

WALTER JACOB HOLLENWEGER COLLECTION  
20<sup>th</sup> Century

FINDING AID

The David Allan Hubbard Library



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## **Administrative Information**

**Title:**

Walter Jacob Hollenweger Collection, 20<sup>th</sup> Century

**Creator(s):**

Hollenweger, Walter J., 1927-2016

**Collection Identifier:**

CFT00003

**Extent:**

9 Boxes, 3.54 linear feet

**Repository:**

David Allan Hubbard Library  
Fuller Theological Seminary  
135 N Oakland Ave  
Pasadena, CA 91182

**Acquisition Information:**

In 1995-1999, Walter Hollenweger donated copies of his published articles from his personal collection. Mel Robeck contributed additional binders in 2018.

**Conditions Governing Access:**

Scholarly use with parameters of copyright law.

**Conditions Governing Reproduction and Use:**

Copyright restrictions may apply.

**Language:**

English

**Preferred Citation:**

[Identification of Item], Walter Jacob Hollenweger Collection, Archives and Special Collections, Fuller Theological Seminary, Pasadena, California.

**Name of Cataloger/Date Completed:**

Collection originally sorted by Kate McGinn, c. 1999. Revised finding aid written by Alyson Thomas, 2024.

**Statement on Archival Language:**

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## Biographical History

Walter Jacob Hollenweger (b. 1927 – d. 2016) was a Swiss theologian, known as the founding father of Pentecostal Studies. His ten-volume dissertation *Handbuch der Pfingstbewegung* (Doctor in Theology, University of Zurich, 1966) was recognized as the standard work on Pentecostalism. From 1949-1958, Hollenweger was a pastor in a Pentecostal Mission. He was later ordained in the Swiss Reformed Church in 1962. His background as a Pentecostal minister and evangelist formed a key foundation for his pioneering work in the field of Pentecostal study.

Notable works include: *Handbuch der Pfingstbewegung* (*Handbook of the Pentecostal Movement*) (1966); *The Pentecostals* (1972); and *Pentecostalism: Origins and Developments Worldwide* (1997); and *the Bonhoeffer Requiem* (1987 Kirchentag in Berlin).

From 1965-1971, Hollenweger served as the first Secretary for Evangelism in the Division of World Mission and Evangelism of the World Council of Churches (WCC). His efforts significantly contributed to creating ecumenical dialogues between groups within and without the WCC. From 1971-1989, Hollenweger was a Professor of Mission at the University of Birmingham and Selly Oak Colleges. While there, he introduced the term “intercultural theology.” He was also among the first theologians to emphasize the relevance of oral culture and narrative theology.

## Related Collections

Papers of David du Plessis, 1900-1987, Archives and Special Collections, Fuller Theological Seminary

## Cataloger's Note

Mel Robeck donated additional binders in 2018. The binders were added to the end of the collection. Many materials are photocopies of original materials from Hollenweger's collection. Often, the first page of a multi-page article, book chapter, etc. has a handwritten number indicating the original box and item/file folder number.

## Scope and Content

The Walter Jacob Hollenweger Collection is comprised of copies of the theologian's published works. The original materials were in Hollenweger's personal collection. Additional binders of materials provide a research supplement to Hollenweger and the related-research fields.

## Subjects

Christian union  
Ecumenical movement  
Intercultural theology and study of religions  
Pentecostalism  
World Council of Churches

## Container List

### Series 1: Articles and Essays by Hollenweger. Boxes 1-6.

#### Series Scope and Content Note

The section consists of photocopies of articles and essays by Hollenweger. It also includes some bound pamphlets and booklets. Some copied materials are grouped according to the boxes and file numbers from Hollenweger's personal collection. The section is largely unorganized.

#### Boxes 1-6: Articles and Essays by Hollenweger

### Series 2: Binders. Boxes 7-9.

#### Series Scope and Content Note

The section consists of materials originally housed in binders. The materials have been divided into file folders, and organized according to their original placement within the binders.

#### Box 7: Binders

Folder	Item	Date/Note
1-3	Buhnenmusik zu Michal: Die frauen meines Mannes und Mirjam, Mutter	Binder #1
4-8	18 Zwingli 19 Fest der Verlorenen	Binder #2

#### Box 8: Binders

Folder	Item	Date/Note
1-5	22 Weihnachtsoratom 20 Passionsliturgie 24 Ostertanz 27 Pfingstliturgie	Binder #3
6-7	23 Mirjam, Michal	Binder #4, (2 folders of 6)

#### Box 9: Binders

Folder	Item	Date/Note
1-4	23 Mirjam, Michal	Binder #4 (4 folders of 6)