




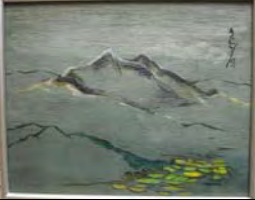








#	Title	Year	Medium	Image Size	Frame (mat) Size	Description/ Box Location	Image
1	Nightscape, Stillwater Cove	73	Acrylic on board	14 x 11	12 ¼ x 15 ¼	Seascape in blues and greens with tree large rocks, waves crashing over foreground rock.	
2	Untitled (rocks)	67	Ink and wc	5 ¾ x 6 3/8	13 x 13	Ink wash depiction of some rocks with contour lines	
3	Untitled (Cove)	67	Ink and wc	5 ¾ x 5 ¾	13 x 13	Ink wash depiction of a misty cove with bluffs in background	
4	Reflection (Sail)	63	Collage	6 ½ x 10 ¾	12 ¾ x 16 5/8	Abstract in browns and greens with a blue circle in LL	
5	Po River Mountain Range-Korea	51	Casein on board	7 ½ x 9 ½	8 ¼ x 10 ¼	Mountain range in white and blues over patchwork valley	
6	Tarque Mountain range-Korea	51	Casein on board	7 ½ x 9 ½	8 ¼ x 10 ¼	Mountain range in grays over a valley with yellow and green fields in LR	
7	Rice Spring Moon-Korea	51	Casein on board	9 ½ x 7 ½	10 3/8 x 8 ¼	Mountain range over green and yellow fields in a vertical composition with a building and tall tree on the left side	

8	Untitled (Abstraction)	63	Ink and wc	4 7/8 x 5 7/8	9 1/8 x 11 1/8	Abstract with black lines surrounding green forms	
9	Rice Paddy Spring	51	Casein on board	7 3/8 x 9 3/8	8 1/4 x 10 1/2	Mountain range in distance over patchwork field of yellows with buildings	
10	Morning Mist, Yang- dung-po	51	Casein on board	7 3/8 x 9 3/8	8 1/4 x 10 1/2	Mountain range over two mist covered buildings and fields	
11	Storm Coast	75	Acrylic or casein on board	12 x 13 7/8	X	Coastal scene with green waves crashing against a rock in left foreground. Two smaller rocks in LR “right panel”	
12	Nightscape- Carmel Beach	73	Acrylic or casein on board	9 7/8 x 13 3/4	X	Coastal seascape with grey seas and waves on rocks “CL # 9”	
13	Untitled (Flowers)	86	w/c on paper	11 1/2 x 16	X	Pink flowers in horizontal vase	
14	Marine Point	73	Acrylic or casein on board	14 x 18	X	Coastal seascape with waves coming from right side and crashing on rocks in middle “CL # 12”	






15	Jazz II- Study in Red	64	Collage	15 ½ x 11 ½	18 ½ x 14 ½	Abstract with red form extending vertically through the composition with yellow in background	
16	Driftwood Still Life	71	Acrylic or casein on board	16 ¾ x 12 ¾	19 ¼ x 15 1/8	Still life with a grey tree trunk in middle, and yellow forms above a bucket in LL and red flowers in LR	
17	Pine bough	79	Ink and w/c on paper	5 x 9 1/8	13 ¾ x 17 ½	Pine bough coming down from UR in front of a light brown background	
18	Ancient Blue Pine	79	Ink and wc on paper	5 x 7 1/8	14 1/8 x 16 ¼	Pine tree with blue needle clusters in front of a yellow background “Section 2 of 6 panel screen”	
19	The Raising of the Flag	56	Ink on paper	4 ½ x 7	9 ¾ x 12 ¼	Study in brown depicting abstracted forms in an almost cubist composition	
20	Untitled (Landscape)	n/d	Acrylic or casein on board	3 5/8 x 4 5/8	4 7/8 x 5 7/8	Surreal landscape with a anthropomorphized tree in between two large blue rocks	

21	Coming Storm	67	Acrylic or casein on canvas board	6 x 4	7 x 5	"# 34" Tree under brown sky with a path leading off into background	
22	Untitled (Calligraphy)	n/d	Ink on paper	3 1/4 x 3 1/2	7 1/4 x 5 1/4	Calligraphy reads "Death" and "Life"	
23	Untitled (Surreal Landscape)	n/d	Acrylic or casein on board	5 x 4	7 1/4 x 5 1/4	Surreal landscape with a cow skull in foreground	
24	Untitled (Abstract)	74	Pastel	8 x 8	11 1/2 x 14	White tones with a blue form center	
25	Untitled (Abstract)	74	Pastel	6 1/4 x 4 1/4	10 1/4 x 8	Small brown abstract with a white form with black markings in Upper Middle, left	
26	Untitled (Drawing)	65	Ink on paper	10 1/4 x 8 1/4	x	Jim Bertram??? Likely not a McGilvra. Abstract line drawing of rocks	

27	Untitled (Abstract)	74	Pastel	4 x 5 ½	8 ¼ x 10	Small brown with black line in center and red-brown tones in LR and LL	
28	Untitled (Abstract)	74	Pastel	4 x 5 ½	8 ¼ x 10	Abstract with a round shape in UR and white lines extending down, like drips, and a black mass of line in LL	
29	Untitled (Abstract)	74	Pastel	3 x 5 ¼	8 ¼ x 10	Abstract with an overall brown composition with whites and yellows moving diagonally from LL to UR	
30	Untitled (Landscape)	74	w/c	7 5/8 x 4 1/8	8 x 10	Minimal landscape with tiny trees	
31	Untitled (Abstract)	74	Pastel	4 7/8 x 4 7/8	8 x 10	Brown composition with a white circle in lower right “from volume XLLIII”	




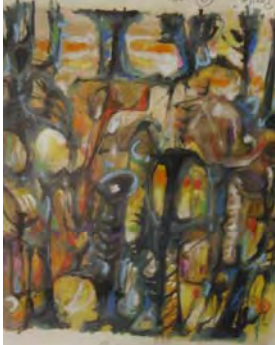

32	Crucifixion in red	63	Collage??	6 x 6	11 ¾ x 11 ¾	Depiction of the crucifixion with a round red form on right side set in an extremely ornate frame.	
33	Galactic Night	74	w/c	8 x 10	X	From Karma Series Round composition consisting of blended washes, Yellow, blue and green. no.XXXIV	
34	Galactic Night VII	74	w/c	11 x 14	16 ¼ x 16	From Karma Series Round composition consisting of blended washes, black and yellow	
35	Galactic Night XXVI	74	w/c	8 x 10	16 x 16	From Karma Series Round composition consisting of blended washes, yellow and orange	
36	Galactic Night XXXV	74	w/c	8 x 10	16 x 16	From Karma Series Round composition consisting of blended washes, blue and orange	
37	Galactic Night XIII	74	w/c	8 x 10	16 x 16	From Karma Series Round composition consisting of blended washes, black and Yellow	
38	Galactic	74	w/c	8 x 10	16 x 16	From Karma Series	No image

	Night I					Round composition consisting of blended washes, grey, blue and green	
39	Galactic Night XXVII	74	w/c	8 x 10	16 x 16	From Karma Series Round composition consisting of blended washes, black and red	
40	Galactic Night XXVI	74	w/c	8 x 10	16 x 16	From Karma Series Round composition consisting of blended washes, black and green	
41	Galactic Night XXVIII	74	w/c	8 x 10	16 x 16	From Karma Series Round composition consisting of blended washes, black and purple with yellow and orange spots	
42	Galactic Night XXIX	74	w/c	8 x 10	16 x 16	From Karma Series Round composition consisting of blended washes, orange with dark streak	
43	The Mill at Sunset	64	Casein and collage	8 1/2 x 11 1/2	15 x 18	Abstract representation of an industrial building in red and orange	





44	Untitled (Abstract)	n/d	acrylic	16 ¼ x 20 ¼		Abstract with a dark colored plume coming from bottom middle, green, yellow and brown horizontal stripes in LL, and white, yellow and blue exploding from LR to TL	
45	Untitled (Abstract)	74	collage	8 ¾ x 13	? x 19 ½	Abstract in yellows and greens	
46	The Egyptian	74	w/c and pastel	9 x 9	17 x 17 ½	Green with red square	
47	Juggernaut II	74	w/c and pastel	9 ½ x 7	17 ½ x 15	Greens and whites	
48	Space / Time VII	74	w/c and pastel	7 x 8 ¼	15 ¼ x 17 ½	Orange line	
49	Space / Time VII	74	w/c and pastel	9 ¾ x 8 1/8	17 ¾ x 16 ½	Red boxes	




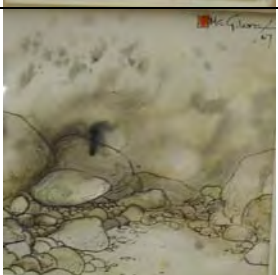

50	Space / Time II	74	w/c and pastel	8 3/8 x 10 1/4	16 3/8 x 18 1/2	Green triangles with brown	
51	Juggernaut ("Juggeraut")	74	w/c and pastel	7 x 11 1/4	19 1/2 x 15	Yellow, red and gray	
52	Erotic I	74	w/c and pastel	11 7/8 x 8 1/8	18 x 17 1/4	Brown blob	
53	Untitled (Still Life)	72	Oil	14 3/4 x 14 3/4	15 1/4 x 15 1/4	Still life	
54	Gold passage	74	w/c and pastel	7 1/4 x 7 1/4	7 3/4 x 7 3/4	Yellow lines	



55	Hall Passage I	75	w/c and pastel	7 3/8 x 7 3/8	15 5/8 x 15 5/8	Red lines and brown blob	
56	Palengue	74	w/c and pastel	7 1/8 x 11 1/2	15 3/8 x 19 3/4	Green squares	
57	Erotic III	77	w/c and pastel	7 3/8 x 8 3/8	15 5/8 x 16 5/8	Green squares with red	
58	Xanadue	74	w/c and pastel	9 1/2 x 8 1/8	17 1/2 x 16 3/8	Green and brown squares	
59	Hall Passage II	75	w/c and pastel	7 3/8 x 7 3/8	15 1/2 x 15 1/2	White oval and red on right side	

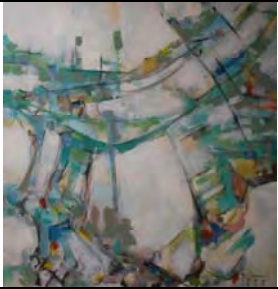





60	Space Bridge Chap. 9	65	Collage	7 ¾ x 6 ¾	13 ½ x 13 ½	Greens, yellows and red square	
61	Juggernaut III ("Juggernaut III")	74	w/c and pastel	6 ¼ x 6	14 ½ x 14 1/8	Orange in middle with white	
62	Space / Time V	74	w/c and pastel	6 ¼ x 6	14 ¼ x 14	Yellow and ??? learn to write, Niki	
63	Night People ("Nite People")	75	Pastel	11 ½ x 9 ¼	14 ¼ x 14 ¼	Black and colorful	
64	Untitled (Green)	64	Collage	9 ½ x 6 ½	18 x 14	Pea Green	


65	Moss / Rock and Pines	79	Ink and w/c	5 ¼ x 10	14 x 17 ½	Study for screen	
66	Cliff and Pines	79	Ink and w/c	5 1/8 x 7 3/8	14 x 16 3/8	Study for screen	
67	Pine Screens	79	Ink and w/c	5 x 9 ½	14 x 17 ½	Study for screen	
68	The Red Chamber	64	Collage	8 ½ x 6 ¾	16 ¾ x 12 ¾	Abstract	
69	Trollers off point Lobos	73	Acrylic or Casein on board	10 x 13	X	Teal boat	
70	Untitled	79	Acrylic or Casein on board	10 ½ x 13 5/8	X	building	
71	Shoreline, Carmel Beach	73	Acrylic or Casein on board	14 x 10	X	waves	

72	Untitled (Buildings)	59	Acrylic or Casein on board	13 ½ x 10 ½	X	buildings	
73	Untitled (Abstract)	74	Acrylic or Casein on board	11 x 8 ½	X	Yellow circles	
74	The First Fall	74	Acrylic or Casein on board	8 ½ x 11	x	“97”	
75	Simon Help Carry the Cross	74	Collage	8 ½ x 11	X	Red ???	




76	Untitled (?)	n/d	Ink on paper on board	8 ½ x 11	X	???	
77	Funny Monks	89	w/c on paper	5 x 5 ¾	13 ¼ x 13 ¼	Three figures	
78	Untitled (Landscape)	67	w/c on paper	5 ¾ x 5 ¾	13 x 13	Landscape in greens	
79	Untitled (Rocks)	67	Ink on paper	5 ¾ x 5 ¾	13 x 13	rocks	
80	Untitled (Rocks)	67	w/c on paper	5 7/8 x 6 ½	13 x 13	Tall rocks, sig in lower left	







81	Untitled (???)	67	w/c	6 x 6	13 x 13	...?woods	
82	Study, Summer	52	Pencil	4 ½ x 6 ½	9 ¼ x 11 ¼	Odd figures	
83	Untitled (tree)	n/d	w/c	6 ¼ x 4 7/8	12 ½ x 10 ¼	Red tree	
84	The Party	75	w/c and pastel	10 x 12 ½	11 ¼ x 14 ¼	Rainbow figures	
85	Forest Mist	73	Acrylic	28 x 28	30 ½ x 30 ½	forest	

86	Untitled (Abstract)	86	Acrylic	40 x 40	X	Abstract in teal and white	
87	Untitled (Abstract)	94	Acrylic	35 3/4 x 35 3/4	X	Abstract in browns and Pinks	
88	Point Lobos	71	Mixed media	20 x 63 1/2	X	Coastline (Large)	
89	Untitled (Diptych)	94	Mixed media	46 3/4 x 22 3/4 (each)	49 1/4 x 25 (each)	Tree with patchwork background (diptych)	
90	Tide Pools in Moonlight	94	Acrylic	30 x 26	30 1/2 x 34 1/2	Tide pools on left-blue	
91	Tokal	n.d.	Fabric (silkscreened?)	22 x 30	25 1/2 x 33 1/2	*Artist – Toag W. Patten* Black with green symbols	









92	Still Life on Red	62	Acrylic	24 ½ x 17 7/8	26 1/8 x 19 ½	Still life in red	
93	Untitled (Abstract)	94	Acrylic	25 5/8 x 19 ¾	X	Abstract in red	
94	Untitled (Abstract)	84	Acrylic	19 7/8 x 17 ¼	26 x 23 ¼	White Abstract	
95	Untitled (Abstract)	95	Acrylic	17 5/8 x 21 5/8	22 ¾ x 26 ¾	Abstract in pastel colors	
96	Untitled (Architectural drawings)	n/d	Mixed media	Various sizes	X	Portfolio of completed drawings, sketches and presentation materials	Need image
97	It's All How You Say It	63	Collage	10 x 6 ¼	15 x 20	Re collage with prin...?	
98	Monolith IV	63	Collage	5 5/8 x 8 5/8	15 x 20	Yellow with black lines	
99	Vision II ("Vission II")	63	Collage	5 ¾ x 8	15 x 20		
100	Bronze Dream	64	Collage	11 ½ x 8 ½	15 x 20		




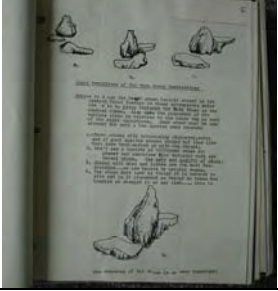


101	Echoes II	64	Collage	$7\frac{3}{4} \times 5\frac{1}{8}$	15 x 20		
102	The Last Day I	63	Collage	$6\frac{1}{2} \times 5\frac{1}{2}$	15 x 20		
103	Armageddon I	74	Collage	9 x 9	$20\frac{1}{4} \times 16\frac{1}{4}$		
104	Untitled (Rocks)	74	Pastel	$9\frac{5}{8} \times 7\frac{3}{8}$	$21\frac{3}{4} \times 18\frac{3}{4}$	Rocks on brown paper, signed LR	








105	Red Cathedral	74	Pastel	12 x 8 ¾	21 x 17	Cathedral	
106	Space Continuum	74	w/c and pastel	9 x 11 ½	17 x 20		
107	Untitled (?)	74	w/c	D = 5 7/8	16 ¾ x 16 ¾	Karma series?	
108	Study from white painting series XIVIII	73	w/c	7 ½ x 8	22 x 19		
109	Study from white painting series XLIII	73	w/c	7 ½ x 8	22 x 19		
110	Untitled	88	w/c	9 x 13	16 x 21		




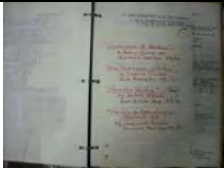




111	Untitled (???)	91	Acrylic	19 <sup>3</sup> / <sub>4</sub> x 23 3/4	20 <sup>1</sup> / <sub>4</sub> x 24 <sup>1</sup> / <sub>4</sub>		
112	The Grey Seas	73	Acrylic	13 <sup>1</sup> / <sub>2</sub> x 13	X	Green with a few rocks	
113	Quiet Forest	73	Acrylic	18 <sup>3</sup> / <sub>4</sub> x 18 3/4	X	tree	
114	Still life in greys	72	Acrylic	16 x 20	21 x 17		
115	Untitled (Sunset)	80 w/c	8 <sup>1</sup> / <sub>2</sub> x 11	16 <sup>1</sup> / <sub>4</sub> x 20 1/4	16 <sup>1</sup> / <sub>4</sub> x 20 <sup>1</sup> / <sub>4</sub>	Red Sunset though an ocean rock	
116	Space / Time IX	75	w/c and oil pastel	8 <sup>1</sup> / <sub>2</sub> x 7 3/8	16 <sup>5</sup> / <sub>8</sub> x 16 <sup>5</sup> / <sub>8</sub>		










117	Erotic passage II	77	w/c and pastel	9 x 9 ¾	20 ¼ x 17 ¼		
118	Newsboy, Buenos Aires, Argentina	58	Acrylic	23 ¼ x 14 ¼	X	Portrait of a young boy	
119	Untitled (monkeys)	53	Acrylic	21 7/8 x 7	24 x 9		









120	Beach Paddles	74	Acrylic on board	9 x 24	X	“CL WO.15” Seascape	
121	Our Tide	74	Acrylic on board	23 x 11 ¼	X	“CH no.17”	
122	Coastal Spring	73	Acrylic on board	12 x 24	X	14	
123	Misty Beach	74	Acrylic on board	24 x 15	X		
124	Untitled (Floor plan, real estate office)	55	Pencil	16 x 20	X	Interior design	
125	Untitled (Sketch studies for a sundial)	59	pencil	20 x 16	X	Sundial studies	
126	Untitled (design for Claremont Hotel)	54	Pencil	15 ½ x 21	X	Interior design	
127	Untitled (Office for Phillip Wilson Jr.)	n/d	w/c and pencil	16 x 20	x		


128	Untitled (Home for Carmel Valley)	n/d	w/c and pencil	15 x 20	x		
129	Binder- Science fiction illustrations from 1950's	1950's	Mixed Media	11 1/2 x 9 1/4 Binder. Assorted sized on 8 1/2 x 11 sheets	X	Binder full of miscellaneous drawings, photos, slides and scrapbooking related to Science fiction	
130	Sketchbook: Vol.LV	86	Sketchbook	6 x 9	X	"motto; simplify" This sketchbook has hardly been used	
131	Binder-The Annotations -Oriental art and calligraphy- studies in ink, Sumi	76- 77, 77-78	Mixed Media	11 1/2 x 11 1/2 Binder. Assorted sized on 8 1/2 x 11 sheets	X	Vol LXIX Book 1A, 1B	
132	Binder- Landscape and Interior Gardening- design idea notes and reference	71	Mixed media	11 1/2 x 11 1/2 Binder. Assorted sized on 8 1/2 x 11 sheets	X	Includes Bio- Vol. LXXVI	
133	Binder- Coast Studies, Series D	68 – 85	Mixed media	11 1/2 x 11 1/2 Binder. Assorted sized on 8 1/2 x 11 sheets	X	Many, many coastal studies	
134	Binder- Beach Studies A + B	79	Mixed media	11 1/2 x 11 1/2 Binder. Assorted sized on 8 1/2 x 11 sheets	x	"Mixed Medium Projector sized studies"	








135	Untitled (portfolio)	Variou us	Mixed media	8 ½ x 11 ½	x	Portfolio of 5 works on board as well as 6 works from the “Karma Series”	
136	Master Copy Materials – Forms-	X	X	X	x	Binder full of mostly blank business forms- included solely for inventory purposes	
137	Untitled (78 loose works on paper)	Most 1979	Varies	8 ½ x 11	x	Must be missing binder- 78 studies might be ideal for auction	
138	Slides and Studies for works in production	X	Slides	X	X	Wrapped in plastic. Keep for archives?	
139	The White Painting Series (Variations vol XII)	Vario us	Works on paper	Various sizes on 8 ½ x 11 sheets	X	106 studies for “White Painting Series”, notes relating to the studies, plus an additional 42 studies	
140	Portfolio- The Translations of Chinese texts	Vario us	Works on paper	Various sizes on 8 ½ x 11 sheets	X	Magazine articles, “Translated completed texts + New Translations”	
141	Binder- Happy Witch Hunt	n/d	Works on paper	Various sizes on 8 ½ x 11 sheets	X	Binder full of miscellaneous illustrations	



142	Loku	74	Text	8 ½ x 11 printed paper in presentati on binder	x	“Andrea Hope and Don McGilvra” Story with some sheets that appear to be made from handmade paper	 429
143	Binder-The Early Studies, College and on vol.LII	45 - 57	Mixed media	Various sizes on 8 ½ x 11 sheets	X	Many works. Completed drawings and studies. Packed so full the binder won't close	 430
144	Binder-Oriental Theme studies vol XL	56	Mixed media-works on paper	Various sizes on 8 ½ x 11 sheets	X	People, landscapes, plants and calligraphy	 431
145	Binder-Brochure of completed murals vol.XLIV	48 – 80				Resume and various loose sheets	no image432
146	Binder-Outline for the book “The Medias”	66 + 68				Various sketches, images and articles	 433
147	Chinese Reference materials	78				Includes subcategories- “Bronzes, connoisseurship, grass writing.”	 434
148	Binder-Oriental Brush Studies for Students vol XXXVIII					191 studies	 435
149	Untitled (small portfolio)	90				Reference materials on old autos	 436
150	The Solar Home					Reasearch material for solar homes in a manila folder	 437

151	The Orchid Book	92				Mostly slides but there are a few drawings in the back. Has a copy of the Bill of Rights as well	 438
152	Abstractions - Series and variations: In -Scape Series	54-67				Many studies with notes	 439
153	The Crucifixion of a codex vol. XCIII	56-93				Articles about Jesus, slides from crucifixion series, some sketches and studies	 440
154	Chinese art notes	79				Studies, copies, articles and some original art in back	 441
155	Untitled (Portfolio)	89-?	Mixed media	~14 x 10 ½	X	Portfolio with gold foil on front containing various works. Total of 90 images	 442
156	Untitled (Small portfolio with ocean scenes)	80		~9 x 11	X	11 works depicting seascapes	
157	Untitled (Portfolio)	n.d.	Works on paper, photographs	~18 ¼ x 14	x	Artists portfolio	
158	Untitled (Portfolio)	70's	Mixed media			40 works in mats. Almost all are triptychs	
159	Binder- Sculpture and Figure studies	53 – 58	Mixed media	Various sizes on 8 ½ x 11 sheets	X	Vol III- Hundreds of studies, mostly figurative or studies for sculpture ideas	

160	Binder- China, Japan and Near East	n.d.	Mixed media	Various sizes on 8 ½ x 11 sheets	x	Vol XVIII- reference material, mostly articles and photocopies	
161	Binder is missing, loose sheets- Studies in inks	77	Mixed media	Various sizes on 8 ½ x 11 sheets	X	Unbound but title page is present. Mostly copies of ink drawings and typed notes	
162	Untitled (scroll)	76	Ink on velum?	8 x 109	x	Panoramic mountain scene on a long rolled up sheet. Image is a partial.	
163	Binder- Native American	n.d.	Mixed media	Various sizes on 8 ½ x 11 sheets	X	Binder full of articles and reference material about Native American arts and culture	
164	Binder- Slides from volumes and folios	n.d.	Binder, slides	11 ½ x 11 ½ binder	x	Vol XCVIII Binder full of slides	No image
165	Binder- A.A./D.M./ E.E. and others	n.d.	Mixed media	Various sizes on 8 ½ x 11 sheets	X	Vol XC Initials for the characters in binder subcategories. Illustrations and cartoons	
166	Binder- Furniture designs, Illustrations and commercial design	199, 55, 88	Mixed media	Various sizes on 8 ½ x 11 sheets	x	LXXIIV some cartoons and design work	
167	Newspaper cartoons	1980	Mixed Media	Various sizes on 8 ½ x 11 sheets	x	Assorted cartoons from newspapers	
168	Sculpture Studies	1976	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LI –Many studies, either of potential sculptures or already existing ones, most are in color	

169	Architectural Reference materials	88	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LVI – Reference materials for architecture and design	
170	Sketch Studies-Spring Derivatives	72	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LXI various drawings mounted on paper	
171	Untitled (sketchbook)	1980	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	Sketchbook with observational drawings, half empty	
172	Subjective Designs	1968-1972	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LIX- Ink drawings of fruit and other miscellaneous items	
173	Abstractions	1972	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LXV- Binder containing many small abstract works	
174	Sketch Studies	1971-1972	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LX-Mostly abstract studies	
175	Shapes and Composition	1975	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LXII Mostly abstract studies, many done in watercolor and ink	
176	Reflections in Spring	1972	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LXIII- More abstract drawings and compositional studies	
177	Untitled (files)	n.d.	Mixed media	Various sizes on 8 ½ x 11	X	Files, notes, blueprints, articles, etc.	No image

				sheets			
178	Untitled (portfolio)	1974	Mixed Media	14 x 10, sheets vary in size	X	“galactic night codex” The karma series, 100+ landscaped and such	
179	Still Life Studies	n.d.	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	XLVI- 100+ Still life studies	
180	Preliminary Mural studies- Mural project section A+B	n.d.	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	XLL- 100+ drawings –many are very nice, plus some additional sheets that are loose in the binder	
181	Miscellaneous studies	1958-1988, 1989-“199”	Mixed media	Various sizes on 8 ½ x 11 sheets	X	LIV- drawings of all sorts, chess pieces, fish, deer, cats, skulls, horses...	
182	Sculptural and figure studies	1973	Mixed media	Various sizes on 8 ½ x 11 sheets	X	Wrapped in plastic- White painting series-Hundreds of individual drawings	
183	The 7 <sup>th</sup> cycle	1972-1973	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LXVI- hundreds of individual drawings	
184	“Mr. Humm” First proofs illustrations	1977	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	XXIII- Illustrated childrens book- really quite great	
185	Copyright material	n.d.	Mixed Media	Binder	X	XVI-A- Loose materials in a binder	No image

186	Sylvia Arndt + E.P. Rasnt	n.d.	Mixed media	Various sizes on 8 ½ x 11 sheets	X	LXXVIII- more illustrations and cartoons	
187	Mr. Humm studies	1977	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	XXV- Some reference material, notes for the book, and some illustrations	
188	Mr. Humm drawings	1960- 1972	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	XXIV-Many fully realized illustrations and studies for "Mr. Humm"	
189	Mural Screens	1973	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LXVII- Studies for mural screens	
190	Studies-Fall	1972	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	LXIV More abstract illustrations	
191	The Dinno Sisters scrapbook	1986- 1987	Mixed Media	13 x10	X	XXVIII cartoons, "ashot cartoon" history and photo albums	
192	Chinese Calligraphy writing styles and seal script	n.d.	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	1-C, articles and some original art	
193	a-Painting catalog, b- codex listing index, c- resume and geneology chart listing	83	Mixed Media	Various sizes on 8 ½ x 11 sheets	X	Vol 1-Photographs, scrapbooking, articles, etc.	No image
194	Photo record Slides and	n.d.	Mixed media	Various sizes	x	VIII Slides and negatives of many	No Image

	negatives					of Don McGilvras works	
195	Multiple objects	n.d.	Mixed media	Various sizes	x	Bag containing multiple works	