

OLD FASHIONED REVIVAL HOUR AND JOYFUL SOUND
AUDIO COLLECTION
1935-1981

FINDING AID

The David Allan Hubbard Library



November 2024
©Fuller Theological Seminary

Administrative Information

Title:

Old Fashioned Revival Hour and Joyful Sound Audio Collection, 1935-1981

Creator(s):

Fuller, Charles Edward, 1887-1968

Fuller Evangelistic Association

Fuller, Daniel P.

Global Broadcasting Association

Hubbard, David Allan

Collection Identifier:

CFT00200

Extent:

167 Boxes, 119.66 linear feet, 124.12 cubic feet

Repository:

David Allan Hubbard Library

Fuller Theological Seminary

135 N Oakland Ave

Pasadena, CA 91182

Acquisition Information:

Institutional Record Retention.

Materials were gathered from multiple sources, including the Fuller Evangelistic Association; Daniel Payton Fuller and family; Fuller Seminary librarians 1948-1990s; donors and alumni of Fuller Theological Seminary; members of the Old Fashioned Revival Hour Choir & Quartet, including Richard Brown; and by purchase.

The collection entered Fuller Seminary's Archives as early as the 1950s, but the exact date is unknown. Contributions have been added as recently as July 2017.

Conditions Governing Access:

Access copies of the audio recordings are available. Reels and electrical transcriptions are unavailable for research use. Scholarly use of access copies of audio reproductions permitted with parameters of copyright law.

Conditions Governing Reproduction and Use:

Copyright restrictions may apply.

Language:

English, Chinese, Spanish

Preferred Citation:

[Identification of Item], Old Fashioned Revival Hour and Joyful Sound Audio Collection, Archives and Special Collections, Fuller Theological Seminary, Pasadena, California.

Name of Cataloger/Date Completed:

Collection cataloged and finding aid written by Alyson Thomas, 2017-2019.

Statement on Archival Language:

The David Allan Hubbard Library aims to describe archival materials in a way that is respectful to all communities who use, create, and are represented in our collections. However, the nature of historical materials is such that some material may represent positions, language, values, and stereotypes that are not consistent with the current values and practices at Fuller Theological Seminary.

Within our finding aids, it is possible users may encounter language that is offensive or harmful. While some language included in finding aids was written by staff, other language originates from the people and organizations that created the material. For example, folder titles are often preserved from the creators. It is standard practice not to change them and, in some cases, it provides important context about the materials. When we find problematic language created by archivists and staff we strive to update it. When we find problematic language from the original creator we will transcribe as is to preserve the context of its creation.

Rights Statement for Archival Description:

Except where otherwise noted, the guide to the Old Fashioned Revival Hour and Joyful Sound Audio Collection by Archives and Special Collections, David Allan Hubbard Library, Fuller Theological Seminary is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (<https://creativecommons.org/licenses/by-nc-nd/4.0/>).

Administrative History

The *Old Fashioned Revival Hour* and *Joyful Sound* radio programs were founded by Charles E. Fuller, one of the pioneers of radio evangelism. The programs were produced by the Global Broadcasting Association and Fuller Evangelistic Association, also founded by Charles Fuller.

Dr. Fuller preached occasionally on the radio from 1924-1930, starting with Bible lessons taught over Biola's station KJS (later KTBI). He counted his number of years on the radio from August 1925, when he brought musicians from his church in Placentia to Los Angeles to broadcast a program over KJS. In early 1930, Charles Fuller succeeded in establishing a regular broadcast despite numerous financial and personal difficulties. He created the Gospel Broadcasting Association as a non-profit organization to manage incoming listener donations and pay for programming in 1933.

On March 11, 1934, the first program of "The Heart to Heart Hour" aired over KNX Hollywood, on Sunday evenings from 6:30pm-7:00pm. In August 1934, the phrase "old fashioned revival" appeared for the first time, and Fuller renamed the program "The Radio Revival Hour." The first hour long presentation of the broadcast occurred in October. CBS purchased Hollywood's KNX (the network then hosting Fuller's program) in 1936, prompting Fuller to seek a new network that allowed paid-for religious programs.

"The Old Fashioned Revival Hour" (OFRH) became the official name of the Sunday evening program in June 1937 with the single aim the dissemination of the Gospel of Jesus Christ. It went coast-to-coast for the first time via the Mutual Broadcasting System on October 3, 1937. *OFRH* expanded with the network, eventually spreading coast-to-coast and internationally. By 1941, *OFRH* was heard every Sunday across the North America as well as in Europe, Africa and Asia. By 1944, the show ran on 575 stations and short-wave bands around the world. The program estimated an audience of over twenty million listeners, and required an annual budget of more than \$1.7 million.

From 1941 to January 1958, the *Old Fashioned Revival Hour* was broadcast each Sunday afternoon from the Municipal Auditorium in Long Beach, California. Charles Fuller also traveled throughout North America, holding city-wide evangelistic rallies, preaching in the largest auditoriums available, such as Carnegie Hall and Madison Square Garden, to sell-out crowds.

The program featured the *OFRH* choir and quartet's music, and Grace "Honey" Fuller, Charles Fuller's wife, reading letters from listeners. Quartet members included Richard "Dick" Brown and Thurl Ravenscroft with accompanists, George Broadbent (organist) and Rudy Atwood (pianist). The broadcast was awarded the "Gold Microphone" by the American Broadcasting Company and the "Award of Merit" by the National Religious Broadcasters in 1960.

In 1965, David Allan Hubbard, third president of Fuller Theological Seminary, was invited to begin preaching occasionally for Charles Fuller. After Fuller's death in March 1968, the Board of Trustees of the Gospel Broadcasting Association voted to bring Hubbard on as executive director and featured speaker on *OFRH* in December 1968.

Old Fashioned Revival Hour changed its name to the *Joyful Sound* on October 12, 1969. David Allan Hubbard became the featured speaker on March 2, 1969. *Joyful Sound* ran from 1969 until at least 1981. In early 1981, the *Joyful Sound* began to broadcast edited 30 minute versions of the *Old Fashioned Revival Hour* programs.

Related Collections

Charles E. and Grace Payton Fuller Collection, Fuller Theological Seminary
Papers of David Allan Hubbard, Fuller Theological Seminary
Papers of Daniel Payton Fuller, Fuller Theological Seminary
Richard (Dick) E. Brown II Collection, Fuller Theological Seminary
David Allan Hubbard: Presidential Papers, Fuller Theological Seminary
Records of the Fuller Evangelistic Association, Fuller Theological Seminary

Scope and Content

The *Old Fashioned Revival Hour* and *Joyful Sound* Audio Collection contains the broadcast recordings of Charles E Fuller (1887-1968), one of the leading Christian radio evangelists of the 20th century and co-founder of Fuller Theological Seminary.

The collection contains an almost full-run of *Old Fashioned Revival Hour* (OFRH, 1121 programs) and the *Joyful Sound* (JS, 586 programs) radio broadcasts. The collection also contains some related episodes from the pre-cursor program, the *Pilgrims' Hour* and music by the OFRH choir and quartet. It also contains early recordings of Fuller Seminary events and founding faculty, including the Seminary's first Convocation from October 1, 1947 and Billy Graham spot announcements for the Rose Bowl Crusade.

Additional radio programs may be found in this collection, including those from the *Armed Forces Radio Services: Midweek Devotions* & the *Protestant Hour*, the *Lutheran Hour*, and *Haven of Rest*.

Since the early 1990s, the audio content has been transferred forward into formats deemed most accessible at the time. Media formats include electrical transcriptions, audiocassettes, CDs, and MP3/WAV digital files.

The collection provides a resource regarding American religious history, evangelicalism, and twentieth-century popular culture, and the formative years of Fuller Theological Seminary.

Subjects

Bible
Evangelistic work
Fuller, Charles Edward, 1887-1968
Fuller Theological Seminary
Hubbard, David Allan
Old Fashioned Revival Hour Choir

Old Fashioned Revival Hour Quartet
Old Fashioned Revival Hour (Radio Program)
Prophecy--Christianity
Radio Sermons

Arrangement

The collection has been organized according to format, year, and program number. Due to the varying nature of the collection's provenance and multiple attempts to reformat the materials for 20+ years, any original organization has been lost.

The *Old Fashioned Revival Hour (OFRH)* broadcast numbers began in 1937 and ran to program 996 (Air Date: October 28, 1956). On November 4, 1956, the broadcast numbers reset to 100, and continued in order through the rest of the *OFRH* and *Joyful Sound* broadcast's duration.

When *OFRH* was renamed *Joyful Sound* in 1969, the program continued numbering its broadcasts in numerical order following the *OFRH* broadcast numbers until the program ended in the 1980s.

The collection has been organized into the following series and subseries:

Series I: Electrical Transcriptions (Boxes 1-39)

Subseries 1: 16" Standard Groove Electrical Transcriptions 16" Parts 1-4 & Microgroove Electrical Transcriptions of the Old Fashioned Revival Hour (Boxes 1-17)

Subseries 2: 12" Microgroove Electrical Transcriptions (Boxes 18-22)

Subseries 3: 16" & 10.5" OFRH Music & Miscellaneous Records (Boxes 23-39)

Series II: Reels (Boxes 40-97)

Subseries 1: OFRH Studio Master 10.5" Reels Sides A & B (Boxes 40-70)

Subseries 2: 7" Reels (Boxes 71-97)

Series III: Audio Cassette Conversions (Boxes 98-110)

Series IV: CD Conversions (Boxes 111-157)

Subseries 1: RGB & FTS Staff CD Conversions (Boxes 111-134)

Subseries 2: Fuller Theological Seminary Re-broadcasts (Boxes 135-157)

Series V: MP3/WAV Conversions (Box 158)

Series VI: OFRH Films (Boxes 159-167)

Series Description

Series I: Electrical Transcriptions (Boxes 1-39)

Series Description. 1-3 sentences.

Subseries 1: 16" Standard Groove Electrical Transcriptions 16" Parts 1-4 & Microgroove Electrical Transcriptions of the Old Fashioned Revival Hour (Boxes 1-17)

The *16" Standard Groove Electrical Transcriptions 16" Parts 1-4* section includes 16-inch standard groove electrical transcription records with parts 1 and 3, and 2 and 4. To play a

complete sixty minute program, two records were necessary. Program air dates range from April 25, 1948 to September 23, 1956.

The *Microgroove Electrical Transcriptions 16"* section includes 16-inch microgroove electrical transcription records. Records produced from 1956-1957 contain one hour long program each with 30 minutes of audio on each side of the disc. On January 12, 1958, the OFRH hour-long program reduced to 30 minutes. One program is on a single side of the disc. Within this subseries, program air dates range from January 27, 1957 to May 26, 1968.

Subseries 2: 12" Microgroove Electrical Transcriptions (Boxes 18-22)

The *Microgroove Electrical Transcriptions 12"* section includes 12-inch microgroove electrical transcription records of the *Old Fashioned Revival Hour* and *Joyful Sound*. Each side of the LP record contains one 30 minute program. Program air dates range from June 2, 1968 through April 2, 1972.

Subseries 3: 16" & 10.5" OFRH Music & Miscellaneous Records (Boxes 23-39)

The *16" & 10.5" OFRH Music & Miscellaneous Records* subseries includes transcription records in various sizes related to the Old Fashioned Revival Hour specials, tributes, and pre-broadcast warm-ups. Materials also include records of the *Pilgrim's Hour* radio program and the *Old Fashioned Revival Hour* Quartet & Choir. Records from other evangelical radio broadcasts are also present in this series.

Series II: Reels (Boxes 40-97)

Subseries 1: OFRH Studio Master 10.5" Reels Sides A & B (Boxes 40-70)

The *OFRH Studio Master 10.5" Reels Sides A & B* subseries includes 10.5" reels of side A and side B. Program air dates range from October 1, 1961. The bulk of the content ranges from September 7, 1947 through April 27, 1969.

Subseries 2: 7" Reels (Boxes 71-97)

The *7" Reels* subseries includes 7-inch master reels of programs produced by the *Joyful Sound* between 1972-1981. Contents include reproductions of early Old Fashioned Revival Hour broadcast as early as Oct 12, 1941, with the bulk of air dates between September 7, 1947 through January 12, 1958.

Series III: Audio Cassette Conversions (Boxes 98-110)

The *Audio Cassette Conversions* series includes original OFRH programs and miscellaneous Charles Fuller-related converted to audiocassettes by RGB Digital between 1994-1997. Original recording dates range from 1935 through 1968.

The series also contains *Joyful Sound* radio broadcasts converted or originally recorded to audiocassettes by an unknown source. Cassettes are labeled according to sermon series but boxes are mostly unsorted. Original recording dates range from 1968 through 1981.

Series IV: CD Conversions (Boxes 111-157)

The *CD Conversions* series includes CDs of broadcasts transferred from original electrical transcriptions to CDs. CDs were produced by a digitization vendor, OFRH Studios, Christian Heritage Ministries, and Fuller Seminary archivists. Approximate reproduction dates range from 1997 – 2015.

Subseries 1: RGB & FTS Staff CD Conversions (Boxes 111-134)

The *RGB & Undated FTS Archives Staff CD Conversions* subseries includes OFRH programs, OFRH choir & quartet music, and miscellaneous Charles Fuller-related converted to CDs by RGB Digital and miscellaneous archivists at Fuller Theological Seminary roughly between 2002 - 2015. Original recording dates range from 1939 through 1980.

Subseries 2: Fuller Theological Seminary Re-broadcasts (Boxes 135-157)

The *Fuller Theological Seminary Re-Broadcasts* subseries includes OFRH programs converted to CDs and edited for rebroadcast by Curt Roberts (CR), a former Fuller Theological Seminary employee, c. 2006-2007. Original recording dates range from 1939 through 1958. Rebroadcasts aired from the Fuller Seminary Guest Center.

Series V: MP3/WAV Conversions (Box 158)

The *MP3/WAV Conversions* series includes the entire run of *Old Fashioned Revival Hour* and *Joyful Sound* radio programs, *Pilgrim's Hour* radio programs, and the miscellaneous *OFRH* broadcast files. *An Old Fashioned Revival Hour Christmas* choir album was transferred as well.

All audio files were transferred from accessible audiocassette, CD, and electrical transcription formats in 2017-2018. The entire transferred collection is available for listening.

Series VI: OFRH Films (Boxes 159-167)

The *OFRH Films* series includes original and converted versions of OFRH produced films and the television program *Old Fashioned Meeting*. This series includes projects and interviews by Fuller Seminary staff in preparation for the Fuller Seminary 50th anniversary celebration in 1997.

Container List

Series I: Electrical Transcriptions, 1939-1968. Boxes 1-39.

Subseries 1: 16" Standard Groove Electrical Transcriptions 16" Parts 1-4 & Microgroove Electrical Transcriptions of the Old Fashioned Revival Hour

Subseries Scope and Content Note

Contents includes the Fuller Seminary Special on March 6, 1949, OFRH Program 597.

Boxes 1-17: Electrical Transcriptions

Box	Contents	Format	Date Aired	Programs
1	Old Fashioned Revival Hour	16 inch	12/24/1939 – 4/25/1948	117-552
2	Old Fashioned Revival Hour	16 inch	5/2/1948 – 6/20/1948	553-560
3	Old Fashioned Revival Hour	16 inch	6/27/1948 – 9/12/1948	561-572
4	Old Fashioned Revival Hour	16 inch	9/19/1948 – 12/12/1948	573-585
5	Old Fashioned Revival Hour	16 inch	12/05/1948 – 2/20/1949	584-595
6	Old Fashioned Revival Hour	16 inch	2/27/1949 – 8/14/1955	596-933
7	Old Fashioned Revival Hour	16 inch	8/21/1955 – 2/23/1958	934-167
8	Old Fashioned Revival Hour	16 inch	3/02/1958 – 7/26/1959	168-241
9	Old Fashioned Revival Hour	16 inch	8/02/1959 – 5/14/1961	242-335
10	Old Fashioned Revival Hour	16 inch	5/21/1961 – 10/01/1961	336-355
11	Old Fashioned Revival Hour	16 inch	10/08/1961 – 12/09/1962	356-417
12	Old Fashioned Revival Hour	16 inch	12/16/1962 – 5/23/1965	418-545
13	Old Fashioned Revival Hour	16 inch	5/30/1965 – 12/19/1965	546-575
14	Old Fashioned Revival Hour	16 inch	12/26/1965 – 8/14/1966	576-609
15	Old Fashioned Revival Hour	16 inch	8/21/1966 – 3/26/1967	610-641
16	Old Fashioned Revival Hour	16 inch	4/02/1967 – 12/17/1967	642-679
17	Old Fashioned Revival Hour	16 inch	12/24/1967 – 5/19/1968	680-701

Subseries 2: 12" Microgroove Electrical Transcriptions

Boxes 18-22: Joyful Sound 12-inch transcriptions

Box	Contents	Format	Date Aired	Programs
18	Joyful Sound	12 inch	5/26/1968 – 11/3/1968	702-725
19	Joyful Sound	12 inch	11/10/1968 – 2/23/1969	726-741
20	Joyful Sound	12 inch	3/2/1969 – 9/7/1969	742-769
21	Joyful Sound	12 inch	9/14/1969 – 9/6/1971	770-821
22	Joyful Sound	12 inch	9/13/1971 – 3/26/1972	822-902, promos

Subseries 3: 16" & 10.5" OFRH Music & Miscellaneous Records

Box 23: Miscellaneous – Charles E. Fuller & OFRH, 1940s

Item	Contents	Date	Number of Discs
18	OFRH Chinese Christmas Program -- Parts 1,2,3,4	12/25/1950	2
	Spanish Version of OFRH Circa 1941, Sides 1 & 2		
	Vibra Harp Solo--Charles E. Fuller's Radio Revival Hour		
	"Extra" OFRH		2
	OFRH Emergency Program circa 1956	c. 1956	2
	OFRH No. 112 01-27-1957	1/27/1957	1
	One Hour Commemorative 33rd Anniversary Broadcast (No. 162)		1
	ABC -- Mt Hermon Parts 1, 2, 3, 4	7/4/1955	2
	For Grace Fuller's Personal Library--Side One: John Knox/Quartette/Piano Solo; Side Two: Same plus Charles' Solo		1
	Alber Experimental – F-82194		2
	OFRH Christmas Program	1944	1
	Misc OFRH Programs from 1940s, OFRH Quartet, "Town Hall"	1941-1946	16

Box 24: Miscellaneous – OFRH, 1940s-1950s

Item	Contents	Date/Notes	Format
	"OFRH - Seminary Parts 1,2,3,4" - Fuller Seminary Special - Faculty Introductions	3/6/1949, 2 discs	16 inch
	OFRH "Warm Up" -- Parts 1,2,3	1/4/1948, 3 discs	16 inch
	Billy Graham Spot Announcements for Rose Bowl Crusade	1 disc	16 inch
	Radio Revival Hour/OFRH Program 116, "Choir"		
	ABC Tribute to Charles Fuller	Commemorative Album	12 inch
	Select OFRH sermons and records	1940s-1950s	10 inch

Boxes 25-29: Old Fashioned Revival Hour Duplicates

Box	Contents	Format	Date Aired	Note
25	OFRH sermons, 30 th anniversary commemorative records, Songbooks	7-10 inch	1940s-1950s	
26	Old Fashioned Revival Hour	16 inch	1958 – 1960	Nickel Plated
27	Old Fashioned Revival Hour	16 inch	1958 – 1960	Nickel Plated

28	Old Fashioned Revival Hour	16 inch	1958 – 1960	Nickel Plated
29	Old Fashioned Revival Hour	16 inch	1958 – 1960	Nickel Plated

Box 30: Miscellaneous – Pilgrim’s Hour, 1940s, pressed plastic discs, 16 inch

Item	Contents	Date Recorded	Number of Discs
	Franklin Kelly Songs	1940s	2
	Side: A: KFWB Political from KFOX; Side B: Quartette of Pilgrim’s Hour	4/14/1940	1
	Pilgrim's Hour Parts 1&2(?) (Father's Day -- Dan's Solo)	6/15/1941	1
	Pilgrim’s Hour	3/25/1945	1
	Pilgrim's Hour (Only one half of program)	12/7/1947	1
	Pilgrim's Hour (Children's Hour on Side Two of first disc)	12/14/1947	2
	Pilgrim's Hour	12/21/1947	2
	Pilgrim's Hour Parts 1 & 2	12/28/1947	2
	Pilgrim's Hour (Organ Reveries on back of one side of disc)	1/4/1948	2
	Pilgrim's Hour	1/11/1948	2
	Pilgrim's Hour	1/18/1948	2
	Pilgrim's Hour	1/25/1948	2
	Pilgrim's Hour	2/1/1948	2

Box 31: Miscellaneous – Pilgrim’s Hour & Armed Forces Radio Service, 1940s, pressed plastic discs, 16 inch

Item	Contents	Date Recorded	Number of Discs
	Pilgrim's Hour	2/8/1948	2
	Pilgrim's Hour	2/15/1948	2
	Pilgrim's Hour	2/22/1948	2
	Pilgrim's Hour	2/29/1948	2
	Pilgrim's Hour	3/14/1948	2
	Pilgrim's Hour	3/7/1948	2
	Pilgrim's Hour (Lutheran Hour on other sides of discs)	3/21/1948	2
	Pilgrim's Hour	3/28/1948	2
	Armed Forces Radio Service (AFRS) – Side A: Midweek Devotions No. 101 Side B: Protestant Hour No. 164		
	AFRS--Side A: Midweek Devotions No. 39 Side B: Protestant Hour No. 102		

	AFRS--Side A: Midweek Devotions No. 83 Side B: Protestant Hour No. 146		
	AFRS--Side A: Midweek Devotions No. 93 Side B: Protestant Hour No. 156		
	AFRS--Side A: Midweek Devotions No. 51 Side B: Protestant Hour No. 114		
	AFRS--Side A: Midweek Devotions No. 101 Side B: Protestant Hour No. 164 --Part 2 Only		
	AFRS--Side A: Midweek Devotions No. 63 Side B: Protestant Hour No. 126		
	AFRS--Side A: Midweek Devotions No. 73; Side B: Protestant Hour No. 136		
	Radio Kids Bible Club #171 & #172		
	Salvation Army: "Heartbeat Theatre" (Xmas Show #1--12/18/60; Xmas Show #2--12/25/60)	12/18/1960, 12/25/1960	

Box 32: Joyful Sound program records, duplicates**Box 33: OFRH Quartet & Anniversary Records, including photos related to Rudy Atwood****Box 34: OFRH Quartet Records****Box 35: OFRH Quartet Records****Box 36: OFRH Quartet Records**

Item	Contents	Format	Note
	OFRH Quartet	10 inch	33 ½ rpms
	OFRH Chorus	10 inch	33 ½ rpms
	Paul Radar Recording	10 inch	33 ½ rpms - Location unknown
	Fuller Evangelistic Association	6 inch	
	Global Broadcasting Association - 30th anniversary	6 inch	

Box 37: OFRH Record Albums

Item	Contents	Format	Note
	Old Fashioned Revival Hour Choir	12 inch	
	OFRH Quartet	12 inch	
	Old Fashioned Revival Hour Broadcasts & Sermons, includes "In Memoriam" with Paul Harvey, narrator	12 inch	
	Dr. & Mrs. Fuller dedication of [Janice Fuller?]	12 inch	

Box 38: OFRH Record Albums

Item	Contents	Format	Note
------	----------	--------	------

	Old Fashioned Revival Hour “Stranger in Galilee,” Harold Ockenga Sermon	12 inch	Jan 26, 1947
	Dan Fuller Interview - “Fresh Air” - Word Records		
	Whitwell 50th Anniversary - Whitwell mentioned in ‘Give the Winds a Mighty Voice’		CEF and Grace attended
	Joyful Sound Albums	12 inch	
	Faith of Our Fathers – The Joyful Sound Singers	12 inch	

Box 39:

Item	Contents	Format	Note
	LP music collection from the Northwest Nazarene College Library, includes <i>Old Fashioned Revival Hour</i> Quartet	12 inch	

Series II: Reels, 1939-1981. Boxes 40-97.**Subseries 1: OFRH Studio Master 10.5” Reels Sides A & B****Subseries Scope and Content Note**

This subseries includes 10.5 inch reels of side A and side B. Program air dates range from October 1, 1961 through 1970. In 1981, the *Joyful Sound* began rebroadcasting *Old Fashioned Revival Hour* programs. It is unknown whether or not the 10.5” reels of the 1950s *OFRH* programs were produced then.

Boxes 40-70: Reels

Box	Contents	Date Aired	Program Series
40	(01) OFRH Reels	1960-1964	300, 400
41	(02) OFRH Reels	1962-1964	400
42	(03) OFRH Reels	1962-1964	400
43	(04) OFRH Reels	1962-1964	400
44	(05) OFRH Reels	1962-1966	400, 500
45	(06) OFRH Reels	1964-1966	500
46	(07) OFRH Reels	1964-1966	500
47	(08) OFRH Reels	1964-1966	500
48	(09) OFRH Reels	1964-1966	500
49	(10) OFRH Reels	1964-1966	500
50	(11) OFRH Reels	1964-1966	500
51	(12) OFRH Reels	1964-1968	500
52	(13) OFRH Reels	1966-1968	600
53	(14) OFRH Reels	1966-1968	600
54	(15) OFRH Reels	1966-1968	600
55	(16) OFRH Reels	1966-1968	600

56	(17) OFRH Reels	1966-1968	600
57	(18) OFRH Reels	1966-1968	600
58	(19) OFRH Reels	1966-1968	600
59	(20) OFRH Reels	1966-1968	600
60	(21) OFRH Reels	1966-1968	600
61	(22) OFRH Reels	1966-1970	600, 700
62	(23) OFRH Reels	1968-1970	700
63	(24) OFRH Reels	1968-1970	700
64	(25) OFRH Reels	1968-1970	700
65	(26) OFRH Reels	1968-1970	700
66	(27) OFRH Reels	1968-1970	700
67	(28) OFRH Reels	1968-1970	700
68	(29) OFRH Reels – Duplicates, Produced by Joyful Sound?		
69	(30) OFRH Reels – Duplicates, Produced by Joyful Sound?		
70	(31) OFRH Reels – Duplicates, Produced by Joyful Sound?		

Subseries 2: 7" Reels

Boxes 71-97: Reels

Box	Contents	Date Aired	Notes
71	(01) Joyful Sound (1972)	1972	
72	(02) Joyful Sound (1972-1973)	1972-1973	
73	(03) Joyful Sound (1973-1974)	1973-1974	
74	(04) Joyful Sound (1974-1975)	1974-1975	
75	(05) Joyful Sound (1975)	1975	
76	(06) Joyful Sound (1975-1976)	1975-1976	
77	(07) Joyful Sound (1976)	1976	
78	(08) Joyful Sound (1977)	1977	
79	(09) Joyful Sound (1977-1978)	1977-1978	
80	(10) Joyful Sound (1978-1979)	1978-1979	
81	(11) Joyful Sound (1979)	1979	
82	(12) Joyful Sound (1979-1980)	1979-1980	
83	(13) Joyful Sound (1980)	1980	
84	(14) Joyful Sound (1980-1981)	1980-1981	
85	(15) Joyful Sound (1980-1981)	1980-1981	
86	(16) Joyful Sound (1980-1981)	1980-1981	
87	(17) Joyful Sound – Duplicate Reels of OFRH - Includes some OFRH 1930s-1940s duplicates	1980s	
88	(18) Joyful Sound – Duplicate Reels of OFRH	1939-1948	10.5" Reels & 7" Reels
89	(19) Joyful Sound – Duplicate Reels of OFRH	1948-1950	

90	(20) Joyful Sound – Duplicate Reels of OFRH	1948-1949, 1954-1957	
91	(21) Joyful Sound – Duplicate Reels of OFRH	1954-1957	
92	(22) Joyful Sound – Audio Cassette Master Reels		
93	(23) Joyful Sound – Audio Cassette Master Reels		
94	(24) Joyful Sound – Audio Cassette Master Reels		
95	(25) Joyful Sound – Audio Cassette Master Reels		
96	(26) Joyful Sound – Audio Cassette Master Reels - Includes some OFRH 1930s-1940s duplicates		
97	(27) Joyful Sound – Audio Cassette Master Reels & Joyful Sound Music Reels - Includes some OFRH 1930s-1940s duplicates		

Series III: Audio Cassette Conversions, 1935-2003. Boxes 98-110.

Boxes 98-108: Audio Cassette Conversions

Box	Contents	Date Aired	Programs
98	KNX Heart to Heart Radio Revival Hour, Pilgrim's Hour, Fuller Seminary Convocation, Founding Faculty, Merv Rossell, Billy Graham LA Crusade, Misc OFRH Recordings, Wire Recording & Cassette Tape received from Robert Shuster, Billy Graham Center, April 09, 2001	1935-1955	
99	OFRH 12/02/1945—12/21/1947	1945-1947	427-534
100	OFRH 12/28/1947—08/01/1948	1947-1948	535-566
101	OFRH 08/08/1948—02/26/1950	1948-1950	567-648
102	OFRH 03/12/1950—12/29/1968 OFRH/Joyful Sound Rebroadcast 02/25/1940	1950-1968 2/25/1940	650-733 126
103	Joyful Sound No. 1267 – No. 1277 (including “If the Friends of Jesus Could Return”; “Christ’s Secret of Happiness”; “Freedom Now”; “Today’s Christian”)	1969-c 1983	
104	Joyful Sound (including “People God Used”; “Faith for the Future”; “Beyond Futility”)	1969-c 1983	
105	Joyful Sound No. 1260 – No. 1266 (including “Sound Advice for Troubled Times”; “Life, Love, & Loyalty”)	1969-c 1983	
106	Joyful Sound – David A Hubbard Sermons, Compiled 7 January 2000 (1/2)	1969-c 1983	

107	Joyful Sound – David A Hubbard Sermons, Compiled 7 January 2000 (2/2)	1969-c 1983	
108	Joyful Sound – August 1981, Charles Fuller Sermons	1981	

Box 109: OFRH Music, OFRH Quartet Cassette Albums produced by the Church of the Sequoias and Pastor Richard “Dick” Brown

Item	Contents	Date Aired	Catalog Number
1-2	OFRH Quartet: Double Album Cassette #1	1946-1949	CACS1
3	OFRH Quartet: Cassette Tape Album #2	1946-1949	CACS2
4-5	OFRH Quartet: Cassette Tape Album #3	1946-1951	CACS3
6-7	OFRH Quartet: Cassette Tape Album #4	1946-1951	CACS4
8	OFRH Quartet: Cassette Tape Album #5	1946-1958	CACS5
9-10	OFRH Quartet: Cassette Tape Album #6	1946-1958	CACS6
11-12	OFRH Quartet: Cassette Tape Album #7	1946-1951	CACS7
13-14	OFRH Quartet: Cassette Tape Album #8	1930-1950	CACS8
15-16	The OFRH Quartet: A Classic Collection. By Sacred Music Services	1997	SMS 020
17	OFRH Choir: Cassette Tape Album #1	1946-1951	CACH1
18	OFRH Choir Selections		
19	Rudy Atwood: Crown Him with Many Crowns	1977	WC-8672
20	Rudy Atwood in Concert		
21	Jesus is a Friend of Mine: Rudy Atwood	1975	WC-8633
22	The Incomparable Rudy Atwood	1972	WC-8579
23	My Savior First of All: Rudy Atwood	1975	WC-8603
24-25	Golden Bells featuring Rudy Atwood	1938-1969	
26	The Rudy Atwood Collection: Piano Solos, Vol 1		No. RA-1000
27	The Rudy Atwood Collection: Piano Solos, Vol 1		No. RA-1001
28-29	The Rudy Atwood Collection: Piano Solos, Vol 2		No. RA-1002
30	The Rudy Atwood Collection: Vol 3, Piano with the Ralph Carmichael String Quartet		
31	Christmas with Rudy Atwood	1998	
32	An Old Fashioned Revival Hour Christmas	1998	
33	Dick Brown’s radio interview about the Country Church on WMBI, Chicago	02/10/2000	
34	In Memoriam – Charles E Fuller: A Generation’s Voice for God. Narrated by Paul Harvey		
	OFRH Quartet, Early Recordings Vol 1		

Box 110: OFRH Music, OFRH Quartet Cassette Albums produced by the Church of the Sequoias and Pastor Richard “Dick” Brown

Item	Contents	Date Recorded	Catalog Number
1	OFRH Quartet with Dick Brown, Soloist		
2	C.C.C. AM Service	05/05/1991	
3	Side A: Ron Nelson; Dick Brown Dinuba, CA. Side B: KROQ Interview with Dave Hoter	01/12/1993 01/11/1993	
4	Rare Gospel Recordings: Merve Rossell, 2nd Family, First Mate Bob (Haven of Rest), OFRH Choir	1988	
5	OFRH Quartet; Rudy Atwood, Bill MacDougall, Jack Coleman, Dick Brown, Art Jaissle		
6	Solos by Pastor Dick Brown	1982-1983	
7	OFRH Quartet of 1940s		
8	OFRH Quartet of 1940s		
9	Merv Rosell Memorial Service, Grace Bible Church, Sun City, Arizona	09/19/2001	
10	An Old Fashioned Revival Hour Christmas	1998	
11	OFRH Quartet of 1940s – Mono Classic Collection #2, Tim Fisher		
12	OFRH Quartet Kenjo		
13	Skit: Country Synagogue of Palestine		
14	OFRH Quartet & Choir Favorites	04/1999	
15	The Fanny Crosby Story	2000	
16	OFRH Quartet, Volume 3	1998	
17	OFRH Quartet, Volume 7 Approval Copy		
18	OFRH Quartet: Double Album Cassette #1	1946-1949	CACS1
19	OFRH Quartet: Cassette Tape Album #4	1946-1951	CACS4
20	OFRH Quartet w/ solo parts by the Baritone Dick Brown	01/16/2003	
21	OFRH Quartet w/ solos by Dick Brown		
22	Solos by Dick Brown		
23	OFRH Quartet of 1940s – Stereo, Classic Collections #2, Tim Fisher		
24	Solos by Dick Brown for Margaret Ann Brown		
25	OFRH Quartet w/ solo parts by the Baritone Dick Brown	01/21/2003	
26	OFRH Christmas: Quartet, Choir, Dr. & Mrs. Fuller	09/1998	
27	OFRH Quartet: Rudy Atwood, George Broadbent, Bill MacDougall		
28	Side 1: Rudy Atwood’s Final Service Side 2: Sermon by Rudy Atwood	10/11/1992 05/10/1992	

29	OFRH #23 KDAR, Richard Mouw; Thanksgiving Special	11/24/2002	
30	Some Quartet Favorites of Dick Brown		
31	OFRH Broadcast #2	06/30/2002	
32	OFRH Broadcast - 08/17/1947	1998	
33	OFRH Quartet - 1948		
34	Heavenly Sunshine: Rudy Atwood – Piano Solos		
35	OFRH Choir w/ Dr. H. Leland Green, Director		
36	OFRH Quartet: Cassette Tape Album #5	1946-1958	CACS5
37	OFRH Quartet: Cassette Tape Album #7	1946-1951	CACS7
38	Rudy Atwood: What Child Is This?		

Series IV: CD Conversions, 1944-2008. Boxes 111-135.**Subseries 1: RGB & FTS Staff CD Conversions****Boxes 111-132: CD Conversions**

Box	Contents	Date Aired	Programs
111	(01) OFRH: RGB, CHM, FTS Staff	09/24/1944–04/11/1948	365-550
112	(02) OFRH: RGB, CHM, FTS Staff	04/18/1948–07/04/1948	551-562
113	(03) OFRH: RGB, CHM, FTS Staff	07/04/1948–04/10/1949	562-602
114	(04) OFRH: RGB, CHM, FTS Staff	04/17/1949–12/16/1951	603-742
115	(05) OFRH: RGB, CHM, FTS Staff	12/23/1951–11/02/1952	743-788
116	(06) OFRH: RGB, CHM, FTS Staff	11/09/1952–05/16/1954	789-868
117	(07) OFRH: RGB, CHM, FTS Staff	05/16/1954–04/10/1955	868-915
118	(08) OFRH: RGB, CHM, FTS Staff	04/17/1955–03/18/1956	916-964
119	(09) OFRH: RGB, CHM, FTS Staff	03/25/1956–12/16/1956	965-106
120	(10) OFRH: RGB, CHM, FTS Staff	12/16/1956–05/12/1957	106-127
121	(11) OFRH: RGB, CHM, FTS Staff	05/19/1957–12/15/1957	128-158
122	(12) OFRH: RGB, CHM, FTS Staff	12/15/1957–06/26/1966	158-602
123	(13) OFRH: FTS Staff CDs	07/03/1966–09/17/1967	603-666
124	(14) OFRH: FTS Staff CDs	09/24/1967–07/27/1969	667-763
125	(15) OFRH: FTS Staff CDs (15) JS: FTS Staff CDs	07/23/1969–10/12/1969 10/19/1969–	763-774 775-920
126	(16) JS: FTS Staff CDs		921-986
127	(17) JS: FTS Staff CDs		987-1065
128	(18) JS: FTS Staff CDs		1066- 1141
129	(19) JS: FTS Staff CDs		1142- 1203
130	(20) JS: FTS Staff CDs		1203- 1272
131	(21) JS: FTS Staff CDs		1273- 1364

132	(22) JS: FTS Staff CDs (22) JS: Misc CDs (22) OFRH: CR edits, "Return of Christ Series" 023-031 (22) OFRH: "Tabernacle Series" – Accompanying note – "Tabernacle. These were sent after 1993. During Mouw's presidency" "Dr. Mouw" "Dr. Pannell" (01)	07/27/1980–Aug 1981 1954/2002 c. 2002	1365-1368
-----	--	---	-----------

Box 133: CD Conversions & Edits, OFRH Music, Rudy Atwood

Item	Contents	Date Aired	Program Number
1-9	OFRH: "Tabernacle Series" – With Note – "Tabernacle. These were sent after 1993. During Mouw's presidency" "Dr. Mouw" "Dr. Pannell" (02)	09/22/2002 – 11/07/2002	02-010 – 02-021
10	1934 or 1935		
11	OFRH 30th Anniversary ABC Tribute, Narrated by Mark Jordan	1955	
12	Prog. 119	08/09/1981	119
13	Read Burgan OFRH Database – Requires Microsoft Access	Jan 8, 2000	
14-15	Charles E Fuller: A Generation's Voice for God. Narrated by Paul Harvey	2003	
16	Paul Radar: The Stone Age		HR-100-A
17	An Old Fashioned Easter – Choir		
18	On the Jericho Road – Quartet & Choir		
19-63	OFRH Music: Quartet & Choir		
64-66	An Old-Fashioned Christmas		

Box 134: Rudy Atwood & OFRH Music with CR edits

Item	Contents	Date Reformatted	Notes
	Rudy Atwood, "In the Springtime"	c.2002-2007	
	Rudy Atwood, OFRH Quartet & Choir "Autumn Leaves"	c.2002-2007	
	The Incomparable Rudy Atwood (Sides 1 & 2)	c.2002-2007	
	OFRH Quartet w/ Rudy Atwood (pianist) & George Broadbent (organist)	c.2002-2007	
	Rudy Atwood, "Heavenly Sunshine"	c.2002-2007	
	Rudy Atwood, "Wonderful Old Chestnuts"	c.2002-2007	
	Rudy Atwood & Ralph Carmichael	c.2002-2007	
	The Rudy Atwood Collection: Piano Solos, Vol 2	c.2002-2007	
	Rudy Atwood in Concert	c.2002-2007	

	Christmas with Rudy Atwood	c.2002-2007	RA-0001C
	"The Joy of Christmas with Rudy Atwood"	c.2002-2007	
	Rudy Atwood Medley: "Heavenly Sunshine" & "Jesus Saves"	c.2002-2007	
	Rudy Atwood, "Golden Bells"	c.2002-2007	
	Rudy Atwood, "Jesus is a Friend of Mine"	c.2002-2007	
	Dick Brown, "Tell Me the Old, Old Story"	c.2002-2007	
	Beth Farnam: The Heavenly Voice of the Old Fashioned Revival Hour"	c.2002-2007	
	Misc edited copies of OFRH quartet and choir	c.2002-2007	

Box 135: Rudy Atwood & OFRH Music with CR edits

Subseries 2: Fuller Theological Seminary Re-broadcasts

Subseries Scope and Content Note

This subseries includes OFRH programs converted to CDs and edited for rebroadcast by Curt Roberts (CR), a former Fuller Theological Seminary employee, c. 2002-2007. Original recording dates range from 1939 through 1958. Program numbers refer to the rebroadcast numbers as assigned by CR.

Boxes 135-157: Fuller Theological Seminary Re-broadcasts

Box	Contents	Date Aired	Programs
135	(01) OFRH: CR & FTS Staff	c. 2002-2008	02-01-001 : 02-206
136	(02) OFRH: CR & FTS Staff	c. 2002-2008	02-006 : 03-16-044
137	(03) OFRH: CR & FTS Staff	c. 2002-2008	03-17-045 : 03-41-069
138	(04) OFRH: CR & FTS Staff	c. 2002-2008	03-41-069 : 04-28-108
139	(05) OFRH: CR & FTS Staff	c. 2002-2008	04-28-108 : 04-44-124
140	(06) OFRH: CR & FTS Staff	c. 2002-2008	04-44-124 : 05-06-138
141	(07) OFRH: CR & FTS Staff	c. 2002-2008	05-07-139 : 05-23-155
142	(08) OFRH: CR & FTS Staff	c. 2002-2008	05-23-155 : 05-47-179
143	(09) OFRH: CR & FTS Staff	c. 2002-2008	05-47-179 : 06-10-194
144	(10) OFRH: CR & FTS Staff	c. 2002-2008	06-10-194 : 06-27-211
145	(11) OFRH: CR & FTS Staff	c. 2002-2008	06-27-211 : 06-52-236
146	(12) OFRH: CR & FTS Staff	c. 2002-2008	06-52-236 : 07-17-253
147	(13) OFRH: CR & FTS Staff	c. 2002-2008	07-17-253 : 07-35-271
148	(14) OFRH: CR & FTS Staff	c. 2002-2008	07-29-272 : 07-49-285
149	(15) OFRH: CR & FTS Staff	c. 2002-2008	07-49-285 : 08-03-292
150	(16) OFRH: CR & FTS Staff	c. 2002-2008	08-03-292 : 08-11-300
151	(17) OFRH: CR & FTS Staff	c. 2002-2008	08-11-300 : 08-20-309
152	(18) OFRH: CR & FTS Staff	c. 2002-2008	08-20-309 : 08-21-321
153	(19) OFRH: CR & FTS Staff	c. 2002-2008	08-32-321 : 337 2830
154	(20) OFRH: CR & FTS Staff	c. 2002-2008	338 5600 : 09-22-363
155	(21) OFRH: CR & FTS Staff	c. 2002-2008	09-22-363 : 09-47-387

156	(22) OFRH: CR & FTS Staff	c. 2002-2008	09-47-387 : 10-14-407
157	(23) OFRH: CR & FTS Staff	c. 2002-2008	10-15-408 : 10-22-424

Series V: MP3/WAV Conversions, 1939-1981. Box 158.**Box 158: CD Conversions & Edits, OFRH Music, Rudy Atwood**

Item	Contents	Date Aired	Programs
1-3	USB flash drives (#465-736)		#465-736
4-7	4 2TB Hard drives	1939-1981	

Series VI: OFRH Films, 1939-1981. Boxes 159-167.**Series Scope and Content Note**

Historical pictures and tape recordings by former FTS archivist Kate McGinn.

Boxes 159-164: OFRH Films

Box	Item	Contents	Format	Date Aired
159	8	Old Fashioned Meeting	12 inch	
160	8	Old Fashioned Meeting	12 inch	
161	5	Old Fashioned Meeting	12 inch	
162	7	Old Fashioned Meeting	12 inch	
163	5	Old Fashioned Meeting – 16 mm	12 inch	
164	3	OFRH Film “Property of Shirley Carnell Duvall” Old Fashioned Meeting: Time 29:31 Old Fashioned Revival Hour Special		07/05/19?

Box 165: Format – Sony BRS, Video Cassette, KCA-60BRS

Item	Contents	Date Aired	Programs
1	Old Fashioned Meeting	09/19/1950 09/26/1950	#1 #2
2	Old Fashioned Meeting	10/03/1950	#3
3	Old Fashioned Meeting	10/10/1950 10/17/1950	#4 #5
4	Old Fashioned Meeting	10/24/1950 10/31/1950	#6 #7
5	Old Fashioned Meeting	11/11/1950 11/14/1950	#8 #9
6	Old Fashioned Meeting	11/21/1950 11/28/1950	#10 #11
7	Old Fashioned Meeting	12/05/1950 12/12/1950	#12 #13
8	Old Fashioned Meeting	12/19/1950 12/26/1950	#14 #15
9	Old Fashioned Meeting	01/02/1951	#16

		01/09/1951	#17
10	Old Fashioned Meeting	01/16/1951 01/23/1951	#18 #19
11	Old Fashioned Meeting	01/30/1951 02/06/1951	#20 #21
12	Old Fashioned Meeting	02/13/1951 02/20/1951	#22 #23
13	Old Fashioned Meeting	02/27/1951 03/06/1951	#24 #25
14	Old Fashioned Meeting	03/13/1951	#26
15	Sony Metal Tape, Betacam SP, BCT-30MA: OFRH Interview with Dr. Merv Rosell	09/17/1997	

Box 166: Format – Sony Metal Tape, Betacam SP, BCT-30MA

Item	Contents	Date Recorded
1	OFRH Interview with Dr. Merv Rosell	09/17/1997
2	OFRH Interview with Phillip Goff & Dr. William Pannell	12/05/1997
3	OFRH with Philip Goff & Joyce Penido	c. 1997
4	Robert H. Schuller, 50th Anniversary, “Old Fashioned Revival Hour”	c. 1997
5	OFRH Interview woman as per Kate McGinn	09/16/1997
6	Kate’s Project: Pictures, Reel 1 of	c. 1997
7	Kate’s Project: Pictures, Reel 2 of	c. 1997
8	Kate’s Project: Pictures, Reel 3 of	c. 1997
9	Kate’s Project: Pictures, Tape 4 of	c. 1997
10	Kate’s Project: Pictures, Tape 5 of	c. 1997
11	Kate’s Project: Pictures, Tape 6 of	c. 1997

Box 167: Format – Sony Metal Tape, Betacam SP, BCT-30MA

Item	Contents	Date Recorded
1	Kate’s Project: Pictures, Tape 7 of	c. 1997
2	Kate’s Project: Pictures, Tape 8 of	c. 1997
3	Kate’s Project: Pictures, Tape 9 of	c. 1997
4	Kate’s Project: Pictures, Tape 10 of	c. 1997
5	Kate’s Project: Pictures, Tape 11 of	c. 1997
6	Kate’s Project: Pictures, Tape 12 of	c. 1997
7	Kate’s Project: Pictures, Tape 13 of	c. 1997
8	Kate’s Project: Pictures, Tape 14 of	c. 1997
9	Kate’s Project: Pictures, Tape 15 of	c. 1997
10	Kate’s Project: Pictures, Tape 16 of	c. 1997