

PAPERS OF ROBERT H. MITCHELL  
1921-2002

FINDING AID

The David Allan Hubbard Library



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## **Administrative Information**

**Title:**

Papers of Robert H. Mitchell, 1921-2002

**Creator(s):**

Mitchell, Robert H.

**Collection Identifier:**

CFT00017

**Extent:**

46 Boxes, 30 linear feet

**Repository:**

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Fuller Theological Seminary  
135 N Oakland Ave  
Pasadena, CA 91182

**Acquisition Information:**

Gift of the Mitchell Family in 2004

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**Name of Cataloger/Date Completed:**

Collection cataloged and finding aid written by Bharathi Nuthalapati Kamalakar. Revised by Andrew Wong in June 2018.

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## **Biographical History**

Robert H. Mitchell (1921- 2002) studied landscaping at the University of Redlands, but after his conversion, influenced by Henrietta Mears, gravitated toward church music, graduating with a B.A. in Music from the University of Redlands (1947). He then studied at the Claremont Graduate School (M.A. 1961). His subsequent career was devoted to music ministry and teaching at California Baptist Seminary at Covina, CA and at American Baptist Seminary of the West in Berkeley, CA (1954-1986). He also served as on the music staffs of Walnut Creek Presbyterian, Hollywood Presbyterian, and Covina Baptist Church. In 1984, the American Baptist Seminary of the West awarded Mitchell an honorary Doctor of Fine Arts degree. Throughout his career, including on strategically located sites for sabbatical leaves, Mitchell collected hymnals and the literature needed to interpret that corpus.

## **Scope and Content**

Throughout his career, including on strategically located sites for sabbatical leaves, Mitchell collected hymnals and the literature needed to interpret that corpus. The resulting collection contained 9,000 items. Also interested in liturgy and the arts, he assembled a significant collection of books documenting the traditions of Christian art and liturgy. Particular attention was devoted to material from outside North America. Mitchell collected about 1200 hymnals in 210 non-English languages, including German (310), French (79), Scandinavian languages (97), Eastern European languages (70), Welsh (61), Spanish (53), Chinese/Japanese/Korean (203), African languages (44), South Pacific/S.E. Asian languages (68), and miscellaneous American languages (33). Among the treasures of the collection are a Geneva Psalter (1562) and two early Dutch Psalters (1643 and 1767), editions of the Sternhold and Hopkins Psalter (1615, 1640, 1739, and 1776) as well as the hymnals of Lady Selina Countess of Huntington (1793 and 1801). There are also 169 different oblong nineteenth-century American Sunday School Books.

The archival materials include published and unpublished works, correspondence, church music ephemera and documentary resources for Mitchell's life and ministry.

## **Subjects**

Art and religion  
California Baptist Theological Seminary, Covina, Calif.  
Christian art and symbolism  
Hymn Society of America  
Hymns—History and criticism  
Mears, Henrietta C. (Henrietta Cornelia)  
World Music

## **Arrangement**

The archival materials are organized into fourteen series. They include personal papers, correspondence, professional engagement details, articles and papers related to hymns and

music; teaching/course material, writings and publications on hymns and art, and papers related to his sabbatical travels. Also included are tapes, records and art slides.

Series I: Personal (Boxes 1-2)

Series II: Art (Boxes 3-4, 20-36, 40)

Series III: Papers and Course Materials (Box 5-8)

Series IV: Music and Hymnody (Boxes 9-14)

Series V: Professional Activities and Writings (Boxes 15-17)

Series VI: Memorabilia and Photos (Boxes 18-19)

Series VII: Audio Recordings (Boxes 37-39, 41-46)

**Container List****Series I: Personal, 1966-1997. Boxes 1-2.****Box 1: Personal**

Folder	Item	Date/Note
1	Certificate – Summer Conference	
2	Certificate – Summer Conference	
3	Certificate – Goethe-Institute	
4	Certificate of Commission – American Baptist Convention	
5	Certificate – ABSW	
6	<i>Perspectives</i> “Robert Mitchell Retiring”	
7	Family (Kathy and Linda)	
8	Family Kent Lane, (Kay’s nephew)	
9	Family (Mitchell Parents Wedding Anniversary)	
10	Family (Rhonda Fleming – Kay’s Sister-in- law)	
11	Family (Roy T. Mitchell)	
12	Kay Lane	
13	Medical Reports	
14	Ordination – 1975	1975
15	Mitchell Hymnological Collection- document	
16	News Paper Articles on Mitchell’s Collection	
17	Photo Negatives	
18	Retirement	
19	Retirement	
20	Salary reports	
21	SoSan Chan Mitchell	
22	Transcripts	
23	Horizons Creative Verse (Book)	
24	Mitchell Library	
25	Mitchell Library	
26	Mitchell Library Hymnal Acquisitions	
27	Mitchell Library Cut Pages	
28	Mitchell Library Gospel Songs book list	
29	Mitchell Library Languages	
30	Mitchell Library Transactions	

**Box 2: Personal**

Folder	Item	Date/Note
1	Colleen Townsend	
2	Correspondence (General)	
3	Correspondence (General)	
4	Correspondence (General)	
5	Correspondence 1993	1993
6	Correspondence 1996	1996

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Folder	Item	Date/Note
7	Correspondence 1997	1997
8	Correspondence – Biola University	
9	Downey Church	
10	Eric Routley Lectures 1966	1966
11	First Baptist Church Covina	
12	Forest Home	
13	Henrietta C. Mears	
14	Mitchell with Baptist Seminaries	
15	Programs	
16	Programs	
17	Programs	
18	Program Pamphlets & Ads	
19	Speaking Engagements	

**Box 2a: Personal**

Folder	Item	Date/Note
1	Cards, invitations	
2	Greetings, gift cards	
3	Letters and honors scrapbook	
4	Sacred Music Service (Korea) in honor of Dr. Mitchell	
5	Letters of thanks and appreciation	
6	Honorary degree 1984	1984
7	Articles about Mitchell	
8	<i>Perspectives</i> 1979 article	1979
9	Faculty of the Extension Center, American Baptist Seminary of the West	
10	American Baptist Seminary of the West Commencement booklet 1984	1984
11	GTU Certificate of honor, alumni dinner 1990	1990
12	Fuller Theological Seminary Celebration of the Mitchell Collection: invitation, order of worship, CD: narrated by David Bundy	
13	Cards, invitations	
14	Greetings, gift cards	
15	Letters and honors scrapbook	
16	Sacred Music Service (Korea) in honor of Dr. Mitchell	
17	Letters of thanks and appreciation	
18	Honorary degree 1984	1984
19	Articles about Mitchell	

**Series II: Art. Boxes 3-4, 20-36, 40.**

**Box 3: Art, A-L**

Folder	Item	Date/Note
1	Americans and the Art – Louis Harris Poll	
2	Architecture	
3	The Arts and Change	
4	Art and Christian Understanding	
5	Art and Church	
6	Art and Eschatology	
7	Art and the experience of God	
8	Art and the Non-propositional	
9	Art and Religion	
10	Art Programs - Slides Box - List	
11	Articles on Art	
12	Asian Christian Arts Association – Correspondence	
13	Bulletin Covers	
14	Christian Art- Miscellaneous	
15	Christian Art to 300AD	
16	Christian Art – Third World	
17	The Creative Process	
18	Church and Arts- Lecture Notes	
19	The Dance	
20	Drama and Music	
21	Eastern Orthodox Art and Architecture	
22	Garments, Banners, Hangings	
23	Human Predicament in sacred and secular universe.	
24	The Icon	
25	'Image' Christian Art In Asia ( Periodicals added to library )	
26	4 <sup>th</sup> International Congress on Art	
27	KITSCH	
28	Kronenberger, Louis – Americans and Art	
29	Laity, Church and Art	
30	Local Church activities	

**Box 4: Art, M-W**

Folder	Item	Date/Note
1	Miscellaneous	
2	Muel William – Artists and the real world	
3	New Forms	
4	Notes	
5	Painters	
6	Pictures	
7	Preaching and the Arts (Bibliography)	
8	Reformation and Art	
9	Rembrandt's Amsterdam	
10	Resurrection	
11	Resurrection (Notes)	

Folder	Item	Date/Note
12	Sacred vs secular universe	
13	Sahi, Jyoti – Perspectives on Indian Christian Art	
14	Shiva	
15	Social uses of the notion of art	
16	Stained Glass	
17	Stamps	
18	Symbolism	
19	Third World	
20	Third World Christian art (Comments)	
21	Third World- Slide programs	
22	Pictures	
23	Various Councils/Societies	
24	Ways of responding to Art	
25	Worship & Art Bibliography	

**Boxes 20-36: Art**

Boxes	Item	Date/Note
20-34	Art slides, list is included in Box 3, Folder 10.	Metal boxes
35	Slide Trays – Third World	
36	Churches	

**Box 40: Art**

Item	Item	Date/Note
1	'Mother and Child' Paintings by J.P.Singhal.	
2	'Gossip' and 'All is Vanity' (Pictures)	
3	Contemporary Art by Afro Americans	
4	The Bible Art Around the World	
5	Ajanta Paintings – Twenty Plates in Colour	

**Series III: Papers and Course Materials, 1975-1986. Boxes 5-8.****Box 5: Articles**

Folder	Author	Title
1	Abesamis, Carlos H.	Doing Theological Reflection in a Philippine Context
2		Acts of Pilate
3	Bulhmann, Walbert	The Search for God
4		The Church
5	Cober, Kenneth L.	The Church's Teaching Ministry (Chapter1)
6	Cromwell, Janet	Images of Jesus in the Visual Arts
7	Day Le Roy, Judson	Spiritual Worship in Baptist Churches
8	Harris, Hendon M.	Rev. Saul Paul, Independent Missionary
9	Lewis, C.S.	On Church Music
10	Mabry	Bibliography-Forms for entry
11		Music

Folder	Author	Title
12		Ordination
13		Rinky-dink-religion
14	Routley, Erik	The Artist-An Excursion
15	Routley, Erik	The Principle of Trajectory
16		Spiritual Formation
17	Thompson, Leonard	Hymns in Early Christian Worship
18		Unity
19	Westermeyer, Paul	Beyond 'Alternative' and 'Traditional' Worship
20	Wootton, R.W.F.	Christian Worship of God
21	Wright, Ernst & Reginald H. Fuller	God Makes the People a Nation: The Covenant

**Box 6: Conferences**

Folder	Item	Date/Note
1	ABC Biennial Convention	1984
2	ABCW Church Music Conference	
3	American Baptist Musicians Conference	1980
4	Asilomar	1975
5	Asilomar	1986
6	Churches of the West Convention	
7	Green Lake Mission Conference	1976
8	Lilly Endowment Conference	
9	Locust Street Gang Reunion	
10	Penn; & Delaware Conference	1980
11	Music Conference Workshop- Brochures	
12	World Christian Mission Conference	

**Box 7: Course Materials**

Folder	Item	Date/Note
1	Choir handbooks and Papers	
2	Choir - Individual importance	
3	The Church	1981-1985
4	Church Music Courses	
5	Contemporary Music – Records of Messages	
6	Contemporary Music – Tape lists – Single Copies	
7	Course Material – Notes	
8	Course Syllabi	1979-1981
9	Extension – General	
10	GTU – Course description	
11	Lectures and Notes	
12	Minister and Church Music	Fuller, 1975
13	Miscellaneous	
14	Notes	
15	Resurrection – Notes	

Folder	Item	Date/Note
16	Seminary Quartet	

**Box 8: Course Materials**

Folder	Item	Date/Note
1	Choral Techniques	
2	Hymnology, Music in Christian Education	
3	Notes	
4	Theology, History	
5	Worship, Ellenwood Notes	
6	Church Music, Process or Product (Draft)	
7	Ministry and Music (Draft)	

**Series IV: Music and Hymnody, 1958-2001. Boxes 9-14.****Box 9: Hymnody**

Folder	Item	Date/Note
1	Bibliographies	
2	Chart for Hymnal analysis	
3	Contemporary Hymnals	
4	'Each in one's own tongue' (Articles)	
5	Eastern Europe	
6	"Friday Morning" Controversy	
7	From Contemporary Hymns (New Zealand)	
8	From Contemporary Hymns (New Zealand)	
9	Fun songs/ Rounds	
10	General	
11	German Hymnody	
12	Grindal, Gracia - "Language: A lost craft among Hymn writers."	
13	Historical documents and hymns	
14	"Holy, Holy, Holy" in Indian Languages	
15	Hymnal Analysis	
16	Hymnal Analysis Assignment	
17	Hymnal Analysis form for contemporary hymns.	
18	Hymnal Companions	
19	A Hymnal Survey	
20	1987 Hymn Festival, Berkley	1987
21	Hymnody of the Thirty Years War	
22	Hymnology	
23	Hymnology Library Resources - Mitchell/ABSW/GTU	
24	Hymn Research Paper	
25	Hymns and Christmas/Easter	
26	Hymns and Eschatology	
27	Hymns and Scripture	

Folder	Item	Date/Note
28	Hymns by Students	
29	Hymns for the 21 <sup>st</sup> Century	
30	Hymn writing assignment	

**Box 10: Hymnody**

Folder	Item	Date/Note
1	Inclusive Language	
2	Keeller, Janett – “Spiritual Song of Praise”	
3	Leaver, Robin A., “Hymns in Today’s Language.”	
4	Liturgies/ Prayer books – List	
5	Methodist	
6	Miniature Bibles	
7	Miscellaneous	
8	Mitchell Library	
9	Mitchell Library	
10	Music of Our Faith	
11	Musigraphs	
12	Native American	
13	Notes - Miscellaneous	
14	Original Scores	
15	Poetic Language	
16	Routley, Erik. “The Nature of Hymnody.”	
17	Routley, Erik. “Sexist Language : A View from a Distance	
18	Singing Schools	
19	Some Models of Contemporary Songs	
20	Specialized Studies	
21	10-fold stream of Christian Hymnody	
22	The Gospel Song	
23	Third World Hymn Book Studies	
24	Third World	
25	Third World- Miscellaneous	
26	Thirty Years War	
27	Thirty Years War Hymns	
28	Macy, Gary., “Thirty Ways You Use Your Hymnal”	
29	“Today’s Word for Adults” (Vol.VI, Course 2. Winter 1983-84) (15 parts)	1983-1984
30	Tools for the study of hymns	
31	Tools for the use of hymns	
32	University of Birmingham	
33	Worship Service Using Hymns	

**Box 11: Hymnody**

Folder	Item	Date/Note
1	Bronner	

Folder	Item	Date/Note
2	Facsimile of the Original	
3	Frankenmuth	1993-1996
4	Originals	
5	Originals	
6	Second Set	
7	2001	2001

**Box 12: Hymn Society**

Folder	Item	Date/Note
1	Hymn Society of America	
2	Hymn Society – American Dictionary	
3	Hymn Society – Great Britain	
4	Hymn Society – Hymn Book Collections	
5	1991 Meeting, North Field	1991
6	1992 Meeting, Washington	1992
7	1995 Meeting, San Diego	1995
8	1996 Meeting, Oberlin	1996
	Hymn Society – ‘Stanza’	
9	International Arbeits- Gemeinschaft fur Hymnologie	
10	International Conference, 1985	1985
11	International Hymns Association Meeting, Oxford, 1981	1981

**Box 13: Music**

Folder	Item	Date/Note
1	Acoustics	
2	Acoustics	
3	The Alfred Burt Carols, Set 1	
4	Architecture	
5	Black Music	
6	Bulletins	
7	Church Music	
8	Church Music	
9	Church Music and Jazz	
10	Church Music Process or Product (Bibliography)	
11	Church Music and Theology	
12	“Mary’s Child” – Music	
13	Mexican American Music	
14	Missions Music	
15	Mitchell – “Jesus Lover of My Soul” 1959	1959
16	Mitchell – Psalm 67, (unison) 1958	1958
17	Music	
18	Music	
19	Music Lending Library	
20	Miscellaneous	

Folder	Item	Date/Note
21	Miscellaneous	

**Box 14: Music**

Folder	Item	Date/Note
1	Notes	
2	Notes	
3	'Pop' Music and the Church	
4	Quarter Notes	
5	Quarter (MTL) Music	
6	Scottsdale Baptist Church	
7	Sheet Music	
8	Sheet Music	
9	Spanish Anthem	
10	The Williams School of Church Music	
11	Worship	

**Series V: Professional Activities and Writings, 1938-1983. Boxes 15-17.****Box 15: Sabbatical**

Folder	Item	Date/Note
1	Sabbatical	1963-1964
2	Scotland	1963
3	Summer trip	1968
4	AATS Grant	1970
5	Academic	1970
6	Trip	1970
7	Sabbatical	1970-1971
8	Bethge Conference	1971
9	Summer Trip	1974
10	Sabbatical	1978-1979
11	China Graduate school of Theology	1978-1979
12	Chung Chi College	1978-1979
13	Lecture Notes	1978-1979
14	Sabbatical – India	1981
15	Sabbatical – Correspondence	1981
16	UTC, Courses	1981
17	UTC miscellaneous	
18	Sabbatical General	1983
19	Hawaii	1983
20	Hong Kong	1983
21	Papua New Guinea	1983
22	Papua New Guinea	
23	Papua New Guinea	
24	Papua New Guinea, Summer Institute of Linguistics	

Folder	Item	Date/Note
25	Papua New Guinea, Institute of PNG Studies- Gigibori	
26	Singapore	1983
27	South East Asia	

**Box 16: Writings and Publications**

Folder	Item	Date/Note
1	Copyrights	
2	Drafts and Articles by Mitchell	
3	'Ecumenical Praise' (Publishing Correspondence)	
4	F.E.L. Publications – Copyright Suit	
5	Hope Publishing Company	
6	Hope Publications – Correspondence	
7	'I don't like that Music' – Draft	
8	'I don't like that Music' – Draft	
9	Ministry and Music (Reviews)	
10	National Ministries (Articles)	
11	West Minster Press – Correspondence	
12	Wings of Song- Review	
13	The Writers Edge	

**Box 17: Christian Collegian periodical (published by the First Presbyterian Church of Hollywood)**

Folder	Item	Date/Note
1	Oct; Nov; 1938	1938
2	April, 1939	1939
3	Jan; April; June; September 1940	1940
4	April; September 1941	1941
5	N.D. 6.	

**Series VI: Memorabilia and Photos, 1955-1956. Boxes 18-19.**

**Box 18: Memorabilia**

Item	Title	Date/Note
1	Pocket Book	
2	In Appreciation - ABSW (Book)	
3	ABSW certificate of appreciation (Laminated)	
4	Theolog 1955	
5	Theolog 1956	

**Box 19: Photos**

**Series VII: Audiovisual Recordings, 1950-1981. Boxes 37-39, 41-46.**

**Box 37: Audiovisual Recordings**

Item	Title	Date/Note
	Film Rolls from Bodleian Library	
1	Roll 334.1; Pre-Reformation Hymns	
2	Roll 334.2; 17 <sup>th</sup> & 18 <sup>th</sup> Century Hymns	
3	Roll 334.3; 19 <sup>th</sup> Century Hymns	
4	Roll 334.4; late 18 <sup>th</sup> and early 20 <sup>th</sup> century; prints	
	Records	
5	Church Music – Herbert Gotsch	
6	Goldies 45	
7	Mace	
8	Missa Bossa Nova: A contemporary approach to worship from the south side of Chicago	
9	Monument	
10	Psalms – Cy Grant Sings	
11	Psalms – Second Series, A Grail extended playing record. Psalms – Third Series	
12	Rock ‘N’ Roll Mass	
13	Sayan Plaklari	
14	Songs of Faith with The Idlers Five and The Most Men	
15	The Life of Christ – Excerpts	
16	The Mariachi Mass by Harry Lojewski	
17	The Mariachi Mass by Harry Lojewski	
18	Three radio messages for our time – UPCUSA	
19	Three more radio messages for our time by Stan Freberg: UPCUSA	
20	Music and the Word – Forest Home Music Conference Choirs	1962
21	Forest Home Church Music Conference	1963
22	Forest Home Church Music Conference	1965
23	Forest Home Church Music Conference	1967
24	The First Baptist Church of Covina – The Chancel Choir	
25	California Baptist Seminary, Covina – ‘O God of Might’ – The Seminarians Quartet & the Concert Choir	
	Reel to Reel Tapes	
26	Forest Home Music Conference	1960
27	“Pop Music (&Contemporary) And the Church” (Secular) – Original Tape	
28	“Pop Music (&Contemporary) And the Church” – Original Tape	
29	“Pop Music and the Church” – Robert Mitchell	
30	“Pop Music and the Church” Broadcast #1; Sacred Music Seminar #1	
31	“Pop Music and the Church” Broadcast #1; Sacred Music Seminar #1	
32	“Pop Music and the Church” Broadcast #3	

Item	Title	Date/Note
33	"Pop Music and the Church" Broadcast #4; Sacred Music Seminar #4	
34	Use of "Pop" idiom by the Church – 14 Examples	
35	Church Music & Theology. Seminar Summary	
36	Westmont Tape '70 (L.P./ Celeb)	1970
37	SFTS – History and Development of Pop Music & Church	1980
38	Comments on Church Hymns , Worship Service – Robert Mitchell	
39	"The Pupil", "The Teacher" - Mears	
40	Vivaldi Gloria: 16 <sup>th</sup> Century Cathedral Bach Organ	
41	Hollywood Bowl – Mantovani	
42	Rachmannoff: Concert , Mozart: Bassom, Clainet	
43	Caruso; Galli – Curci	
44	"The Redeemer"	
45	Convocation '69 – Mitchell #2	1969
46	Hugh Elford – Christian Folk, '70	1970
47	I-Lonely; II-Grief; III- Guilt	
48	Routley on Dignity/ The Organist ; Beaumont Climaxes	
49	The Redeemer	
50	Children (?)	
51	20 <sup>th</sup> Century Folk Mass : Missa Criola	
52	Adult Choir	
53	The Redeemer – '53; Harmonettes	1953
54	Walnut Creek Church Choir, Choir Recognition – 1953	1953
55	Choir Recognition – 1954; Mears - Adult Conference – '54	1954
56	Convocation '69 – Mitchell #1	1969
57	"Without Clouds" Segments	
58	The Redeemer	
59	Routley Lectures	
60	Wade Lane Program	
61	John Fischer	
62	Children	
63	SoSan – '63	1963
64	Girls – Forest Home	

**Box 38: Audiovisual Recordings**

Item	Title	Date/Note
	Reel to Reel Tapes	
1	Asilomar '69 #1 – "Changes"; "Be Yourself"	1969
2	Asilomar '69 – I. "God in the World"; II. "Changes"	1969
3	Asilomar '69 – III. "Discipleship"; IV. "Unity"	1969
4	Asilomar '69 – # III & IV Preludes	1969
5	Asilomar '72 – I. Pain; II. Joy	1972

Item	Title	Date/Note
6	Asilomar '72 – III. Hope; IV. Purpose	1972
7	Asilomar '72 – Pain/Joy/Hope/Purpose	1972
8	Asilomar '74 – I. Birth; II. Birth; III. “Res”; IV. Pentecost	1974
9	Asilomar '74 – I. Birth; II. Birth; III. “Res”; IV. Pentecost	1974
10	Asilomar '74 – IV Passion/Suffering	1974
11	Asilomar '75 – I. Loneliness; II. Meaninglessness	1975
12	Asilomar '75 – III. Grief; IV Fear	1975
13	Asilomar '75 – V Guilt	1975
14	Concert Choir – Darryl Gilbert	
15	Concert Choir	
16	Modern Tune Selections	
17	“O Happy Day”; “Impossible Dreams”	
18	Convention – I. Lord’s Prayer; II. Holy Holy; III Happy Day	
19	England Composite – 1971	1971
20	Denver '72 / Age of Rock or Rock of Ages	1972
21	Morakarva	
22	1. Divine Discipline; 2. Mears- Hebrews 12 “The Christian Race”	
23	1. Phillips – “Christian Psychology”; 2. “Love”	
24	SoSan: Covina Church Choir Rehearsal	
25	Redeemer – Covina	
26	Concert Choir	
27	1. A. Halverson; 2. Dr, Hudson	
28	1. Teachers Training – Mears; 2. Dr. Lindsay – “Prophecy”	
29	Choir Banquet Tape – Original	
30	John Fischer- Christian and Secular Folk	
31	– Psalm 23	
32	Hirt	
33	John Fischer	
34	Halverson #3	
35	Chancel Choir Rehearsal – 1962	1962
36	J.B. Phillips #1,2	
37	1. Orr – Inspiration of Scripture; Ramm- Galatians	
38	G.. Hudson – “Be Quiet with God”	
39	Children	
40	Blank	
41	Blank	
42	Blank	
43	No Title	

**Box 39: Audiovisual Recordings**

Item	Title	Date/Note
	Reel to Reel Tapes	
1	Ethnic Music - Missions; 20th Century Hymnody	

Item	Title	Date/Note
2	Gardner Taylor Lectures	
3	C.C.G. Tape	
4	American Jazz Mass	
5	Liturgical/ Biblical /Hymnological/ Contemporary Music	
6	Concert Choir	
7	Choir - Alleluia	
8	Green Lake '78	1978
9	7 Last Words at "Philharmonic" '55	1955
10	Lutheran MTG	
11	Bob Smith - "Gratitude"; "Service"	
12	Westmont Quartet	
13	Halverson - "The Logic of Grace"	
14	Paul Kopp "Enoch Wallad"; "Joseph"	
15	Halverson #2	
16	Bob Pierce - "Communism and Church"	
17	Quartet Chapel - Dec 2, 1967	1967
18	Halverson	
19	Concert Choir - Christmas	
20	Thomas- "The Ongoing Usable Life"	
21	Berkley (?)	
22	Halverson; Mears	
23	Concert Choir; Youth Choir	
24	Upshaw- Communion	
25	Man of Nazareth, Walnut Creek - 1950	1950
26	Barabbas; Woman at the Well	
27	No Title	

**Box 39: Audiovisual Recordings**

Item	Title	Date/Note
	Reel to Reel Tapes	
1	Ethnic Music - Missions; 20th Century Hymnody	
2	Gardner Taylor Lectures	
3	C.C.G. Tape	
4	American Jazz Mass	
5	Liturgical/ Biblical /Hymnological/ Contemporary Music	
6	Concert Choir	
7	Choir - Alleluia	
8	Green Lake '78	1978
9	7 Last Words at "Philharmonic" '55	1955
10	Lutheran MTG	
11	Bob Smith - "Gratitude"; "Service"	
12	Westmont Quartet	
13	Halverson - "The Logic of Grace"	
14	Paul Kopp "Enoch Wallad"; "Joseph"	

Item	Title	Date/Note
15	Halverson #2	
16	Bob Pierce – “Communism and Church”	
17	Quartet Chapel – Dec 2, 1967	1967
18	Halverson	
19	Concert Choir – Christmas	
20	Thomas- “The Ongoing Usable Life”	
21	Berkley (?)	
22	Halverson; Mears	
23	Concert Choir; Youth Choir	
24	Upshaw- Communion	
25	Man of Nazareth, Walnut Creek - 1950	1950
26	Barabbas; Woman at the Well	
27	No Title	

**Box 41: Audiovisual Recordings**

Item	Title	Date/Note
	Cassettes and CD	
1	“Asian Hymns from the CCA Hymnal (EACC Hymnal)”	
2	Chinese Indigenous Hymns	
3	Corpus Christi, St Sebastian Church	June 19, 1976
4	Dr Howard Spragg, John Millenberger, Barbara Conrad	May 28, 1978
5	Faith Sunshine Singers of Faith Baptist Church, Quezon City, Philippines	1979
6	Gevakin Choir, Ngaba Baptist Church – Kinshasa, Zaire	
7	Enga Traditional Music, Institute of Papua New Guinea Studies (IPNGS)	
8	Kovai and Adzera Music, IPNGS	
9	Gizra and Bine Traditional Music (Western Province) IPNGS	
10	Music of the Kaluli IPNGS	
11	“Jesus Loves Me”	
12	Lutheran Theological Seminary Choir, Hong Kong	
13	Meloria & Henderson	May 30, 1978
14	Mission Convocation - Fuller Seminary, Ethnomusicology	Jan 16, 1981
15	Music from the Hills of Thailand	
16	Thai Christmas Music, Thailand Theological Seminary	
17	Singing Scriptures, Hong Kong	
18	Singing Scriptures, Hong Kong	
19	Joy comes in the Morning	
20	Staple Singers – Black Group	
21	Man on a Mission	
22	Missa Luba, Beaumont Ps. 150	
23	Film Strip on the Church Architecture	
24	Organ Music in memory of Ray Fitzsimmons	

Item	Title	Date/Note
25	Paul, George, Tony. c/o Ukrainian Evangelical A/G Church.N.J.	
26	Afrocarila Njoooni wote HEKS Kirchenlieder aus Tansania.	
27	Christmas, Linda Gray	

**Box 42: Film Strips of Third World Christian Art and Accompanying Recordings**

Item	Title	Date/Note
1	An Indian Jesus	
2	Another Face of Jesus	
3	Christ in the Art of India	
4	Daily Bread	
5	Each with His Own Brush	

**Boxes 43-46: Record Collection**

**Separation Sheet:**

**Single Sheets of:**

The Gutenberg Bible Page which includes Psalm Twenty Three  
 Facsimile “ from a German Bible found in Rome – Die Gantze Bible das ist alle bucher alts.  
 Original Page from Martin Luther’s Bible -1574  
 Paul Gauguin- Les meules jaunes on la moisson blonde....Paris.  
 Das New Testament/ Durch Joannem (Original 1550 page reproduction.)  
 Novum Testamentum, Iosvei, 1490- Facsimile (Original page attached)  
 Biblia Sacra, Vulgate editionis (Facsimile original date 1700)  
 Sacra Historia de Gentis Hebraica ortu, (Facsimile Original date 1690)  
 Missale Romanum Ex Decreto Sacrosancti (Original Page 1677 Reproduction)  
 Early map of the holy land from Martin Luther Bible dated 1574 found in Nazareth.  
 1923 Missionary Calendar, Methodist Episcopal Church, South..  
 De Saulis & Davidis Anti thesis in Prudentia Section III, P. 421.  
 Luke Chapter 13, P. 11  
 Athenau Deipnosoph (Pp -181-184 )  
 Prefatio  
 Apocrypha – Judeth – Ch 12 &13.  
 Pilatus verberius – 1574 – Georg David Nessenthaler  
 Page from Concordance  
 Sabbato Sancto p. 183 (1677)

**Books Separated and added to the Hymals & Songbooks Collection**

Album of Favorite Barber Shop Ballads (Cole Edition)  
 A Prayer Book for Soldiers and Sailors  
 Barber Shop Memories  
 Bilhorn’s Gospel Songs  
 Building for Church Music  
 Favorite Songs

Fourteen New Rural Hymns  
Hamlin's Wizard Oil Song Book  
Hymns in Canon, Three-Part Hymn Settings with Instruments  
Immer Frohlich  
National Anthems`  
National Songs of the Allies and Others  
The Nativity of Christ – Traditional Indian Melodies (Tamil)  
Norman Clayton's Favorite Gospel Songs  
Old Favorite Songs  
Parks' Sacred Three-Part Choruses for Male Voices  
Sacred Songs for Little Voices  
Songs for Soldiers and Sailors  
Songs of Long Ago  
Songs of the Glenwood Mission Inn  
Songs of the Show Boat  
The Bicentennial Musical Celebration: A Gift from JC Penny  
The 20<sup>th</sup> Century Song Book  
Thirty Psalms and Two Canticles arranged for Singing  
Twenty-Four Psalms and a Canticle arranged for Singing  
Two Sacred Numbers for Male Quartet  
Watkins Song Book

**Periodicals Separated to David Allan Hubbard Library Periodicals Collections:**

**CCA News (Hong Kong: Christian Conference of Asia)**

29: 11&12, (Jan / Dec 1994)  
30: 3, 4&5, (March 1995 – July 1995) – 30:6, 7  
31: 1-12 (Jan 1996 – Dec 1996)  
32: 4-9 (April – Sept 1997)  
33: 1, 2, 3. (May, Aug, Dec 1998)

**Image: Christ and Art in Asia**

**(Kyoto: Asian Christian Art Association)**

14 -82 (Dec 1982 – March 2000) (32, 51, 81, missing)

**Stanza**

**(Fort Worth: Texas, Hymn Society in the United States and Canada)**

15:1 (Spring 1991) – 16:1 (Spring 1992)  
17:1 (Spring 1993) – 18:2 (Fall 1994)  
19:2 (Fall 1995) – 21:1 (Spring 1997)  
22:1 (Spring 1998) – 24:1 (Spring 2000)  
25:2 (Fall 2001)  
26:1 (Spring 2002)