# PAPERS OF CHARLES H. KRAFT 1969-2010

FINDING AID

The David Allan Hubbard Library



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#### **Administrative Information**

Title:

Papers of Charles H. Kraft, 1969-2010

Creator(s):

Kraft, Charles H.

Tippett, Alan R. (Alan Richard) (1911-1988)

Collection Identifier:

CFT00130

Extent:

142 Boxes, 214 linear feet

Repository:

David Allan Hubbard Library Fuller Theological Seminary 135 N Oakland Ave Pasadena, CA 91182

Acquisition Information:

The gift of Charles H. Kraft in June 2009 and January 2010.

Conditions Governing Access:

Scholarly use with parameters of copyright law.

Conditions Governing Reproduction and Use:

Copyright restrictions may apply.

Language:

English

**Preferred Citation:** 

[Identification of Item], Papers of Charles H. Kraft, Archives and Special Collections, Fuller Theological Seminary, Pasadena, California.

Name of Cataloger/Date Completed:

Collection cataloged and finding aid written by Kelly Muhonen and Adam Gossman. Finding aid revised by Andrew Wong, July 2018.

Statement on Archival Language:

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#### **Biographical History**

Charles H. Kraft (b.1932) is an American anthropologist, linguist, and Professor Emeritus of Anthropology and Intercultural Communication in the School of Intercultural Studies at Fuller Theological Seminary in Pasadena, CA. Dr. Kraft earned his BA from Wheaton College, a BD from Ashland Theological Seminary, and a PhD from Hartford Seminary Foundation.

Dr. Kraft worked on the Fuller faculty from 1969 until 2011. He also served as a missionary in Northern Nigeria; a professor in African languages at Michigan State University and UCLA; and a part-time professor of anthropology at Biola University.

Kraft's early career focused on anthropology and communication. After he became involved with Fuller Seminary's "MC510: Signs and Wonders" course by John Wimber, Kraft experienced a shift in worldview and began publishing materials related to inner healing, spiritual warfare, and spiritual dynamics. His areas of expertise include Biblical Christianity and culture (including contextualization); communicating Biblical Christianity; anthropology and Christianity; cross-cultural Christian theology; spiritual warfare; and inner healing.

#### **Published Works:**

- Worldview for Christian Witness (2008)
- Confronting Powerless Christianity (2002)
- Culture, Communication, and Christianity (2001)
- I Give You Authority (1997)
- Anthropology for Christian Witness (1996)
- Deep Wounds, Deep Healing (1994)
- Defeating Dark Angels (1997)
- Communication Theory for Christian Witness (1983, 1991),
- *Christianity in Culture* (1979, revised edition 2005)

### Cataloger's Note

Most of Charles Kraft's research library of nearly 2000 volumes has been integrated into the David Allan Hubbard Library collections.

#### **Scope and Content**

The bulk of the collection includes materials related to Charles Kraft's academic work, including published writings, course teaching, and administrative involvement in Fuller Seminary's School of Intercultural Studies. Class materials include syllabi, course readers, student course evaluations, and student papers. Student papers from Kraft's "Power Encounter" class and other related courses include reports of ministry sessions.

The collection includes Kraft's annotated personal library, correspondence, photographs, audio visual materials, and African artifacts. His published volumes are part of Series 1.

Subject focus is primarily African culture, linguistics, cross-cultural communication, spiritual warfare, and inner healing.

#### **Subjects**

Anthropology
Fuller Theological Seminary
Intercultural communication
Missiologists
Spiritual warfare
Theology, Practical

#### **Arrangement**

The Charles Kraft collection has been organized into 142 boxes consisting of 7 series:

Series I: Research and Writing (Boxes 1-64)

Series II: Classes and Lectures (Boxes 65-110)

Series III: Fuller Theological Seminary Materials (Boxes 111-114, 127)

Series IV: Correspondence (Boxes 128-131)

Series V: Miscellaneous and personal (Boxes 120-124, 142)

Series VI: Audiovisual recordings (Boxes 132-141)

Series VII: African artifacts and other over-size items (Boxes 115-119, 125-126, 142)

### **Series Description**

Series I: Research and Writing (Boxes 1-64)

This series includes manuscripts, book reviews, published articles, published books and books from his personal collection which are annotated by him, providing the researcher with an additional resource for understanding Kraft's thought processes and interactions with other writers.

Series II: Classes and Lectures (Boxes 64-110)

This series includes course materials, syllabi, research and articles related to course content, and student papers/exams. These are restricted for 75 years, until 2080.

Series III: Fuller Theological Seminary Materials (Boxes 111-114, 127)

This series includes Dr. Kraft's personal copies of Faculty Senate minutes and School of World Mission (SWM) faculty materials including Alan Tippet writings.

Series IV: Correspondence (Boxes 128-131)

Series V: Miscellaneous and personal (Boxes 120-124, 142)

Series VI: Audiovisual recordings (Boxes 132-141)

This series includes Dr. Kraft's personal materials, over-size material, and audio/visual recordings.

Series VII: African artifacts and other over-size items (Boxes 115-119, 125-126, 142)

### **Container List**

# Series I: Research and Writing. Boxes 1-64.

**Boxes 1-64: Research and Writing** 

Box	Description	Date/Note
1-7	Africa	
8-12	African Languages	
13-38	Hausa (African Language)	
39-50	Writings	
51-52	Books by Kraft	
53-59	Annotated Books	
60-61	Translation	
62-63	Bible Study	
64	Bibiliography	_

### Series II: Classes and Lectures. Boxes 65-110.

### **Boxes 65-110: Classes and Lectures**

Box	Description	Date/Note
65-67	Anthropology	
68	Conversion	
69	Conversion/Christianity and Culture	
70	Communicating the Gospel	
71	Theory of Anthropology	
72-73	Indiginity	
74-79	Ethno-theology	
80-83	Worldview and World Change	
84-85	Intercultural Communication	
	Worldview and World Change	
	Islam	
86	Intercultural Communication	
	Ethno-history	
	Ethno-theology	
	Ethno-hermeneutics	
	Ethno-linguistics	
	Spirituality and Christian Ministry	
	Indigeneity	
87	Bible Translation	
	Contextualization	
	Church Growth	
	Greek	
	Christianity and Culture	
	Spiritual Mapping	
88	Power Healing	
	Deliverance	

	Mission Communication
	Cultural Perspective and Experience
	Syllibi Readers, materials, research, course evaluations
	Power Encounter
	Deep Level Healing
	Power Ministry
89	Christianity with Power
	Confronting the Powers
	Ministries of Healing and Deliverance
	Defeating Dark Angels
	Contextualization
90	Translation
	Literacy
	Anthroplogy
91	± <del></del>
	Cultural Anthropology Islam
92	Communication
92	Church Growth
93	Anthropological Field Methods Communication of Innovation
	Anthropology Anthrology for Christian Witness
	Anthrology for Christian Witness Ethno-musicology
94	
	Ethno-psychology and Counseling
	Communicating the Gospel Conversion
05	
95	Mission  Francis Culture and Charak Creath
	Economic Culture and Church Growth
96	Folk Religion
	God, Culture and Woman
	Indigeneity
07	Anthropology and Mission
97	Islam and Christianity
	Spirituality and Corss-Cultural Ministry
98	African Course Material
00	African Independent Churches
99-	Student Papers (restricted)
107	
108-	Confidential Student Papers
110	-

# Series III: Fuller Theological Seminary Materials. Boxes 111-114, 127.

# **Boxes 111-114, 127: Fuller Theological Seminary Materials**

Box	Description		Date/Note

111- 112	FTS Faculty Senate Minutes	
113- 114	FTS School of World Mission	
127	Tippett writings	

### Series IV: Correspondence. Boxes 128-131.

#### **Boxes 128-131: Correspondence**

Box	Description	Date/Note
128-	Companyandanaa	
131	Correspondence	

### Series V: Miscellaneous and personal. Boxes 120-124, 142.

### Boxes 120-124, 142: Miscellaneous and personal

Box	Description	Date/Note
120	Miscellaneous	
121- 124	Personal	
142	Manuscripts	

### Series VI: Audiovisual recordings. Boxes 132-141.

### **Boxes 132-141: Audiovisual recordings**

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Box	Description	Date/Note
132-	Audio/Visual recordings	
141	Audio/ visual recordings	

### Series VII: African artifacts and other over-size items. Boxes 115-119, 125-126, 142.

### Boxes 115-119, 125-126, 142: African artifacts and other over-size items

Box	Description	Date/Note
115-	Artifacts	
119	Attifacts	
142	Oversize Artificats	
125-	Oversize material including items from Kraft's FTS bulletin	
126	board	