : 10 Art West Assoc. Inc. (undated)

File includes a brochure for 12 framed prints by artists including Ruth Waddy, Van Slater, Elliott Pinkney, and Samella S. Lewis.

7 : 11 Artists Against Hunger (1985)

File includes an exhibition brochure with the artist's bios.

7 : 12 Artists for Bradley (1985)

File includes a brochure for a fundraiser for the re-election of Mayor Tom Bradley with a reproduction of a sketch of Bradley by Kent Twitchell.

7 : 13 Artists for Economic Action (1976-77)

File includes correspondence, a press release, and notes.

7 : 14 Artists of the Black Community in Arizona (1981)

File includes a brochure featuring artists' portraits and bios.

7 : 15 Artists' Salute to Black History Month (1988-89)

File includes correspondence, and an invitation to participate.

7 : 16 Arts Consortium - Cincinnati (undated)

File includes a brochure for the Cincinnati Black History Museum program.

7 : 17 Atlanta University (1971)

File includes a letter regarding a collection of Black art kept in storage.

7 : 18 Atlantic Richfield Foundation (1983)

File includes a grant award for the Fifth Street Mural Project.

7 : 19 Barry's International Productions - A Caribbean Fiesta (1983)

File includes a brochure for an event held at the Century Plaza Hotel in Century City.

7 : 20 Berkeley Art Center - Figurative Works Exhibit (1980)

File includes a flyer for an exhibition featuring the work of Ray Holbert, David Bradford, Roy Scott, and Karen Hickey.

7 : 21 Berkeley Jazz Festival (1975)

File includes a program with performer's biographies.

7 : 22 Black American Artists / 71 Exhibit (1970-71)

File includes a program, correspondence, and press clippings for an exhibition held in Chicago.

7 : 23 Black Artist and Craftsman Guild (undated)

File includes a flyer for a sale of handmade crafts.

7 : 24 Black Artists Association (1969)

File includes a membership list, policies, and exhibit announcements.

7 : 25 Black Artists in California (1975)

File includes correspondence, and a catalog of an exhibition held August 15 - October 6, 1975 at the state capitol building that includes an essay by Alonzo Davis. File also contains a book: *Black Artists in California, 1975: [List of Exhibitors] August 15 - October 6, State Capitol Building* (1975), [publisher not identified].

7 : 26 Black Artists on Art, Volume 2 (1971)

File includes brochures for the books *Black Artists on Art, Volume 1 and 2*, by Samella S. Lewis and Ruth G. Waddy. File also contains the journal *Black Artists on Art, Volume 2* (1971) published by Contemporary Craft Publishers.

7 : 27 Black Arts Council (1969-71)

File includes correspondence, event announcements, and a press clipping.

7 : 28 The Black Coalition - L.A. County Museum of Art Protest (1971)

File includes position statements protesting a lack of Black art, artists, and museum professionals at the Los Angeles County Museum of Art.

7 : 29 Black Cultural Network (1977)

File includes a press release for a group calling attention to the omission of Black artists in scholarship and museum and gallery exhibitions nationwide.

7 : 30 Black Enterprise Magazine - *A Black Perspective on Art* Exhibition (1975)

File includes an invitation with bios on participating artists for an exhibit held in NYC.

7 : 31 Black Gallery (1987)

File includes a postcard invitation to an opening for a photography exhibit featuring the work of Calvin R. Hicks and Roe Anne White.

7 : 32 Blacksmiths Cards & Prints (1985)

File includes product brochures for a company in Altadena.

7 : 33 Brand Library - West Coast Black Artists (1976)

File includes a list of artists and exhibit invitations.

7 : 34 Bremen Gallery (1990)

File includes invitation for an exhibition titled *Together Again* in Oakland featuring the work of Alonzo Davis and Violet Fields.

7 : 35 The Brooklyn Museum (1977)

File includes promotional materials for the exhibition *Two Centuries of Black American Art* including a symposium, films, studio visits, and gallery talks.

7 : 36 California African American Museum (1983-2010)

File includes newsletters, correspondence, exhibition announcements, and brochures.

File also contains the following books: *California Black Printmakers: A Traveling Exhibition* (1983?) published by California Museum of Afro-American History and Culture, and *East-West: Contemporary American Art, July 22, 1984--January 15, 1985* (1984) published by California Afro-American Museum.

7 : 37 California African American Museum - *Affirming a Visual Heritage* (1996)

File includes brochures, loan paperwork, and correspondence for an exhibition of the collection of Alonzo and Dale Davis.

7 : 38 California African American Museum - *Caressed by the Earth, Contoured by Hand* (1997-98)

File includes brochures, loan paperwork, correspondence, and press clippings for an exhibition of the work of California African-American ceramicists.

7 : 39 California African American Museum - *Magic of Clay* (1982)

File includes brochures with the artist's bios, a press release, and an invitation postcard.

7 : 40 California African American Museum - *Places of Validation* (2010-12)

File includes a project description and list of loaned materials from Brockman Gallery.

7 : 41 California Arts Council (1977-87)

File includes correspondence, and information about the grant program.

7 : 42 California Black Artists Exhibit (1975-82)

File includes symposium and exhibit brochures, and a letter to Governor Brown. File also includes a book: *California Black Artists* (1977) published by the Studio Museum of Harlem.

7 : 43 California Institute of Technology (1976)

File includes an invitation, brochure, and press release for the exhibition *In Search of Four Women/Four Cultures*, which included work by Betye Saar.

7 : 44 California Librarians Black Caucus (1974)

File includes a thank you letter from Louise Moses.

7 : 45 California State University, Dominguez Hills (1985)

File includes an invitation postcard for *As I See Myself*. File also includes a book: *As I See Myself: Self-Portraits by Contemporary California Artists in Enamel and One Work by Each Artist in Their Chosen Medium* (1985) published by California State University, Dominguez Hills, University Art Gallery.

7 : 46 California State University, Los Angeles - *The Brockman Gallery Collection* (1975)

File includes an exhibition invitation with images of *Black Unity* by Elizabeth Catlett.

7 : 47 California State University, Los Angeles - The Pan-African Studies Society (1971-77)

File includes a brochure, letter, exhibition invitation, and a bulletin.

7 : 48 California State University, Northridge - Black Arts Festival (undated)

File includes an announcement card with artwork by Louis Askew.

7 : 49 California Visual Arts Conference (1975)

File includes conference details and a registration form.

7 : 50 Carnival Development Committee (Trinidad) (1975)

File includes an open letter from Austin Stoker.

7 : 51 The Chicago Exchange Group (1982)

File includes a brochure for an exhibition that included work by the artists Robert Dilworth, Madeline M. Rabb, and Phyllis Thompson.

7 : 52 Gail Christian and Associates (1978)

Files include a Lecture Circuit Directory for minority speakers published by a PR firm.

7 : 53 City of Brea (1988)

Files contains materials on an exhibit *We Are Orange County* held at the Brea Civic & Cultural Center Gallery, in which Alonzo Davis participated.

7 : 54 City of Los Angeles (1976-2005)

File includes exhibition brochures and correspondence primarily for the Los Angeles Municipal Art Gallery in Barnsdall Park, and a postcard invitation to a 1979 Richmond Barthé sculpture exhibition at William Grant Still Community Arts Center. File also includes a book: *Only L.A.: Contemporary Variations: 27 Los Angeles Artists* (1986) published by Los Angeles Municipal Art Gallery.

7 : 55 City of Torrance (1980)

File includes exhibit announcements, and a letter for Joslyn Center of the Arts.

7 : 56 College Art Association (1977)

File includes a brochure for the 65th annual meeting.

7 : 57 Communicative Arts Academy (1974-75)

File includes business cards, brochures, event announcements, and correspondence for the school located in Compton.

7 : 58 Compton College (1972-80)

File includes a catalog for the *Black Artists of Southern California* exhibition held in 1972, including artists' bios, portraits, and artwork reproductions.

7 : 59 The Concerned Black Women of San Fernando Valley (1972)

File includes a program of events for a Black History week commemoration held in Canoga Park.

7 : 60 Congress of Artists - International (CAI) (1975-77)

File includes conference planning documents.

7 : 61 Contemporary Black Artists Series III (1980)

File includes programs, participant bios, and a booklet for events held in Cincinnati.

7 : 62 The Contemporary Forum (1977-79)

File includes a program brochure for an event held in Chicago.

7 : 63 Coro Foundation (1978-82)

File includes lists of participants, events, and activities of the Art and Public Affairs Program fellows; Alonzo Davis was a graduate.

7 : 64 The Craft and Folk Art Museum - Festival of Masks (1977-84)

File includes planning documents, brochures, flyers, and press clippings.

7 : 65 CRESA (2003)

File includes a luncheon program for Black History Month Committee.

7 : 66 Cultural Affairs Commissioners (1980)

File includes a meeting agenda with Bicentennial Murals Project (and works by Betye Saar and Alonzo Davis) approval to be discussed.

7 : 67 Dallas Black Dance Theatre (1984-85)

File includes a season program booklet.

7 : 68 Diaspora II (1979)

File includes a program of events held in Port-au-Prince, Haiti.

7 : 69 Charles R. Drew Postgraduate Medical School's Black History Month Committee (1987)

File includes a flyer for an art exhibit and sale with a list of participants.

7 : 70 The Ebony Museum of Arts, Inc. (1996)

File includes a Black History Month Celebration brochure for events held in Oakland.

7 : 71 ESMoA (2014)

File includes postcards, and a program flyer for an art laboratory in El Segundo.

7 : 72 Evans-Tibbs Collection (1982)

File contains a book: *Richard Dempsey, Lois Jones, Delilah Pierce, James Porter, Alma Thomas, James Wells: Six Washington Masters* (1983) published by Evans-Tibbs Collection.

7 : 73 FESTAC (1975-86)

FESTAC was also known as the Second World Festival of Black and African Arts and Culture. Samella Lewis was the Regional Director, West Coast Region. File includes includes application forms, press releases, and information on activities.

7 : 74 Festival in Black (1968-77)

File includes a program brochure, and press clippings for events held by the Los Angeles City Department of Recreation and Parks.

7 : 75 First West Coast Mural Graffiti Conference (1975-76)

File includes exhibit and event flyers for the conference, which was sponsored by USC and held at the California State Museum of Science and Industry in Exposition Park.

7 : 76 Fisk University (1968-75)

File includes exhibition brochures, and art, drama and music course listings. File also contains two books: *Aaron Douglas: Harlem Renaissance Artist* (1971) and *Retrospective Exhibition, Paintings by Aaron Douglas: March 21-April 15, 1971: Carl Van Vechten Gallery of Fine Arts* [1971?] both published by Fisk University.

7 : 77 Foxx Follies Prods. (1978)

File contains a press release for a one-act play by Toney Preson titled *Rags and Old Iron* to be produced in association with the Watts 13 Foundation.

7 : 78 Free Black Press (undated)

File contains a brochure with a list of books available for sale from a company located in Chicago.

7 : 79 Fringe Festival/Los Angeles (1987)

File includes letters to street performers and participants with event details.

7 : 80 Gallery 32 (1969-70)

File includes announcements for exhibitions featuring work by Ron Moore, Dan Concholar, and children's art from the Watts Towers Art Center, as well as a letter to Alonzo Davis, and an agreement between the Black Arts Council and Gallery 32.

7 : 81 The Gallery Tanner (1984)

File contains a postcard invitation to a group exhibition titled *Cultural Exchange: Contemporary Trends*, including work by artists Adrian Wongshue, La Monte Westmoreland, Kenzi Shiokava, Milton Sherrill, Bakari Santos, Varnette Honeywood, Alonzo Davis, Elizabeth Catlett, Phoebe Beasley, and Romare Bearden.

7 : 82 The J. Paul Getty Trust (2013)

Files contains a brochure for the Getty dated Summer 2013.

7 : 83 Golden State Mutual Life Insurance Company (1969)

File includes a letter addressed to Bill Pajaud from Alonzo Davis and Dale Davis. File also contains a book: *Selected Pieces from the Afro-American Art Collection* [19--] published by Golden State Mutual Life Insurance Company.

7 : 84 Great Leap, Inc. (undated)

File contains flyer and poster announcements for a concert with Nobuko Miyamoto and Benny Yee, and an exhibition of artwork by Betty Y. Chen and Glenn Hayashi in partnership with the Brockman Gallery.

7 : 85 Hatch-Billops Studio (1971-72)

File contains flyers for a Christmas sale that includes a photo of Camille Billops and Sigrun Muller (1971), and a ceramic planters and lanterns sale held at Hatch-Billops Studio in NYC (1972).

7 : 86 High Museum of Art (1990)

Brochure for the *Black Art, Ancestral Legacy: The African Impulse in African-American Art* exhibition that took place at the High Museum of Art in Atlanta May 22-August 5, 1990 and for *Faith Ringgold: A 25 Year Survey*, including a calendar of special events that took place July-September 1990.

7 : 87 Ikoko Productions (1981)

File contains a brochure that promotes a slide lecture, a short film titled *Amo*, a demonstration, and a workshop on the traditional Nigerian pottery of Ipetumodu given by Winnie Owens.

7 : 88 Inglewood Public Library (1968)

File contains a brochure for *Black Artists Exhibit*, with an image of *The Sermon* by John Outterbridge, which was held Nov. 3-30, 1968 at Inglewood Public Library.

7 : 89 Inner City Mural Program (1974)

File contains a booklet for the Inner City Mural Program with black and white and color reproductions of murals, as well as information on the art and artists, and a news clipping dated 1974.

7 : 90 International Black Arts Museum (1981)

File contains membership information, a brief history, and a calendar of programs and lectures.

Arts Organizations & Exhibits (J-W) (1966-2015)

Box : Folder Description

8 : 1 Jewish Federation Council of Greater Los Angeles (1985)

File contains a book: *Fusion '85* (1985) published by Jewish Federation Council of Greater Los Angeles.

8 : 2 Joysmith Studios (1985)

File contains flyers advertising prints for sale featuring mainly figurative work.

8 : 3 Just Above Midtown Gallery (JAM) (1975-77)

File contains exhibition announcements, postcards, clippings, correspondence with Linda Goode-Bryant, and a press release.

8 : 4 Just Above Midtown Gallery (JAM) - Alonzo Davis (1974-77)

File contains correspondence with Linda Bryant regarding artwork for exhibit and a price list.

8 : 5 Laguna Beach Art Association (1968)

File contains a poster for an exhibition *Art from the Black Community*, as well as a newsletter with a price list.

8 : 6 Lipschutz Gallery of Haitian Art (1981)

File contains an exhibition press release, and list of a list of Downtown Los Angeles art galleries.

8 : 7 Los Angeles 200 Committee (1981)

File contains a Los Angeles Bicentennial event planning document from the committee.

8 : 8 Los Angeles à la Carte (undated)

File contains a description of a travel agency offering tours of Los Angeles with prices included.

8 : 9 Los Angeles Artists Equity Association (1983)

File contains a flyer for a talk titled "Los Angeles Murals: State of the Art" with Glenna Boltuch, Alonzo Davis, and Kent Twitchell presented by Los Angeles Artists Equity Association at Gallery Theater at Barnsdall Park.

8 : 10 Los Angeles City College (1982)

File contains a postcard announcement for an exhibit at Los Angeles City College Art Gallery featuring work by Maren Hassinger, John Outterbridge, Alison Saar, and Timothy Washington.

8 : 11 Los Angeles Community Design Center (1975)

File contains correspondence regarding the Second Annual Allied Arts Festival planned at Pacific Design Center.

8 : 12 Los Angeles County Museum of Art (1969-2015)

File contains a Black Arts Council flyer, and loan paperwork for the exhibition *Noah Purifoy: Junk Dada*. File also contains a book: *Three Graphic Artists: Charles White, David Hammons and Timothy Washington* (1971) published by the Los Angeles County Museum of Art.

8 : 13 Los Angeles County Museum of Art - *Two Centuries of Black American Art* (1976-77)

File contains announcements, correspondence, clippings, and brochures for the exhibition.

8 : 14 Los Angeles Festival (1993)

File contains a brochure titled *Off the Beaten Path: The 1993 Tour of LA's Finest and Most Usual Art Spaces*. It lists an exhibit space called Expressive Hands operated by Dale Brockman Davis.

8 : 15 The Los Angeles Institute of Contemporary Art (1975-77)

File contains a poster listing exhibits for Women Make Art, which took place in 1976-77.

8 : 16 Los Angeles Street Graphics Committee (1975-80)

File contains a mission statement, project proposal, artists' statements, and promotional materials.

8 : 17 Los Angeles Urban League (1982-85)

File contains a brochure for the exhibition *Black Art: The L.A. Connection*.

8 : 18 Love, Auntie Cheryl Greetings, Inc. (1986)

File contains a booklet advertising a greeting card collection.

8 : 19 M. Hanks Gallery (2009)

File contains a book: *Distinctly Los Angeles: An African American Perspective* (2009) published by M. Hanks Gallery. It includes an interview with Samella Lewis conducted by Erick Hanks.

8 : 20 Marquette University - Haggerty Museum of Art (2002-03)

File contains correspondence regarding the exhibition *Watts: Art and Social Change in Los Angeles, 1965-2002*, and a list of items loaned for the exhibit by Dale Brockman Davis.

8 : 21 Merritt College - The Black Experience (1967-68)

File contains a flyer for a Festival of Black Arts including programs of art, lectures, and plays.

8 : 22 Mills College (1970-97)

File contains a booklet for the *California Black Craftsman* exhibit held at Mills College Art Gallery in 1970, and a flyer for the 1996-97 series *Lectures on Contemporary Art*.

8 : 23 Montgomery & Company (1970)

File contains a letter addressed to Alonzo Davis from (Mrs.) E.J. Montgomery, Black Art Consultant.

8 : 24 Mt. San Jacinto College (1999)

File contains a postcard and a press release for the exhibition *Contemplating the Millennium*, a group show including artists Elliot Pinkney, Rufus Snoddy, and Dale Brockman Davis.

8 : 25 The Museum of African American Art (1982-88)

File contains exhibition announcements, a booklet for an exhibition *Artist-Teachers*, and correspondence regarding the loan of artwork. File also contains a book: *Los Angeles Collects: Works by Over Thirty Artists from Fifteen Private Collections: The Museum of African American Art, Los Angeles, California, October 9-December 27, 1987* (1987) published by the Museum of African American Art.

8 : 26 National Association of Television & Radio Artists (1974)

File contains a typewritten program for an annual conference and symposium on Black culture for NATRA, which was held at the Century Plaza Hotel.

8 : 27 National Black Artists Festival (1990-93)

File contains program brochures, and a listing of exhibitions and events in museums and other public spaces in Atlanta.

8 : 28 National Center of Afro-American Artists (1971-78)

File contains memorandum and announcements for the organization located in Roxbury, Mass.

8 : 29 National Coalition on Black Voter Participation (1987)

File contains correspondence about an appearance by Alonzo Davis at a benefit for the organization, and a contribution of his artwork titled *Act On It*.

8 : 30 National Conference of Artists (NCA) (1974-77)

File contains paperwork for conference planning, fundraising, and events.

8 : 31 National Council of Jewish Women - *Dialogue Through Art* Exhibit (1968-69)

File contains booklets and an announcement card for *Dialogue Through Art*, an art exhibit and sale of paintings and sculptures by minority artists from Los Angeles. The program chairman was Dan Concholar. Biographies of the participants are included.

8 : 32 National Endowment for the Arts (1973-87)

File contains correspondence, notes, and information regarding grant applications.

8 : 33 Neighborhood Arts - Contemporary Black Artists Exhibit (1972)

File contains a brochure for the exhibition titled *Ngoma!* Featuring the work of contemporary Black artists, it was held in Akron, Ohio. Biographies of the artists are included.

8 : 34 Oakland Museum (1968-89)

File contains a list of recommended Black art books available from the Oakland Museum Store, clippings, an introduction and guide to the Oakland Museum's gallery of California art, and a packet for the *Black Untitled III/Graphics* exhibit held in 1973, which included artwork by Benny Andrews, Marion Epting, Leon N. Hicks, and Margo Humphrey. File also contains a book: *New Perspectives in Black Art, Oakland Museum Art Division, Kaiser Center Gallery, October 5-October 26, 1968, Oakland, California* (1968) published by Oakland Museum.

8 : 35 Occidental College (1971)

File contains postcards and a booklet containing an essay, artist's biographies, a bibliography, and a list of works for the exhibition *Black Art: The Black Experience*, which included David Bradford, David Hammons, Marie Johnson, John Outterbridge, and Noah Purifoy.

8 : 36 Olympic Art Posters (1972-76)

File contains a folder and promotional material for serigraphs, offset posters, and lithographs of 1972 and 1976 Olympic art posters by a number of artists, including Romare Bearden.

8 : 37 Olympic Arts Festival (1984)

File contains a program information booklet, and folder with a press release highlighting the 1984 Olympic mural project undertaken in partnership with Brockman Gallery.

8 : 38 Otis Art Institute (1973-77)

File contains a booklet for the 1973 MFA program, an announcement postcard for the exhibition *Six Black Artist at Otis, Otis Graduate Printmakers* exhibition flyer, a 1973 commencement program (Alonzo Davis received his MFA in Design and Printmaking this year), and a folder on Master of Fine Arts Graduates in 1969, which included Marion Epting. File also contains the following books: *Festival in Black: Otis Art Exhibition, August 2 Through August 28, 1977*; and *Image: Master of Fine Arts Graduates 1975: Otis Art Institute, Los Angeles, California*; both published by Otis Art Institute.

8 : 39 Otis Art Institute Gallery - *Varying Directions of Contemporary Black Artists* Exhibit (1975)

File contains promotional cards and a press release for an exhibit featuring artwork by nine Black artists who earned their MFA degrees from Otis Art Institute, including Alonzo Davis, Marion Epting, Nathaniel Bustion, and Gloria Bohanon, among others. File also contains the following books: *Varying Directions of Contemporary Black Artists [Exhibition] January 26, 1975-February 23, 1975, Otis Art Institute Gallery, Los Angeles, California* (1975) published by Otis Art Institute.

8 : 40 The Pan African Work Center, Atlanta (undated)

File contains information about an independent school for African children between the ages of 5 and 12 in Atlanta.

8 : 41 Pasadena City College Gallery (undated)

File contains a postcard for an exhibition titled *Outterbridge Westmoreland Wyatt*, and a small poster for *The Black Experience in Music and Lifestyles*, which included artists Milton Young, John Outterbridge, Alonzo Davis, Greg Pitts, David Bradford, and David Hammons.

8 : 42 Philadelphia Black History Museum (undated)

File contains news clippings about the dedication of the *Whispering Bells* installation, Black patriot Crispus Attucks, programming, and financial troubles.

8 : 43 Plaza Gallery of Fine Arts (1971)

File contains an announcement flyer for an exhibition of the work of Alonzo Davis, *Symbols & Bag series*, and Dale Davis, *Assemblages*, in Oxnard.

8 : 44 Pomona College (1997)

File contains a thank you letter to Dale Brockman Davis from Phyllis J. Jackson for presenting to a class at the California Afro-American Museum about the exhibition *Caressed by the Earth, Contoured by Hand: California's African American Ceramicists*.

8 : 45 Pratt Institute Gallery - 14 Afro-American Artists Exhibit (1976)

File contains a poster for the exhibition *14 Afro-American Artists*, which includes an introduction, a schedule of events, acknowledgements, and biographies for the artists, including Romare Bearden, Bob Blackburn, Kay Brown, Carole Byard, Eldzier Cortor, Ernest Crichlow, Tom Feelings, Manuel Hughes, Richard Hunt, Jacob Lawrence, Norman Lewis, Valerie Maynard, Otto Neals, and Ademola Olugebefola.

8 : 46 Rainbow Sign (undated)

File contains a membership brochure for Rainbow Sign, a Black-oriented event space in Berkeley, and a newsletter seeking financial support.

8 : 47 Remembering Medgar Evers (1989)

File contains a booklet titled *Remembering Medgar Evers...for a New Generation* and a 42-page treatment for a two-part documentary of the same name.

8 : 48 Roberts & Tilton - L.A. Object (2006-07)

File contains press clippings for the exhibition *L.A. Object and David Hammons Body Prints*, and event information for a related panel discussion including Dale Davis, John Outterbridge, and Cecil Fergerson.

8 : 49 San Jose State College (1972)

File contains a paper "Minority Artists on Minority Art" by Alonzo Davis, Manuel Hernandez, Marie Johnson, Ben Lagasca, Malaquias Montoya, and Leroy Parker. It includes a list of articles, books, catalogs, films, and other resources for locating minority art.

8 : 50 Self Help Graphics (1985)

File contains a notecard invitation to a group exhibition of serigraph prints by 11 artists, including Alonzo Davis, presented by Self Help Graphics at Otra Vez Gallery in Los Angeles.

8 : 51 Smith-Mason Gallery of Art (1971)

File contains a flyer announcement for a national exhibition *Black Artists 1971* presented by Smith-Mason Gallery of Art in Washington, DC.

8 : 52 Studio 1617 (1980)

File contains correspondence regarding consignments to Brockman Gallery.

8 : 53 Studio Museum in Harlem (1972-85)

File contains materials on the exhibitions *Eleven from California*, *Selected West Coast Black Artists from California*, and *California Black Artists* among others, including programs, brochures, booklets, correspondence, and newsletters. File also includes a book: *Murray DePillars, Paintings: [exhibition] December 5 to January 9 [1976?]* published by Studio Museum in Harlem.

8 : 54 Syracuse Cultural Workers Project (1986-88)

File contains invoices and accounting paperwork for items including a peace calendar.

8 : 55 University of California, Berkeley (1972)

File contains a brochure for Berkeley Art Museum, Pacific Film Archive, and a postcard for the Committee for the Acquisition of Afro-American Art, the University of California Art Museum, Berkeley, featuring a photograph of Russell T. Gordon, Chmn., David Bradford, and Raymond Saunders. File also includes a book: *Chase-Riboud: University Art Museum, Berkeley, January 17 to February 25, 1973* (1972) published by University Art Museum, Berkeley, University of California.

8 : 56 University of California, Davis (1987-88)

File contains an exhibition loan agreement for Gorman Museum for artwork by Romare Bearden.

8 : 57 University of California, Los Angeles (1977-2015)

File contains a request to the Black American Law Students Association for community service funding, and two brochures for the Fowler Museum.

8 : 58 University of California, Riverside (1977)

File contains a brochure for the exhibition *Contemporary Black Art from Brockman Gallery Productions* sponsored by the Black Studies Department, UCR.

8 : 59 University of California, Santa Barbara (1975)

File contains two books: *An Exhibition of Black Women Artists: May 5-17, 1975, UCEN Art Gallery, University of California, Santa Barbara* (1975) published by Committee for Black Culture and the Center for Black Studies, University of California, Santa Barbara; and *Southern California Assemblage: Past and Present* (1986) published by Santa Barbara Contemporary Arts Forum.

8 : 60 University of Southern California (1976-79)

File contains promotional materials for the exhibitions *Four Los Angeles Area Artists* (with artwork by Nathaniel Bustion, Betye Saar, Alonzo Davis, and Stanley C. Wilson) and *Ten Large Works*, which included Suzanne Jackson, Dan Concholar, Houston Conwill, and Amani Carille, among others. File also includes a book: *Four Los Angeles Area Artists* (1976) published by University of Southern California Art Galleries.

8 : 61 Walsall Art Gallery (2005)

File contains a brochure for *Back to Black: Art, Cinema and the Racial Imaginary*, a survey exhibition in the UK, with a cover image of *Spade* by David Hammons.

8 : 62 Watts Summer Festival (1967-73)

File contains a program filled with photographs and articles, as well as a planning letter.

8 : 63 Watts Tower Art Center (1967-99)

File contains correspondence, a press release, and a promotional notecard for the exhibition *A Piece @ a Time: Artwork Created in the Spirit of Simon Rodia*. File also includes a book: *Media...Mixed* (undated) published by Joined for the Arts in Watts in 1967.

8 : 64 Simon Rodia Watts Towers (1966-2009)

File contains clippings, a jazz festival flyer and brochure, and a commemorative program for the *Watts Towers: 50 Years Inspiring Art* programs held in 2009.

8 : 65 Western States Black Research Center (1977-78)

File contains a letter from Mayme Clayton, a press release, and a list of materials loaned by Brockman Gallery for an exhibition in Japan, including artwork by Elizabeth Catlett, Suzanne Jackson, and John Outterbridge.

8 : 66 Winston-Salem State University (1982)

File contains a book: *Sculpture garden, 82: WSSU National* (1982) published by Winston-Salem State University.

Series 10: Recorded Media and Hard Drives (1974-2015)

Box : Folder Description

9 : 1 Brockman Gallery Archive - Hard Drives (2015)

File contains 2 USB hard drives. The drive labeled Slides 6/2015 does not open on a Mac or PC as of 8/23/2019. The drive labeled BG Archive includes a note, "Compromised Nov. 2017 after C. Jefferson mtg." **A portable hard drive and laptop will be made available for this file.**

9 : 2 Brockman Gallery Archive - Hard Drives (undated)

File contains 2 Samsung hard drives labeled Storage-1 (Primary) and Storage-2 (Backup). The contents of the hard drives were copied to the Los Angeles Public Library server. The size of the files totals about 219.5 GB and 21,702 files. **A portable hard drive and laptop will be made available for this file.**

Hard drive files are organized as follows:

A+P Files - 2 folders including A+P book. 58 files.

Dale Davis - Multiple folders and 3,869 files under the headings family photos and files; A+P wall mural; Hammer blog; research files; Brockman Gallery; and Brockman Gallery Productions.

Brockman Slides - 35 mm slides. 10 folders. 15,191 files.

Brockman Computer 2 - 2,584 files on subjects: African American Art History Timeline; Alonzo Davis; archive presentations; CAAM; contact sheets; and letters.

9 : 3 Brockman Gallery Archive - Connectors for Hard Drives

File contains connectors (cords) for hard drives located in file 9 : 2. **A portable hard drive and laptop will be made available for this file.**

9 : 4 Brockman Gallery - Brockman Exhibit (1986)

File contains 1 DVD.

9 : 5 Brockman Gallery - Romare Bearden Exhibit at Brockman Gallery (1986)

File contains 1 VHS tape.

9 : 6 Brockman Gallery - Egg & Eye (1974)

File contains 1 Sony V-30H Video Tape labeled Egg & Eye, Oct. 19, 1974. A digital copy is available.

9 : 7 Brockman Gallery - Los Angeles Street Graphics Committee (undated)

File contains 1 Super 8 reel. The name on the label is A. Carter.

Digitized file available. Film runs about 3 minutes and mural sites include Brockman Gallery exterior, Crenshaw Boulevard, and freeway murals by Alonzo Davis. A digital copy is available.

9 : 8 Brockman Gallery - Audio Cassette Tapes (1996)

File contains 3 cassette tapes. The labels read: Attaway, Campbell, Davis interview, *Look/hear* 88.9 FM KXLM; Tape 105-103 Music; and Brockman Collection Audio, '96.

Series 11: Oversize Materials

Oversize Materials (1962-84)

Box : Folder Description

10 : 1 Brockman Gallery - Original Artwork (1976) 3 items

File contains:

- Unsigned painted tile (undated)
- Drawing *Total Eclipse/American Dream* by Greg Pitts (1976)
- Silkscreen in three panels *Howdy Dale & Alonzo - Merry Christmas* by Macduff Everton (1976)

10 : 2 Davis, Alonzo - Calendar (1980) 15 items

File contains 15 pages of a daily work calendar for Alonzo Davis dated January-March 1980 with handwritten notes and a collage of stamps, correspondence, photographs, drivers licenses, flyers, and cards.

10 : 3 Davis, Alonzo - Sketchbook (1962) 1 item

File contains a spiral bound sketchbook measuring 11" x 14" with a handwritten label reading *Alonzo Davis Sketch Book 1962*.

10 : 4 Brockman Gallery - Objects - Ebonics Support Group Award (1984) 1 item

File contains one plaque with text reading *Ebonics Support Group 1984 Outstanding Alumni Award presented to Dale Davis in recognition for contributions in the field of Fine Arts and dedicated community service by the University of Southern California*.

Oversize Materials (1951-2012)

Box : Folder Description

11 : 1 Awards and Commendations (1979-2012) 4 items

File contains awards and commendations from:

- The City of Los Angeles to Brockman Gallery Productions, and Dale Davis (1979, 2012)
- The League of Allied Arts Corporation to Alonzo Davis (1981)
- The Olympic Arts Festival to Alonzo Davis (1984)

11 : 2 Brockman Gallery - Original Artwork (1974-83) 6 items

File contains:

- *Romare Bearden: Prevalence of Ritual* screenprint *Salome (John the Baptist)* (1974)
- Drawing *Mental Space* by Alonzo Davis (undated)
- Untitled woodblock print by George Clack (undated)
- Unsigned sketch of a man with caption reading, 'I want you... to support art' (undated)
- Sketch of a man looking at a sculpture signed Davis (undated)
- Drawing *African Lady* by B. Byrd (1983)

11 : 3 Davis, Dale Brockman - Diploma (1968) 1 item

File contains a University of Southern California, Bachelor of Fine Arts diploma awarded to Dale Brockman Davis in 1968.

11 : 4 Exhibition Posters (1968-71) 7 items

File contains:

- Laguna Beach Art Association exhibition *Art from the Black Community* [including Dan Concholar, Dale Davis, Alonzo Davis, David Hammons, Suzanne Jackson, Kenneth Kemp, Samella Lewis, John Outterbridge, Michael Perry, and Bill Pajaud] (1968)
- *The Sapphire Show* exhibition at Gallery 32 [including Gloria Bohanon, Suzanne Jackson, Betye Saar, Sue Irons (Senga Nengudi), Yvonne Cole Meo, and Eileen Abdulrashid (Eileen Nelson)] (1970)
- Black Artists Association exhibition at Galeria del Sol [with images by Dale Davis and Alonzo Davis] (1970) (3 copies)
- African Heritage Festival at Chico State College Art Gallery (1970)
- African Heritage Festival at Chico State College Art Gallery list of participating artists [including Gloria Bohanon, Bernie Casey, Dan Concholar, George Clack, Alonzo Davis, Dale Davis, Mel Edwards, Marion Epting, David Hammons, Suzanne Jackson, Samella Lewis, Bill Martin, John Outterbridge, John Riddle, Betye Saar, John Stenson, Charles White, and Milton Young] and activities [dance, music, lecture, panel, film, and a fashion show] (1970)

11 : 5 Exhibition and Festival Posters (1972-73) 10 items

File contains:

- John Outterbridge *Containment Series* exhibition at Brockman Gallery (1971)
- Mt. San Antonio College Art Gallery poster for an exhibition including work by Alonzo Davis, James Hueter, John Lees, James Proctor, Tom Herberg, Carl Knitig, Ronald Ownbey, and Robert Ronketty (1971)
- Hartnell College Studio Gallery exhibition announcement for *California Black Craftsmen* [including work by Gloria Bohanon, Sheryle Butler, Hubert Collins, Dale Brockman Davis, Ibdio Fundi, Manuel Albert Gomez, Ben James, Doyle Lane, William Maxwell, Evangeline Montgomery, John Outterbridge, and Harry Richardson] (1971)
- *Contemporary Crafts* [Joe Reyes Apodaca, Linda Apodaca, Esther Klingman, Michael Rougier, and Stanley Wilson] exhibition poster (1972)
- *Segments of the Black Experience* [David Bradford, Alonzo Davis, Gloria Bohanon, and John Outterbridge] exhibition poster (1972)
- *Burton/Stinson/Martin* exhibition at Brockman Gallery (1972) (3 copies)
- Betye Saar exhibition *Black Girl's Window* at the Berkeley Art Center (1973)
- Manuel exhibition *Ugly Art* at Brockman Gallery (1973)

- 11 : 6 Posters (1976-79) 7 items
- Brockman Gallery International Black Film Festival (1976)
 - Golden State Mutual Life Insurance Company poster calendar illustrated and signed by Herman Kofi Bailey (1977)
 - Brockman Gallery Film Festival program (1977)
 - *Two-Zone Transfer* poster for a performance held at Otis Art Institute including artists Ronnie Nichols, Ulysses Jenkins, Kerry Marshall and Greg Pitts (1979)
 - *Art on Display Courtesy of Brockman Gallery* sign (undated)
 - Los Angeles County Parks, Wingfoot Production Presents *Giant Things II*, a Free Art Exhibit held in Ladera Park poster (undated)
 - *Brockman Gallery: Art of Mali and Upper Volta, See the African Textiles and Decorative Art Exhibition, Los Angeles County Museum* poster (undated)
- 11 : 7 Oversize Photographs (1951) 4 items
- A black and white photograph of Sarah Vaughn, Louis Armstrong, Billie Holliday, and David Howard at Club Oasis on Western Avenue, Los Angeles by Joseph Schwartz.
 - Sheet of three undated color transparencies of artwork by Dale Brockman Davis of a sculpture made of musical instruments, and a sculpture titled *Home is Where You Make It*, and *Poets Hands*.
 - *Kamau Daáood, Leimert Park* is an undated photo collage print with an image of the poet.
 - *Dwight Trible, Voice... The First Instrument* is an undated photo collage print of the vocalist.
- 11 : 8 Posters (1968-78) 3 items
- *A Support Public Art* poster with a photograph of a mural captioned "*Homage to John Outterbridge*" *Blanket Series Mural by Alonzo Davis / Watts Towers Art Center West Wall*. Design credit: Mike Nakayama (undated)
 - A Black Culture Festival poster (mounted on cardboard) for an event presented by the Los Angeles County Museum of Art and organized by the Museum Security Officers featuring Big Black, Letta Mbulu, Afro-Fashions, Ivan Dixon, US Boot Dancers, Afro-American Zulu Dancers, Richard & Willie, Louise Whitney, Intellectuals, Leon Peterson, and Casuals Band (1968)
 - Pulse Press - Brockman Gallery - poster calendar, includes a photograph of a silhouette of a person behind a tent courtesy of Steve Kerekgyarto (1978)

Series 12: Photographs

The photographs include images of events, murals, and cultural events, as well as portraits of artists and their work. Five Hollinger legal size document boxes contain black and white photographs, color photographs, photo cards, contact sheets, color slides, transparencies, and negatives. The digital files hold additional images. See folder 9 : 2 for details.

Photographs: Brockman Gallery and Brockman Gallery Productions (1967-89)

Box : Folder Description

12 : 1 Brockman Gallery - Artist Portrait Contact Sheets (undated)
File contains portraits of artists including Thom Corn, Suzanne Jackson, Ron Moore, Joe Funk, Maren Hassinger, Joan DeBruin, Rufus Snoddy, Dolores Guerrero-Cruz, Helen Singleton, Talita Long, Dan Concholar, Linda Prince, and Alonzo Davis. 6 contact sheets.

12 : 2 Brockman Gallery - Artwork (undated)

File contains photographs of art exhibited in the gallery, murals, and unidentified artwork. 1 transparency, 5 contact sheets, and 13 photographic prints.

12 : 3 Brockman Gallery - Consignment (undated)

File contains photographs of 2-dimensional artwork. 2 photographs.

12 : 4 Brockman Gallery - Events - Brockman Gallery Music Festival in Leimert Park (1979)

File contains photographs of the Brockman Gallery Music Festival in Leimert Park held July 4, 1979, and includes a photo of Agnes Davis at the festival. 3 photographs.

12 : 5 Brockman Gallery - Events - Jacob Lawrence (1982)

File contains images from Jacob Lawrence's visit to Brockman Gallery, including candid shots of the artist, the artist pictured with Dale Brockman Davis, and Agnes Davis, and talking with a group of attendees. 25 photographs.

12 : 6 Brockman Gallery - Events - Sidney Poitier (undated)

File contains images of the actor Sidney Poitier at Brockman Gallery with his partner Joanna Shimkus, their daughter, Pat Johnson, and Alonzo Davis. 5 slides, and 4 photographs.

12 : 7 Brockman Gallery - Exterior (1976)

File includes photographs of the exterior of Brockman Gallery, and visitors attending events. It includes photos of Joe Austin, Marshall Kary, Alonzo Davis, Ruth Waddy, and Agnes Davis; Bill Craig working on a mural; the 1976 Christmas show; a Holiday Exhibit display of work for sale; and activities on the sidewalk out front, including musicians performing. 1 transparency, and 17 photographs.

12 : 8 Brockman Gallery - Interior (1967-89)

File includes images of Brockman Gallery displays, openings, staff, family, and patrons. People pictured include Dale, Alonzo, and Agnes Davis, Tami Outterbridge, David Driskell, Mayor Tom Bradley, Sandra Lang, and Darlene Dickson. 2 slides, 5 contact sheets, and 33 photographs.

12 : 9 Brockman Gallery - Leimert Park (1969-1989)

File includes scenes of a neighborhood Carnival parade, the Brockman Leimert Park Festival, a jazz concert and street fair, and art displayed in the park. People pictured include David Bradford and Alonzo Davis. 7 contact sheets, 1 slide, and 72 photographs.

12 : 10 Brockman Gallery - Murals (1976-78)

File includes photographs of artists painting murals, including Alonzo Davis, and completed murals. Sites include Degnan Center, J&J Motown Record Center, Inner City Cultural Center, Crenshaw Wall, a school, and other buildings, as well as a Juvenile Diversion Program work, and a freeway. People pictured include Dale and Alonzo Davis. 1 color transparency, 2 contact sheets, and 21 photographs.

12 : 11 Brockman Gallery - Opening Night (1967)

File includes photographs of attendees at the first opening reception for Brockman Gallery, including Alonzo Davis. 1 contact sheet, and 9 photographs.

12 : 12 Brockman Gallery Film Festival (undated)

File contains an image of the Brockman Gallery Film Festival logo in duplicate. 1 strip of 35mm transparencies.

12 : 13 Brockman Gallery Productions - Staffing (1976)

File contains head shots of Dierdre Downing, Saundra Sharp, and Levin Bailey. 3 photographs.

12 : 14 Brockman Gallery Productions - Summer Arts Program (1983)

File contains photographs of students in a class. 2 photographs.

12 : 15 Brockman Gallery Productions - A Mini-Symposium (1975)

File contains photographs of attendees and speakers. The event was titled *A Mini-Symposium on the Role and Responsibility of the Visual Urban Artist*, and guest speakers included Judy Baca, Jim Biovin, John Outterbridge, Charles White, Jim Woods, and Alonzo Davis. It was held at Bunker Hill Towers in Los Angeles. 1 contact sheet.

Photographs: Artists - Apodaca-Davis, Alonzo (1971-96)

Box : Folder Description

13 : 1 Apodaca, Joe Reyes (undated)

File contains a photograph of the artist at work, and a finished piece, a ring. 4 photographs.

13 : 2 Bearden, Romare (1979)

File contains color photographs of 2-dimensional artworks titled *The Lantern*, *Morning*, and *The Conversation*. 3 photographs.

13 : 3 Beasley, Phoebe (1981)

File contains a group portrait of M.J. Hewitt, Phoebe Beasley, and Ed Rubin, husband of Dr. Hewitt, at Phoebe's Opening reception on April 30, 1981, at Statsinger Gallery, in Venice, CA. 1 photograph.

13 : 4 Biggers, John (1996)

File contains a group portrait of students, the artist, and Dale Davis at *The Art of John Biggers: View From the Upper Room* exhibition at the California African American Museum. 1 photograph.

13 : 5 Boghossian, Skunder (undated)

File contains a photograph of an artwork with texture, with a note on the back that reads, "Cured barkcloth and sand." Photo credit: Roy Lewis. 1 photograph.

13 : 6 Boltuch, Glenna (undated)

File contains an image of a freeway mural with figures running and playing; City Hall and other buildings in Downtown Los Angeles are pictured in the background. Photo credit: Elisa Leonelli. 1 slide.

13 : 7 Bradford, David (1971-87)

File contains images of artwork by David Bradford, and portraits of the artist. 5 slides, and 7 photographs.

13 : 8 Burton, Benjamin C. (1977)

File contains images of figurative sculptures in metal. 7 color slides.

13 : 9 Bustion, Nathaniel (undated)

File contains a portrait of the artist with a ceramic piece, and 2 and 3-dimensional artwork. 3 photographs.

13 : 10 Caigoy, Faustino (1977)

File contains a portrait of the artist holding a paintbrush and pictured in a parking lot in front of a wall mural in progress of four portraits. The mural of a Filipino family adorns the west wall of the Lung Association office at Beverly Boulevard and Union Avenue. The 24-by-54-foot mural took artist Faustino Caigoy six months to complete. Photo credit: William S. Murphy. 1 photograph.

13 : 11 Catlett, Elizabeth (1971-76)

File contains photographs of sculptures including *Black Unity*, *Target*, and *The Black Woman Speaks*, and 2-dimensional works *Mexican Boy*, *Skipping Rope*, and *Homage to the Panthers*, as well as portraits of the artist. 7 negatives, 22 color slides, 2 contact sheets, and 10 photographs.

13 : 12 Catlett, Elizabeth - Louis Armstrong Statue (c.1975)

File contains photographs of the 12-foot Louis Armstrong statue in New Orleans. Catlett was commissioned to create a bronze sculpture of Louis Armstrong for the City of New Orleans' Bicentennial Celebration in 1975. 7 photographs.

13 : 13 Chandler, Jr., Dana (undated)

File contains images of 2-dimensional artwork, and photographs of the artist with his artwork in his studio. 2 contact sheets, and 3 photographs.

13 : 14 Clack, George (undated)

File contains a photograph of a sculpture, and a 2-dimensional artwork. Photo credit: Tony Bishop Photography. 2 photographs.

13 : 15 Concholar, Dan (1968)

File contains photographs of artwork including acrylic collage, portraits of the artist, and the artist at an exhibition curated by Noah Purifoy for the Watts Summer Festival at Markham Junior High Gymnasium in 1968. Photo credit: Adam Avila Photography. 1 slide, 1 contact sheet, 1 transparency, 6 negatives, and 8 photographs.

13 : 16 Corn, Thom (undated)

File contains portraits of the artist. 4 negatives, and 1 photograph.

13 : 17 Davis, Alonzo (1975-81)

File contains portraits, and photographs of artwork. 1 transparency (for *Homage to Aunt Clara, Blanket Series*, 1980) has a photo credit for Carrie Weems. 31 transparencies, 25 color slides, 30 negatives, 4 contact sheets, and 50 photographs.

13 : 18 Davis, Alonzo (1975-81)

File contains photographs including portraits, artwork, Davis in his studio, and one photograph of Davis with Charles White. Photo credit: Adam Avila Photography. 3 negatives, 2 contact sheets, and 37 photographs.

13 : 19 Davis, Alonzo - LA 200 Murals (1974-86)

File contains photographs depicting mural projects in Crenshaw and Gardena locations. 1 transparency, and 8 photographs.

Photographs: Artists - Davis, Dale Brockman-Lucas (1957-89)

Box : Folder Description

14 : 1 Davis, Dale Brockman (1969-89)

File contains images of sculpture, assemblage, and ceramic artwork [*Swept* (1970), *Viet Nam War Games* (1969); *Snap - A Jazz Tradition* (1989)], portraits of the artist, and candid photographs including a series with Alonzo Davis. 15 negatives, 63 color slides, 2 transparencies, 7 contact sheets, and 12 photographs.

14 : 2 Davis, Dale Brockman (undated)

File contains photographs of sculptures and artwork including *Masked Vessel* and *Poets Hands*. 5 negatives, and 5 photographs.

14 : 3 Davis Family (1957-85)

File contains family photos of Dale, Alonzo, and Agnes pictured at home and traveling, in portraits and school class photos, with artwork and automobiles, and at Brockman Gallery. 41 photographs.

14 : 4 De Bruin, Joan (undated)

File contains portraits of the artist drawing and sculpting, and also pictured alongside drawings and sculptures. Photo credit: Adam Avila Photography. 1 contact sheet, and 1 photograph.

14 : 5 Delgado, Robert (undated)

File contains photographs of the artist at work, and portraits, including standing in front of a mural. Photo credit: Adam Avila Photography. 2 contact sheets, and 1 photograph.

14 : 6 Duran, Gonzalo (undated)

File contains a photograph of a 2-dimensional artwork. 1 photograph.

14 : 7 Epting, Marion (undated)

File contains an image of an intaglio artwork titled *Poem*. 1 slide.

14 : 8 Fortner, Wilhelmina (undated)

File contains portraits of the artist. 3 black and white negatives.

14 : 9 Fuentes, José Alfredo Calderon (undated)

File contains photographs of a sculpture. 3 photographs.

14 : 10 Fulton Ross, Gale (undated)

File contains a photograph of a 2-dimensional artwork in charcoal titled *Study of Child's Head #2*. 1 photograph.

14 : 11 Funk, Joe (undated)

File contains portraits of the artist at work, and with completed artwork. Photo credit: Adam Avila Photography. 2 contact sheets, and 2 photographs.

14 : 12 Garvetti, Melvino (undated)

File contains a photograph of a 2-dimensional figurative artwork. 1 black and white negative, and 1 photograph.

14 : 13 Guerrero-Cruz, Dolores (undated)

File contains portraits of the artist. 4 black and white negatives, and 1 photograph.

14 : 14 Guyon, Marjorie (undated)

File contains images of 2-dimensional artwork titled *Love for Sale*, *Jazz*, *Street*, *Night and Day*, and *Style*. 5 color slides.

14 : 15 Hammons, David (1970-82)

File contains images of artwork (*Spade*, *Jesture*, *Higher Goals*, *Bliz-aard Ball Sale*), performance art, and views of an exhibition. Photo credits include Eugene Grigsby (1970) and Don Cropper (1971). 3 contact sheets, and 9 photographs.

14 : 16 Hassinger, Maren (undated)

File contains photographs of portraits and the artist with her sculptures. Photo credit: Adam Avila Photography. 2 contact sheets, and 1 photograph.

14 : 17 Hebron, Willie (undated)

File contains an image of a mural. Photo credit: Elisa Leonelli. 1 slide.

14 : 18 Holbert, Ray (1974)

File contains a portrait, and images of 2-dimensional artwork. 3 slides, and 3 photographs.

14 : 19 Honeywood, Varnette (1980)

File contains a 2-dimensional artwork titled *Dixie Peach*. 2 Polaroid photographs.

14 : 20 Jackson, Suzanne (undated)

File contains portraits, and photographs of the artist painting and with 2-dimensional artwork. Photo credit: Adam Avila Photography. 3 contact sheets, 5 black and white negatives, 2 photographs.

14 : 21 Kary, Marshall (1986)

File contains portraits of the artist at work drawing in his studio. 3 photographs.

14 : 22 Kennedy, Leon (1971)

File contains images of 2-dimensional artworks *Two Brothers*, *Our Prophet*, and *American Mother*. 3 color slides.

14 : 23 Kim, Bong Tae (undated)

File contains images of 2-dimensional artwork. 11 negatives, and 1 photograph.

14 : 24 King, Vernon Dale (1970-78)

File contains images of 2-dimensional artwork including prints, collage, acrylics, etchings, and mixed media. Titles include *Expressions of the Motherland* (1978), *The Castle* (1970), *Chinetequa Woman* (1977),

Colorful Confusion (1977), *Halves and Animal Quarters* (1977), *Praising Hands* (1977), *Right On, Papa Rage* (undated), and *Linear Motif* (1978). 8 color slides.

14 : 25 Lane, Doyle (undated)

File contains a photograph of two earthenware pottery vessels (weed pots). Photo credit: Tony Bishop. 1 photograph.

14 : 26 Lee, Diane Lindsey (undated)

File contains a headshot portrait of the artist. 1 photograph.

14 : 27 Leigh-Taylor, Elizabeth (1970)

File contains a photograph from the exhibition *Angela* with artwork by Elizabeth Leigh-Taylor at Brockman Gallery. The guest at right is Donna Sams, Dale Davis' classmate at Dorsey High School. Photo credit: Coleman Grimmette Photography. 1 photograph.

14 : 28 Lewis, Samella (1967)

File contains an image of a linocut artwork titled *Migrants* (1967). 1 slide, and 1 photograph.

14 : 29 Long, Talita (undated)

File contains portraits of the artist. 6 black and white negatives, and 1 photograph.

14 : 30 Lucas, Audubon (undated)

File contains portraits of the artist in front of artwork, and working. Photo credit: Adam Avila Photography. 2 contact sheets, and 1 photograph.

Photographs: Artists Marshall-Yoshioka (1966-88)

Box : Folder Description

15 : 1 Marshall, Enrica (undated)

File contains images of 2-dimensional artwork including *Returning Home After a Days Work in the Fields*. 1 black and white negative, and 1 photograph.

15 : 2 McGovney, Steve (undated)

File contains a series of images of a man tied to a motorcycle with rope. 5 photographs.

15 : 3 Moore, Ron (undated)

File contains portraits of the artist. 5 black and white negatives, and 1 photograph.

15 : 4 Moses, Louise Jane (1986)

File contains portraits of the aunt of Alonzo and Dale Davis, and the sister of Agnes Davis. Includes one portrait with Agnes Davis at Edgehill. 1 contact sheet, 20 black and white negatives, and 1 photograph.

15 : 5 Nengudi, Senga (undated)

File contains portraits of the artist. Photo credit: Adam Avila Photography. 1 contact sheet, and 2 photographs.

15 : 6 Outterbridge, John (1972)

File contains photographs of sculptures (*Peace Facade*; work from the *Rag Man* series) work on the installation *Oh, Speak, Speak*, and portraits of the artist alone and with Ruth Waddy. Photo credit: Tony Bishop Photography. 2 contact sheets, and 20 photographs.

15 : 7 Pajaud, William (1973-81)

File contains photographs of artwork, *Mujer Con Sandia* (1973) and *Mexican Woman in Onion Field* (1975), the artist at work, and portraits of the artist. Includes a photograph of William Pajaud with Toni Morrison and Alonzo Davis in 1981. Photo credit: Photomontage Unlimited. 11 photographs.

15 : 8 Parker, Leroy W. (undated)

File contains photographs of ceramics (Geo series) and sidewalk artwork (*80 Watt West*), and a portrait of the artist. 3 photographs.

15 : 9 Pearson, Gene (undated)

File contains photographs of murals being painted, and an exhibition. 1 contact sheet, and 6 photographs.

15 : 10 Pinkney, Elliott (1971-72)

File contains photographs of the *Oh, Speak, Speak* installation with Elliott Pinkney and Dale Davis in Watts in 1971. Other credited artists include Charles Dickson, Nate Fearonce, Tom Little, and John Outterbridge. One contact sheet shows scenes of the *Mafundi* mural (1972), a mural project in progress and Watts Towers. Photo credit: John Bright. 2 contact sheets, and 2 photographs.

15 : 11 Price, Linda (undated)

File contains portraits of the artist. 8 black and white negatives.

15 : 12 Purifoy, Noah (1966-71)

File contains a portrait of the artist, a junk sculpture titled *Breath of Fresh Air* (1966), and a photo with Judson Powell (c.1966). Contact sheet has images from the *Environmental Experience* exhibit in 1971 at Brockman Gallery. 1 contact sheet, and 3 photographs.

15 : 13 Riddle, John (1969)

File contains images of sculptures, a print titled *Carrying Out the Plan H. Tubman*, and the artist at work. 11 color slides, and 6 photographs.

15 : 14 Romero, Frank (undated)

File contains an image of a mural by a freeway. Photo credit: Elisa Leonelli. 1 slide.

15 : 15 Schoonhoven, Terry (1970-81)

File contains images of murals including Olympic mural *Cityscape*, *Ghost Town* (1973), *Venice in the Snow* (1970), *Generator* (1981), *Adobe Gillis* (1978), *Study in Chrome and Gray* (1976), *St. Charles Painting, No River* (1976), *Pasadena Painting* (1980-81), and *Passage* (1981). 21 color slides.

15 : 16 Scott, John (undated)

File contains a portrait. 1 photograph.

15 : 17 Shiokava, Kenzi (1988)

File contains photographs of an exhibition of the artist's work at Brockman Gallery, and the artist dancing at a party. 9 photographs.

15 : 18 Sims, Joseph (undated)

File contains photographs of sculptures from the *Totem* series. 3 photographs.

15 : 19 Singleton, Helen (undated)

File contains portraits of the artist. 6 black and white negatives, 1 contact sheet, and 1 photograph.

15 : 20 Sky (Bell) (undated)

File contains portraits of the artist. 6 black and white negatives, 3 contact sheets, and 1 photograph.

15 : 21 Smith, Antonia (Asungi) (1979-81)

File contains images of the artist at a Crenshaw mural, and 2-dimensional artworks (*Proposition 6 Blues* (1979) and *Oba's Song I* (1981)). 3 slides.

15 : 22 Smith, Arvie (undated)

File contains a photograph of a 2-dimensional artwork. 1 photograph.

15 : 23 Snoddy, Rufus (undated)

File contains portraits of the artist, and the artist at work on 3-dimensional artwork. Photo credit: Adam Avila Photography. 2 contact sheets, and 3 photographs.

15 : 24 Tuggle, Charles (1975)

File contains images of 2-dimensional artwork. 3 slides.

15 : 25 Twitchell, Kent (1977-84)

File contains images of murals (*The Holy Trinity with Virgin* (1977-78), *Six Los Angeles Artists* (1979); *Lita Albuquerque Monument* (1984), the artist painting *Betye Saar* (1978), and the artist at work. Photo credit: Adam Avila Photography. 1 slide, 2 contact sheets, and 4 photographs.

15 : 26 Waddy, Ruth (1981-82)

File contains photographs of Ruth Waddy with Alonzo Davis, and with Agnes Davis outside Brockman Gallery. 1 slide, and 5 photographs.

15 : 27 Walker, Kelsey (c.1976)

File contains a photograph depicting *Extra Texture*, composed of a Cadillac with over 1,000 vacuum cleaner hoses attached, at a Festival of Masks event. 1 photograph.

15 : 28 Washington, Timothy (1968)

File contains photographs of 2-dimensional artwork including *Natural*, displayed at the *Black Artists Exhibit* at Inglewood Public Library in November 1968. Photo credit: Ronald C. Spooner. 3 photographs.

15 : 29 Wherle, John (1983-84)

File contains images of murals, including *Galileo*, *Jupiter*, *Apollo* (1984) on the Santa Ana Freeway. Photo credit: Elisa Leonelli. 3 slides.

15 : 30 White, Charles (1971)

File contains a portrait of Charles White with an unidentified woman. Contact sheet includes 2-dimensional artwork. Photo credit: Don Cropper. 1 color slide, and one contact sheet.

15 : 31 Williams, Francis (1988)

File contains portraits at home, and outdoors pictured with Haunani Kary. 9 photographs.

15 : 32 Wilson, Stanley C. (1982)

File contains a portrait of the artist with weavings, and images of a sculpture, *Ju Ju (Magic) Man's Altar*. Photo credit: Jon Miller. 4 photographs.

15 : 33 Yamauchi, Wakako (1973)

File contains a photograph of an artwork titled *Mestiza*. 1 photograph.

15 : 34 Yoshioka, Etsuko Betty (undated)

File contains images of weavings hung on walls. 4 photographs.

Photographs: Projects and Organizations (1970-85)

Box : Folder Description

16 : 1 California African American Museum (undated)

File contains images of Brockman Collection exhibition artwork, including work by Dale Brockman Davis, Alonzo Davis, Charles White, David Hammons, Elizabeth Catlett, Mark Greenfield, and others (a list is included in the file). 1 contact sheet, 21 negatives, and 16 transparencies.

16 : 2 CETA (1978)

File contains photographs for CETA documentation, City of Los Angeles, and includes portraits of artists either working or with their work, including Alonzo Davis, Kent Twitchell, and Maren Hassinger. Photo credit: Michael Levine. 10 photographs.

16 : 3 Compton Communicative Arts Academy (c.1970)

File contains photographs tentatively identified as Compton Communicative Arts Academy students photographed by Willie Ford, Jr. c.1970. 1 sheet of negatives, 1 contact sheet, and 3 photographs.

16 : 4 Compton Film Festival (1978)

File contains photographs of groups gathered outdoors. 2 photographs.

16 : 5 Crenshaw Wall Murals (1974)

File contains photographs of Roland Welton painting a Crenshaw Wall mural. The contact sheet included photos of Mark Greenfield and Houston Conwill at Crenshaw Wall. 4 slides, 1 contact sheet, and 13 photographs.

16 : 6 Dorsey Senior High School Faculty (undated)

File contains a group portrait of staff shown outdoors. 1 photograph.

16 : 7 Estrada Courts, East Los Angeles (1974)

File contains images of murals in Boyle Heights, including Two Flags by Sonny Ramirez. 3 slides.

16 : 8 Hiroshima - Music in Leimert Park (1978)

File contains images of musicians performing at an outdoor music festival. 35 slides, and 1 photograph.

16 : 9 Ladera Park Mural (1974-75)

File contains images of a mural project and artists on-site including Alonzo Davis, Samella Lewis, Joseph Sims, and Mark Greenfield during the spring of 1974. 20 slides.

16 : 10 Los Angeles County Museum of Art (1976)

File contains photographs from the exhibition *Two Centuries of Black American Art*, including work by Clementine Hunter, Allan Rohan Crite, Claude Clark, William Edward Scott, Robert S. Duncanson, Edmonia Lewis, Horace Pippin, Thomas Day, Henry Ossawa Tanner, and Edward Mitchell Bannister. 13 photographs.

16 : 11 Los Angeles Street Graphics Committee (1975)

File contains photographs of murals and an artist, including work at Crenshaw Wall at 48th St., and a freeway mural. 1 slide, and 28 photographs.

16 : 12 Olympic Arts Festival (1984)

File contains photographs of freeway murals, including *Going to the Olympics* by Frank Romero; *Breaking the Wall* by Judith Baca; *Cityscape* by Terry Schoonhoven; and *Galileo/Jupiter/Apollo* by John Wehrle. 3 negatives, and 8 photographs.

16 : 13 Olympic Murals (1984)

File contains photographs of a reception with politicians and muralists, murals, and portraits of the artists, including Kent Twitchell, John Wehrle, Richard Wyatt, Willie Heron, Terry Schoonhoven, Glenna Boltuch, and Alonzo Davis. 1 slide, 10 contact sheets, and 23 photographs.

16 : 14 Otis Art Institute (undated)

File contains photographs of symposia attendees, including Ron Griffin, Cecil Ferguson, John Outterbridge, Alonzo Davis, and Charles White. 5 photographs.

16 : 15 St. Elmo Village (1974)

File contains photographs of murals at St. Elmo Village in Los Angeles. Photo credit: Dale Brockman Davis. 2 slides.

16 : 16 SW - Studio Watts (1971-72)

File contains photographs of the Fillmore in San Francisco, Santa Susana in Simi Valley, and Los Angeles street scenes, including murals on Pico Blvd., a cemetery, Grandma Prisbrey's Bottle Village, Washington Blvd. in Venice, Cypress Park, murals at Alvarado School, murals in Hollywood at 3rd and Melrose, and a church in East Los Angeles. Photo credit: Rosen / Studio Watts. 16 contact sheets, and 24 photographs.

16 : 17 The Tenth Muse Incorporated (undated)

File contains images of artwork related to a gallery located in Goleta, CA, including artwork by Doyle Lane. 13 slides.

16 : 18 Unidentified Images - Murals and Artwork (1971-84)

File contains images of portraits, events, and artists at work. 21 slides dated 1984 are credited to an artist named Roxanne. 73 slides dated 1971-77 show images of artwork, and murals in Downtown Los Angeles, Berkeley and Chicago (Universal Alley, and Wall of Respect). 87 slides.

16 : 19 Unidentified Photographs (1975-85)

File contains images of portraits, events, artwork, and artists at work. 9 contact sheets, and 36 photographs.

Photographs: Oversize (1951)

11 : 7 Oversize Photographs (1951)

File contains a black and white photograph of Sarah Vaughn, Louis Armstrong, Billie Holliday, and David Howard at Club Oasis on Western Avenue, Los Angeles by Joseph Schwartz. File also contains a sheet of three undated color transparencies of artwork by Dale Brockman Davis of a sculpture made of musical instruments, a sculpture titled *Home is Where You Make It*, and a photograph of *Poets Hands*.

Series 13: Duplicate Print Materials

Box Description

17 Duplicate materials

Duplicate materials were separated and set aside in a box stored with the archive. In cases where duplicate materials were present, the three best copies were kept in the file, and remaining duplicates were set aside. It is intended that these materials be used in exhibits and displays to help prevent handling and wear on archive materials.