

Collection Number:

021.003 / 004.055

Provenance:

The items were donated by Carlos Carvajal in two accessions in 2004 and 2021 respectively.

Restrictions:

The collection is open for research.

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Extent:

Number of Containers:

3 Document Cartons, 3 Document Boxes, and 4 Oversize Boxes

Linear Feet:

12 Linear Feet

Language of Materials:

English

Processed by:

Supriya Wronkiewicz
June 18, 2021

BIOGRAPHY

The son of a Filipino immigrant, folk and ballet dancer/choreographer Carlos Carvajal has been recognized as one of the leaders of San Francisco Bay Area's dance. Carvajal was born in San Francisco on June 3, 1931 and has spent most of his life in the city.

On his father's side, Carvajal is part of the third generation of a famous and much honored Filipino theatrical family. His paternal grandfather, Don Jose Carvajal was the director and actor of the Compania Carvajal of Spanish Operettas and Zarzuelas (zarzuelas are a form of operetta that was brought over to the Philippines from Spain). His paternal grandmother, "La Tagaroma", was the Compania's prima donna. Don Jose was also referenced in José Rizal's *Noli Me Tangere (Touch Me Not)*, published in 1897, which played a crucial role in the political history of the Philippines, as the controversial novel indirectly influenced the Phillipine Revolution for independence from Spain in 1898. The following generation was also heavily involved in performance. Carvajal's uncle Eliseo (Cheong) Carvajal, worked as an actor and starred in the first Filipino film in the Spanish language, *Secreto de confesión* in 1939. His father (also named Carlos), performed as a stage magician and hypnotist, and his aunt Patring (Monang) Carvajal became famous, first as an expressive dancer, then later as the first Aswang [vampire] in the new talking movies, and was later heralded as the "Queen of Horror Pictures" by the press for her versatility of roles and make up, some created by her own son Ernesto.

Carvajal began his dance career as a teenager, starting with folk dance. While still in high school, he joined the Chang International Folk Dance Group, as part of the Group's Exhibition Ensemble. At the age of 19, Carvajal became the group's director. Carvajal then joined the Madelynne Green's Festival Workshop, where he partnered with Madelynne Green herself on multiple performances. Carvajal learned various forms of folk dance during this time and in 1954, he was featured on the cover of *Let's Dance*, the official publication of the Folk Dance Federation of California, Inc.

Around the same time Carvajal participated in folk dancing groups, it was suggested to him to try ballet. As a result, he studied at the San Francisco Ballet School and then officially joined the San Francisco Ballet in 1951. After performing with SF Ballet for a few years, Carvajal relocated to Europe, settling in France around 1955, when he joined the *corps de ballet* of the Grand Ballet de Marquis de Cuevas. While with the company, he had the opportunity to perform in a variety of works such as one of the company's most successful productions, *The Sleeping Beauty*, performing as the African Prince in the ballet's iconic "Rose Adagio". Carvajal was featured in several works with this company, dancing leading roles in works by choreographers such as George Skibine and John Cranko. After the death of the Marquis de Cuevas in February, 1961, Grand Ballet de Marquis de Cuevas dissolved. Carvajal joined the Bremen Ballet as principal dancer and assistant ballet master for two seasons, then to Grand-Théâtre de Bordeaux, where Carlos created ballets for many grand operas such *Aida*, *Lakme*, *Samson and Delilah*, and other operettas. Carvajal also choreographed a full-length *Coppelia*, *Nutcracker*, and several more original premieres for the ballet company as Danseur Etoile and associate choreographer/ballet master. The year spent at Grand-Théâtre de Bordeaux was a very intense and successful learning experience for Carvajal, where "in only one season where [he] spread my choreographic wings with confidence and joy". His mentors were theatre general director, Mr. Roger Lalande, and his wife, a former ballerina.

After Carvajal left Europe, he went to Caracas, Venezuela. During his first season with the Ballet Nacional de Venezuela, besides ballets for the company, he created 48 dances for the popular TV show *Show de Aldemaro Romero* and learned how to use that technology, which would continue to influence his choreography. While he

would continue to work with Ballet Nacional de Venezuela in subsequent years, Carvajal permanently relocated to San Francisco following his first year.

After returning to San Francisco, Carvajal returned to SF Ballet as the Ballet Master and Assistant Choreographer. Carvajal worked with dancers on annual works such as *Nutcracker*, taught company class, and choreographed new works for the company's repertory and summer workshop series. Influenced by his time in Europe, his background with folk dance, and involvement with the artists in San Francisco's Haight Ashbury, Carvajal sought to push boundaries with his choreography. Examples of this included using projections, motion picture, images, and unconventional music in his works. One such example was his work *Genesis 70*, set to Terry Riley's *In C*. The work used mylar, projections, colors and patterns on stage in a way that had not been done before. The audience reaction was heavily mixed, with some critics and audience members loving the work, and others finding it too chaotic and felt in brought in the "wrong audience". This led to SF Ballet management turning away from venues such as City College and eventually led to Carvajal leaving the company in 1970.

Almost immediately after, Carvajal founded Dance Spectrum in 1971. The company came together quickly as talent Carvajal worked with closely at SF Ballet, including dancers and production staff, joined the company. The critics who had also enjoyed Carvajal's works followed as well, wanting to see what the new company would do. Full length ballets that premiered during this time include *Crystal Slipper*, Carvajal's adaptation of *Cinderella*, *Wintermas*, and *Carmina Burana*. During the company's tenure, Carvajal choreographed ballets that explored religion, mythology and eastern philosophies, as well as folk dance from around the world, creating over fifty works during the company's ten year tenure.

After Dance Spectrum held its final performances at the Grace Cathedral featuring Carvajal's seminal work, *Totentanz*, Carvajal continued to remain active as a choreographer, performer, and teacher. He worked with companies such as San Francisco Opera and Oakland Ballet Company, among others. Carvajal served as the Artistic Director for Peninsula Ballet Theatre from 1992 through 2010 before being named Director Emeritus. Carvajal choreographed a full-length *Nutcracker* in 1994, which Peninsula Ballet Theatre performed annually until 2010. This production was also presented by Oakland Ballet Company.

Carvajal remained active with San Francisco's ethnic dance community throughout his career. When Dance Spectrum was active, the company also hosted various ethnic dance artists at their San Francisco studio, such as Flamenco dancer Rosa Montoya and Indian classical dancer Chitresh Das, among others. Carvajal's background in folk dance and interest in dance from around the world also helped plant the seeds for what would become the Ethnic Dance Festival, playing an active role in bringing dancers together for the first festival performance in 1978, which remains an annual tradition in San Francisco. Later, he was named co-Artistic Director for World Arts West's Ethnic Dance Festival in 2005. He held the role for twelve seasons with co-Artistic Director C.K. Ladzekpo. His last season was in 2017 and he was named Artistic Director Emeritus in 2018.

Among his several achievements, other honors/grants/awards include five from the National Endowment for the Arts, the San Francisco Arts Commission, the Critics' Circle and an Isadora Duncan Lifetime Achievement Award.

SCOPE AND CONTENTS NOTE

The Carlos Carvajal Papers contain paper, photographic, and video documentation of his early career as a dancer/choreographer, his career with San Francisco Ballet, materials related to his company, Dance Spectrum, performances of his works by groups such as Oakland Ballet Company and Peninsula Ballet Theatre (where Carvajal served as Artistic Director then Director Emeritus), as well as materials related to the Worlds Arts West/Ethnic Dance Festival. The papers include programs, pre-performance press and subsequent reviews, flyers, promotional collateral, posters, and videos of various performances of Carvajal's works. The collection also includes print photographs featuring key performers and works. The collection also features several scrapbooks from Carvajal's career at San Francisco Ballet and Dance Spectrum, featuring press reviews and interviews.

Original order was mostly maintained, with items being physically stored by medium. The collection is arranged in the following series: I. Personal; II: Photographs; III: Choreographic Works; IV: Dance Spectrum; V: San Francisco Ballet; VI: Other Companies and Professional Work; VII: World Arts West/Ethnic Dance Festival; VIII: Zarzuela Festival; IX: Posters; and X: Audiovisual Materials.

SERIES

- SERIES I: Personal
Includes personal anecdotes from Carvajal, duplications of images of his family, an unsent handwritten letter to the late Lew Christensen (SF Ballet Artistic Director, 1951-1984), a hand-made thank you card (filed separately due to size), materials related to Rosella Hightower (a prima ballerina Carlos partnered with in his early career), and information regarding his wedding to Carolyn Houser.
- SERIES II: Photographs
Includes photographs collected by and gifted to Carvajal. This series is divided into two subseries: Photographed arranged by Individual and Oversize Photographs. The first subseries includes images of individual collaborators and dancers Carvajal worked with, such as Rosella Hightower. Otherwise, most individuals were with Dance Spectrum and/or San Francisco Ballet. The second subseries includes oversized and mounted photographs, mostly from Dance Spectrum, but some may be from San Francisco Ballet as they feature choreographic works and performers from both companies.
- SERIES III: Choreographic Works
Includes photographs, notes, and programs for specific works choreographed by Carvajal. There may be some overlap with the Photographs, Dance Spectrum, and San Francisco Ballet Series. Series includes photographs, programs, and notes from Carvajal's seminal works such as *Totentanz*, *Wintermas*, and *Crystal Slipper*, among others.
- SERIES IV: Dance Spectrum
Includes programs, press announcements, reviews, performance/promotional photographs, and other documents related to the performances and activities of Dance Spectrum. The series also includes materials related to Carvajal's participation with Summerdance, an annual dance showcase. Some photographs are included in the Photographs series.
- SERIES V: San Francisco Ballet
Includes programs, press announcements, reviews, performance/promotional photographs, and other documents from Carvajal's tenure at San Francisco Ballet. Majority of the materials are specifically from when Carvajal returned as ballet master and resident choreographer. Some photographs are included in the Photographs series.
- SERIES VI: Other Companies and Professional Work
Includes programs and related documents from Carvajal's other professional work, such as materials related to his work in folk dancing, and early ballet work at Bremen Opera, Dance Amalgam, and Grand-Théâtre de Bordeaux.
- SERIES VII: World Arts West/Ethnic Dance Festival

Includes programs from various Ethnic Dance Festival performances, promotional collateral, and audition information from Carvajal's last two seasons as co-Artistic Director.

- SERIES VIII:** Zarzuela Workshop
Includes materials related to the Zarzuela Workshop as well as scores and libretti for *La Revolta/The Troublemaker*.
- SERIES IX:** Posters
Includes posters and oversized flyers promoting Carvajal's choreography and affiliated companies such as Dance Spectrum, Peninsula Ballet Theatre, and World Arts West, among others. Arranged in alphabetical order and materials physically housed by size.
- SERIES X:** Audiovisual Materials
Includes audio recordings, optical discs of video and photographs, and video recordings on various formats. Arranged by media format in accession order.

CARLOS CARVAJAL PAPERS INVENTORY

SERIES I. PERSONAL

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Carvajal's memories of San Francisco Opera	2013 September 16
6	1	Hand painted/handwritten "Thank you" card to Carvajal	undated
1	2	Hightower, Rosella - Obituary, Press Clippings, and Correspondence	2008
	3	Photocopies of images of Carvajal's grandmother, his aunt, and his father	circa 1920s, undated
	4	Unsent letter written by Carvajal to Lew Christensen	1953 May 12
	5	Wedding Invitation for Carolyn Houser and Carvajal	1974 September 21
	6	Wedding Photograph with anecdote by Carvajal	1974 September 21

SERIES II. PHOTOGRAPHS

Subseries 1: Photographed arranged by individual

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	7	Bain, Bruce	circa 1960s-1970s
	8	Butts, Charlie - photo album Also includes correspondence to Butts	circa 1970s-1980s
	9	Carvajal, Carlos - headshots, portraits	1951, circa 1960s-1970s, undated
	10	Carvajal, Carlos - performance photos	1951, circa 1960s-1970s, undated
	11	Carvajal, Carlos photographs panel Made by Carvajal's father	1964

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	12	Drew, Roderick Includes obituary	circa 1960s, 1970
	13	Folk Dancing Includes photographs of Carvajal in performance & other folk dance contemporaries	circa 1949-1951, undated
	14	Hightower, Rosella	undated
	15	Houser, Carolyn	circa 1970s, undated

Subseries 2: Oversize photographs

<u>Container</u>	<u>Contents</u>	<u>Dates</u>
7	Contains images from the following works: "Peace", "Apsara", "Shapes of Evening", "Counterpoise", "Orfeus", "Genesis 70", Signed image by Seth Ligon with note to Carvajal Dance Spectrum at Folsom Street Parade Carvajal directing "Genesis 70" at SF Ballet	1969, circa 1970s
8	Contains images from the following works: "Way Out", "Totentanz", "Rite of Spring", "Shapes of Evening", "Wintermas", "Anima", "Tango", "Peace", Sherrie Parks at Dance Spectrum Studio class, Carolyn Houser in a Dance Spectrum Studio class, Carvajal directing Jean Mathis in "Totentanz" at Grace Cathedral, Carvajal leading a class at the Dance Spectrum Studio, Robert Cooley portrait, Nayta Group portrait.	circa 1970s
9	Contains images from the following works: "Peace", "Wintermas", "Trisagion" (choreo. By Tance Johnson), "Genesis 70", "Golden Rain", "Facade", "Five", "Orfeus", "The Way", "Hurrah".	circa 1970s

SERIES III. CHOREOGRAPHIC WORKS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	16	Repertory List	1962-1981
	17	"The Awakening" Notes and Related Documents	1968, 1973, 1975
	18	"Carmina Burana" Program Oakland Ballet	2003
	19	"Carmen" Program Excerpt San Francisco Opera	1970
	62	"Counterpoise" Photos Dance Spectrum	circa 1970s
	20	"Crystal Slipper" Flyers, Programs, Press, and Related Documents Dance Spectrum and Oakland Ballet Company	1977, 1979 1991, 2003
	21	"Crystal Slipper" Photos Dance Spectrum and Oakland Ballet Company	circa 1970s, 1990, undated
	22	"Genesis 70" Notes San Francisco Ballet	circa 1970
	23	"Genesis 70" Reviews, Programs, and Related San Francisco Ballet Also includes reviews for Carvajal's "Joyous Dance"	1970
	24	"Golden Rain" Photos	circa 1970s
	25	"Kromatika" Notes and Press San Francisco Ballet	1967
	26	"Mignon" and "Lucia di Lammermore" Program Spring Opera presented by San Francisco Opera	1966
	27	"Nutcracker" Notes Peninsula Ballet Theatre	circa 1990s
	28	"Nutcracker" Programs Peninsula Ballet Theatre	1994-1995, 1999-2001

Carlos Carvajal Papers, circa 1920s-2019
Museum of Performance + Design

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<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	29	"Nutcracker" Programs Peninsula Ballet Theatre Oakland Ballet Company (2009 only)	2002-2009
	30	"Peace" Photos Dance Spectrum	1971
	31	"Serenade Haffner" Photos Dance Spectrum	circa 1970s
	32	"Totentanz" Press, Programs, and Related Documents San Francisco Ballet and Dance Spectrum	1967, 1976, undated
	33	"Voyage Interdit" Promotional Materials Dance Spectrum Collection also includes a framed assemblage [021.003.001] made for Carvajal to commemorate "Voyage Interdit", which is housed separately.	circa 1970s
	34	"Wintermas" Photos and contact sheets Dance Spectrum	circa 1970s
	35	"Wintermas" Press and promotional materials Dance Spectrum	1973-1978, undated

SERIES IV. DANCE SPECTRUM

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	1	Flyers, Brochures, and promotional materials	1971-1978, 1980-1981
	2	Mailings and Announcements	1973-1978
	3	"Old Fellows Hall" sheet music For Dance Spectrum in 1971	1953
	4	Photographs	circa 1970s
	5	Press Clippings	1970-1972, 1981-1983, undated
	6-9	Press Scrapbook (4 folders)	1970-1973

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
	10-11	Press Scrapbook (2 folders)	1973-1974
2	12-14	Press Scrapbook (3 folders)	1975
	15-19	Press Scrapbook (5 folders)	1976-1978
	20	Press Clippings	1976-1978
	21	Programs Venues include: Ghirardelli Square; Georgetown Performing Arts Center; Merced College	1971-1972
	22	Programs Venues include: Little Theatre at the Fine Arts Museum San Francisco; Dance Spectrum Center; Palace of Fine Arts (with Pacific Ballet and Xoregos Performing Company)	1973-1975
	23	Programs Venues include: Santa Rosa's Memorial Auditorium; Oakland Auditorium; Gunn High School Auditorium; Stern Grove; Civic Auditorium; McKenna Auditorium, San Francisco State University	1976
	24	Programs Venues include: Macky Auditorium, Boulder, CO; Diablo Valley College; Stern Grove; Palace of Fine Arts; King Hall, Naval Postgraduate School, Monterey, CA; Dance Spectrum Center	1977-1979, undated
	25	Summerdance Planning Documents Includes minutes, budget, box office, payables, income, and expenses	1977-1978
	26	Summerdance Press, Programs, and Related Documents	1975-1978
	27	Working Documents, Repertory List, Correspondence	1974, 1977, 2004, undated

SERIES V. SAN FRANCISCO BALLET

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	28	Photographs	circa 1950s-1960s
	29	Press clippings/reviews of Carvajal's ballets	1963-1970
	30	Press Clippings - Ballet '66	1966
	31	Press Clippings - Ballet '67	1967
	32	Press Clippings - "The Way" and "3 Diversions"	1969
	33	Working Documents	1967
	34	Working Documents - Nutcracker	1969
	35	Carvajal's Resignation from San Francisco Ballet and Related Press Clippings	1970

SERIES VI. OTHER COMPANIES AND PROFESSIONAL WORK

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	35	Dance Amalgam – Programs and Press	1969
	36	Folk Dancing	circa 1949-1954
	37	Grand-Théâtre de Bordeaux	1963-1964
	63	Theatre der Freien Hansestadt Bremen – programs	circa 1963-1964

SERIES VII. WORLDS ARTS WEST/ETHNIC DANCE FESTIVAL

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	1	Carvajal, Calliope - audition information and contract	1996
	2-3	Festival Auditions Information Binder	2016 November
	4-5	Festival Auditions Information Binder	2017 November

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	6	Ethnic Dance Festival Program	1996
	7	Ethnic Dance Festival Programs	2003-2006
	8	Ethnic Dance Festival Programs	2008-2010
	9	Ethnic Dance Festival Programs	2011-2013
	10	Ethnic Dance Festival Programs	2014-2016
	11	Ethnic Dance Festival Programs	2017-2018
	12	Ethnic Dance Festival Promotional Collateral	1996, 2006-2019
	13	"People Like Me" flyers, card	2007

SERIES VIII. ZARZUELA FESTIVAL

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	56	Zarzuela Workshop and Festival related documents	2000
	57	"Agua, Azucarillos, y Aguardiente" (Water, Candy, and Brandy) libretto (version © 2000)	2000 January 20-21
	58	"Agua, Azucarillos, y Aguardiente" music	1964
	59	"La Revoltosa" (The Troublemaker) libretto (version ©2000)	2000 May 12
	60	"La Revoltosa" (The Troublemaker) libretto (version ©1996 and ©2000)	2001 January 21
	61	"La Revoltosa" music	Undated

SERIES IX. POSTERS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	38	Bazaar and Concerts Through the Looking Glass	October 26-27
	39	Dance Spectrum Choreographer's Showcase	February 14-15

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	40	Dance Spectrum's Choreographer's Showcase	April 18-19
	41	Dance Spectrum Choreographer's Workshop	April 12-15
	42	Dance Spectrum Choreographer's Workshop	July 13-14
	43	Dance Spectrum Gala with, Pacific Ballet and Xoregos Performing Company	1975 August 25
	44	Dance Spectrum performances	1973 February, April, May
	45	Dance Spectrum presents Fiesta Criolla	October 20-21
	46	Dance Spectrum Spring Collection	April-May
	47	Dance Spectrum Tap Dance	Undated
	48	Dance Spectrum at University of San Francisco McLaren Center	May 5
	49	Fantuzzi and the Butterfly Family at Dance Spectrum	June 18-19
	50	Gala Dance Concert: Benefit for San Francisco Dance Theatre Featuring: Dance Spectrum, Celebration of Life Marin Civic Ballet, Pacific Ballet, San Francisco Dance Theatre, and Xoregos Performing Company	September 23
	51	Improv Dance Workshop	Undated
	52	Midsummer Celebration	July 22
	53	Spring Dance Festival	1981 March-April
	54	Summer Dance Showcase	July 12, 13

SERIES X. AUDIOVISUAL MATERIALS

Subseries 1: VHS Tapes

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
5	004.055.001	Dance Spectrum in "Crystal Slipper" (World premiere)	1977
	004.055.002	Peninsula Ballet Theatre in "Carmina Burana	2003
	004.055.003	Oakland Ballet Company in "Crystal Slipper"	2003
	004.055.004	Dance Spectrum in "Wintermas: A Festival of Light:" at the Palace of Fine Arts	1974
	004.055.005	Dance Spectrum in "Totentanz"	1980
	004.055.006	Dance Spectrum program featuring "Counterpoise", "Shapes of Evening", "Green", "Golden Rain"	circa 1970-1981
4	021.003.002	"Nutcracker" 3rd performance, Peninsula Ballet Theatre	2000 Dec. 16
	021.003.003	"Crystal Slipper", Oakland Ballet Company	1991 May 17
	021.003.004	"Crystal Slipper", Dance Spectrum (World premiere)	1977
	021.003.005	"Crystal Slipper", Dance Spectrum	Undated
	021.003.014	"Totentanz"	1980
	021.003.015	"Crystal Slipper" Oakland Ballet Company	1991 May 17
	021.003.018	"Crystal Slipper" Peninsula Ballet Theatre	Undated
	021.003.017	"Giselle", "Bamboo" Kiyoshi, "Medora" Peninsula Youth Ballet	Undated
	021.003.019	"Carmina Burana"	2002 April 28
	021.003.020	"Carmina Burana"	2003
	021.003.021	"Rhapsodie Espanol"	1992

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
4	021.003.022	"Facets", "Alpenfest", and "Filling Station", San Francisco Ballet	1965
	021.003.023	"North Country Moods", "Sleeping Beauty", "Tango Show", "Totentanz", "Textures"	Undated
	021.003.024	Peninsula Ballet Theatre performance	2001 Feb. 18
	021.003.025	"Wintermas"	1977
	021.003.026	"Nutcracker", Grand Theatre de Bordeaux	1963
	021.003.027	"Crystal Slipper", Oakland Ballet Company	2003 Nov.
	021.003.028	"Facade", "Gypsy show" "Notturmo(?)"	1993 1994

Subseries II: Betamax Tapes

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
4	021.003.006	"Serenade", "Haffner", "Carmen Burana"	Undated
	021.003.007	"Orfee", Theatre Ballet	1985 April 12-13
	021.003.008	"Dance through Time: Five Centuries of Social Dance"	1986 February
	021.003.009	"Synergies(?)" (performed in Caracas)	1990
	021.003.010	"Crystal Slipper", Oakland Ballet Company	circa 1970s
	021.003.011	Marin rehearsal	1985
	021.003.012	"The Way" dress rehearsal	1977 August 13
	021.003.013	"3 Diversions", "Green", "Autumn Beyond" "Golden Rain", Dance Spectrum	1981 May 15 000
	021.003.016	"Crystal Slipper", Oakland Ballet Company	1991 May 17
	021.003.029	"Totentanz"	1982
	021.003.030	"Totentanz"	Undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
4	021.003.031	"Renard" (possibly Peninsula Ballet Theatre)	1989
	021.003.032	"Tiempo de Goya"	1987 February 21
	021.003.034	Lecture demonstration, Dance Spectrum Studio Concert, Dance Spectrum	1980 February 1980 March 20
	021.003.035	"Tidescapes", "Episodes" Nutcracker	1985 1986
	021.003.036	"Synergies" "3 Aquarelles", Omaha Ballet	Undated
	021.003.037	Dance Spectrum Spring Season Studio Concert Part 1 of 2	1978 April 21
	021.003.049	Dance Spectrum Spring Season Studio Concert Part 2 of 2	1978 April 21
	021.003.038	Dance Spectrum, Chamber Concert Series, Palo Alto, California	1980
	021.003.039	"Wintermas" Act II	Undated
	021.003.040	Ballet Nacional de Venezuela	1980 December
	021.003.041	Dance Spectrum Concert	1979 October 26
	021.003.042	Men Dancing "3 Diversions", "Tidescapes"	1986 June Undated
	021.003.043	"Nutcracker", "Coppelia", Theatre Ballet ("Coppelia" may be choreographed by Fernando Bujones)	1984
	021.003.044	Fall Festival, Dance Spectrum	1980
	021.003.045	Dance Spectrum Performances	circa 1976-1978
	021.003.046	"Crystal Slipper" Oakland Ballet, [Tape 1 of 2]	1991 May 17
	021.003.047	"Crystal Slipper" Oakland Ballet, [Tape 2 of 2]	1991 May 17
	021.003.048	"Crystal Slipper" rehearsal	1983

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
4	021.003.050	"Seven Preludes" and "Tidescapes"	1984
	021.003.051	Dance Spectrum Spring Season	1981 May
	021.003.052	"Snow Maiden", Theatre Ballet (and others)	1983 June 3
	021.003.053	"Crystal Slipper" Oakland Ballet Company	1983 May 15
	021.003.054	Oberlin Dance Collective Gala	1980 August 10
	021.003.055	"Natural Tendencies", "Green", "Hurrah", "Butterfly", "Golden Rain", Dance	1981 May 14
	021.003.056	Tour Preview, Dance Spectrum (?)	1980 October
5	021.003.057	"Seven Preludes", LINES Dance Company	1984 May 4
	021.003.058	"Synergies", Oakland Ballet Company	1984 October 27
	021.003.059	"Mutations", "Trois Aquarelles", Theatre Ballet of San Francisco	1985 April 12
	021.003.060	"3 Diversions"; "Romeo & Juliet", "Orpheus", "Changes" (NCDT), "Euphorbia", "North Country Moods", Peking Opera.	1996 January 6
	021.003.061	"Shapes", "Commedia", "Secret Silence" "Serenity Haffner", "Tango" and/or "Nilonga" Dance Spectrum, Stern Grove Festival	1979 August 12
	021.003.062	Studio Concert	1980 March 22
	021.003.063	Oakland Ballet Company performance	1985 November 16