

Finding Aid to the Poetry for the People Program Records, 1991- 2010

Collection number: CES ARC 2018/1

Ethnic Studies Library



University of California, Berkeley
Berkeley, California

Finding Aid Written By: Nathaniel Moore

Date Completed: November 2018

TABLE OF CONTENTS

Collection Summary	p. 4
Information for Researchers	p. 5
Administrative Information	p. 6
History	p. 7
Scope and Content of Collection	p. 8
Series Descriptions	p. 9 – 13
Container List	p. 14 – 21
Series 1: Poetry for the People Program Records, 1989 – 2014	p. 14 – 17
1.1: Program History, 1991 – 2003	p. 14
1.2: Grant Applications/Appeals for Funds, 1991 – 2001	p. 14
1.3: Assorted Correspondence/Program Materials, 1989 – 2003	p. 14 – 15
1.4: Course Evaluations, 1990 – 2012	p. 15
1.5: Flyers/Programs/Ephemera	p. 15 – 16
1.6: Guest Speakers	p. 16
1.7: Supplemental Collection Materials	p. 16 – 17
Series 2: Poetry for the People (UC-Berkeley Courses), 1990 – 2014	p. 17 – 18
2.1: Poetry for the People Courses	p. 17 – 18
2.2: June Jordan / P4P Related Courses, 1990 – 1993	p. 18
Series 3: Poetry for the People – Community Engagement, 1990 – 2012	p. 18 – 19
3.1: <i>Martin, Malcolm and South Central Los Angeles</i> , 1993	p. 18
3.2: Opposition to Proposition 209, 1996	p. 18 – 19
3.3: Opposition to Proposition 227, 1998	p. 19
3.4: Assorted Community Engagement/Outreach, 1990 – 2012	p. 19

Ethnic Studies Library
University of California, Berkeley

Series 4:	Poetry for the People (Off-Campus Programming), 1995 – 2011	p. 19 – 20
	4.1: Berkeley High School, 1998 – 2011	p. 19
	4.2: Yerba Buena Center, 1999	p. 20
	4.3: Glide Memorial Church, 1995 – 2000	p. 20
	4.4: Mission Cultural Center, 1998	p. 20
	4.5: San Francisco League of Urban Gardeners, 2000	p. 20
	4.6: FCI Dublin Women’s Prison, 1996 – 1997	p. 20
	4.7: Assorted Sites	p. 20
Series 5:	Poetry for the People VHS Tapes, 2000 – 2005	p. 20
Series 6:	Poetry for the People Cassette Tapes, 1992 – 1993	p. 21
Series 7:	Poetry for the People Oversized Art	p. 21
Series 8:	Poetry for the People Newspaper Coverage, 1991 – 2003	p. 21
Series 9:	Poetry for the People Posters	p. 21
Series 10:	Poetry for the People Student Work, 1990 – 2014	p. 21

COLLECTION SUMMARY

Collection Title: Poetry for the People Program Records

Date (inclusive): 1989 – 2014

Date (bulk): 1991 – 2010

Collection Number: CES ARC 2018/1

Creator(s) [or Collector(s) if applicable]: Poetry for the People, June Jordan, UC Berkeley Department of African-American Studies

Extent: Number of containers: 15 cartons, 3 boxes, 1 oversized folder – 22.71 linear feet.

Repository: Ethnic Studies Library

University of California, Berkeley

Berkeley, California, 94720-2360

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Abstract: Poetry for the People (P4P) is an arts/activism program, founded by the late June Jordan in 1991. This collection contains administrative records, anthologies, news coverage, video recordings, and other materials related to the content, administration, organization and vision of the Poetry for the People Program of the Department of African American and African Diaspora Studies at UC Berkeley.

Languages Represented: Collection materials are in English. Some flyers in other languages (including Mandarin, Spanish, Japanese, Korean, Hmong).

Physical Location: Many of the Ethnic Studies collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

INFORMATION FOR RESEARCHERS

Access: PARTIALLY RESTRICTED COLLECTION: Cartons 6 – 15 (Series 10) contain student work that is restricted and unavailable for public use. Students who were part of the program may request to see their own work if available. Please contact the Comparative Ethnic Studies Librarian for more information.

Publication Rights: All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Comparative Ethnic Studies Librarian, Ethnic Studies Library, University of California, Berkeley, 94720-2360. Consent is given on behalf of the Ethnic Studies Library as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner. Additional restrictions may apply to parts of the collection. Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation: Poetry for the People Program Records, CES ARC 2018/1, Ethnic Studies Library, University of California, Berkeley.

Alternate Forms Available: There are no alternate forms of this collection.

Related Collection(s): There are no related collections.

Material Cataloged Separately: Poetry for the People Anthologies have been transferred to the book collection of the Ethnic Studies Library.

Indexing Terms: The following terms have been used to describe this collection in the online public access catalog.

[College verse, American -- California -- Berkeley.](#)

[Jordan, June, 1936-2002.](#)

[University of California, Berkeley.](#)

[American poetry -- Minority authors](#)

[American poetry -- African American authors](#)

[American poetry -- Asian American authors](#)

[American poetry -- South Asian American authors](#)

[Poetry for the People \(Organization\)](#)

[University of California, Berkeley. African-American Studies Department -- Students - Poetry](#)

ADMINISTRATIVE INFORMATION

Acquisition Information: The Poetry for the People (P4P) Program Records were given to the Ethnic Studies Library as a gift by the Department of African-American and African Diaspora Studies in 2016.

Accruals: Additional accruals possible.

System of Arrangement: Arranged to the folder level.

Processing Information: Processed by Nathaniel Moore.

HISTORY: POETRY FOR THE PEOPLE

Poetry for the People (P4P) was officially established in 1991 by poet and UC Berkeley professor June Jordan with three guiding principles in mind:

1. That students will not take themselves seriously unless we who teach them, honor and respect them in every practical way that we can.
2. That words can change the world and save our lives.
3. That poetry is the highest art and the most exacting service devoted to our most serious, and our most imaginative, deployment of verbs and nouns on behalf of whatever and whoever we cherish.

Poetry for the People created a community that thrived on connections between humans, attesting to the significance of each person's struggle, and the idea that anyone could take the course without any prior writing experience. Students in the Poetry for the People program crafted their own original poems as well as taught poetry for other University students, high school students and community members. At the close of each semester, students produced an anthology of poetry and students showcased their work at community and on-campus public poetry readings. The program also brought "Hot Shot poets" to campus and the surrounding area for readings and lectures. Under the direction of Professor June Jordan, Poetry for the People expanded to sites at Berkeley High School, Dublin Women's Prison, Glide Memorial Church, Mission Cultural Center, Yerba Buena Center for the Arts and others.

Poetry for the People continues to the present day as a fully accredited academic program at UC Berkeley with an academic focus on the reading, writing, and teaching of poetry, while also engaging in bridging the gap between the university and the larger community, working with teens and young adults, schools, and community organizations, and activist projects in the greater Bay Area.

SCOPE AND CONTENT OF COLLECTION

Poetry for the People (P4P) is an arts/activism program, founded by the late June Jordan in 1991. This collection contains administrative records, anthologies, news coverage, video recordings, and other materials related to the content, administration, organization and vision of the Poetry for the People Program of the Department of African American and African Diaspora Studies at UC Berkeley.

The collection includes course syllabi, course readers, handouts, Student Teacher Poet (STP) resources; course evaluations; program correspondence; program funding requests; VHS tapes of poetry performances; media coverage of P4P; UC Berkeley courses tangentially related to P4P/taught by June Jordan; information on P4P guest speakers; publicity materials from P4P public performances; P4P student advocacy; materials and records from P4P satellite programs at Glide Memorial Church, FCI Dublin Women's Prison, Yerba Buena Gardens, Mission Cultural Center, La Peña and more. Important themes of this collection include campus-community engagement and the intersection of culture/arts and community organizing. Series 10 contains semester portfolios, final essays, poems and other student work and has access restrictions.

SERIES DESCRIPTIONS

SERIES 1: Poetry for the People Program Records [1989 – 2012]

Carton 1 Folders 1 – 111

Contains materials related to Poetry for the People's (P4P) history and founding; funding appeals; grant applications; program and departmental correspondence; student evaluations; thank you notes/June Jordan personal correspondence; Student-Teacher-Poet (STP) resources; and correspondence, fliers and publicity related to guest poets P4P brought to the UC Berkeley campus and the surrounding area.

SUBSERIES 1.1: Program History [1991 – 2003]

Carton 1 Folders 1 – 10

Contains materials related to history of Poetry for the People.

SUBSERIES 1.2: Grant Applications/Appeals for Funds [1991 – 2001]

Carton 1 Folders 11 – 26

Contains P4P applications and materials related to appeals for funds and grant proposals.

SUBSERIES 1.3: Assorted Correspondence/ Program Materials [1989 – 2003]

Carton 1 Folders 27 – 46

Contains correspondence and program materials.

SUBSERIES 1.4: Course Evaluations [1990 – 2012]

Carton 1 Folders 47 – 62

Contains student evaluations of P4P courses.

SUBSERIES 1.5: Flyers/Programs/Ephemera

Carton 1 Folders 63 – 72

Contains flyers, programs and ephemera related to P4P events.

SUBSERIES 1.6: Guest Speakers

Carton 1 Folders 73 – 98

Contains materials and correspondence re: guest poets.

SUBSERIES 1.7: Supplemental Collection Materials

Carton 1 Folders 99 – 111

Ethnic Studies Library
University of California, Berkeley

Contains miscellaneous collection materials including assorted June Jordan correspondence, student correspondence, programs and tributes and materials related to her work around Black English.

SERIES 2: Poetry for the People (UC-Berkeley Courses) [1990 – 2014]

Carton 2 Folders 1 - 60

Contains course syllabi, reading lists, handouts, course readers, supplemental materials and other documentation from semester-long Poetry for the People (P4P) and related courses taught at UC-Berkeley 1990-2014.

SUBSERIES 2.1: Poetry for the People Courses

Carton 2 Folders 1 – 50

Contains course syllabi, reading lists, handouts, course readers, supplemental materials and other documentation from semester-long Poetry for the People (P4P) courses taught at UC-Berkeley 1990-2014.

SUBSERIES 2.2: June Jordan / P4P Related Courses [1990 – 1993]

Carton 2 Folders 51 – 60

Contains materials related to courses tangentially related to the P4P program in that they were taught by June Jordan, were earlier iteration of what P4P would become or were grounded in the intersection of community engagement and poetry.

SERIES 3: Poetry for the People - Community Engagement [1990 – 2012]

Carton 3 Folder 1 – Folder 29

Contains materials from and information about public events, protests and/or local and campus activism involving P4P and/or individuals associated with P4P. Includes event materials, transcripts and correspondence from the Martin, Malcolm and South Central Los Angeles performance, and organizing materials and information around public opposition and protests related to Propositions 209 and 227, as well as other mobilizations.

SUBSERIES 3.1: *Martin, Malcolm and South Central Los Angeles: Voices Past, Present and Future* [1993]

Carton 3 Folders 1 – 8

Contain materials from the April 22nd 1993 dramatic performance and public forum probing social needs of South Central Los Angeles, staging a trial of LA's police department, public schools, health care facilities, justice system, etc. and making recommendations for humane and positive change. The approximately fifty students who staged this event were all enrolled in the course *Malcolm X and Dr. Martin Luther King: Flipsides of the same Black Revolutionary Coin* taught by Professor June Jordan.

SUBSERIES 3.2: Opposition to Proposition 209 [1996]

Carton 3 Folders 9 – 16

Contains materials related to P4P's opposition to Proposition 209. Approved in November 1996, California Proposition 209 amended the California constitution to prohibit state governmental institutions from considering race, sex, or ethnicity, specifically in the areas of public employment, public contracting, and public education. P4P protested the manipulation of public interest by the deceptive language of Prop 209 resulting in a fast outside of CNN as an appeal for one hour of airtime before Thanksgiving 1996.

SUBSERIES 3.3: Opposition to Proposition 227 [1998]

Carton 3 Folders 17 – 19

Contains materials related to P4P's opposition to Proposition 227. Approved in June 1998, California Proposition 227 eliminated many bilingual education programs and encouraged "English Only" education. P4P organized opposition and protested the xenophobic law meant to restrict educational opportunities for non-Native English speakers.

SUBSERIES 3.4: Assorted P4P Community Engagement/Outreach [1990 – 2012]

Carton 3 Folders 20 – 29

Contains materials related to assorted P4P outreach events and community engagement.

SERIES 4: Poetry for the People (Off-Campus Programming)

Carton 3 Folder 30 – Folder 64

Under the direction of Professor June Jordan and subsequent program directors, Poetry for the People (P4P) students conducted poetry workshops at local high schools, community centers, churches and prison facilities. This series contains correspondence, publicity, readers, workshop materials, administrative records, and participant evaluations.

SUBSERIES 4.1: Berkeley High School

Carton 3 Folders 30 – 45

Contains materials related to the P4P program at Berkeley High School (BHS). Beginning in 1995, undergraduate Student-Teacher-Poets from UC Berkeley taught poetry to 10th and 11th grade students at BHS three times per week for six weeks. At the end of the workshop, the high school student's poetry was published in an anthology and celebrated in front of teachers, family and friends at a final poetry reading. Beginning in 1999, the program also began work with classes designated as "Computer Academy," which consisted primarily of students of color who had been relegated to lower tracked classes.

SUBSERIES 4.2: Yerba Buena Center

Carton 3 Folders 46 – 51

Contains materials related to the short-lived partnership between Poetry for the People and the Yerba Buena Center for the Arts intended to foster artistic achievement in the context of community education. Student-Teacher-Poets from P4P offered free workshops to anyone curious about or altogether devoted to poetry. During the course, students honed their own distinctive voices, became familiar with poetry from a wide range of communities and showcased their work in a public performance.

SUBSERIES 4.3: Glide Memorial Church

Carton 3 Folders 52 – 57

Contains materials related to the P4P's collaboration with Glide Memorial Church – an eight week workshop co-taught by June Jordan and Janice Mirikitani, beginning in 1995. The outreach program at Glide Memorial Church duplicated the small-group structure of a Poetry for the People class at UC Berkeley. The workshop culminated in a public poetry reading by the participants and publication of a chapbook.

SUBSERIES 4.4: Mission Cultural Center

Carton 3 Folders 58 – 59

Contains materials related to the P4P eight week workshop offered to community members at Mission Cultural Center in 1998 focused on the themes of home language. The workshop culminated in a final reading focusing on an exchange of political and personal art.

SUBSERIES 4.5: San Francisco League of Urban Gardeners (S.L.U.G.)

Carton 3 Folder 60

Contains materials related to P4P program with S.L.U.G., an after school and summer employment program located in Hunter's Point, CA. S.L.U.G. allowed youth to work on organic farms and grow and distribute organic vegetables to local communities.

SUBSERIES 4.6: FCI Dublin Women's Prison

Carton 3 Folders 61 – 62

Contains materials related to P4P program taught inside Federal Correctional Institution in Dublin, CA. Founded in February 1997, Poetry for the People at FCI Dublin allowed for Student-Teacher-Poets to facilitate a workshop every other Saturday of each month. The FCI Dublin program was unique in that a core group of women attended regularly while a larger group of women dropped in when they could.

Ethnic Studies Library
University of California, Berkeley

SUBSERIES 4.7: Assorted Sites

Carton 3 Folder 63 – 65

Contains miscellaneous items related to P4P community events and programs.

SERIES 5: Poetry for the People VHS Tapes [2000 – 2003]

Cartons 4 – 5; Box 1

Contains VHS tapes from P4P Final Readings (UC Berkeley and Berkeley High School), readings at Glide Church, recordings of guest poets, recordings of P4P classes, and other assorted or unlabeled recordings. The majority of the tapes were recorded between 2000 and 2003.

SERIES 6: Poetry for the People Cassette Tapes [1992 – 1993]

Box 1

Contains cassette tapes from two P4P events.

SERIES 7: Oversized Art

Box 2

Contains a framed Malcolm and Martin Event Program (with signatures of class) and The People Poster (with June Jordan quote).

SERIES 8: Poetry for the People Newspaper Coverage [1991 – 2003]

Box 3

Contains newspapers with articles focusing on Poetry for the People.

SERIES 9: Poetry for the People Posters

Oversized Folder 1

Contains oversized flyers, posters, postcards, and laminated art mostly in reference to P4P public performances, campus events and guest poet readings. Some materials are for campus and community events that intersected with P4P on-campus and community advocacy.

SERIES 10: Poetry for the People Student Work [Restricted]

Carton 6 – 15 (Series 10) of the collection contains student work that is restricted and unavailable for public use. Students who were part of the program may request to see their own work if available. Please contact the Comparative Ethnic Studies Librarian for more information.

Contains semester portfolios, final essays, poems and other related student work.

CONTAINER LIST

SERIES 1: Poetry for the People Program Records [1989 – 2012]

SUBSERIES 1.1: Program History [1991 – 2003]

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Carton 1	Folder 1	Historical Summary/Five Year Plan/1991 Syllabus	
Carton 1	Folder 2	History of P4P by Junichi Semitsu	2002
Carton 1	Folder 3	P4P Course Redesign Proposal	
Carton 1	Folder 4	P4P (African American Studies 156AC) Description	
Carton 1	Folder 5	P4P Letters of Support	
Carton 1	Folder 6	American Cultures Breadth Requirement - Application and Correspondence	1995
Carton 1	Folder 7	P4P Update	1995
Carton 1	Folder 8	Correspondence re: AC Course Final Approval	2002
Carton 1	Folder 9	Talking Points for meeting with Dean Breslauer	2002
Carton 1	Folder 10	P4P New York City Spring Tour	2003

SUBSERIES 1.2: Grant Applications/Appeals for Funds [1991 – 2001]

Carton 1	Folder 11	Correspondence re: California Arts Council	1991
Carton 1	Folder 12	Departmental Correspondence re: Request for Funds	1991
Carton 1	Folder 13	Departmental Correspondence re: Request for Funds Spring	1994
Carton 1	Folder 14	Departmental Correspondence re: Request for Funds Fall	1994
Carton 1	Folder 15	Educational Initiatives Award	1995
Carton 1	Folder 16	Correspondence re: P4P	1997
Carton 1	Folder 17	Proposal to Agape Foundation for Fiscal Sponsorship	1999
Carton 1	Folder 18	P4P Outreach	1999
Carton 1	Folder 19	P4P Summer Program Coordinator	1999
Carton 1	Folder 20	Maria Poblet Summer Fundraising & Outreach Report	1999
Carton 1	Folder 21	June Jordan Notes/Memos	1999
Carton 1	Folder 22	Emergency P4P Bay Area Funding Proposal	
Carton 1	Folder 23	Poets and Writers Grant Program	1999
Carton 1	Folder 24	LEF Foundation Grant Proposal and Correspondence	1999
Carton 1	Folder 25	Correspondence re: Request for Funds	2001
Carton 1	Folder 26	Undated Correspondence re: Sustainability of P4P	

SUBSERIES 1.3: Assorted Correspondence/ Program Materials [1989 – 2003]

Carton 1	Folder 27	Correspondence – Margaret	1989
Carton 1	Folder 28	June Jordan Correspondence re: Women's Studies	1993
Carton 1	Folder 29	Assorted Correspondence	1993–1998
Carton 1	Folder 30	Correspondence between June Jordan and STPs	1998
Carton 1	Folder 31	Undated Notes re: UGIS 198	1999
Carton 1	Folder 32	Correspondence between June Jordan/Soraya Sutton	1999

Ethnic Studies Library
University of California, Berkeley

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Carton 1	Folder 33	Correspondence between June Jordan /Sheila/Ciel	2001
Carton 1	Folder 34	Assorted Correspondence – Junichi Semitsu (Fall)	2001
Carton 1	Folder 35	Correspondence re: Best of P4P Anthology	2003
Carton 1	Folder 36	Misc. Afr. Am. Stds. Departmental Correspondence	1994–2001
Carton 1	Folder 37	Correspondence re: UC Berkeley Poetry Prize	1994
Carton 1	Folder 38	American Cultures Five Years Event Invitation	1996
Carton 1	Folder 39	Correspondence re: Lunch Poems Series	1996
Carton 1	Folder 40	Correspondence re: Barnard New Women Poets Prize	1996
Carton 1	Folder 41	P4P Working Retreat Schedule Agenda	
Carton 1	Folder 42	Correspondence re: P4P website	
Carton 1	Folder 43	P4P Office - Video Catalog	
Carton 1	Folder 44	Student Teacher Poet (STP) Teaching Tools Handbook	
Carton 1	Folder 45	Student Teacher Poet (STP) Application(s) / Tenets	
Carton 1	Folder 46	Tips for Poetry Slamming	2002

SUBSERIES 1.4: Course Evaluations [1990 – 2012]

Carton 1	Folder 47	Afro-American Studies 1A (3) (Spring)	1990
Carton 1	Folder 48	Women's Studies 39 (Spring)	1990
Carton 1	Folder 49	Afro-American Studies 98/159/198 (Spring)	1993
Carton 1	Folder 50	P4P Course Critique (Spring)	1994
Carton 1	Folder 51	African-American Studies 157/159 (Fall)	1994
Carton 1	Folder 52	African-American Studies 158A (Fall)	1995
Carton 1	Folder 53	American Cultures 156AC Written Evaluations (Spring)	1996
Carton 1	Folder 54	African-American Studies 156AC/158B (Spring)	1999
Carton 1	Folder 55	African-American Studies 156AC (Spring)	2003
Carton 1	Folder 56	P4P Program Evaluations	2004
Carton 1	Folder 57	P4P Program Evaluations	2005
Carton 1	Folder 58	African-American Studies 159	Fall 2009/2010/2011
Carton 1	Folder 59	African-American Studies 158A	Fall 2009/2010/2011
Carton 1	Folder 60	African-American Studies 156AC	Spring 2010/2011
Carton 1	Folder 61	African-American Studies 158B (Spring)	2010
Carton 1	Folder 62	African-American Studies 156AC (Spring)	2012

SUBSERIES 1.5: Flyers/Programs/Ephemera

Carton 1	Folder 63	Programs from Poetry Readings
Carton 1	Folder 64	Flyers (Miscellaneous)
Carton 1	Folder 65	Flyers for Guest Poets (Group)
Carton 1	Folder 66	Flyers for Guest Poets (Individual)
Carton 1	Folder 67	Flyers for P4P Readings
Carton 1	Folder 68	P4P Anthology Covers
Carton 1	Folder 69	Assorted Postcards
Carton 1	Folder 70	Poetry in a Time of War Invitation

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Carton 1	Folder 71	P4P Invitation List	
Carton 1	Folder 72	Li-Young Li and Donna Masini Invitation	1994

SUBSERIES 1.6: Guest Speakers

Carton 1	Folder 73	Francisco Alarcon
Carton 1	Folder 74	Jimmy Santiago Baca
Carton 1	Folder 75	Trevor Baumgartner
Carton 1	Folder 76	Xochiquetzal Candelaria
Carton 1	Folder 77	Marilyn Chin
Carton 1	Folder 78	Bei Dao
Carton 1	Folder 79	Martin Espada
Carton 1	Folder 80	Ruth Forman
Carton 1	Folder 81	Joy Harjo
Carton 1	Folder 82	Juan Felipe Herrera
Carton 1	Folder 83	Dima Hilal
Carton 1	Folder 84	Major Jackson
Carton 1	Folder 85	Dennis Kim
Carton 1	Folder 86	Li-Young Lee
Carton 1	Folder 87	Rabbi Michael Lerner
Carton 1	Folder 88	Donna Masini
Carton 1	Folder 89	Sara Miles
Carton 1	Folder 90	Janice Mirikitani
Carton 1	Folder 91	Naomi Shihab Nye
Carton 1	Folder 92	Erskine Peters
Carton 1	Folder 93	Leroy Quintana
Carton 1	Folder 94	Adrienne Rich
Carton 1	Folder 95	Luis Rodriguez
Carton 1	Folder 96	Peter Dale Scott
Carton 1	Folder 97	Sekou Sundiata
Carton 1	Folder 98	Ariana Waynes

SUBSERIES 1.7: Supplemental Collection Materials

Carton 1	Folder 99	Unlabeled Binder with P4P contents	
Carton 1	Folder 100	June Jordan UCB Employee ID card / Supplement to Bio-Bibliography	
Carton 1	Folder 101	Program from Sixth Nora Astorga Leadership Awards	1989
Carton 1	Folder 102	June Jordan Curriculum Vitae	2000
Carton 1	Folder 103	Tribute to June Jordan (Programs from Service/ Hand-drawn Graphic)	
Carton 1	Folder 104	June Jordan Correspondence with Routledge Press	
Carton 1	Folder 105	Correspondence re: Requests for June Jordan's Work	
Carton 1	Folder 106	Wrong is Not My Name: A Tribute to Survival via June Jordan	
Carton 1	Folder 107	Black English Correspondence (I)	
Carton 1	Folder 108	Black English Correspondence (II)	

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Carton 1	Folder 109	Black English Background Materials	
Carton 1	Folder 110	Letter to Matthew – Draft with Handwritten Notes	1999
Carton 1	Folder 111	Student Correspondence	

SERIES 2: Poetry for the People (UC Berkeley Courses) [1990 – 2014]

SUBSERIES 2.1: June Jordan / P4P Related Courses [1990 – 1993]

Carton 2	Folder 1	Reading and Writing Afro-American Poetry / Reading and Writing Women's Poetry (Fall)	1990
Carton 2	Folder 2	Poetry for the People in a Time of War (Spring)	1991
Carton 2	Folder 3	Art of Teaching and Writing Poetry AAS 159 (Fall)	1991
Carton 2	Folder 4	Poetry for the People AAS 98 / Women's Studies 198 (Fall)	1991
Carton 2	Folder 5	Art of Teaching and Writing Poetry Reader AAS 157 (Fall)	1993
Carton 2	Folder 6	Poetry for the People in a Season of Love (Spring)	1994
Carton 2	Folder 7	AAS 159 (Spring)	1995
Carton 2	Folder 8	AAS 157 (Spring)	1995
Carton 2	Folder 9	AAS 158A (Fall)	1995
Carton 2	Folder 10	Face America AAS 156AC (Spring)	1996
Carton 2	Folder 11	AAS 158A (Fall)	1996
Carton 2	Folder 12	AAS 156AC (Spring)	1997
Carton 2	Folder 13	AAS 158A (Fall)	1997
Carton 2	Folder 14	AAS 156AC (Spring)	1998
Carton 2	Folder 15	AAS 158A (Fall)	1998
Carton 2	Folder 16	AAS 156AC (Spring)	1999
Carton 2	Folder 17	AAS 156AC Reader Template (Spring)	1999
Carton 2	Folder 18	UGIS 198 (Fall)	1999
Carton 2	Folder 19	AAS 158 (Spring)	2000
Carton 2	Folder 20	AAS 156AC Reader Template (Spring)	2000
Carton 2	Folder 21	AAS 158A (Fall)	2000
Carton 2	Folder 22	Asia/Asian-American Poetry Reader (Fall)	2000
Carton 2	Folder 23	Wen Ho Lee Reader	2000
Carton 2	Folder 24	AAS 156AC (Spring)	2001
Carton 2	Folder 25	Verses and Violence: Poetry in the Face of Conflict AAS 158B / 156AC (Spring)	2002
Carton 2	Folder 26	AAS 156AC Handouts (Spring)	2002
Carton 2	Folder 27	Verses and Violence: Poetry in the Face of Conflict Xican@/Latin@ Poetry Reader (Spring)	2002
Carton 2	Folder 28	Verses and Violence: Poetry in the Face of Conflict Arab and Arab-American Poetry Reader (Spring)	2002
Carton 2	Folder 29	Verses and Violence: Poetry in the Face of Conflict African & African-American Poetry Reader (Spring)	2002
Carton 2	Folder 30	Introduction to the Art of Poetry AAS 158B / 156AC (Spring)	2003
Carton 2	Folder 31	Lecture Notes and Guidelines (Spring)	2003
Carton 2	Folder 32	African American Poetry Reader AAS 156AC (Spring)	2003
Carton 2	Folder 33	Introduction to the Art of Poetry AAS 156AC Syllabus and Reader (Spring)	2003
Carton 2	Folder 34	Introduction to the Art of Poetry AAS 156AC (Spring)	2004
Carton 2	Folder 35	AAS 158A Reader (Fall)	2004
Carton 2	Folder 36	Poetry for the People AAS 158B / 156AC (Spring)	2005

Ethnic Studies Library
University of California, Berkeley

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Carton 2	Folder 37	AAS 156AC Reader Template (Spring)	2005
Carton 2	Folder 38	AAS 158A (Fall)	2005
Carton 2	Folder 39	Introduction to the Art of Poetry AAS 156AC (Spring)	2006
Carton 2	Folder 40	Poetry for the People Practicum AAS 158B (Spring)	2007
Carton 2	Folder 41	Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond AAS 159.2 (Fall)	2007
Carton 2	Folder 42	Poetry for the People Practicum AAS 158B (Spring)	2008
Carton 2	Folder 43	AAS 159 Spoken Word (Fall)	2008
Carton 2	Folder 44	Introduction to the Art of Poetry AAS 156AC/158B (Spring)	2009
Carton 2	Folder 45	Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond AAS 159 (Fall)	2010
Carton 2	Folder 46	Poetry for the People Practicum AAS 158A (Fall)	2010
Carton 2	Folder 47	Introduction to the Art of Poetry AAS 156AC (Spring)	2011
Carton 2	Folder 48	Introduction to the Art of Poetry AAS 156AC (Spring)	2012
Carton 2	Folder 49	Introduction to the Art of Poetry AAS 156AC (Spring)	2014
Carton 2	Folder 50	Assorted Poetry Bibliographies	

SUBSERIES 2.2: June Jordan / P4P Related Courses [1990 – 1993]

Carton 2	Folder 51	The Politics of Childhood AF-AM 1A Section 3 (Spring)	1990
Carton 2	Folder 52	The Politics of Childhood - Transcript	
Carton 2	Folder 53	Correspondence re: The Politics of Childhood	
Carton 2	Folder 54	The Politics of Childhood Supplemental Readings	
Carton 2	Folder 55	The Politics of Tongue (Fall)	1991
Carton 2	Folder 56	POLITICS Anthology – AAS/Women’s Studies 1A (Fall)	1991
Carton 2	Folder 57	Coming Into the World Female (Fall)	1993
Carton 2	Folder 58	The Power of Music and Poetry in the Theater (Fall)	1994
Carton 2	Folder 59	A Way with Walls / A Way with Words: Architecture and Language In Women’s Literature (Course Proposal)	
Carton 2	Folder 60	Malcolm X and Martin Luther King Jr. Flipsides of the Same Revolutionary Black Coin (Spring)	1993

SERIES 3: Poetry for the People - Community Engagement [1990 – 2012]

SUBSERIES 3.1: Martin, Malcolm and South Central Los Angeles: Voices Past, Present and Future [1993]

Carton 3	Folder 1	Martin & Malcolm April 22nd Program and Flyers / Event Proposal / Task List / Tentative Schedule	
Carton 3	Folder 2	Martin & Malcolm: Voices – Past / Present / Future Transcript	
Carton 3	Folder 3	Martin & Malcolm Press Releases / Wheeler Hall Paperwork	
Carton 3	Folder 4	Martin & Malcolm Media Coverage	
Carton 3	Folder 5	Martin & Malcolm - Poulous Correspondence	
Carton 3	Folder 6	Martin & Malcolm - Thank You Notes from June Jordan	
Carton 3	Folder 7	Martin & Malcolm - Thank You Notes from attendees	
Carton 3	Folder 8	Martin & Malcolm - June Jordan Wrap-up Poem	

SUBSERIES 3.2: Opposition to Proposition 209 [1996]

Carton 3	Folder 9	Stop Prop 209 Press Releases	
Carton 3	Folder 10	Stop Prop 209 Protest Statements and Correspondence	

Ethnic Studies Library
University of California, Berkeley

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Carton 3	Folder 11	P4P Affirmative Action Poems	
Carton 3	Folder 12	Flyers	
Carton 3	Folder 13	Daily Cal 11-20-1996	1996
Carton 3	Folder 14	Daily Cal 11-25-1996	1996
Carton 3	Folder 15	Stop Prop. 209 / Affirmative Action - Misc.	
Carton 3	Folder 16	Stop Prop 209 Fast Records	

SUBSERIES 3.3: Opposition to Proposition 227 [1998]

Carton 3	Folder 17	No to Prop. 227	
Carton 3	Folder 18	Student Op-Eds re: Prop 227	1998
Carton 3	Folder 19	No to Prop 227 Organizing Materials	

SUBSERIES 3.4: Assorted P4P Community Engagement/Outreach [1990 – 2012]

Carton 3	Folder 20	Gulf War Teach-In: Six B&W Photographs (Unlabeled)	Nov. 1990
Carton 3	Folder 21	Correspondence/Poems to Elly Gross	Sep. 1998
Carton 3	Folder 22	Wen Ho Lee Poems	
Carton 3	Folder 23	Media/Contact Information	
Carton 3	Folder 24	P4P San Francisco Flyer	
Carton 3	Folder 25	P4P Outreach Program	
Carton 3	Folder 26	Poetry in a Time of Genocide	
Carton 3	Folder 27	In Song and Struggle / Trip to Ireland	
Carton 3	Folder 28	Rhyme and Reason Open Mic	
Carton 3	Folder 29	Assorted P4P Media Coverage	

SERIES 4: Poetry for the People (Off-Campus Programming) [1995 – 2011]

SUBSERIES 4.1: Berkeley High School [1998 – 2011]

Carton 3	Folder 30	P4P Berkeley High School Program Description	
Carton 3	Folder 31	Outreach Flyer/Correspondence with BHS Teachers	
Carton 3	Folder 32	Agendas and Meeting Minutes	
Carton 3	Folder 33	Letter to Parents	2003
Carton 3	Folder 34	The Word at Berkeley High – Correspondence / Syllabi / Flyers	
Carton 3	Folder 35	We Are the Ones We Have Been Waiting For: P4P Residencies Berkeley Technology Academy	2010 & 2011
Carton 3	Folder 36	Berkeley High Reader (Fall)	1998
Carton 3	Folder 37	Berkeley High Reader (Spring)	1999
Carton 3	Folder 38	Berkeley High Reader (Fall)	2000
Carton 3	Folder 39	Berkeley High Reader (Spring)	2000
Carton 3	Folder 40	Real Talk 2002: Our World Unveiled (Spring)	2001
Carton 3	Folder 41	Berkeley High Reader (Spring)	2001
Carton 3	Folder 42	Berkeley High Reader (Spring)	2003
Carton 3	Folder 43	Mr. Winer's Poetry Workbook	
Carton 3	Folder 44	Berkeley High School Library Book Drive	
Carton 3	Folder 45	Berkeley Pledge – Final Report/Correspondence	

SUBSERIES 4.2: Yerba Buena Center [1999]

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Carton 3	Folder 46	YBC Correspondence/Final Report/Program Notes	
Carton 3	Folder 47	YBC/P4P Publicity	
Carton 3	Folder 48	YBC Final Evaluations	
Carton 3	Folder 49	YBC Workshops Materials	1999
Carton 3	Folder 50	YBC Regina Mouton Correspondence	1999
Carton 3	Folder 51	YBC Favorite Poem Project	

SUBSERIES 4.3: Glide Memorial Church [1995 – 2001]

Carton 3	Folder 52	P4P at Glide Reports	
Carton 3	Folder 53	Flyers	
Carton 3	Folder 54	Assorted Readers	1995 – 2001
Carton 3	Folder 55	Correspondence with Janice Mirikatani	August 2000
Carton 3	Folder 56	Administrative Records/Correspondence	
Carton 3	Folder 57	Glide Small Group Imaging Exercise	Oct. 1997

SUBSERIES 4.4: Mission Cultural Center [1998]

Carton 3	Folder 58	A Celebration of Home Language Reader (Spring)	1998
Carton 3	Folder 59	Correspondence / Program Evaluations/ Publicity	

SUBSERIES 4.5: San Francisco League of Urban Gardeners (S.L.U.G.)

Carton 3	Folder 60	San Francisco League of Urban Gardeners (S.L.U.G.)	
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SUBSERIES 4.6: FCI Dublin Women's Prison

Carton 3	Folder 61	Correspondence / Teaching Materials / Program Proposals	
Carton 3	Folder 62	Assignments / Supplemental Reading Materials	

SUBSERIES 4.7: Assorted Sites

Carton 3	Folder 63	Ethnic Studies at San Quentin	
Carton 3	Folder 64	Correspondence with La Peña Cultural Center	
Carton 3	Folder 65	Correspondence with Bay Area Schools/Community Spaces	

SERIES 5: Poetry for the People VHS Tapes [2000 – 2003]

Carton 4		P4P VHS Tapes – Class / Public Readings I	
Carton 5		P4P VHS Tapes – Class / Public Readings II	
Box 1		P4P VHS Tapes – Class / Public Readings III	

SERIES 6: Poetry for the People Cassette Tapes [1992 – 1993]

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Box 1		Joy Harjo UC Berkeley	Oct. 1992
Box 1		South Central LA Comes to Berkeley	April 1993

SERIES 7: Poetry for the People Oversized Art

Box 2		Signed Malcolm and Martin Event Program (Framed)	1993
Box 2		The People Poster (with June Jordan Quote)	

SERIES 8: Poetry for the People Newspaper Coverage [1991 – 2003]

Box 3		“Poetry People”: Daily Cal	April 1991
Box 3		“Changing the World with Poetry”: Daily Cal	April 1995
Box 3		“Jordan Song Play of Quake-torn LA Premiers May 3”: Berkeleyan	May 1995
Box 3		“UC Poets Will Bring Verse to Berkeley High”: Daily Cal	Oct. 1995
Box 3		“Professors, Poets and People”: Berkeleyan	Oct. 1995
Box 3		“Making People into Poets”: Daily Cal	April 1996
Box 3		“Tien Plays Muse”: Daily Cal	Oct. 1996
Box 3		“Professor Urges Students to be Poets, Teachers”: Daily Cal	Nov. 1998
Box 3		“Well-Versed in Life”: San Francisco Chronicle	Feb. 1999
Box 3		“Prof Considers Running for State Assembly”: Daily Cal	May 2001
Box 3		Berkeley Daily Planet	May 2001
Box 3		“Lack of Funds, Ailing Leadership May End Lauded Poetry Class”: Daily Cal	April 2002
Box 3		“The Word on Poetry for the People Baltimore”: City Paper	April 2003
Box 3		“Acclaimed Spoken-Word Poet Visits Campus”: Daily Cal	Sept. 2003

SERIES 9: Poetry for the People Posters

Oversized Folder #1	Poetry for the People Posters
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SERIES 10: Poetry for the People Student Work [Restricted]

Carton 6	Student Work	n.d.
Carton 7	Student Work	1990 – 1999
Carton 8	Student Work	2000 – 2008
Carton 9	Student Work	2009
Carton 10	Student Work	2009
Carton 11	Student Work	2010
Carton 12	Student Work	2010
Carton 13	Student Work	2011 – 2012
Carton 14	Student Work	2013
Carton 15	Student Work	2014