

COUNTRY CHURCH OF HOLLYWOOD COLLECTION  
1930-2000

FINDING AID

The David Allan Hubbard Library



Alyson Thomas  
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## **Administrative Information**

**Title:**

Country Church of Hollywood Collection, 1930-2000

**Creator(s):**

Hogg, William B. (1880-1937)

**Collection Identifier:**

CFT00009

**Extent:**

1 Box, 0.5 linear feet

**Repository:**

David Allan Hubbard Library  
Fuller Theological Seminary  
135 N Oakland Ave  
Pasadena, CA 91182

**Acquisition Information:**

Acquired from Marilyn McGinnis on October 15, 2003.

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**Language:**

English

**Preferred Citation:**

[Identification of Item], Country Church of Hollywood Collection, Archives and Special Collections, Fuller Theological Seminary, Pasadena, California.

**Name of Cataloger/Date Completed:**

Finding aid revised by Andrew Wong in 2018.

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## **Biographical History**

William B. Hogg (1880-1937), who sometimes wrote under the name Josiah Hopkins, was born in Hazlehurst, Mississippi on October 27, 1880. His parents were H.H. Hogg, a confederate soldier, and Fannie Bennett, a confederate nurse. Hogg began his working career as the fireman on a locomotive on the Illinois Central Railroad. He began preaching at the age of 25, serving the Circuit around Vicksburg from 1905 to 1906. In 1905, he married Miss Virgie Marshall of Brookhaven, Mississippi.

Hogg's first pastorate was at the country church in Ashland City, Tennessee. He served there from 1907 to 1911 while attending Vanderbilt University, in the Theological department. From 1911 to 1917, he served four other Methodist churches in Mississippi. During World War I, Hogg served as an Army Chaplain with the 87th Division. After the war, he ministered as a lecturer and evangelist for the Southern Methodist Church.

From 1931 to 1933, Hogg was associated with the ministry of Paul Rader at the Chicago Gospel Tabernacle. He offered a radio program called the Breakfast Brigade. In 1933, while ministering with the Paul Rader organization in Los Angeles, he felt called to establish a "country church" in the middle of Hollywood. Hogg opened it in 1934, and called it the Little Country Church of Hollywood on Goose Creek. He modeled it on the country church in Ashland, his first pastorate. He hoped that his broadcast would appeal to those longing for a return to the "quiet, child-like faith" of the country churches of their youth, and it did.

The Goose Creek quartet, with Rudy Atwood of the Old Fashioned Revival Hour at the piano, was an important part of the radio program and in popular demand for performances in local churches. Dick Brown, member of the OFRH choir, gave an interview about the Country Church for WMBI Radio, Chicago. A cassette tape of this interview is included in the Charles E. and Grace Payton Fuller collection.

## **Related Collections**

Richard (Dick) E. Brown II Collection, Fuller Theological Seminary

Charles E. and Grace Payton Fuller Collection, Fuller Theological Seminary

Old Fashioned Revival Hour and Joyful Sound Audio Collection, Fuller Theological Seminary

## **Scope and Content**

The Country Church of Hollywood collection consists of approximately 50 booklets written by Josiah Hopkins or his wife Sarah. Many booklets contained sermons delivered over the air on Radio KFAC, Hollywood, from the little Country Church of Hollywood. There are also three memorial booklets written by ministry supporters, and a 7-inch reel recording of his sermons.

**Subjects**

Atwood, Rudy  
 Hogg, William B.  
 Hollywood (Los Angeles, Calif.) – Religion  
 Hopkins, Josiah (pseudonym)

**Container List****Box 1:**

Folder	Item	Note	Date/Note
1	Who's Who in Hell?	A Sermon by Evangelist Will Hogg	c. 1930
2	Scraps from the Old Family Album	As Told by Dr. W.B. Hogg, Chaplain of the Breakfast Brigade	c. 1931, 1932
3	The Old South	dedicated to Sarah	1930
3	Pilgrim's Progress	Numbers 33	n.d., 31 pp
3	Armistice Day Memories	A chaplain's reminiscences	
3	Leaves	from a Chaplain's Diary	
3	Andrew ...	The Quiet Fisher of Men	
3	The Bible	Comments by the late W.B. Hogg	
3	Stars and Stripes Forever	4th of July	
3	John	A Sermon preached by the late Josiah Hopkins	1936
3	Where are the Birds?	KFAC 8-8:30 weekdays, 6:45-7:30 Saturday nights, Sunday 8:30 AM	
3	What-Not	from Josiah's & Sarah's What-not	
3	What-Not	Volume II	
3	The Offerings and Their Lessons	from the Print Shop of Francis E. Burkhardt, Washington Blvd., L.A.	
3	The Tabernacles and Temples of the Bible	autographed, Josiah Hopkins	2 copies
3	The Tabernacle	Exodus 24, 25	
3	Moses		
3	Back to Bethel	A Talk by Josiah Hopkins, Parson	n.d.
3	How Old Are You?	just before his death Jan 14	1937
3	Scatterin' Remarks	by Sarah Hopkins	
3	Heaven	the late Wm. B. Hogg	
4	Mud Pies	A radio sermon	
5	Bible Money, Measure and the Calendar	Calendar of Hebrew feasts	
5	Thumbin' Your Way	Pioneer Press, Los Angeles	n.d.

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6	Lula Koch	The County church of Hollywood	poem
7	Sarah Hopkins	A History of the Country Church	Postcard
8	7 Easter booklets		
9	15 Christmas booklets		
10	4 Mother's Day booklets		
11	John Frederick Knox	In Memory of Our Professor	2 copies
12	Edward Coulson	John Knox is Promoted	1 poem
13	How the Earth was Settled	A letter from Josiah Hopkins	2 pages
14	The Bloodline	Adam to Christ	1 page
15	Questions & Answers	Resurrection	2 pages
16	3 Memorial booklets and a History booklet	Biographical information	
17	Goose Creek Quartet	Clipping	1937
18	Goose Creek Almanac	published after the death of Hogg	Jan, 1938
19	Goose Creek Almanac	published after the death of Hogg	Feb, 1938
20	7 inch reel	sermons	
21	Hymn Book	The Country Church of Hollywood	1936
22	Cassette tape	Dick Brown's radio interview about the Country Church on WMBI	Chicago, Feb 10, 2000