

Ed Aulerich-Sugai Collection

Container List SFAI.045.Aulerich-Sugai.Ed

Box 1

Folder 1:

Correspondence for 1990 *Voices Out* exhibition, flyers for *Voices Out*, facsimile of the exhibition flyer for 1974 student exhibition *Edward Aulerich : Erotic Drawings* and *Elin Elisofon : Animal and Human Protectorates*.

Four spiral-bound sketchbooks, each 6x9 inches, created in: 1980-1, 1990, 1991, and 1992.

Sketchbook 1, 1980 - 1981

Contents include: Science Trilogy sketches, drawing of x-ray of wrist bone in oil pastel and pencil, red blood cells in oil crayon, mutated chromosomes. Notes on Left brain/Right brain, medications, medical devices. Floral Thoughts pen and pencil sketches. Bob and the NuHearts logo sketches. Installation notes for exhibition, cost estimates, etc.

Sketchbook 2, 1990

Contents include: Samurai helmet and armor pen and pencil sketches; Hawaiian Body Armor pen sketches; insect, crustacean and amphibian pen sketches; flower/orchid sketches; demon pencil sketches; figure/body studies in oil crayon. Note on back page reads : "But now I see with cancer, things are different with all its repercussions and you are ever more an inspiration to me. I just wanted you to know you have inspired me from the start knowing of your fight with a positive attitude. That is why you have survived."

Sketchbook 3, 1991

Contents include: Sketches and texts for the series *Julian* in crayon, pencil and pen, including images of the mirror, angels, and house from this series. Pieces of tracing paper with sketch variations. Personal notes on the back page.

Text reads:

The next morning he woke and felt good. He noticed that he [no] longer hurt and he didn't feel any pain. He also thought he was no longer afraid, and even was not angry. He felt good. Julian gazed out the window and the storm had passed. He could see his best friend the deliriously happy sun was back. Julian was thrilled and the sleeeeeeepy moon drifted slowly across the sky. Just as he had always done, Julian was so happy to see his friends were back.....was back too and Julian thought to himself "I'm so happy I want to fly my kite. I want to fly as high as high in the sky." And with that thought he began to shine. Julian thought "I feel so good." And he began to shine brighter and brighter. Julian Felt at peace.

1) Soon he began to rise as he got brighter and brighter. Julian slowly rose into the sky until he was just as light, a very bright green light as he took his place in the heavenly bodies with all the other stars. And that is how the green star named Julian came to be. 1) And he began to shine so brightly he looked like star. And slowly he started to rise. Julian was floating. He rose higher and higher and shine brighter and brighter. Soon he was so high in the sky. Higher than his kite. When his friend the deliriously happy sun set that night there was a new light in the sky, a bright green light. It was Julian. Julian finally had joined his friends in the heavenly bodies, in the night sky.

Sketchbook 4, 1992

Contents include: Pieces of tracing paper. Figure sketches with conceptual notes. Insect pen sketches. Pen sketches for the series *Julian*: ascent, hospital bed, front porch. Personal statements regarding symptoms, medications, family, pets, and Ed's wishes.