

**Collection number** CAA-001

**Creator** Donald R. Anderson (b 1937 - d April 1, 2014)

**Title** Donald R. Anderson Collection (1937-2014)

**Dates** 1999-2004

**Volume of collection** 1 linear foot (2 boxes)

**Language of materials** English

**Collection summary** Oral interviews of Carmel photographers

**Biographical note**

DONALD R. ANDERSON (1937-2014), an accomplished fine-arts photographer. Moving to Monterey in 1998, Anderson taught photography and the history of photography classes at Monterey Peninsula College, California State University Monterey Bay, San Francisco State University, and University of California Santa Cruz Extension. The majority of his career was spent at the University of Louisville (Kentucky), where he taught photography and the history of photography. Anderson was an active Board Member of and consultant to the Santa Cruz, CA-based Foundation for Photographic Preservation.

<b>Collection Description</b>	Forty-seven (47) cassette tapes. Recordings of oral interviews with Monterey photographers (many of whom are affiliated with and/or students of Ansel Adams and participated in various activities of the Yosemite Workshops and Friends of Photography). Interviews were conducted by ANDERSON over the period 1999-2002 with: RICHARD GARROD, DORIS GILPIN (artist), HENRY GILPIN, PHILIP HYDE, TOM MILLEA, JENNY NEWTON, HUNTINGTON WITHERILL, and AL WEBER.
<b>Arrangement</b>	Items arranged in alphabetical order then date/tape number by interviewee in one archival box. Box contains original cassette recordings and duplicate copies of cassette recordings.
<b>Rights note</b>	Property rights for this work reside with the Monterey Museum of Art, Monterey, CA. This work may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and any copyrights are retained by the creators and their heirs.  Monterey Museum of Art was given permission to digitize the audio/visual materials. "The digitization project was supported by California Revealed and administered in California by the State Librarian. The program is made possible by funding from the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act."
<b>Preferred citation</b>	Donald R. Anderson Oral Interviews Collection, Monterey Museum of Art Archives, Monterey, California
<b>Acquisition note</b>	This collection was donated to the Museum by Mr. Anderson's widow, Laurel Shackelford, in 2020.

**Processing  
information**

This collection was arranged and described by Eleanor Uhlinger in 2020.

**Container list**

<b>Box # - Item #</b>	<b>Cassette Tape Label</b>	<b>Type of Tape</b>	<b>INTERVIEW DATE</b>	<b>Box # - Item #</b>
<b>Box 1/2 - 1</b>	10/8/1999 1st with Richard Garrod	Original tape	1999-10-08	<b>Box 1/2 - 1</b>
<b>Box 1/2 - 2</b>	10/8/1999 1st with Richard Garrod	Copy tape		<b>Box 1/2 - 2</b>
<b>Box 1/2 - 3</b>	10/15/1999 2nd with Richard Garrod	Original tape	1999-10-15	<b>Box 1/2 - 3</b>
<b>Box 1/2 - 4</b>	10/15/1999 2nd with Richard Garrod	Copy tape		<b>Box 1/2 - 4</b>
<b>Box 1/2 - 5</b>	7/13/2000 3rd with Richard Garrod	Unknown	2000-07-13	<b>Box 1/2 - 5</b>
<b>Box 1/2 - 6</b>	7/13/2000 3rd with Richard Garrod	Unknown		<b>Box 1/2 - 6</b>
<b>Box 1/2 - 7</b>	7/20/2000 4th with Richard Garrod	Original tape	2000-07-20	<b>Box 1/2 - 7</b>
<b>Box 1/2 - 8</b>	7/20/2000 4th with Richard Garrod	Copy tape		<b>Box 1/2 - 8</b>
<b>Box 1/2 - 9</b>	8/10/2000 5th Conversation between Dick Garrod and Don Anderson	Original tape	2000-08-10	<b>Box 1/2 - 9</b>
<b>Box 1/2 - 10</b>	7/26/2004 Tape 1 Garrod/Metaphor	Unknown	2004-07-26	<b>Box 1/2 - 10</b>
<b>Box 1/2 - 11</b>	8/12/2004 Tape 2 Garrod/Metaphor	Unknown	2004-08-12	<b>Box 1/2 - 11</b>
<b>Box 1/2 - 12</b>	9/2/1999 2nd Doris Gilpin Interview (Yosemite Workshops, MPC & FOP)	Original tape	1999-09-02	<b>Box 1/2 - 12</b>
<b>Box 1/2 - 13</b>	9/9/1999 Doris Gilpin interview	Original tape		<b>Box 1/2 - 13</b>
<b>Box 1/2 - 14</b>	9/9/1999 Doris Gilpin interviews (side A)	Unknown	1999-09-09	<b>Box 1/2 - 14</b>
<b>Box 1/2 - 15</b>	9/9/1999 Doris Gilpin interviews (side A ok, no side B)	Empty case (no tape)		<b>Box 1/2 - 15</b>
<b>Box 1/2 - 16</b>	8/26/1999 1st Henry Gilpin interview (biography, education, service, law enforcement, Yosemite workshops)	Original tape	1999-08-26	<b>Box 1/2 - 16</b>
<b>Box 1/2 - 17</b>	8/26/1999 1st Henry Gilpin interview	Copy tape		<b>Box 1/2 - 17</b>
<b>Box 1/2 - 18</b>	8/26/1999 1st Henry Gilpin interview	Copy tape		<b>Box 1/2 - 18</b>

<b>Box 1/2 - 19</b>	9/2/1999 2nd Henry Gilpin interview	Unknown		<b>Box 1/2 - 19</b>
<b>Box 1/2 - 20</b>	9/2/1999 2nd Henry Gilpin interview	Unknown		<b>Box 1/2 - 20</b>
<b>Box 1/2 - 21</b>	8/7/2001 Hyde interview Tape 1	Unknown	2001-08-07	<b>Box 1/2 - 21</b>
<b>Box 1/2 - 22</b>	8/7/2001 Hyde interview Tape 1	Copy tape		<b>Box 1/2 - 22</b>
<b>Box 1/2 - 23</b>	8/7/2001 Hyde interview Tape 2	Unknown	2001-08-07	<b>Box 1/2 - 23</b>
<b>Box 1/2 - 24</b>	8/7/2001 Hyde interview Tape 2	Copy tape		<b>Box 1/2 - 24</b>
<b>Box 1/2 - 25</b>	8/7/2001 Hyde interview Tape 3 (side A only)	Unknown	2001-08-07	<b>Box 1/2 - 25</b>
<b>Box 1/2 - 26</b>	8/7/2001 Hyde interview Tape 3 (side A only)	Copy tape		<b>Box 1/2 - 26</b>
<b>Box 1/2 - 27</b>	10/30/2002 Tom Millea interview	Unknown	2002-10-30	<b>Box 1/2 - 27</b>
<b>Box 2/2 - 28</b>	6/18/2002 Jenny Newton interview about Weber	Unknown	2002-06-18	<b>Box 2/2 - 28</b>
<b>Box 2/2 - 29</b>	6/11/2002 Name Withheld <b>RIGHTS NOTE: UNAVAILABLE: RESTRICTED ACCESS</b>	Unknown	2002-06-11	<b>Box 2/2 - 29</b>
<b>Box 2/2 - 30</b>	7/7/1999 1st Weber interview (biography & MPC)	Original tape	1999-07-07	<b>Box 2/2 - 30</b>
<b>Box 2/2 - 31</b>	7/7/1999 1st Weber interview (biography & MPC)	Copy tape		<b>Box 2/2 - 31</b>
<b>Box 2/2 - 32</b>	7/23/1999 2nd Weber interview (Carmel Camera Club and Yosemite workshops)	Original tape	1999-07-23	<b>Box 2/2 - 32</b>
<b>Box 2/2 - 33</b>	7/23/1999 2nd Weber interview (Carmel Camera Club and Yosemite workshops)	Copy tape		<b>Box 2/2 - 33</b>
<b>Box 2/2 - 34</b>	7/29/1999 3rd Weber interview (side A: Yosemite Workshops, County Fair, UC Santa Cruz; side B: Friends of Photography [FOP])	Original tape	1999-07-29	<b>Box 2/2 - 34</b>

<b>Box 2/2 - 35</b>	7/29/1999 3rd Weber interview (side A: Yosemite Workshops, County Fair, UC Santa Cruz; side B: Friends of Photography [FOP])	Unknown		<b>Box 2/2 - 35</b>
<b>Box 2/2 - 36</b>	8/6/1999 4th AI Weber interview Friends of Photography (FOP) and Victor School	Original tape	1999-08-06	<b>Box 2/2 - 36</b>
<b>Box 2/2 - 37</b>	8/6/1999 4th AI Weber interview Friends of Photography (FOP) and Victor School	Unknown		<b>Box 2/2 - 37</b>
<b>Box 2/2 - 38</b>	8/10/1999 5th Weber interview (1 of 2; Peninsula photo groups and commercial work)	Original tape	1999-08-10	<b>Box 2/2 - 38</b>
<b>Box 2/2 - 39</b>	8/10/1999 5th Weber interview (1 of 2; Peninsula photo groups and commercial work)	Unknown		<b>Box 2/2 - 39</b>
<b>Box 2/2 - 40</b>	8/10/1999 5th Weber interview (2 of 2; side A only; commercial work)	Original tape	1999-08-10	<b>Box 2/2 - 40</b>
<b>Box 2/2 - 41</b>	8/10/1999 5th Weber interview (2 of 2; side A only; commercial work)	Unknown		<b>Box 2/2 - 41</b>
<b>Box 2/2 - 42</b>	11/23/2001 Weber/Friends of Photography	Unknown	2001-11-23	<b>Box 2/2 - 42</b>
<b>Box 2/2 - 43</b>	3/1/2002 Weber interview (influence and teaching)	Unknown	2002-03-01	<b>Box 2/2 - 43</b>
<b>Box 2/2 - 44</b>	6/25/2002 Weber interview (teaching, influences, own works)	Unknown	2002-06-25	<b>Box 2/2 - 44</b>
<b>Box 2/2 - 45</b>	Unmarked tape	Unknown		<b>Box 2/2 - 45</b>
<b>Box 2/2 - 46</b>	Unmarked tape	Unknown		<b>Box 2/2 - 46</b>
<b>Box 2/2 - 47</b>	Unmarked tape	Unknown		<b>Box 2/2 - 47</b>
<b>Box 2/2 - 48</b>	Kabbalah and The Quality of Mercy / Teaching the unteachable thing that makes things whole / Jason Shulman	Commercial c2000		<b>Box 2/2 - 48</b>





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