

## CAA-014 JEAN KELLOGG [DICKIE] COLLECTION (1910-1995) FINDING AID

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| <b>Collection number</b>     | CAA-014  |
| <b>Creator</b>               | unknown  |
| <b>Title</b>                 | Jean Kellogg [aka Jean Kellogg Dickie] Collection (1910-1995)  |
| <b>Dates</b>                 | 1910-1990s   |
| <b>Volume of collection</b>  | 2 LF (2 bankers boxes)   |
| <b>Language of materials</b> | English  |
| <b>Collection summary</b>    | correspondence; property deeds; notebooks; sketchbooks; bible; photos; slides  |
| <b>Biographical note</b>     | <p>Jean Kellogg [Dickie] (1910-1995). Born in Berkeley, CA; Dickie was the daughter of Vernon and Charlotte Kellogg (both writers who helped with civil relief efforts in Belgium during WWI), a founding member of Carmel Art Association, a close friend of photographer Edward Weston, and a supporter of arts and culture in Monterey County. In 1960, she married writer and illustrator James Dickie. Kellogg devoted much of her later practice to graphic arts and together with Dickie collaborated on Design the Natural Way.</p> <p>Educated in Switzerland, Washington DC at the Phillips Memorial Gallery and the Corcoran Gallery of Art, and Yale University's School of Fine Arts, where she studied painting under Weeks, Taylor and Keller. She also studied at the Art Student's League with Kuniyoshi and with Henry Varnum Poor, Donald Prendergast, Martin Bear, and Paul Dougherty.</p> |

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| <b>Collection Description</b> | correspondence; property deeds; notebooks; sketchbooks; bible; photos; slides; original binders and slide carousel  |
| <b>Arrangement</b>            | Arranged as found in collection; various folders and binders in no specific order   |
| <b>Rights note</b>            | Property rights for this work reside with the Monterey Museum of Art, Monterey, CA. This work may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and any copyrights are retained by the creators and their heirs.  |
| <b>Preferred citation</b>     | Jean Kellogg [Dickie] Collection, Monterey Museum of Art Archives, Monterey, CA.  |
| <b>Acquisition note</b>       | FIC   |
| <b>Processing information</b> | FIC. Processed and described by John Stucky 2024.   |
| <b>Container list Item</b>    |   |
| <b>Box 1 of 2</b>             |   |
| <b>Box 1/No. 1A</b>           | 1936-1941; binder with notes on art techniques, methods and processes with some sketches  |
| <b>Box 1/No. 1B</b>           | 1942-1951; binder with notes on art techniques, methods and processes with some sketches  |
| <b>Box 1/No. 1C</b>           | circa 1944; binder with notes on art techniques, methods and processes with some sketches   |
| <b>Box 1/No. 2</b>            | black notebook with notes on art processes: making inks, glue, casein, fresco, framing, etc.  |
| <b>Box 1/No. 3</b>            | slides of various projects (in slide sheet protector); A. B. Complete manuscript in 3 protectors for "Just Elephants" book by James Dickie; C. dogs and dog show "Jim & Dogs"; "Portraits" each slide is labeled; D. Drawings by Jean Kellogg; E. labeled collection "Works of art by Jean Kellogg" |

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| <b>Box 1/No. 4</b>    | Book "Design: the natural way" by Jean Kellogg (Dickie) and James Dickey, 1988, Vantage Press  |
| <b>Box 1/No. 5</b>    | Various photos and negatives of people and exhibitions (1950s-1970s)   |
| <b>Box 1/No. 6</b>    | miscellaneous slides; portraits; Kellogg-Dickie wedding; home in Carmel Highlands, Point Lobos   |
| <b>Box 1/No. 7</b>    | various photos, mostly of Jean Kellogg from infancy to old age (1910-1990s)  |
| <b>Box 1/No. 8</b>    | framed portrait of Charlotte Hoffman Kellogg (Jean's mother)   |
| <b>Box 1/No. 9</b>    | Gleeson Library Association, University of San Francisco, Newsletter No. 28, Winter 1994; article on Father William J. Monihan with copy of letter from Jean Kellogg   |
| <b>Box 1/No. 10</b>   | bible used by Jean Kellogg 1970s-1995 with inscription "To Mummie from Daddy March 28, 1948" with Jean Kellogg's inscription "Original (owner unknown could be James [Dickie] family - used by Jean Kellogg Dickie from 1970 on"   |
| <b>Box 1/No. 11</b>   | items that were in a printed paper envelope bound with yellow ribbon: A. loose pages from notebook of Charlotte Kellogg on the birth and early life of Jean Kellogg 1910-1913; B. Paper board pamphlet containing 8 loose photos dated 1910-1920?; C. 67 photos dated 1911-1914 and 12 negatives related to the photos; D. 30 photos of Jean Kellogg et al from childhood to early adulthood (1910-1930s/40s); E. Negatives some to the photos in D plus others; F. photo and negative; G. 14 photos of Jean Kellogg ca. 1911-1928/30 and 1 larger photograph in separate envelope |
| <b>Box 1/No. 12</b>   | Book: "Two dogs keep the home fires burning" by Hascal Vaughn Stewart, illustrations by James Dickie, 1978   |
| <b>Box 1/No. 13</b>   | empty sketchbook   |
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| <b>Box 2 of 2</b>     |  |
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| <b>Box 2/Folder 1</b> | Carmel Highlands property (deeds, drawings, title, survey maps, mortgage documents, etc.)  |
| <b>Box 2/Folder 2</b> | documents and news clippings related to care and preservation of Highway 1 from Big Sur to Bixby Bridge  |

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| <b>Box 2/Folder 3</b>          | publisher's file/complete unpublished manuscript for "Sketches of other lives" (featured persons include: Woodrow Wilson, Ignace Jan Pederewski, Vernon Kellogg, Agnes E. Meyer, Frederick Mortimer Clapp, Robinson Jeffers, Una Jeffers, Blanche C. Matthias, Edward Weston, Cole Weston, Merle Armitage, Brett Weston, Ward Ritchie, Robert Frost, Paul Dougherty, Andre Derain, Minna Citron, Bruno Adriani, Eric Barker Fernand Leger, Susan Mott Porter, William Baynard Cutting, Robert Woods Bliss, Jiddu Krishnamurti) |
| <b>Box 2/Folder 4</b>          | correspondence from publishers about manuscript "Sketches of other lives"  |
| <b>Box 2/Folder 5</b>          | personal correspondence  |
| <b>Box 2/Folder 6</b>          | ephemera (includes Jean Kellogg's baby hair, biographical information and newsletter with her illustrations)   |
| <b>Box 2/Folder 7</b>          | wills  |
| <b>Box 2/Folder 8</b>          | papers regarding sales of art and personal property by Hambrook Auctions, September 14, 1988   |
| <b>Box 2/Folder 9</b>          | Wills of Regula H. Bernay, Jean Howard McDuffie, Olivia James; correspondence from Anna Rudolf of the Art Lovers Club of Piedmont, California  |
| <b>Box 2/Folder 10</b>         | biographical notes   |
| <b>Box 2/Folder 11</b>         | photos and notes regarding Jean Kellogg in 1930s   |
| <b>Box 2/Folder 12</b>         | Lecture and essay given at Tor House Foundation entitled "Robinson Jeffers and the quality of things"; related articles  |
| <b>Box 2/Folder 13</b>         | One sheet reproduction of photo related to Merle Armitage  |
| <b>Box 2/Folder 14</b>         | issue and mock-ups of "Noticias del Puerto de Monterey" vol. 29, 3 September 1988 regarding Partington Landing with drawing by Jkellogg  |
| <b>Box 2/Folder 15</b>         | correspondence regarding memorial gifts in honor of JK's father Vernon Kellogg   |
| <b>Box 2/Folder 16</b>         | materials related to J Kellogg gallery in Carmel Valley Village )(April 1967-April 1968)   |
| <b>Box 2/Folder 17</b>         | news clippings and museum announcements for Jean Kellogg and James Dickie  |
| <b>Box 2/Folder 18</b>         | various articles and obituaries  |
| <b>Box 2/Folder 19</b>         | notes for series "The Conscious Molecule" including reviews and sketches   |
| <b>Box 2/Slide Carousel 20</b> | slides in carousel for presentation on "The Red Cove" at Point Lobos; slides are numbered and accompanied by lecture notes   |
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