

*This document represents a preliminary list of the contents of the boxes of this collection.  
The preliminary list was created for the most part by listing the creators' folder headings.*

*At this time researchers should be aware that we cannot verify exact contents of this  
collection, but provide this information to assist your research.*

## **UC Davis Special Collections**

### **D-027 Brom Weber Papers**

#### **BOX 1**

Folder 1: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 1 of 3)

Folder 2: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 2 of 3)

Folder 3: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 3 of 3)

Folder 4: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 1 of 3)

Folder 5: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 2 of 3)

Folder 6: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 3 of 3)

Folder 7: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 1 of 3)

Folder 8: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 2 of 3)

Folder 9: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 3 of 3)

Folder 10: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 1 of 2)

Folder 11: Original Ms.- An Anthology of American Humor- ed. by Brom Weber (1962)  
(Part 2 of 2)

Folder 12: Carbon Copy Ms.- Draft of Preface for An Anthology of American Humor  
(1962)

Folder 13: Carbon Copy Ms.- Original Material Prepared by Brow Weber for An Anthology of American Humor (1961-1962)

Folder 14: Page Proofs of An Anthology of American Humor (1962)

Folder 15: Letters relating to BW's Anthology of American Humor- 2 letters, 1 postcard  
(1962)

Folder 16: Review- Article "American Humor and American Culture" American Quarterly, XIV (Fall 1962), 503-507 (1962)

Folder 17: Review of W.V.O'Connor's The Grotesque by BW (1962)

Folder 18: Typed Carbon Copy Ms. of review of Herbert A. Leibowitz, Hart Crane  
(1968); review appeared in American Literature (1968)

Folder 19: BW- review of two books on Hart Crane, American Literature (May 1964)

Folder 20: Review of R.W.B. Lewis's The Poetry of Hart Crane (1967)

Folder 21: Essay Review by BW pub. In Carleton Miscellany (Spring 1961)

Folder 22: Review of John Unterecker's Voyager: A Life of Hart Crane (1969)

Folder 23: Review of Donald Day's Will Rogers (American Quarterly) (1962)

Folder 24: Student papers written in a graduate seminar on Hart Crane directed by Brom Weber (Summer 1968)

Folder 25: Carbon copy (t. ms.) of undergraduate honors paper on Hart Crane written in Fall 1937 by Brom Weber (Fall 1937)

Folder 26: Draft translation (unfinished) of Jean Guiguet, l'univers poetique de Hart Crane (Paris) (1965)

Folder 27: Notes, etc. on relationship of Samuel B. Greenberg and Hart Crane (including transcriptions of vrs. poems made by BW) (n.d.)

Folder 28: Score for Elliot Carter's Musical Setting of Hart Crane's Poem "Voyages III," pub. 1945 (1945)

Folder 29: Controversy with Oscar Cargill (critic and scholar) over "Conspiracy" by Allen Tate and Yvor Winters to damage Hart Crane (1958)

Folder 30: Controversy with Edmund Wilson over George Washington Harris (1962)

Folder 31: Report of a Reading of a Ms. book on Stephen Crane (1963)

Folder 32: Xerox Copy- Hart Crane, The Bridge (1930)

Folder 33: Edition of The Complete Poems of Hart Crane (1958)

Folder 34: Notes on poems in Hart Crane's White Buildings (including collations) (1966)

Folder 35: Notes on poems in Hart Crane's The Bridge (excluding collations) (1966)

## **BOX 2**

Folder 1: Notes on Hart Crane's poems (including text collations) (1966)

Folder 2: Notes, collations, etc. on poems by Hart Crane (1966)

Folder 3: Notes, collations, etc. of poems by Hart Crane (1966)

Folder 4: Notes, collations, etc. of Prose by Hart Crane (1966)

Folder 5: Analysis of manuscript notebook of Hart Crane's poems on deposit in Columbia University Library (1965-1966)

Folder 6: Final Manuscript Sent to Printer (1966) (Part 1 of 4)

Folder 7: Final Manuscript Sent to Printer (1966) (Part 2 of 4)

Folder 8: Final Manuscript Sent to Printer (1966) (Part 3 of 4)

Folder 9: Final Manuscript Sent to Printer (1966) (Part 4 of 4)

Folder 10: Xerox Copy of Manuscript for The Complete Poems and Selected Prose of Hart Crane (1966) (Part 1 of 2)

Folder 11: Xerox Copy of Manuscript for The Complete Poems and Selected Prose of Hart Crane (1966) (Part 2 of 2)

Folder 12: Reviews of The Complete Poems and Selected Letters and Prose of Hart Crane (1968-1969)

Folder 13: Final Draft (carbon copy)- BW's article on Hart Crane (1969)

Folder 14: BW's article on Crane in Bryer's Fifteen Modern American Authors- Rough Draft (1969)

Folder 15: Drafts of BW's article on Hart Crane (1969)

Folder 16: Draft of BW's Hart Crane article (1969) (Part 1 of 2)

Folder 17: Draft of BW's Hart Crane article (1969) (Part 2 of 2)

Folder 18: Correspondence with Jackson Bryer (1969)

Folder 19: Papers prepared and/or brought together while preparing silently connected edition of The Letters of Hart Crane (1952)

Folder 20: Carbon Copy of Original Typed Manuscript Sut Lovingood (1954)

Folder 21: Reviews of Sut Lovingood (1954)

Folder 22: Correspondence with Grove Press, publisher of Sut Lovingood (1954)

Folder 23: Original Ms. Hart Crane (1948) (Part 1 of 4)

Folder 24: Original Ms. Hart Crane (1948) (Part 2 of 4)

Folder 25: Original Ms. Hart Crane (1948) (Part 3 of 4)

Folder 26: Original Ms. Hart Crane (1948) (Part 4 of 4)

### **BOX 3**

Folder 1: Notes and drafts- Preface of 1970 edition of Hart Crane (1948)

Folder 2: Advertising brochure for Brom Weber's Hart Crane (1948)

Folder 3: Bibliography of Hart Crane's poems (1948)

Folder 4: Xerox copy of Hart Crane (1948)

Folder 5: Pages of Hart Crane torn out of bound copy (1948)

Folder 6: June Arnold (novelist)- 11 letters (1954-1957)

Folder 7: Elise Asher (poet)- 3 letters, 8 cards (1948-1952)

Folder 8: Charles Augoff (critic and editor)- 2 letters, t.l.s. March 2, 1949 1 p. (1949-1951)

Folder 9: Letters to BW from John Baker, author of studies dealing with Hart Crane and advertising- 6 letters (1966-1968)

Folder 10: John H. Birss (first bibliographer of Hart Crane)- 5 letters, 2 postcards (1942-1945)

Folder 11: R.P. Blackman (critic)- 1 letter (1944)

Folder 12: Peter Blume (painter; friend of Hart Crane)- 1 letter (1946)

Folder 13: Nicholas [Bessaroboff] (translator of Ouspensky's Tertium Organum)- 1 letter (1946)

Folder 14: Elizabeth Bowen (novelist)- 1 letter (1965)

Folder 15: Claude Bragdon (architect, artist, writer, publisher)- 1 letter (1946)

Folder 16: Harvey Breit (poet; associate editor, New York Times Book Review; author)- 1 postcard, 1 letter (1948-1949)

Folder 17: Slater Brown (friend of Hart Crane)- 1 letter, 1 postcard (1948-1952)

Folder 18: Guido Bruno (publisher of Bruno's Bohemia and Bruno's Weekly)- 1 letter (1939)

Folder 19: William Benford (poet, critic, editor)- 5 postcards, 3 letters (1949-1950)

Folder 20: John Horne Burns (American novelist [The Gallery, etc.])- t.l.s. March 24, 1949 1 p. (1949)

Folder 21: Herbert Cahoon [poet; curator, Pierpont Morgan Library]- t.l.s. July 16, 1946 1 p. (1946)

Folder 22: Erskine Caldwell (novelist)- 1 letter (1954)

Folder 23: V.F. Calverton [critic; editor]- t.l.s. Nov. 28, 1936 1 p. (1936)

Folder 24: Albert Camus (novelist; critic; journalist; editor)- 1 letter (1948)

Folder 25: Robert Cantwell (novelist and critic; editor, Time)- t.l.s. Sept. 8, 1948 1 p. (1948)

Folder 26: Wilson O. Clough (poet and critic)- 1 Christmas greeting with note, 6 letters (1955-1968)

Folder 27: Mrs. Helen C. Condell (mother of Hart Crane's friend Harry Condell)- 1 letter (1946)

Folder 28: Malcolm Cowley (poet; critic; friend of Hart Crane)- 10 letters (1936-1969)

Folder 29: Peggy Cowley (friend and lover of Hart Crane)- 2 letters, 2 postcards (1949-1952)

Folder 30: Hubert Creekmore (poet; novelist; editor of New Directions)- 2 letters (1946-1947)

Folder 31: Caresse Crosby (friend of Hart Crane; publisher of The Bridge; author of The Passionate Years)- 2 letters (1944-1949)

Folder 32: Kendall Foster Crossen (novelist; television, screen, science-fiction and radio writer; editor)- 49 letters, 1 clipping on Crossen (1949-1964)

Folder 33: E.E. Cummings (poet)- 1 letter (1946)

Folder 34: George Davis (novelist; editor of Flair)- t.l.s. October 2, 1949 1 p. with printed enclosure (1949)

Folder 35: Lawrence S. Dembo (critic; author of books on Hart Crane, etc.)- 5 letters (1955-1969)

Folder 36: Babette Deutsch (poet, critic, reviewer; in re: Hopkins)- 2 letters, carbon copies of 2 letters from BW to Babette Deutsch (1948)

Folder 37: Lorna Dietz (friend of Hart Crane)- 2 letters (1946)

Folder 38: Fraser Drew (critic)- 2 letters (1954)

Folder 39: Jay Du Von (editor of The New Quarterly) a.l.s. April 27, 194[?], 1 p. and a postcard s. Dec. 8, 193[?], 1 p. (n.d.)

Folder 40: Max Eastwon (writer and editor)- t.l.s. Dec. 12, 1936, 1 p. (1936)

Folder 41: John Enck (critic; editor of Wisconsin Studies in American Literature; author of books on humor, poetry, and drama) (1963)

Folder 42: Paul Engle (poet)- t.l.s. Sept. 21, 1950 1 p. (1950)

Folder 43: Paul Engle (poet)- 4 letters (1955)

Folder 44: James Waldo Fawcett (editor of The Modernist)- 1 letter (1944)

Folder 45: William Murrell Fisher (friend of Hart Crane)- 1 letter (1946)

Folder 46: M. Eleanor Fitzgerald (friend of Hart Crane)- 1 letter (1949)

Folder 47: Letters from Herbert Fletcher to Brom Weber (1946)

Folder 48: Herbert Fletcher (friend of Hart Crane)- 2 letters (1947-1949)

Folder 49: Martha Foley (editor of Story and many books)- 1 letter (1936)

Folder 50: Joseph Frank (critic)- 18 letters, 2 postcards (1945-1964)

Folder 51: Waldo Frank (novelist; critic; journalist; friend of Hart Crane)- 15 letters, 2 postcards (1944-1952)

Folder 52: Lloyd Frokenberg (poet and critic)- 1 letter (n.d.)

Folder 53: Alfred Galpin (friend of Hart Crane)- 1 letter (1953)

Folder 54: Maxwell Geismar (critic)- 3 letters (1949-1957)

Folder 55: Maurice Girodias (publisher of Olympia Press)- 1 letter (1959)

Folder 56: Herbert Gold (novelist and short story writer)- 1 letter (1953)

Folder 57: Horace Gregory (poet and critic) and Marya Zaturenska (poet and biographer)- 1 letter, 3 postcards, 1 letter from BW to the Gregorys (1950-1953)

Folder 58: Horace and Marya Zaturenska Gregory- poets, writers, etc.- 2 Christmas cards with note, 2 letters (1954-1968)

Folder 59: Harry Hansen (literature critic; book-reviewer)- 1 letter (1936)

Folder 60: Mark Harris [writer]- t.l.s. April 11, 1949, 1 p.; postcard t.s. May 25, 1949 (1949)



Folder 61: Reed Harris (government administrator and journalist)- t.l.s. March 12, 1953 1 p. and [typed carbon copy of letter from BW to Reed Harris, March 6, 1953] (1953)

Folder 62: Milton Hindus (critic; author of books on Proust, Celine, Fitzgerald, etc.)- 36 letters, 12 postcards (1941-1969)

#### **BOX 4**

Folder 1: Milton Hindus (critic and writer of many books)- 7 letters (1955-1963)

Folder 2: Mrs. Bessie Madden Hise [Hart Crane's stepmother]- t.l.s. April 30, 1952 (1952)

Folder 3: Harold Holden [poet; editor of Samuel Greenberg's poetry, 1947]- a.l.s. August 6, 1947, 1 p. and a.l.s. August 26, 1947 1 p. (1947)

Folder 4: Edwin Honig (poet; critic)- 13 letters, 5 cards (1941-1963)

Folder 5: Edwin Honig (poet, critic; author of books on Lorca, allegory, etc.)- 8 postcards, 43 letters (1949-1953)

Folder 6: Philip Horton (first biographer of Hart Crane)- 1 postcard, 7 letters, 1 letter from PH to Mrs. Grace Hart Crane, Hart Crane's mother (1937-1952)

Folder 7: Zell Hart Hurlbert [Hart Crane's second cousin]- postcard a. Jan. 21, 1949 (1949)

Folder 8: Stanley Edgar Hyman (literary critic)- 1 letter (1953)

Folder 9: David Ignatow (poet and editor) and Rose Ignatow (artist and wife of D.I.)- 8 postcards, 15 letters, 1 Christmas greeting with note (1946-1968)

Folder 10: David Ignatow (poet)- 4 letters, 2 carbon copy typed letters from BW to DI (1957-1965)

Folder 11: In re: David Ignatow (poet; editor, critic)- page proofs, correspondence,

advance content, letter from David Ignatow (1969-1970)

Folder 12: Howard Mumford Jones (literary historian; critic; author of many books)- 3 letters (1952-1954)

Folder 13: Nicholas Joost [editor of Poetry (Chicago); author of many books on Hemingway, The Dial, etc.; poet]- 1 letter from Nicholas Joost to BW, carbon copies of letters from BW (1954)

Folder 14: Matthew Josephson (writer, friend of Hart Crane)- 1 letter (1946)

Folder 15: Letter from Hart Crane to his Grandmother (June 10, 1925)

Folder 16: Letter from Hart Crane to his Grandmother (June 17, 1925)

Folder 17: Letter from Hart Crane to his Mother and Grandmother (June 27, 1925)

Folder 18: Postcard from Hart Crane to Mrs. Grace Hart Crane (mother) (1919?)

Folder 19: Mrs. Grace Hart Crane (Hart Crane's mother)- 2 greeting cards, carbon copy of letter from BW to GHC (1944)

Folder 20: Hart Crane to William Wright- typed copy (August 12, 1918)

Folder 21: Hart Crane to William Wright- typed copy (May 2, 1919)

Folder 22: Hart Crane to William Wright- typed copy (May 14, 1919)

Folder 23: Hart Crane to William Wright- typed copy (June 17, 1919)

Folder 24: Hart Crane to William Wright- typed copy (December 14, 1919)

Folder 25: Hart Crane to William Wright- typed copy (February 20, 1920)

Folder 26: Hart Crane to William Wright- typed copy (February 24, 1920)

Folder 27: Hart Crane to William Wright- typed copy (April 19-20 [1920?])

Folder 28: Hart Crane to William Wright- typed copy (October 17, 1921)

Folder 29: Hart Crane to William Wright- typed copy (January 10, 1922)

Folder 30: Hart Crane to William Wright- typed copy (February 11, 1922)

Folder 31: Hart Crane to William Wright- typed copy (March 9, 1922)

Folder 32: Hart Crane to William Wright- typed copy (April 2, 1922?)

Folder 33: Hart Crane to William Wright- typed copy (December 24, 1922)

Folder 34: Hart Crane to William Wright- typed copy (May 25, 1926)

Folder 35: Hart Crane to William Wright- typed copy (March 11, 1927)

Folder 36: Hart Crane to William Wright- typed copy (November 21, 1930)

Folder 37: Hart Crane to William Wright- typed copy (November 29, 1930)

Folder 38: Hart Crane to William Wright- typed copy (1930?)

Folder 39: Hart Crane to William Wright- typed copy (July 15, 1931)

Folder 40: Hart Crane to William Wright- typed copy (September 21, 1931)

Folder 41: Hart Crane to William Wright- typed copy (December 7, 1931)

Folder 42: Misc. Letters Relating to Hart Crane- 22 letters (1959-1969)

Folder 43: Copy of White Buildings (1926)

Folder 44: Misc. Letters Relating to Hart Crane- 7 postcards, 76 letters (1944-1953) (Part 1 of 2)

Folder 45: Misc. Letters Relating to Hart Crane- 7 postcards, 76 letters (1944-1958) (Part 2 of 2)

Folder 46: Xerox copy- White Buildings (1929)

Folder 47: Clipping from Newsweek (December 21, 1953)

Folder 48: "Sonnet"- typed ms. by Hart Crane (1924)

Folder 49: Ad for Brochure Twice A Year containing Hart Crane Prose (1945)

Folder 50: Ad for First Edition of Hart Crane's The Bridge (1930)

Folder 51: Memorabilia- note from editors of The Little Review (n.d.)

Folder 52: Clipping from Times Literary Supplement (December 9, 1926)

Folder 53: Photograph of Hart Crane's birthplace in Garrettsville, Ohio (March 30, 1967)

Folder 54: Air-brushed photograph of Hart Crane (1921)

Folder 55: Photograph of Hart Crane and his step-mother, Mrs. Bess Madden (December 1930)

Folder 56: Original photograph of Hart Crane (1931)

Folder 57: Bookplate of Hart Crane (1926?)

Folder 58: Photograph of Alice Calhoun, friend of Hart Crane (1952)

Folder 59: Philip Kaplan (friend of Hart Crane)- 2 letters (1948-1952)

Folder 60: Alfred Kazin (critic; author of many books; editor)- 1 postcard (1954)

Folder 61: Bernice Kavinoky (novelist)- 1 letter (n.d.)

Folder 62: Jack Kerouac (writer)- 1 letter (1949)

Folder 63: Jascha Kessler (poet and short story writer)- 2 postcards (1968)

Folder 64: Leon Kochnitzky (poet, critic, writer for Voice of America)- 1 letter, copy of French broadcast written by L.K. (1968)

Folder 65: Alfred Kraymbory (poet and editor)- 1 letter (1946)

Folder 66: Murray Krieger (critic; author of many books)- 5 letters, 2 postcards (1963-1966)

Folder 67: Isabel Lachaise (friend of Hart Crane- wife of Gaston Lachaise, the sculptor)- 2 letters (1946-1948)

Folder 68: James Laughlin (poet; editor of New Directions; publisher; critic)- t.l.s., April 12, 194(?) (n.d.)

Folder 69: William Lescaze (architect and friend of Hart Crane)- t.l.s., Feb. 26, 1946, 1 p.  
(1946)

Folder 70: R.W.B. Lewis (author of critical book on Hart Crane; other books; critic)- 1  
letter (1963)

Folder 71: Samuel Lovewon (friend of Hart Crane)- t.l.s. July 8, 1947 1 p.; postcard a.s.  
Dec. 4, 1946 (1946-1947)

Folder 72: Robert Morss Lovett (literary critic and scholar; governor of Virgin Islands)- 1  
letter (1936)

Folder 73: Robert Lowell (poet)- t.l.s., June 9, 1948, 2 pp. (1948)

Folder 74: Archibald MacLeish (poet)- t.l.s., Dec. 13, 1944, 1 p.; t.l.s., Feb. 8, 1946, 1 p.  
(1944-1946)

Folder 75: Jack McManis (poet; co-editor of Samuel Greenberg's poetry [1947])- 4  
letters, 4 postcards, 1 ms. of poem "Stieglitz" (1946-1951)

Folder 76: George Mandel (novelist)- 1 letter (1952)

Folder 77: Edward Mannix (novelist)- 1 letter (1953)

Folder 78: Moessinger and Emerson- Editors of CRONOS, a "little" magazine- 2 letters  
(1948)

Folder 79: Marianne Moore (poet and editor of The Dial)- 4 letters, 1 postcard, carbon  
copy of article (1946-1952)

## **BOX 5**

Folder 1: H. Wayne Morgan (author)- 1 letter (1958)

Folder 2: Stanley Moss (poet)- 1 letter (n.d.)

Folder 3: Lewis Mumford (critic of culture, esp. architecture, literature, city planning)- 2

letters (1948)

Folder 4: Letter from Gorham Munson to BW and articles (1967)

Folder 5: Gorham Munson [critic and editor, friend of Hart Crane, wrote first criticism of HC]- 11 letters, 1 telegram, carbon copy of letter (1941-1969)

Folder 6: Gorham Munson (editor, critic, friend of Hart Crane)- 2 letters (1952-1966)

Folder 7: Charles Neider (critic, editor, novelist and author)- 1 letter (1950)

Folder 8: Dorothy Norman (editor of Twice A Year; writer; author)- 31 letters, 7 postcards, 1 carbon copy of letter (1945-1953)

Folder 9: Norman Holmes Pearson (literary scholar)- 2 letters (1952-1963)

Folder 10: Henri Peyre (critic)- 1 letter (1948)

Folder 11: Katherine Anne Porter (short story writer and novelist; friend of Hart Crane)- 4 letters (1949-1952)

Folder 12: Marcella Powers [literary agent; mistress of Sinclair Lewis]- 2 letters, 1 postcard (1946-1947)

Folder 13: Vincent Quinn (author of book on Hart Crane)- 1 letter (1967)

Folder 14: Henry Rago (poet; editor of Poetry)- 2 letters (1955)

Folder 15: Milton Rickels (author of books and articles on George Washington Harris and American humor)- 1 letter (1962)

Folder 16: Milton Rickels (author of books on George Washington Harris, etc.)- 2 letters (1963-1964)

Folder 17: Selden Rodman (poet; critic; editor)- 1 letter, 2 postcards (1950-1952)

Folder 18: Warren Ramsey (writer on Hart Crane and Jules Laforgue)- 6 letters (1948-1953)

Folder 19: Victor Rosen (writer; biographer of Hart Crane's benefactor Otto H. Kahn)- 4 letters, carbon copy of typed letter, BW to VR (1951-1952)

Folder 20: Harry Roskolenko (poet; critic; novelist)- 3 postcards, 8 letters (1938-1949)

Folder 21: Barney Rosset (publisher of Grove Press)- 4 letters (1954-1956)

Folder 22: Hershel D. Rowe (bibliographer of Hart Crane)- 5 letters (1953)

Folder 23: Richard and Charlotte Rychtarik (friends of Hart Crane)- 6 letters (1943-1955)

Folder 24: Carl Schmitt (artist; friend and tutor of youthful Hart Crane)- 7 letters (1946-1948)

Folder 25: Karl Shapiro [poet and editor]- 6 letters (1954-1958)

Folder 26: Vivian de Sola Pinto (writer; poet and critic)- 2 Christmas greetings with notes, 1 letter (1966-1968)

Folder 27:

Folder 28: Israel Solon (editor of The Little Review)- 2 letters (1946-1947)

Folder 29: The Tiger's Eye ed. by Ruth and John Stephan- 10 letters, 9 cards, 1 telegram and 3 misc. letters (1949-1956)

Folder 30: Daniel Stern (novelist)- 1 letter (1951)

Folder 31: Walter Sutton (critic; author of books on American literature, literary criticism, etc.)- 2 letters (1957-1963)

Folder 32: John L. Sweeney (critic and editor)- 10 letters (1946-1948)

Folder 33: Swetland, F.L. and D.W. (heirs of family intimate with Hart Crane in Cuba, 1926)- 2 letters (1949)

Folder 34: William Talsman (novelist; author of The Gaudy Image)- 1 letter, 1 telegram (1956-[1965?])

Folder 35: Allen Tate (poet; critic; editor)- 5 letters (1948-1950)

Folder 36: Allen Tate (critic; poet)- 1 letter (1952)

Folder 37: Frajan Taylor (critic of Hart Crane)- 7 letters (1952-1953)

Folder 38: Barry Ulanov (author of books on jazz, culture, etc.)- 1 letter (1955)

Folder 39: John S. Unterecker (poet, critic; author of biography of Hart Crane)- 1 letter (1963)

Folder 40: Irita Von Doren [editor of N.Y. Herald-Tribune Book Review]- t.l.s. Dec. 30, 1948 1 p. (1948)

Folder 41: Irita Von Doren, editor of New York Herald-Tribune Weekly Book Review- 1 letter, carbon copy of letter, notes and draft of a letter (1948)

Folder 42: Mark Von Doren (poet; critic; editor)- 1 letter (1952)

Folder 43: Peter Viereck (poet; critic; historian)- 11 letters, 3 postcards, inscribed offprint of poem (1948-1954)

Folder 44: Jose Garcia Villa (poet, editor)- 1 postcard (1949)

Folder 45: Eda Lou Walton (critic; friend of Hart Crane, mistres of novelist Henry Roth)- 7 letters (1938-1946)

Folder 46: John William Ward (author of books on American history and culture)- 1 letter (1963)

Folder 47: Robert Penn Warren (poet; novelist; critic)- 4 letters, 1 pamphlet by RPW (1967-1969)

Folder 48: Ray B. West (editor of Western Review; writer)- 1 postcard (1949)

Folder 49: Ray B. West (editor of Western Review; writer, editor)- 1 letter (1949)

Folder 50: Letter from A. Blair Whitehead to Brom Weber (March 12, 1964)



Folder 51: William Carlos William (poet)- 2 letters (1945-1946)

Folder 52: Yvor Winters (friend of Hart Crane)- 1 letter (1946)

Folder 53: William Wright (friend of Hart Crane; also, short story writer and poet)- 26 letters, 3 postcards, 1 greeting card (1946-1951)

Folder 54: Morton D. Zabel (critic; editor of Poetry; correspondent of Hart Crane)- 3 letters, 1 postcard (1949)

Folder 55: Miscellaneous Correspondence- 36 letters, 1 postcard (1948-1966)

**BOX 6 (Transferred from Box 17) (Spacer)**

Folder 1: Study of Hart Crane and a letter to BW from study authors (1967)

Folder 2: M.S. and Illustrations for a Hart Crane book by John Baker (n.d.)

Folder 3: Misc. Literary Pamphlets (1952-1969)

Folder 4: II- Editions- (1946-1960)

Folder 5: A-B (1927-1969)

Folder 6: C-D (1926-1967)

Folder 7: E-F-G-I (1927-1966)

Folder 8: I-J-K-L (1943-1967)

Folder 9: M-Mc-N-O-P-Q (1927-1965)

Folder 10: R-S (1924-1966) (Part 1 of 2)

Folder 11: R-S (1924-1966) (Part 2 of 2)

Folder 12: T-U (1930-1969)

Folder 13: V-W-X-Y-Z (III Hart Crane R-2) (1927-1969) (Part 1 of 2)

Folder 14: V-W-X-Y-Z (III Hart Crane R-2) (1927-1969) (Part 2 of 2)

Folder 15: Bibliography (1940-1963)

## **BOX 7: Books**

Folder 1: Alvarez, A. The Shaping Spirit in Modern English and American Poets (1958)

Folder 2: Andreach, Robert J. Studies in Structure (1964) (Note inside)

Folder 3: Brown, John R. and Harris, Bernard. American Poetry (1965)

Folder 4: Bryer, Jackson R. Fifteen Modern American Authors (1969)

Folder 5: Burford, William and Middleton, Christopher. The Poet's Vocation: Selections from the letters of Holderlin, Rimbaud and Hart Crane (1967)

Folder 6: Cambon, Glauco. The Inclusive Flame, Studies in American Poetry (1963)

Folder 7: Cowley, Malcolm. Exile's Return (1963)

Folder 8: Crane, Hart. The Bridge (1930)

Folder 9: Crane, Hart. The Complete Poems and Selected Letters and Prose of Hart Crane (paperback) (1966)

Folder 10: Crane, Hart. The Complete Poems and Selected Letters and Prose of Hart Crane (hardback) (1966)

Folder 11: Crane, Hart. The Complete Poems of Hart Crane (1958)

Folder 12: Crane, Hart. The Letters of Hart Crane 1916-1932 (1965)

Folder 13: Missing

Folder 14: Missing

Folder 15: Dembo, L.S. Hart Crane's Sanskrit Charge: A Study of "The Bridge" (1960)

Folder 16: Goodwin, K.L. The Influence of Ezra Pound (1966)

Folder 17: Hazo, Samuel. Hart Crane: An Introduction and Interpretation (1963)

Folder 18: Kohring, Klaus Heinrich. Die Formen des "long poem" in der modernen amerikanischen Literatur (1967)

## **BOX 8: Books**

- Folder 1: Morgan, H. Wayne. Writers in Transition (1963)
- Folder 2: Perry, Robert L. The Shared Vision of Waldo Frank and Hart Crane (1966)
- Folder 3: Quinn, Vincent. Hart Crane (1963)
- Folder 4: Runden, John. The Poetry of Hart Crane (1961)
- Folder 5: Spinvcci, Pietro. Il Ponte di Brooklyn (1966)
- Folder 6: Spears, Monroe K. Hart Crane (1965)
- Folder 7: University of Texas. A Creative Century (1964)
- Folder 8: Unterecker, John. A Life of Hart Crane (Part 1) (1969)
- Folder 9: Unterecker, John. A Life of Hart Crane (Part 2) (1969)
- Folder 10: Miller, James E., Jr., Shapiro, Karl and Slote, Bernice. Start with the Sun (1960)
- Folder 11: Unterecker, John. Voyager: A Life of Hart Crane (1969)
- Folder 12: Voelcker, Hunce. The Hart Crane Voyages (1968) (Note inside)
- Folder 13: Lewis, R.W.B. The Poetry of Hart Crane, A Critical Study (1967)
- Folder 14: Loveman, Samuel. Hart Crane (1964)
- Folder 15: Leibowitz, Herbert A. Hart Crane, An Introduction to the Poetry (1968)
- Folder 16: Weber, Brom. An Anthology of American Humor (1962)
- Folder 17: Lohf, Kenneth A. The Literary Manuscripts of Hart Crane (No book inside folder- note dated 3/29/89 saying that the book was extracted for personal research)

## **BOX 9 (Microfilms)**

- Folder 1: Andreach, R. Joseph: "The Spiritual Life in Hopkins, Joyce, Eliot & Hart Crane" (n.d.)

Folder 2: Bullaro, John: "The Dantean Image of T.S. Eliot and Hart Crane" (n.d.)

Folder 3: Dembo, Lawrence, S.: "The Poetry of Hart Crane" (n.d.)

Folder 4: Eckman, Frederick Willis: "The Language of American Poetry" (n.d.)

Folder 5: Foster, Margaret: "Arthur Rimbaud and Hart Crane" Ph.D. Ohio State University (1940)

Folder 6: Grigsby Gordon: "The Modern Long Poem; Studies in Thematic Form" (n.d.)

Folder 7: Quinn, Vincent Gerard: "Transcendence in the Poems of Hart Crane" (n.d.)

Folder 8: Foster, John L. "The Modern American Long Poem"; Trisolini, Anthony George: "An Analysis of the Structure of Hart Cranes, "The Bridge" (n.d.)

#### **BOX 10 (Serials)**

Folder 1: Hound & Horn (July to September 1934)

Folder 2: The Little Review: A Magazine of the Arts (December 1917, 1920)

Folder 3: Crane, Hart. To Brooklyn Bridge and Other Poems (1965)

Folder 4: Id, Vol. 1 (1950)

Folder 5: Guiget, Jean: l'univers poetique de Hart Crane (1965)

Folder 6: Poetry: A Magazine of Verse, Vol. 40 No. 4, Vol. 50, No. 4 (1932, 1937)

Folder 7: Accent: A Quarterly of Literature (Autumn 1947, 1954)

Folder 8: Wisconsin Studies in Contemporary Literature, Vol. 3, No.2 (1962)

Folder 9: Venture, Vol. 4, No.1 (1961)

Folder 10: Jahrbuch fur Amerikastudien (1966)

Folder 11: The Nassau Lit, Vol. 91, No.6 (1933)

Folder 12: Midwest Review (1960)

Folder 13: The Chimera: A Rough Beast, Vol. 2, No. 2 (1943)

Folder 14: The Little Review (1924)

Folder 15: The Little Review (1926)

Folder 16: Evergreen Review, Vol. 5, No. 17, 18, 19 (1961)

Folder 17: Evergreen Review, Vol. 4, No. 14, 15 (1960)

Folder 18: Evergreen Review, Vol. 4, No. 11, 12 (1960)

Folder 19: Evergreen Review, Vol. 2, No. 7, 8 (1959)

Folder 20: The Tiger's Eye (October 1947)

Folder 21: The Tiger's Eye, No. 2 (December 1947)

Folder 22: The Tiger's Eye, No. 3 (March 1948)

Folder 23: The Tiger's Eye, No. 4 (June 1948)

Folder 24: The Tiger's Eye, No. 5 (October 1948)

Folder 25: The Tiger's Eye, No. 6 (December 1948)

Folder 26: The Tiger's Eye, No. 7 (March 1949)

Folder 27: The Tiger's Eye, No. 8 (June 1949)

Folder 28: The Tiger's Eye, No. 9 (October 1949)

Folder 29: Paunch, No. 24 (1965)

Folder 30: Newsletter for the Society of the Study of Southern Literature, Vol. 2 No.1 (1969), Vol. 6, No.2 (1973)

Folder 31: Penny Poems from Midwestern University, Vol. 1, no. 1-10 (October 1964)

Folder 32: Trinity Review (1954)

### **BOX 11 (Serials, Books)**

Folder 1: Howe, E.W. The Story of a Country Town, ed. Weber, Brom (1964)

Folder 2: Macneice, Louis Poems by Macneice (1937)

Folder 3: Read, Forrest Pound/Joyce: Letters & Essays (1965)

Folder 4: Schorer, Mark William Blake: The Politics of Vision (1946)

Folder 5: Dickinson, Emily Bolts of Melody (1945)

Folder 6: Dickinson, Emily The Poems of Emily Dickinson (1941)

Folder 7: Mitchell, George Modern Love (1909)

Folder 8: University of Wyoming: American Studies (n.d.)

Folder 9: Ignatow, Davis Figures of the Human (1948)

Folder 10: Ignatow, Davis Rescue the Dead (1962)

Folder 11: Harris, George W. Sut Lovingood, introduction by Weber, Brom (1954)

Folder 12: Wolf, Edwin A Checklist of the Books in the Library Company of Philadelphia (1959)

Folder 13: Weiss, T., ed. Selections from the Notebooks of Gerard Manley Hopkins (1937)

Folder 14: Nims, John Frederick A Fountain in Kentucky and Other Poems (1950)

Folder 15: Dynamo: A Journal of Revolutionary Poetry, Vol. 1, no. 2 (1934)

Folder 16: The Southern Review (1966)

Folder 17: The Southern Review (1968)

Folder 18: Twice-A-Year: Book of Literature, the Arts and Civil Liberties (1946-1947)

**BOX 12 (Serials, Books)**

Folder 1: The Hollins Critic, Vol. 1 no. 4-5, Vol. 2 no. 1-5, Vol. 3 no. 1-3, Vol. 5 no. 3-4 (1964-1968)

Folder 2: Pivot, Vol. 5, No. 19 (1968)

Folder 3: View: Vertigo (n.d.)

Folder 4: View (September 1940)

Folder 5: South Atlantic Bulletin, Vol. 23, No. 1 (May 1957)

Folder 6: Seventeenth Century News (1964-1966)

Folder 7: Harvard Advocate, Vol. 135, No. 2 (Nov. 1951)

Folder 8: American Studies News, Vol. 1 no 2, Vol. 2 no. 3, Vol. 3 no 2-3, Vol. 4 no 1-2, Vol. 7 no. 3 (1963-1969)

Folder 9: American Studies Research Centre Newsletter Nos. 7 (Dec. 1965), 8 (Mar. 1966)

Folder 10: American Studies: A Publication of the American Studies Association, Vol. 1 no 1-5, Vol. 2 no 1-4, Vol. 3 no 1-4, Vol. 4 no 1-2, Vol. 5 no 1-2 (1955-1960)

Folder 11: Mosaic, Vol. 1, No. 1 (Oct. 1967)

Folder 12: Newsletter of the European Association for American Studies (1955)

Folder 13: Critical Quarterly Poetry Supplement, no. 8 (1967)

Folder 14: New Book Review (Oct. 1968)

Folder 15: Esprit, Vol. 8, No.1 (Winter 1964)

Folder 16: Lugano Review (1965)

Folder 17: Laughlin, James. Poems from The Greenberg Manuscripts (1939)

Folder 18: Ramparts (May 1962)

Folder 19: Ramparts (September 1962)

Folder 20: Ramparts (November 1962)

Folder 21: Arnold, June. Applesauce (1966)

Folder 22: Coates, John. The Watson's, Jane Austen's fragment continued and completed by J. Coates (1958)

Folder 23: Bentley, Eric. A Century of Hero-Worship (1957)

Folder 24: Blackmur, R.P. The Double Agent (1935)

Folder 25: Buechner, Frederick. A Long Day's Dying (1949)

Folder 26: Comfort, Alex. The Power House (1945)

Folder 27: Foster, Richard "University of Minnesota Pamphlets on American Writers: Norman Mailer" (1968)

Folder 28: Gregory, Horace. Medusa in Gramercy Park (1961) (Note inside)

Folder 29: Drew, Elizabeth. Directions in Modern Poetry (1940)

Folder 30: Roethke, Theodore. The Lost Son and Other Poems (1948)

### **BOX 13**

Folder 1: Abel, Lionel, trans. Some Poems of Rimbaud (1939)

Folder 2: Albert, Rafael. Selected Poems (1944)

Folder 3: Asher, Elise. The Meandering Absolute (1955)

Folder 4: Asselineau, Roger. Poesies Imcompletes (1938?)

Folder 5: Auden, W.H. Letters from Ireland (1937) (Note inside)

Folder 6: Auden, W.H. On this Island (1937)

Folder 7: Baker, Howard. Ode to the Sea and Other Poems (1966)

Folder 8: Bennett, Joseph D. Baudelaire, A Criticism (1946)

Folder 9: Berne, Francke Verlag Ezra Pound's Poetics and Literary Tradition (1966)

Folder 10: Berryman, John Homage to Mistress Bradstreet (1956)

Folder 11: Brooks, Cleanth. Modern Poetry and The Tradition (1939)

Folder 12: Brooks, Cleanth Jr. and Warren, Robert Penn. Understanding Fiction (1943)

Folder 13: Burford, William. A Beginning, Poems (1966) (Note inside)

Folder 14: Campbell, Roy. Adamastor Poems (1931)

Folder 15: Campbell, Roy. The Flaming Terrapin (1924)



Folder 16: Celine, Louis-Ferdinand. Death on the Installment Plan (1938)

Folder 17: Chaber, M.E. The Man Inside (1954)

Folder 18: Chaber, M.E. Softly in the Night (1963)

Folder 19: Clough, Wilson. Academic and Otherwise (1969)

Folder 20: Conningham, Currier and Ives (1950)

Folder 21: Crane, Stephen. Maggie, A Girl of the Streets (1968)

Folder 22: Crossen, Kendell Foster. Adventures in Tomorrow (1951)

#### **BOX 14: Books**

Folder 1: Cummings, E.E. Collected Poems (1938)

Folder 2: De Nagy, Christoph. Ezra Pound's Poetics and Literary Tradition (1966)

Folder 3: de S. Pinto, V Neglected Poem of William Blake (n.d.)

Folder 4: de Sola Pinto, Vivian Poetry of the Restoration (1966)

Folder 5: de Sola Pinto, Vivian The Restoration Court Poets (1965)

Folder 6: Eberhart, Richard. Reading the Spirit (1937)

Folder 7: Filler, Louis. Randolph Bourne (1943)

Folder 8: Flores, Angel. Franz Kafka, A Chronology and Bibliography. (1944)

Folder 9: Frank Waldo. Virgin Spain (1942)

Folder 10: Freeman, Wayne. Politics in the Southeast (1969)

Folder 11: Gardener, Isabella. The Looking Glass, New Poems (1961)

Folder 12: Greenberg, Samuel. Poems by Samuel Greenberg (1947) (Note inside)

Folder 13: Gregory, Horace. Selected Poems of Horace Gregory (1951) (Note inside)

Folder 14: Hemley, Cecil. Seas and Seasons (1951)

Folder 15: Honig, Edwin. The Moral Circus (1955)

Folder 16: Honig, Edwin. Survivals (1964)

Folder 17: Howe, E.W. The Story of a Country Town (1964)

Folder 18: Ignatow, Davis The Gentle Weight Lifter (1955)

Folder 19: Ignatow, David. Poems (1948)

Folder 20: Ignatow, David. Say Pardon (1961)

Folder 21: Izzo, Carlo. Aspetti del Simbolismo di Stephen Crane (n.d.)

Folder 22: Jones, Louis. A Long Look Over My Left Shoulder (1965)

Folder 23: Kantar, MacKinlay. The Historical Novelist's Obligation to History (1967)

Folder 24: Karuba One (1957)

Folder 25: Kwiat, Joseph J. America's Cultural Coming of Age (1967)

Folder 26: Littlejohn, David. Interruptions (1970)

Folder 27: Hindus, Milton. The Crippled Giant, A Bizarre Adventure in Contemporary Letters (1950)

Folder 28: Melville, Herman. The Confidence Man: His Masquerade (1954)

Folder 29: Melville, Herman. The Confidence Man: His Masquerade (1949)

Folder 30: Melville, Herman. Piazza Tales (1948)

## **BOX 15**

Folder 1: Melville, Herman. Pierre, or, The Ambiguities (1949)

Folder 2: Melville, Herman. Selected Poems (1946)

Folder 3: Nin, Anais. Children of the Albatross (1947)

Folder 4: Nin, Anais. Under a Glass Bell and Other Stories (1948)

Folder 5: Norman, Charles. The Case of Ezra Pound (1948)

Folder 6: Rosenfeld, Isaac. Passage from Home (1946)

Folder 7: Roskolenko, Harry. A Second Summary (1944)

Folder 8: San Juan, Epifanio Jr. Godkissing Carrion, Selected Poems: 1954-1964 (1964)

Folder 9: Smith, William Gardner. Last of the Conquerors (1948)

Folder 10: Stephens, Edna B. John Gould Fletcher (1967)

Folder 11: Stock, Noel. Reading the Cantos, a Study of Meaning in Ezra Pound (1966)

Folder 12: Sutton, Walter. The Western Book Trade (1961)

Folder 13: Strand, Mark, ed. The Contemporary American Poets: American Poetry Since 1940 (1969)

Folder 14: Tate, Allen. The Man of Letters in the Modern World, Selected Essays, 1928-1955 (1955)

Folder 15: Tate, Allen. Poems 1922-1947 (1948)

Folder 16: Van Rosen, Robert E. Comeback (1963)

Folder 17: Venkataramani, Dr. M.S. Self-Reliance in American Studies in India (n.d.)

Folder 18: Ward, John Williams. The Special Program in American Civilization at Princeton (1957)

Folder 19: Watson, George. C-B-E-L (1965)

## **BOX 16**

Folder 1: Weber, Brom, Meserole, Harrison T. and Sutton, Walter. American Literature (Vol. I) (1969)

Folder 2: Weber, Brom, Meserole, Harrison T. and Sutton, Walter. American Literature (Vol. II) (1969)

Folder 3: Weber, Brom, Meserole, Harrison T. and Sutton, Walter. American Literature (Vol. III) (1969)

Folder 4: Wright, James. Poems (1959)

Folder 5: O'Connor, William Van. The New University Wits and the End of Modernism (1963)

Folder 6: Woodress, James. American Literary Scholarship (1967) (No folder)

Folder 7: Arcadia, Vol. 1, No. 3 (1966)

Folder 8: The Bennington Review, Vol. 1, No. 3 (Summer 1967)

Folder 9: Chelsea, Vol. 24/25 (Oct. 1968)

Folder 10: Chelsea, Vol. 26 (May 1969)

Folder 11: Chrysalis- The Cave of Salamanca (1960)

Folder 12: O'Connor, William Van. Joyce Cary (1966)

Folder 13: Comparative Literature Studies, Vol. 1, No. 4 (1964)

Folder 14: CCTE (Conference of College Teachers of English of Texas), Vol. 32 (Sep. 1967)

Folder 15: Educational Theatre Journal, Vol. 17, No. 3 (Oct. 1965)

Folder 16: University of Texas. Ezra Pound, An Exhibition (1967)

Folder 17: Forum, Vol. 6, No. 3 (Autumn 1965)

Folder 18: Harvard Advocate, Vol. 127, No. 3 (Dec. 1940)

Folder 19: Mental Health Program Reports, Vol. 3 (Jan. 1969)

Folder 20: Fishwick, Marshall and McLuhan, Marshall. New Pattern for American Studies? (n.d.)

Folder 21: Oral History: Prospects in the 1970s [1970]

Folder 22: Poetry UCR, No. 9 (Spring 1966)

Folder 23: Premiere, no 1 (1965)

Folder 24: Prism 1 (1962)

Folder 25: Modern Language Assoc. of America. Professional Standards and American Editions (1969)

Folder 26: Saint Louis Quarterly, Vol. 4, No. 1 (March 1966)

Folder 27: The Symposium, Vol. 1, No. 3 (July 1930)

Folder 28: Tennessee Poetry Journal, Vol. 2, No. 1 (Fall 1968)

Folder 29: Thoth, Vol. 9, NO. 2 (Spring 1968)

Folder 30: Transatlantic Review, No. 23 (Winter 1966-1967)

Folder 31: Tulane Studies in English, Vol. 16 (1968)

Folder 32: Twentieth Century Literature, Vol. 2, No. 2 (July 1965)

## **BOX 17**

Folder 1: The Little Review, Vol. 3 No 5-10 (August 1916-April 1917)

Folder 2: The Little Review, Vol. 4 No 1-3, 5-7, 9-12 (May 1917-April 1918)

Folder 3: The Little Review, Vol. 5, No 1, 3-11 (May 1918-April 1919)

Folder 4: The Little Review, Vol. 6, No 1-3, 5-11 (May 1919-April 1920)

Folder 5: The Little Review, Vol. 7, No 1-2, 4 (May 1920-March 1921)

Folder 6: The Little Review, Vol. 8, No 2 (Spring 1922)

Folder 7: The Little Review, Vol. 9, No 1-4 (Autumn 1922-Winter 1924)

Folder 8: The Little Review, Vol. 10, No 2 (Autumn 1924-Winter 1925)

Folder 9: The Little Review, Vol. 11, No 1-2 (1925-1926)

Folder 10: The Little Review (Autumn 1921)

**BOX 18- Separations:**

Folder 1: Reviews of The Letters of Hart Crane (1952 and 1965 editions) (1955-1967)

Folder 2: Engraver's Proof of Frontispiece Portrait of Hart Crane (1948)

Folder 3: Reviews of Brom Weber's Hart Crane (1948)

Folder 4: Photocopy of The Modern School (March 1919)

Folder 5: Original Pen and Ink Drawing of Hart Crane (n.d.)

Folder 6: Original Photographs of Hart Crane (n.d.)

Folder 7: Edwin Honig (poet, etc.)- limited edition of privately printed poem enscribed by poet (n.d.)

Folder 8: Correspondence (1965-1968)

Folder 9: Confluence, Vol. 2, No. 1 (Spring 1969)

Folder 10: Lathem, Edward Connery and Thompson, Lawrence. Robert Frost and the Lawrence, Massachusetts, 'High School Bulletin' (1966)

Folder 11: Clippings, (undated)

Folder 12: Separation sheets

**BOX 19 (Folio box) Separations:**

Folder 1: Corrected Gallery Proofs- An Anthology of American Humor ed. by Brom Weber (1962)

Folder 2: Corrected Page Proofs- An Anthology of American Humor ed. by Brom Weber (1962)

Folder 3: Review of Sherwood Anderson's Memoirs (Saturday Review) (August 23, 1969)

Folder 4: Final Galley Proofs [Read by Brom Weber] The Complete Poems and Selected Prose and Letters (1966)

Folder 5: Page Proofs [Read by Doubleday Editors] The Complete Poems and Selected Prose of Hart Crane (1966)

Folder 6: Page Proofs [Extra Set] The Complete Poems and Selected Letters and Prose of Hart Crane (1966)

Folder 7: Article on Hart Crane in Fifteen Modern American Authors- Galley Proofs and Page Proofs (1969)

**BOX 20 (Folio box)- Separations:**

Folder 1: Corrected Galley Proofs- BW's Hart Crane (1948)

Folder 2: First Set- Corrected Page Proofs- BW's Hart Crane (1948)

Folder 3: Second Set- Corrected Page Proofs- BW's Hart Crane (1948)

Folder 4: Page Proofs- BW's Hart Crane (1948)

Motley, Vol. 2, No. 2 (Spring 1965)

Horizon, Vol. 5, No. 29 (May 1942)

Kloucek, Jerome W. The Framework of Hart Crane's *The Bridge*, reprinted from

Midwest Review (Spring 1960) (Note inside)

Arcadia, Vol. 2, No. 1 (1967)

Morgan, H. Wayne. Writers in Transition, Seven Americans (1963)

Brown, Susan Jenkins. Robber Rocks, Letters and Memories of Hart Crane 1923-1932

(No book inside folder- note dated 3/29/89 saying that the book was extracted for personal research)

Foster, Richard. Norma Mailer (1968)

Graubart, Rose. Portraits of Poets (1970) (Note inside)

Peabody, Elizabeth P. Aesthetic Papers (1849) (Note inside)

West, Nathaniel. The Dream Life of Balso Snell (1931)