



## Henry Meade Williams Local History Department

PO Box 800, Mission St. & 6th Ave, Carmel CA, 93921

831-624-1615 [hml.localhist@gmail.com](mailto:hml.localhist@gmail.com)

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# C35 - Robert Campbell Collection

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## COLLECTION SUMMARY

- Title: Robert Campbell Collection
- Number: C35
- Creator: Robert Campbell a.k.a. R. Wright Campbell
- Format/Extent: xPH A-J: 1 Folder; xCP A-L: 1 Folder; MS: 8 boxes
- Span Dates: ????-2003
- Repository: Henry Meade Williams Local History Room
- Physical Location: Vault: MS, xCP (1 folder), xPH (1 folder)
- Donor: Robert Irvine, Laura Newmark, Taelen Thomas, Dennis Wyszynski
- Accessions: 2003-001, 2015-006, 2021-004, 2022-006, 2022-005
- Related Collections:

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## BIOGRAPHICAL/HISTORICAL DESCRIPTION

Robert Campbell (1927-2000) was born June 9, 1927, in Newark, New Jersey. He studied at the Pratt institute in Brooklyn, New York, where he earned a certificate in illustration in 1947. Campbell worked as a freelance artist and served in the Army during the Korean War, after which he began writing film scripts in Hollywood.

Campbell was the author of 27 novels, 19 of them mysteries; 14 movie scripts; and four stage plays; and a scriptwriter for 10 television series, including "Maverick" and "Marcus Welby, M.D." His writing career was a roller coaster of early success and long periods of doldrums. In 1957 his screenplay for "The Man With a Thousand Faces" was nominated for an Academy Award and his novel "The Spy Who Sat and Waited" was nominated for a National Book Award in 1976. Many of his screenplays were written for Roger Corman, including Corman's first film as a director, "Five Guns West" in 1955. He also published under the name "R. Wright Campbell." Campbell is credited with coining the term "La-La Land" for Southern California, with the sale of the first Whistler detective novel, "In La-la Land We Trust," also published in 1986. He moved to Carmel in the 1970's and lived there until his death on September 21, 2000.

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## SCOPE AND CONTENT

Manuscripts and poetry. 1 folder of photographs, and one of clippings and pamphlets.

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### ADMINISTRATIVE INFORMATION

**Access:** Materials are open for research.

**Copyright Information:** The Henry Meade Local History Room, Harrison Memorial Library does not hold copyright to these items. Permission to publish must be obtained from the copyright holder by the user.

**Preferred Citation:** Robert Campbell Collection, Henry Meade Williams Local History Room, Harrison Memorial Library, Carmel, CA

**Arrangement Notes:** This collection also contains several boxes worth of material that have not yet been processed and incorporated into the collection, KO 10/2025.

**Updates:** Revised 03/2017 by Katie O'Connell. Inventoried 2019. Edited and checked against physical holdings by Michael Martinus 3/2025.

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### INVENTORY

#### Collected Papers

- x Box A-L
  - Articles & fliers about Campbell's activities (1997-2000); obituaries & memorials (2000-2003). (Donated by Laura Newmark)

#### Photographs

- x Box A-J
  - Gatherings of friends at Il Fornaio restaurant & the Pine Inn, 1997-1999. (Donated by Laura Newmark)

#### Manuscripts

- Box 1
  - Folder 1: "Pablo P." – Screenplay
  - Folder 2: "Johnny Traveler" – Screenplay
  - Folder 3: "Punch and Judy" – Screenplay
  - Folder 4: "Born Free" – Screenplay
  - Folder 5: "The Fabulous Mr. Poe – The Pit and the Pendulum" – Screenplay
  - Folder 6: "The Town" – Screenplay



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- Folder 7: “The Fabulous Mr. Poe – The Cask of Amontillado” – Screenplay
- Folder 8: “Sideshow” – Screenplay
- Folder 9: “The Ruby Ikon” – Screenplay
- Folder 10: “Malloy’s Subway – Screenplay
- Folder 11: “Chronicle – Herron Diaries”
- Folder 12: Untitled Poems
- Box 2
  - Folder 1: “The Brass Ring”
  - Folder 2: “Clare de Flandres”
  - Folder 3: “Coffin” – Draft
  - Folder 4: “Coffin” – Draft and Notes
  - Folder 5: “Coffin”
- Box 3
  - Folder 1: “The Country Store”
  - Folder 2: “Eddie B’s Rainbow”
  - Folder 3: “Eugene”
  - Folder 4: “Eugene”
  - Folder 5: “The Faberge Egg”
  - Folder 6: “Feats of Magic and Illusion”
- Box 4
  - Folder 1: “Girl in My House”
  - Folder 2-3: “The Hawk at Caporetto”
  - Folder 4: “The Hawk at Caporetto” – Drafts, including “The Quiet Policeman”
  - Folder 5: “Kevin and the Marble Orchard”
  - Folder 6: “Labors of Hercules”
  - Folder 7: “The Mall Murders”
- Box 5
  - Folder 1: “Marchland”
  - Folder 2: “The Repercussionist”



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- Folder 3: “The Ruby Ikon” – Draft
- Folder 4: “The Ruby Ikon” – Short Story
- Folder 5: “The Ruby Ikon” – Screenplay
- Folder 6: “The Seven Stages of Grief”
- Box 6
  - Folder 1-2: “Seven Stages of Grief”
  - Folder 3: “The Shroud”
  - Folder 4-5: “Twilight” – Drafts
- Box 7
  - Folder 1: “Twilight”
  - Folder 2: Untitled – miscellaneous pages
  - Folder 3: Poetry
  - Folder 4: Carmel Guide Book
  - Folder 5: “Katherine at Midnight” – Play
  - Folder 6: Untitled Holocaust Story
  - Folder 7: “Body Language”
  - Folder 8: “Unintended Consequences”
  - Folder 9: “The Beasts of Benin” – Manuscript
  - Folder 10: “The Beasts of Benin” – Research
- Box 8: Miscellaneous
  - Folder 1: “Three days in the Life of P. Ruiz”
  - Folder 2: “Mrs. Arundel and Amy Lye”
  - Folder 3: “Time Machine” – Play
  - Folder 4: “Granny Booker”
  - Folder 5-6: “Granny Booker” – Drafts

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## SUBJECTS

### Person

- Campbell, Robert, 1927-2000
- Newmark, Laura, 1941-

### Geographic Coverage

- Carmel, Calif.



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### Genre

- Manuscripts
- Poetry
- Scripts
- Screenplays
- Photographs
- Collected Papers

### Title

- Pablo P.
- Johnny Traveler
- Punch and Judy
- Born Free
- Fabulous Mr. Poe – The Pit and the Pendulum, The
- Town, The
- Fabulous Mr. Poe – The Cask of Amontillado, The
- Sideshow
- Ruby Ikon, The
- Malloy's Subway
- Chronicle – Herron Diaries
- Brass Ring, The
- Clare de Flandres
- Coffin
- Country Store, The
- Eddie B's Rainbow
- Faberge Egg, The
- Feats of Magic and Illusion
- Girl in My House
- Hawk at Caporetto, The
- Quiet Policeman, The
- Kevin and the Marble Orchard
- Labors of Hercules
- Mall Murders, The
- Marchland
- Repercussionist, The
- Seven Stages of Grief, The
- Shroud, The
- Carmel Guide Book
- Katherine at Midnight
- Body Language
- Unintended Consequences
- Beasts of Benin, The



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- Three days in the Life of P. Ruiz
- Mrs. Arundel and Amy Lye
- Time Machine
- Granny Booker
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### Occupation

- Authors