

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-013 William Valente. Papers.

Box 1: 1964-1972

Music Manuscripts:

Essay for Woodwinds, Brass and Percussion. 1966. (2 copies)

Divertimenti for Woodwind Quintet. 1965.

Three Movements for String Orchestra or Quartet. 1964. (2 copies)

Suite for Woodwinds, Brass and Percussion. 1964. (2 copies)

Song for Soprano and String Orchestra. Text by Joseph von Eichendorff. 1965. (2 copies)

Suite for Band. 1965. (2 copies)

To Lawrence Short. Quintet for Strings. 1964. (2 copies)

Suite of four movements for Band. 1965.

Funeral Music. 1965.

Concert Music for Solo Violin, Violoncello and String Orchestra. 1966. (2 copies)

Foldered:

Evangelium Secundum Lucam. 1964.

Wanderers Nachtlid II. 1965.

Wanderers Nachtlid I. 1965. (2 envelopes)

For John Rande Clarinet and Piano. 1968.

Stanford University Summer Chorus 1972 Francesco Petracca. 1972.

Box 2: 1962-1973

Music Manuscripts:

Fantasy for Piano. 1969.

Music for Violoncello with Piano. 1973.

Folders 1967, 1972.

Song for Soprano and String Orchestra. 1968.

The Passionate Shepherd to his Love for Mixed Chorus SATB. 1968.

Concert Music for Violin, Violoncello and String Orchestra. 1968.

Music for Hamlet 1970.

Sinofonia Concertante for Chamber Orchestra. 1965.

Suite of Four Movements for Band. 1967.

Folder labeled: 1st term and 2nd.

Folder labeled: Notation.

Folder labeled: Mr. William E. Valente Music.

Wanderers Nachtlid I for Mixed Chorus SATB with Piano. 1968.

The Beginning of Canterbury Tales for Treble Chorus, SSAA. 1964.

Laudate Dominum for Male Chorus and Brass. 1962.

Suite For Band.

Folder with notes.

Kyrie.

Folders from classes containing projects and finals.

Box 3: 1918-1991

Scrapbook 1952-1962.

Loyola High School Yearbook 1950.

1981 Recital flyers for Robert Miller at UC Davis.

Family Photos.

Los Angeles High School Yearbooks 1918 and 1919.

Negatives 1991.

University of Tulsa Yearbook 1953.

Programs from UC Davis Concerts.

Photos and Newspaper clippings.

Department of Music Brochure, UC Davis.

Recreation Hall Dedication Program 1978.

Perpetual Membership in the Cenacle Crusade of Prayer certificate for Olga B. Valente.

Newspaper Clippings and Programs.

Box 4: 1970-1988.

Slide Carousel, full, 1988.

Slide Carousel, full, 1988.

Slide Carousel, with 20 slides 1970.

Slides 1980-1984.

Box 5: 1957-1971

Recording Tapes (52 total)

Box 6: 1957-1969

CMP (Contemporary Music Project) Library Works for Orchestras and String Instruments 1969.

CMP Library Works for Band, Winds and Percussion-- Solos 1969.

CMP Library Works for Chorus and Voice 1969.

Euripides-- Ion. Manuscript. 1964.

Music Manuscripts 1957-1959

Box 7: 1954-1967

Music Manuscripts 1954-1967

Box 8: 1952-1993

Photos May 1981

Chamber Music Concert Programs 1976-1977

Thesis. Harvard University 1963.

Photos, Newspaper Clippings and Programs 1973-1978

Photos 1974

Programs and letters 1964-1993

University of Tulsa B.A. Degree, 1956.

Loyola High School Diploma, 1952.

University of Tulsa M.M. Degree, 1957.

German Frequency Word List, University of Tulsa.

Text: A Reading Course in Homeric Greek Books I and II.

Scores

Box 9: 1967-1986

Slides 1967-1986

Box 10: 1964-1992

Music Manuscripts 1964-1992

Box 11: 1957-1979

Music Manuscripts: M.A. at Harvard-- Materials

Concerto for V.C. & Orchestra, Master's Copy

Thesis Music

Class Notes and Papers

Harvard Commencement program 1964

Report to the Friends of Music 1977-1979

Box 12: (Folio) 1957-1993

Music Manuscripts 1957-1991

Calvin and Hobbes 1988-1989 Calendar

Matted Drawing of French Horn Players Titled: Trio by B. Scharb

Plaque from Harvard University

1993 -- Bill Valente's Last Composition-- unfinished

Box 13: (Folio) 1961-1968

Music Scores 1961-1968

Microreproduction of Faust by Louis Spohr from M.I.T.

Box 14: (Folio) 1965-1983

Music Scores 1965-1983

Box 15: (Folio) 1983-1988

Music Scores 1983-1988

Box 16: (Folio) 1971-1981

Scores and Programs 1971-1981

Photos 1977

Box 17: 1956-1971

Music Manuscripts 1956-1971

Box 18: 1950-1989

Music Manuscripts and Scores 1950-1973

Slide Carousel (partially filled) 1988

Performing Arts Magazine Los Angeles and San Francisco 1984-1989

Box 19: 1972-1992

Programs, flyers, evaluations, list of original compositions, professional activities, concerts, Sacramento Symphony programs, campus correspondence, Taxes/Wages information, and clippings.

Box 20: 1956-1989

Alphabetical files including campus business, programs, and correspondence. Yearbooks from the University of Tulsa 1956 and 1957.

Box 21:

Personal Correspondence, photos, misc. books and magazine.

Box 22: 1965-1987

Audio Recordings.

Box 23: (Folio)

Original Composition # 304 autographed.

Box 24: (Folio)

Original Composition #304 autographed.

Box 25: (Folio)

Original Compositions-- #15, 62, and 301 autographed.

Box 26: (Folio)

Original Composition #302 autographed.

Box 27: (Folio) 1975

Original Composition "Concert Music for Woodwinds, Brass and Percussion".
also includes scores and lists of original compositions.

Box 28: (Folio) 1962-1992

Scores.

Box 29: (Folio) 1978-1990

Scores.

Box 30: (Folio) 1983-1990

Scores.

Box 31: (Folio) 1976-1987

Scores.

Box 32: (Folio) 1983-1990

Scores

Box 33: (Folio) 1983-1988

Scores.

Box 34: (Folio)

Original Compositions.

Box 35: (Folio) 1973-1981

Original Compositions.

Box 36: (Folio) 1971-1982

Original Compositions.

Box 37: (Folio) 1975-1988

Original Compositions.

Box 38: (Folio) 1963-1988

Original Compositions.

Box 39: (Folio) 1988-1990

Original Compositions.

Box 40: (Folio) 1984

Original Compositions.

Box 41: 1966-1990

Original Compositions and Personal Correspondence.

Box 42: 1964-1967

Records

Box 43: 1951-1984 (date of Publication)

Music Text Books and Teacher's Manuals

Box 44: 1956-1993 (date of Publication)

Music Text Books and Books about composers

Box 45: 1912-1990 (date of Publication)

Music Books

Box 46: 1954-1985 (date of Publication)

Music Books

Box 47: 1958-1988 (date of Publication)

Music Books

Box 48: 1925-1992 (date of Publication)

Music text books and scores

Box 49: 1959-1992

Concert invitations, tests, music texts, books, periodicals and scores.

Box 50: 1965-1984

Music Texts and music books.

Box 51: 1935-1992

Music books and scores

Box 52:

Music scores, articles, books and reserve materials for classes.

Box 53: (folio)

Scores

Box 54: (folio)

Scores

Box 55:

Class registers (1972-1986)
Clippings
Memorabilia
Music Scores
Manuscripts
Notes

Box 56: (folio)

Scores including:

“Variations on a Recitative, op. 40”
by A. Schoenberg
arranged by William Valente

Die Walkure, Act II
arranged by William Valente

Box 57: (Document Case)

Scores for:

Die Walkure, Act II
arranged by William Valente

Quartet for Violin, Viola, Cello, and Piano
arranged by William Valente