

UC Davis Special Collections

D-065 Davis, Ronald G. Papers

This is a preliminary list of a subsequent accession.

BOX 17

Folder 1-140: Photographs of Olive Pits, Teatro Campesino, 1972

Folder 141-143: Commedia Dell' arts – Masks, Programs, History, etc.

Folder 144: Commedia Dell' arts – Masks, Programs, History, etc. Pictures and
Negatives

Folder 145: Commedia dell' arte for the Modern Theatre – Book Proposal

Folder 146: Olive Pits book proposal

Folder 147: Chapter 6 from SFMT First Ten Years (Commedia dell'arte)

Folder 148: Olive Pits (only page 15)

Folder 149: Film Super 8 – Los Olivos Pits (Note this is a file about the film and
not the actual film)

Folder 150: Pits Play, July 1969

Folder 151: Teatro – Summer 1972

Folder 152: Commedia – Pits 1976

Folder 153: Costumes and Masks for Olive Pits

Folder 154: L'amant Militaire Layout and Photos

Folder 155: Los Olivos Pits (1969)

Folder 156: English Original

Folder 157: Spanish Original

Folder 158: Intro

Folder 159: Commedia dell' arte – Chapter Six: S.F. Mime Troupe Style by R. G. Davis

Folder 160: SFMT Negatives; L of WW: Strip 1 (2 men), Strip 2, Strip 3; L'amant Da Pope: Strip 4; The Dowry: Strip 5, Strip 6; Gorilla Marching Band: Strip 7

Folder 161: SFMT Negatives; UBU ROI – Peter Braddock: Strip 1, Strip 2; Who's Afraid? : Strip 3; Arrest Photo; The Staircase

Folder 162: History of Italian Commedia in Spain by John Falconieri (1952 dissertation)

Folder 163: Commedia dell' arte

Folder 164: Commedia dell'arte for the Modern Theatre Book proposal, 1978-1980

Folder 165: Olive Pits June/1976

Folder 166: Correspondence

BOX 18

Files:

Folder 1: Class Masks

Folder 2: Mime Barrault

Folder 3: Mime

Folder 4: Olive Pits - Text

Folder 5: Commedia, 1973 Spring

Folder 6: Masks

Folder 7: Commedia and Don Juan of Moliere

Folder 8: Method Mime and Marx (Article – 77/78)

Folder 9: E. Decroux

Folder 10: Stages

Folder 11: Olive Pits Article

Folder 12: Commedia Bibliography

Folder 13: Tres Pasos de Lope de Rueda (translated)

Folder 14: Los Olivos – Spanish Adaptation

Folder 15: Commedia – Book Proposal (Dec. 1977)

Folder 16: Classes – Studio

Folder 17: Dramaturge

Folder 18: Dramaturge for Malade Imaginaire (Epic West) – Thom Goodman

Folder 19: Commedia

Folder 20: Non Verbal Communication, 1971

Folder 21-22: Mime History

Folder 23: Commedia – Index Study 73

Folder 24: Notes – Original SFMT 1966 (Olives)

Folder 25: Olive Pits 1969 Notes

Folder 26: Style

Folder 27-30: Pits – SFMT

Folder 31: Ramparts Press Catalog 1979

Folder 32: The Uncle Tom Show

Folder 33: Newspaper Piece on Otto Rene Castillo

Folder 34-35: Che

Folder 36: Newspapers

Folder 37: Latin America - General

Folder 38: Che

Folder 39: Young Socialist Newsletter (July-Aug. 1967)

Folder 40: Reports from Che

Folder 41: Che

Folder 42: Che - Pageant

Folder 43: Service through Communications (Rock – Lessons; New Ideas/Shows)

Folder 44: Ramparts January 1968 Magazine

Folder 45: Ramparts March 1968 Magazine

Folder 46: Direct From Cuba Magazine (Oct. 31, '69)

BOX 19

Folder 1-8: SF Mime Troupe: The First 10 Years Chapter 1-8 (Dec. 1971)

Folder 9-15: SF Mime Troupe: The First 10 Years (Sept. 1972)

Folder 16: Paper Movies in the Development of an Ecological Aesthetic by R.G. Davis (May 1995)

Folder 17: Counter Culture-Collected Essays 1969-1999 by R.G. Davis

Folder 18: The Origin of the Organic Food Movement in California 1965-1975 Thesis by R.G. Davis (August 2004)

Folder 19: Leonard Pitt Article and Writings 1981 (discussing Etienne Decroux and Mime on 8 audio cassette tapes)