

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-165 Crowley, Daniel J. Papers.

BOX 1

UNESCO (1974, 1975, 1977)

Exchange (summer 1975, spring 1978)

Lagos Notes and Records (June, December 1968)

Newsletters

Art Magazines and Brochures

Anthropological Magazines & Brochures

BOX 2

Art Magazines

Anthropological Magazines

University publications

Travel Brochures

Newsletters

BOX 3

Invitations (1969)

Newsletters

Programs (1962-1994)

BOX 4

Miscellaneous articles (1918-1994)

BOX 5

Newsletters

Auction News from Christie's 8:3,4,9; 9:1-3,5,6,8; 10:2,3,5,7; 11:1-9; 12:5,8

Journals

Programs for meetings, art exhibits, and performances

BOX 6

Papers

UNESCO papers (October 23-24, 1961)

Daniel J. Crowley - *Minimal Style in Haitian Narrative*

Daniel J. Crowley - newspaper editorial (October 16, 1967)

Daniel J. Crowley - book review

BOX 7

Abstracts (1961-1995)

Papers

Correspondence

Newsletters

Miscellaneous

BOX 8

Bulletins (1972-1973)

Annual Reports (1989-1993)

Reports

Pamphlets

Abstracts

Magazines

Papers

BOX 9

Correspondence

Papers

Reports

Programs

Newsletters

BOX 10

Reports

Papers

BOX 11 (Folio Box)

Restaurant Menus (oversize)

BOX 12

Restaurant Menus

BOX 13

Restaurant Menus

BOX 14

University of California, *In Memoriam* (1962-1964, 1966-1970, 1974-1979)

University of California, *All-University Faculty Conference* (1963, 1964, 1966,
1973, 1974,
1976)

Experiment & Innovation (1:2; 2:1-2)

Diversity at Davis (1992-93, 1994-95)

Academic Faculty (1965-66, 1967-68)

Abstract

Newsletters

Commencements (1963, 1993)

Reports

BOX 15

Magazines

Newsletters

Journals

BOX 16

Magazines (1959-1995)

BOX 17

Smithsonian Institution, correspondence (1978, 1980, 1988)

Smithsonian Institution, *Library Acquisitions List* (17-31, 34, 37-42, 45, 46, 48, 49, 51-59, 62-125, 128-137)

UNESCO (1974-1995)

Correspondence

BOX 18

Journals

Reports

Booklets

BOX 19

Newsletters

Magazines

Reports

UNESCO

BOX 20

Books about Music, Anthropology, Literature, Science and Education.

Books about Folklore.

Books about Society and Race.

Books about India.

German Literature.

Papers, 1963, 1969, 1989.

Report Papers about Africa.

Journal: *African Arts/Arts d'Afrique*. Crowley's article on pg. 14.

BOX 21

Assorted Arts and Culture of the World, i.e. Chinese, African, etc.

Books about Wine, Music and Anthropology.

Books on Education and Educational Institutions.

Directory of Foreign Area Fellows, 1952-1972.

BOX 22

Programs

Papers

Newsletters

BOX 23

Journals

Book Reviews

Art Prints

A Pocketful of Turkish Proverbs

(Note: Boxes 24-60 contain items identified by collector with "C" for Carnaval and "R" for Reprints.)

BOX 24

(C-1 #1)

St. Lucia

Catholicism in St. Lucia

~1950's ~ 1960's; some 1980's

Journals

Papers and articles

BOX 25

(C-1 #2)

Pamphlets and papers

Travel brochures

Trinidad and Tobago related literature

Journals and newsletters

Crowley papers; *Judging and Criticism, The Carnival of Rio de Janeiro, Free*

Carnival for the People, Clubes de Frevo, Escolas de Samba

BOX 26

(C-2 #1)

Journals; Carnaval 1986, 1989, 1990

Newspapers; Carnaval 1985-1992

BOX 27

(C-2 #2 + C-5)

USNC-UNESCO African Diaspora Project

Africa related literature; *1967 Africa Fact Sheet*, pamphlets 1960's

Carnaval 1992

Papers

BOX 28

(C-3 #1)

Newspapers 1962, 1973-1974, 1984, 1989, 1991

Calypso

African clippings

Hinduism

Education

BOX 29

(C-3 #2)

Newspapers 1973, 1974, 1991

Tourism

History

Art

Politics

Cookery

Material Culture

BOX 30

(C-4 #2)

Newspapers 1978, 1980, 1984, 1986

Carnaval 1984

Trinidad and Tobago Review 1982-1983

BOX 31

(C-4 #3)

Newspapers 1983-1985

BOX 32

(C-5 #1)

Goa

Correspondence 1983 ~ 1986

Carnaval 1983, 1984

UREP 1989

Rio 1979 projects

Papers and articles

Goa 1986

Magazines and newspapers ~ 1986

BOX 33

(C-6 #1)

Carnival

CDC Symposium

Calypso Notes

My Tdad Carni Papers Xeroxed

1977 ~ 1980 Trinidad

Calypso Carr & Hill ~ 1975

Calypso

Carnaval 1979

1979 Marker sketches

BOX 34

(C-6 #2)

Newspapers 1989 ~ 1992)

BOX 35

(C-7 #1)

Newspapers 1985 ~ 1992

BOX 36

(C-7 #2)

Goa and other India tourist literature

Newspapers 1970 ~ 1991

BOX 37

(C-8 #1)

Calypso Folk Sing

Sketchbooks

Taylor, Maine elections 1980

Papers and articles

BOX 38

(C-8 #2)

Newspapers 1973, 1984 ~ 1987

Carnival 1966, 1969, 1970

BOX 39

(C-10 #1 + C-13 all)

Research expeditions

Papers

Samba

BOX 40

(C-11 #1)

Capoeira

Travel Brochures

Carnival masks and souvenirs

BOX 41

(C-12 #1)

Masks

BOX 42

(C-12 #2)

Costumes

Beads

BOX 43

(C-14 #1)

~1980's

Research, papers

Bahia 1983

Travel info.

Correspondence 1980

UREP

Luzia 1977 drawings

BOX 44

(C-14 #2)

Newspapers 1974, 1975, 1985, 1986

BOX 45

(C-16 #1)

Anthro. 121 student papers

1701-1760

1761-1820

2251-2400 Escape By Deceiving Captor

2551-2400

Cross Ref. Sheets

201-400 Animal Welfare

8. Assassination

Folklore Project

Papers, publications

Goa 1986

African Studies Assoc. Northwestern University

African Art Market

Newspapers 1991

BOX 46

(C-16 #2)

Trinidad Carnival costumes on greeting cards

Photos

Receipts

Personal correspondence 1961 ~ 1975

Collection of book/literature titles

1982 USS American Legion Reunion

BOX 47

Casa del Caribe 1995

Santiago de Cuba, Cuba

Carnival 1975, 1977, 1980

Pamphlets, publications, journals, magazines

Carnival San Francisco 1992

Tourism/travel information

Goa, Sri Lanka

Trinidad and Tobago

Rio de Janiero

BOX 48

Goa - literature, articles

General - on carnivals, other carnivals, and theory

Carnaval 1979

Newspapers 1965 ~ 1979

BOX 49

Magazines~ 1972-1992

BOX 50

Magazines~ 1978-1985

BOX 51

Magazines~ 1968, 1970's, 1983

BOX 52

(R1- R10 boxes)

Aesthetic Judgment & Cultural Relativism

African Folktales in Afro-America

African Folklore in the New World

Aesthetic Value and Professionalism in African Art...

African Art and Leadership

African Art in American Collections (review)

African Arts as Communication

African Dilemma Tales (review)

Afro-American Arts of the Suriname Forest (review)

Alcheringa: Ethnopoetics

American Credit Institutions of the Yoruba Type

An African Aesthetic

AfroAmerica: The Search for Identity

An Aristocratic Briton Views the Twilight of Empire (review)

The Art Market in Easter Island, Tahiti, and Samoa

The Art Market in Southern Oceania

The Art of Suriname (review)

Artists of the Tundra and the Sea (review)

Barbados as a Colonizing Power

Bahamian Folktales Illustrating the Artist as Communicator

Bahamian Narrative as Art and as Communication

Bahamian Market in African-Influenced Art

Bibliography of Daniel J. Crowley

Bibliography of Melville J. Herskovitz, as a Folklorist—a dissertation

Black Religion in the New World (review)

Boom and Bust in the Bahamas

The Buddha Jayanti Pilgrimage of 1956-1957 (Pearl Ramcharan- Crowley)

Bush Negro Combs: A Structured Analysis

Calypso Texts by the Mighty Sparrow
Calypso: Trinidad Carnival Songs and Dances
Caribbean Cultures
Carnavais, Malandros e Herois (review)
El Carnaval de Montevideo, Folklore, History, Sociologia (review)
Carnival in Cuba
The Carnival of Guinea-Bissau
Carnival Pageantry v. Participation
Carnival as Secular Ritual A Pan-Portuguese Perspective
Carnivals, Carnival, Carnivalization
 cartoon
Challenges in the West Indies
Chicano Studies 1970-1984 (Rosaldo)
Chokwe: Political Art in a Plebian Society
The Circumpolar Art Market
Cognition and Componential Analysis (Burling)
Collecting Countries by Wheelchair
Collecting in the Last Days of the Belgian Congo
Conservationism and Change in St. Lucia
Contemporary Calypso
The Contemporary Creative Role in Anthropological perspective
The Contemporary Mexican Arts and Crafts Markets
The Contemporary- Traditional Arts Market in Africa
 Crafts
The Crafts as Communication...

Creole Culture: Outcast West Indian Schools (Pearl Ramcharan-Crowley)

Cross Rhythms: Papers in African Folklore (review)

Cultural Assimilation in a Multiracial Society

Details of the Spoken Word

Differential Social Mobility Among Chinese and East Indians in Trinidad

The Disabled Student and Study Abroad

The Dr. Robert Plant Armstrong Collection of African Art

Draft-(Narrator)

East Indian Festivals in Trinidad Life

East Indians in the West Indies (review)

Emics, Etics, and the New Ethnography

The Epic of Son-Jara: A West African Tradition (review)

Essays for a Humanist-an Offering to Klaus Wachsmann (review)

Ethnicity, Ludicrous Names, and American Identity

Extra-European Folktale Ares of the World...

Festivals of the Calendar in St. Lucia

Folklore in Africa (review)

Folklore After a Hundred Years... (Herskovitz)

Folklore and Fakelore: Essays Towards a Discipline of Folk Studies

Folklore Reprint Series Publication List No. 2

Folklore Research in the Congo

Folklore Research in Africa

Folktales in Egypt (review)

Folklore Studies in the Twentieth Century (review)

Fon Brass Tableaux as Historical Documents

Form and Style in a Bahamian Folktale
Forms of the Spirit
For Spirits and Kings; African Art from the Paul and Ruth Thishman Collection
Four Views of the Brazilian Colossus
The Future of Chinese Culture (Smith)
Future Research in African Art
General Anthropology
Ghana's Tourist Industry
The Good Child and the Bad in the West Indies
Haring's Herring: Theoretical Implications of the Masagasy Tale Index
He Talks Old-Story Good
L'Heritage African dans les Bahamas
Hindu-Creole Acculturation in Trinidad (Pearl Ramcharan-Crowley)
I Could Talk Old-Story Good: Creativity in Bahamian Folklore
Indian and Eskimo Folklore (review)
Innovation in African Art: An Ethnological View
Inteligencia do Folclore (review)
A Katangese Territorial Post in Transition
The King of the Mountains: A Treasury of Latin American Folk Stories (review)
Kalabari Structure (review)
Latin America, Especially the Caribbean
Magic and Medicine: An Anthropologist's View
Malagasy Tale Index (review)
Masks and Men in Melanesian Society (review)
The Meanings of Carnival

The Midnight Robbers

Minimal Style in Haitian Narrative

Mukanda: Religion, Art, & Ethnicity in West Central Africa

The Music of Brazil

Music From Oil Drums

The Music of St. Lucia

Myth: A Symposium (review)

BOX 53

(R1-R10 Boxes)

Naming Customs in St. Lucia

Nature and Society in Central Brazil: The Suya Indians of Mato Grosso (review)

Negro Folklore: An Africanist's View

New World Carnivals: Serious Merrymaking

Nigeria: 2000 Jahre Plastik (review)

O Carnival Carioca Atraves da Musica (De Alencar)

On the Relationship Between Folklore and Sculpture in Africa

Panorama du Folklore Haitien (review)

The Party Scholar

Patois as Spoken (Myers)

Patrick Leigh Fermor's The Traveller's Tree as Ethnography

Permanence de la Parure et du Masque Africains (review)

Plural and Differential Acculturation in Trinidad

Poesie Peule de l'Adamawa (review)

Poetes Nzakara, Tome I. (review)

Politics and Tribalism in Katanga
Possible Sources of International Tale Types in Madagascar
The Practice of Witchcraft in Ghana/Don't Cry! My Baby, Don't Cry!...(review)
Publications by Daniel J. Crowley
The Quality of Life Index and the Search for Ideal Retirement
Report From St. Lucia
Research in Progress "A Tale Type Index for Africa"
The Rise of Creole Cultural Nationalism in Latin America and The Caribbean
The Rise and Fall of "The Mighty Sparrow"...
See So What We May See:... (review)
The Shak-Shak in the Lesser Antilles
Social and Cultural Pluralism in the Caribbean
Song and Dance in St. Lucia
Sovereignty and Identity in the Caribbean
Standardization and Measurement in Cultural Anthropology... (Moles)
Stith Thompson 1885-1976
Stylistic Analysis of African Art:...
Suggestions for an English-Based Orthography for Creole
Supernatural Beings in St. Lucia
Suzanne Comhaire-Sylvain (obituary)
Symbolism in African Oral Literature
Symbolism in African Verbal Art
Symposium on Ethnic Groups in the West Indies
Taking the Mask By the Horns (Weil)
Tales From the Cloud Walking Country (review)

Toward a Definition of Calypso
Toward International Archives of African Art and Folklore
Tradition, Creativity, and Values in Bahamian Folklore
Tradition and Individual Creativity in Bahamian Folktales
The Traditional Art Market in Southeast Asia
The Traditional Artist in African Societies
Traditional and Contemporary Art in Africa
The Traditional Masques of Carnival
A Trinidad Hindi Riddle Tale
Truth as Fault and as Goal
The Uses of African Verbal Art
The View From Tobago: National Character in Folklore
The West African Art Market Revisited
William Russel Bascom (obituary)

BOX 54 (Folio Box)

The Sunday Guardian 1972 ~ 1989

BOX 55 (Folio Box)

The Bomb 1973 ~ 1974

BOX 56 (Folio Box)

Newspaper 1963 ~ 1990

BOX 57 (Folio Box)

The Sunday Punch 1973 ~ 1974

Tapia 1973 ~ 1975

BOX 58 (Folio Box)

Trinidad Guardian 1973 ~ 1976

BOX 59 (Folio Box)

Newspapers 1955 ~ 1974

Carnival magazines

BOX 60 (Folio Box)

Photographs

(Audio) tape

UREP

Bibliography

Miscellaneous

Festivals/events - articles

Painting

Articles, Journals

Festivals/events - program and flyers

Catalogue of African ritual art compiled by Crowley (in boxes 63-68)

BOX 63

Crowley Cards-Have Photographed

Photographs to Be Mounted

Bambara

Bobo

Ibibio

Ibo

Dogan

Mossi

Senfu

Ashanti

Baga

Baule

BOX 64

Heddle Pullies

Masks

Figures

Gold Weights

Doors

Mouse Oracle

Miscellaneous

Bron

Dan

Poro

Fanti

Grebo

Guro

Kissi
Mendi
Toma
Ivory Coast
Agni
Togo
Lobi
Ife
Ijaw
Ijo
Nok
Ghana
Ponqwe
Nigeria
Afo
Benin

BOX 65

Miscellaneous
Ekoi
Yoruba
Dahomey
Cameroonw
Bafo
Bafum
Bali

Bamessing

Bamileke

Bamum

Bangwa

Bekom

Duala

Fang

Grasslands, Cameroon

Kaka

Kota

Mambila

Ogowe River

Pangwe

Sao-Lake Chad

Tikar

Wum

Congo

Bembe

Chokwe

BOX 66

Dengese

Kanioka

Kongo

Kuba

Kusu
Kwele
Luba
Lulua
Lumbo
Lunda
Mangbetu
Mbole
Pende
Songe
Suku
Teke

BOX 67

Wagoma-Babuye
Warega
Yaka
East Africa
Afro-Portuguese
Bush Negro
Madagascar
Makonde
Rotse (Lozi)
Contemporary
Incomplete
To Be Mounted

Multiples on One Sheet

Incomplete (Lacks References)

+ Neger Plastik

Museu Do Dundo

Lecoq, Raymond, Les Bamileke

Afrikanische Kunst

Esthonian Museum

Fabb

African Art, Wassing

Old German? Book 89

BOX 68

Duplicates

Unknown Reference

Unknown Miscellaneous Number 1

Unknown Miscellaneous Number 2

Non African Plates

BOX 69

Folder 1: African Myth & Black Reality in Bahian Carnaval, 2 Copies (1984)+

Folder 2: The Drama Review, 2 Copies (1989)

Folder 3: Western Folklore, 2 Copies (1990)

Folder 4: Freddy Hurdis & Jones Doing the Other Thing: A Memoir (undated)

Folder 5: Masks (1988)

Folder 6: Correspondence (1987 – 1989)

Folder 7: Cape Verde – EVE Discussion Notes (undated)

Folder 8: Jennifer Smuck – Curriculum Vitae (1992)

Folder 9: Diaz – Garcia, Sonia Ph.D. in Anthropology – Curriculum Vitae (1995)

Folder 10: Zhang, Juwen – Curriculum Vitae (1995)

Folder 11: Obituaries – Friends & Colleagues (1975 – 1981)

Folder 12: Reports on Trips from the TCC Members (1984 – 1997)

Folder 13: Papua New Guinea – The Sepik (1987)

Folder 14: Anthropology Articles (1963 – 1978)

Folder 15: Papua New Guinea – Notes and Articles (1969 – 1992)

Folder 16: Antarctic Cruising (1988 – 1992)

Folder 17: Santa Lucia – Notes and Articles (1933 – 1997)

Folder 18: Pending Matters (1995 – 1996)

Folder 19: Emerging Africa in Light of its Past (1964)

Folder 20: Encyclopedia of American Popular Beliefs and Superstitions –
Carnival and Festival Research, 1 of 2 (1983? – 1997)

Folder 21: Encyclopedia of American Popular Beliefs and Superstitions –
Carnival and Festival Research, 2 of 2 (1983 – 1997)

Folder 22: Research – Brazil, Mexico, and Guinea, Bissau (1987)

Folder 23: Anthroeconomics II: Inflation and Modernization – Clifton Amsbury
(1988 – 1994)

Folder 24: Structure and Individual in Assamese Society: A Study of Family,
Kinship, Caste and Religion – Kyshore Kimer Blatsacharya (1990)

Folder 25: Mandaya Myth, Memory, and the Heroic Religious Tradition:
Between Islam and Christianity – Aram A. Yengoyan (1996)

Folder 26: Tradition's Next Step – Dean MacCannel (undated)

Folder 27: Playing the Dozens in Ghana: Bono Poetic Abuses – Dennis M. Warren and K. Owasu Brempong (1975)

Folder 28: The False Issue of Deficit vs. Difference Models of Afro – American Behavior – Charles A. Valentine (1969)

Folder 29: Caribbean; Linkages between Tourism and Agriculture in the ... - Janet Henshall Momsen (1997)

Folder 30: An Anthropological View of Secular History – Yehudi A. Cohen (undated)

Folder 31: Travel (1986 – 1996)

Folder 32: Commission of Police (1995 – 1996)

Folder 33: Fliers and Personal Cards (1988 – 1993)

Folder 34: Bills: Receipts and Travels (1997)

BOX 70

Folder 1: Herskovits, The Relative Relativist – Manuscript Notes (1988)

Folder 2: Correspondence (1987? – 1994)

Folder 3: Trinidad Notes, 1 of 2 (1988)

Folder 4: Trinidad Notes, 2 of 2 (1988)

Folder 5: Trinidad Display – San Francisco Extension Center (1965?)

Folder 6: Folklore (1982? – 1994)

Folder 7: Anthropology Papers (1976)

Folder 8: ‘Herskovit’s Cultural Relativism’ by J. Fernandez and ‘Deep Trouble’ - Jeff Kolnick (1987 – 1988)

Folder 9: The Dictionary of Art (1987? – 1995)

Folder 10: The Dictionary of Art – Illustrations (1987? – 1995)

Folder 11: The Dictionary of Art – Correspondence, 1 of 2 (1989? – 1994)
Folder 12: The Dictionary of Art – Correspondence, 2 of 2 (1989? – 1994)
Folder 13: Inside the Mixed Marriage (1986 – 1993)
Folder 14: Music – Notes (1958 – 1997)
Folder 15: Art Articles (1988? – 1997)
Folder 16: Names – Research Papers (undated)
Folder 17: Names – Research and News (1973 – 1997)
Folder 18: “Funny Names – What Makes Them Funny” - Joe Vanacore (1964 – 1972)

BOX 71

Folder 1: Congress Papers (1966)
Folder 2: DJC Lectures, News Releases (1962 – 1967)
Folder 3: My Bibliography (1974 – 1978)
Folder 4: Accepted – Not Published (1978)
Folder 5: Articles in Press (1978)
Folder 6: Recently Published (1976 – 1981)
Folder 7: To Be Submitted (1963 – 1978)
Folder 8: Pearl – Manuscripts (1963 – 1974)
Folder 9: Not Published (1980)
Folder 10: Citations and Reviews of Papers (1969 – 1987)
Folder 11: Ideas for Papers and Old Papers (1957 – 1970)
Folder 12: Sick Humor – Notes (1962? – 1963)
Folder 13: DJC – Early Reprints – Mimeographs (1956 – 1977)
Folder 14: Rise of Creole Nationalism in the Caribbean (1977)

Folder 15: Submitted – Not Yet Accepted (1974 – 1977)

Folder 16: Education (1963)

Folder 17: DJC – First Drafts, 1 of 2 (1972 – 1979)

Folder 18: DJC – First Drafts, 2 of 2 (1972 – 1979)

Folder 19: Second Copies – Africa Travel Notes (1958 – 1979)

Folder 20: Trinidad and South America Notes, 1 of 2 (1966)

Folder 21: Trinidad and South America Notes, 2 of 2 (1966)

Folder 22: Immigration (1979)

Folder 23: Photographs (1958 – 1964)

BOX 72

Folder 1: Fine Arts and the Humanities Committee of the African Study Association (1963 – 1965)

Folder 2: African Film Questionnaires (1965)

Folder 3: Recent Grants (1962 – 1963)

Folder 4: Art Articles (1965)

Folder 5: Peace Corps (1965)

Folder 6: Olbrechts – 2nd Copy (undated)

Folder 7: Chile – California Program (1966)

Folder 8: Pre Lum. Notes (1956)

Folder 9: Southwestern Anthropological Association California Folklore Society – Annual Meetings Program (1966)

Folder 10: Notre Dame Sociology Lectures – Northwestern (1959 – 1962)

Folder 11: Notre Dame and Social Science Course (1957 – 1959)

Folder 12: Kitchener Lyrics – Ray Funk (1992)

Folder 13: Calypso – Ray Funk, 1 of 2 (1995)

Folder 14: Calypso – Ray Funk, 2 of 2 (1995)

Folder 15: Kitchener – Preliminary Discography – Ray Funk (1996)

Folder 16: Calypso – Pamphlet Copies – Ray Funk, 1 of 2 (1984 – 1993)

Folder 17: Calypso – Pamphlet Copies – Ray Funk, 2 of 2 (1984 – 1993)

Folder 18: John Cowley – Pamphlets (1995)

Folder 19: John Cowley – Correspondence (1995)

Folder 20: Contested Meanings and the Politics of Authenticity the ‘Hosay’ in
Trinidad – Gustav Thaisis (1994)

Folder 21: Trinidad Guardian – Calypso Clippings Gathered by Ray Funk (1959)

Folder 22: Critical Approaches to African Art – John Povey (undated)

Folder 23: John Cowley – Correspondence (1989)

Folder 24: Gertraude Kinet – Correspondence (1989 – 1991)

BOX 73

Folder 1: Bahamas – Field Notes, 1 of 2 (1951 – 1952)

Folder 2: Bahamas – Field Notes, 2 of 2 (1951 – 1952)

Folder 3: Map – South America (undated)

Folder 4: Dissertation Variations, Copies, & Notes, 1 of 3 (1954)

Folder 5: Dissertation Variations, Copies, & Notes, 2 of 3 (1954)

Folder 6: Dissertation Variations, Copies, & Notes, 3 of 3 (1954)

Folder 7: Stories – B. C. Porter (1955)

Folder 8: Folklore Examples (1953 – 1958)

Folder 9: Trinidad (1959)

Folder 10: St. Lucia – Correspondence (1957)

Folder 11: St. Vincent (1958)

Folder 12: I Could Talk Old Story Good: Creativity in Bahamian Folklore, 1 of 3 (1961)

Folder 13: I Could Talk Old Story Good: Creativity in Bahamian Folklore, 2 of 3 (1961)

Folder 14: I Could Talk Old Story Good: Creativity in Bahamian Folklore, 3 of 3 (1961)

Folder 15: Chicago Restaurants (undated)

Folder 16: Anthro. Cartoons (1961)

Folder 17: Arts of Non-Literate Peoples – Bibliography and Syllabus (undated)

Folder 18: Folklore and Fake Lore – Richard M. Dorson (undated)

Folder 19: Hersk Folklore Paper (1946)

Folder 20: Dominica Field Notes (1958)

Folder 21: Negro Clippings (1955 – 1957)

BOX 74

Folder 1: Movie Analysis – Notes and Articles (1948)

Folder 2: Olbrechts – Copies of Translations, 1 of 2 (undated)

Folder 3: Olbrechts – Copies of Translations, 2 of 2 (undated)

Folder 4: Duplicates, Baumann, The Lunda, 1 of 2 (undated)

Folder 5: Duplicates, Baumann, The Lunda, 2 of 2 (undated)

Folder 6: Display Foveas (1961 – 1964)

Folder 7: Ford and Other Grants, 1 of 2 (1956 – 1960)

Folder 8: Ford and Other Grants, 2 of 2 (1956 – 1960)

Folder 9: M.B. Crowley – Correspondence (1959 - 1960)

Folder 10: M. B. Crowley – Correspondence (1960)

Folder 11: Pending Hedrick, Bahamas Papers (1977 – 1987)

Folder 12: Bibliography of Daniel J. Crowley (1970)

Folder 13: Trinidad Population (undated)

Folder 14: Genealogy (1969)

Folder 15: Olbrechts – Correspondence (1969)

Folder 16: Readings (1964)

BOX 75

Folder 1: African Studies Center Colloquium on African Arts (1966 – 1967)

Folder 2: Africa – Notes and Articles (1962 – 1967)

Folder 3: Translations of Two German Studies of the Pangwa – Richard W. Casteel (1967)

Folder 4: Literal Translation (N.D)

Folder 5: Brief Summary of “Negerkunst Und Negerkünstler” by H. Himmelheber – Natalie von Oettingen (1963)

Folder 6: C. Palson. – Correspondence (1967)

Folder 7: African Arts Gallery – Articles and Brochures (1967)

Folder 8: Fernandez, J. W. – Correspondence (1967)

Folder 9: Nigerian Chapbook Heroines – Bernth Lindfors (undated)

Folder 10: Humanities Institute Awards (1966 – 1968)

Folder 11: Boletin: del Centro de Investigaciones Anthropologicas de Mexico (1967)

Folder 12: World Trade – Office Products Division (undated)

Folder 13: What Others Say About Chandler Art (1950)

Folder 14: F. Q. Bledka – Correspondence (1967 – 1968)

Folder 15: Annual Anthropology Report (1960)

Folder 16: Africa – Notes and Articles (1966)

Folder 17: Américas – Mexican Painting Article (1967)

Folder 18: Further Evidence Regarding Preferential Judgment of Polygonal Forms – Marsh and Beebe-Center (1939)

Folder 19: A Factorial Approach to the Analysis of Variances in Esthetic Judgments – J.P. Guilford (1948)

Folder 20: Art and the Anthropological Lens – George Mills (undated)

Folder 21: Complexity and Incongruity Variables as Determinants of Exploratory Choice and Evaluative Ratings – D. E. Berlyne (undated)

Folder 22: African Art – Notes and Articles (1965)

Folder 23: Crowley Textile and Art Expenses (1965)

Folder 24: Field Notes – Africa (1958 – 1977)

Folder 25: Makonde (1967)

Folder 26: Kinship (1961 – 1962)

Folder 27: Chorwe and Related Arts (1964)

Folder 28: Supernatural Beings in St. Lucia (1957? – 1966)

Folder 29: Consumer Report – Three Sweet Wines (1968)

Folder 30: Abstracts of Papers – African Studies Association (1967)

Folder 31: Bulletin of the International Folk Music Council (1967)

Folder 32: Chorwe Ethnography (1964)

Folder 33: Religion Magic, 1 of 2 (1964)

Folder 34: Religion Magic, 2 of 2 (1964)

Folder 35: The Aristocratic Traditions in African Art – Douglas Fraser (1965)

BOX 76

- Folder 1: The Listener (1951)
- Folder 2: Stephen R. Karlin – Correspondence (1968)
- Folder 3: The Pragmatist in Art (1965 – 1966)
- Folder 4: Sociology Journal and Articles (1966 – 1968)
- Folder 5: Culture – Material & Notes, 1 of 3 (1968)
- Folder 6: Culture – Material & Notes, 2 of 3 (1968)
- Folder 7: Culture – Material & Notes, 3 of 3 (1968)
- Folder 8: Restaurant List (1983)
- Folder 9: A University Plans Its Future (undated)
- Folder 10: Ford Foundation (1961 – 1962)
- Folder 11: American Folklore Society (1961)
- Folder 12: V. A. Howard – Correspondence (1967)
- Folder 13: Robert H. Lowie – Museum of Anthropology (1967)
- Folder 14: Pat Crowley – Correspondence (1959 – 1961)
- Folder 15: Columbia University (1957 – 1959)
- Folder 16: Proposal for Summer Support (1966)
- Folder 17: Alan Merriam – Correspondence (1961)
- Folder 18: William Bascom – Correspondence (1960)
- Folder 19: Principles of Artistic Order (1969)
- Folder 20: African Arts – UC Berkeley (1967)
- Folder 21: Chokwe Evaluations, Aesthetic Values (undated)
- Folder 22: Conclusions (1965)
- Folder 23: Art & Serial Control (undated)
- Folder 24: Experiments, Objects (undated)

Folder 25: Narrative (undated)

Folder 26: Mukanda (undated)

Folder 27: Chokwe History and Ethnography (undated)

Folder 28: Retention in Africanism in Southern Negro Life A Shown Through Folk Tales (1969)

Folder 29: Assistants – Correspondence (1968 – 1969)

Folder 30: Mythic Tribes in Africa (1969)

Folder 31: Newspaper Articles (1961)

Folder 32: African Folklore in Afro America

Folder 33: Trinidad Population (1969 – 1972)

Folder 34: Mukanda (1964)

Folder 35: History (1964)

Folder 36: Publishers' Photography – Correspondence (1968)

Folder 37: Publishers' Photography – Photos (1968)

Folder 38: Carroll Stamatidis – Correspondence (1967)

Folder 39: F.D.B. (1965)

Folder 40: African Folklore, 1 of 2 (1964)

Folder 41: African Folklore, 2 of 2 (1964)

Folder 42: African Studies Center (1968)

Folder 43: The Jews and the Barber: About the Particular and General – Heddy Vassou (1968)

Folder 44: Book Length Folklore Studies (1965)

Folder 45: Distribution Patterns of African Tales (1969)

Folder 46: A Tale Type Index for Africa (1969)

Folder 47: Some Next Steps in the Study of Negro Folklore Visited – John Szwed (undated)

Folder 48: Tradition and a Performance Centered Esthetic – Roger D. Abrahams (undated)

Folder 49: American Indian Painting of the Southwest and Plains Areas – Helmut Hungerland (undated)

Folder 50: California Division of the American Society for Aesthetics (1970)

Folder 51: Norman Whitten – Correspondence (1967)

Folder 52: Newspaper Articles – Africa (1961)

Folder 53: National Science Foundation (1969)

Folder 54: Art and Leadership in Africa (1969)

Folder 55: Memorandum of Agreement – University of Wisconsin (1970)

Folder 56: University of California Education Abroad Program – University of Ghana (1969 – 1971)

Folder 57: Distribution Patterns of African Tales: An Introduction (1968)

Folder 58: Douglas Fraser – Correspondence (1967)

Folder 59: Journal of American Folklore (1969)

Folder 60: “The Race Between Unequals” in Africa; Toward A Theory of African Tale Dissemination (1970)

Folder 61: Ghana’s Revolving Tourist “Industry:” Dream and Reality (undated)

Folder 62: Republic of Congo – Notes (1961)

Folder 63: Africa – Magazine Articles (1961)

Folder 64: Folktale Research in Africa (1971)

Folder 65: “L’Heritage Africain des les Bahamas,” Presence Africaine (1959)

Folder 66: Diffusion Studies in Africa (1968)

Folder 67: Cultural Context of Caribbean Transvestism (1969)

Folder 68: Chokwe: Political Art in a Plebian Society (1971)

Folder 69: To the Mysterious City of Timbuktu – By Wheelchair (1970)

Folder 70: Journal of the New African Literature and the Arts (1969)

Folder 71: The Contemporary – Traditional Art Market in Africa (1969)

Folder 72: Traditional and Contemporary Art in Africa (1968)

Folder 73: Creolization of Africanisms (1967)

Folder 74: Roy Sieber Book Ideas (1967)

Folder 75: Socialism and Traditional African Societies – Igor Kopyoff (undated)

Folder 76: African Studies Center – UCLA (1964)

Folder 77: An Experiment in Automatic Data Processing for the Bibliography
Concerning Africa South of Sahara – Madame Françoise Izard (1961)

Folder 78: Africa – Notes and Articles (1959 – 1962)

BOX 77 (Clippings, Receipts, Letters, Articles, 1960 – 1980, 1 of 2)

Folder 1: I Could Talk Old Story Good: Creativity in Bahamian Folklore –
Manuscript, 1 of 3 (1966)

Folder 2: I Could Talk Old Story Good: Creativity in Bahamian Folklore –
Manuscript, 2 of 3 (1966)

Folder 3: I Could Talk Old Story Good: Creativity in Bahamian Folklore –
Manuscript, 3 of 3 (1966)

Folder 4: Traditions and Creativity in Bahamian Folktales – Dissertation Drafts,
1 of 2 (1956)

Folder 5: Traditions and Creativity in Bahamian Folktales – Dissertation Drafts,
2 of 2 (1956)

Folder 6: University of California Press, 1 of 2 (1972)

Folder 7: University of California Press, 2 of 2 (1972)

Folder 8: Peter Crowley, National Endowment for the Humanities Youth Grant (1978)

Folder 9: Bahamas Newspaper Clippings, 1 of 2 (1952)

Folder 10: Bahamas Newspaper Clippings, 2 of 2 (1952)

Folder 11: Invitations (1954)

Folder 12: Portugal Newspaper Clippings (1960)

Folder 13: Masks and Magic – Notes (undated)

Folder 14: Professional Lectures (1956 – 1961)

Folder 15: Three Month African Ford Reports (1960)

Folder 16: Frank and Other Receipts, Expenditures (undated)

Folder 17: Articles – Worksheets (1961 – 1965)

Folder 18: Caribbean Society and Culture Notes (1958)

Folder 19: Crowley Family History (1981)

Folder 20: Bulletins (1958 – 1959)

BOX 78 (Clippings, Receipts, Letters, Articles, 1960 – 1980, 2 of 2)

Folder 1: 2nd Copy – U.S. Museums – Translating German Sources on Angola

Folder 2: The Contemporary Creative Role in Anthropological Prospect

Folder 3: Class Notes

Folder 4: Indian Studies – Jack D. Forbes

Folder 5: African Studies Association

Folder 6: A. Corwin – History

Folder 7: Museum of Anthropology, Davis

Folder 8: Correspondence

Folder 9: Arbe del Congo – Dr. A. Measen

Folder 10: American Museum of Natural History

Folder 11: NSF Institute in Anthropology

Folder 12: Yoruba and Nigerian Lorry Names

Folder 13: Ghana Field Notes

Folder 14: Folktale Notes

Folder 15: The Madina Project – Ghana Language Attitudes in Madina – Jake Berry

Folder 16: Index of Ghana Tale Tapes

Folder 17: Published – Pre 1981

Folder 18: Published Reviews – Pre 1981

Folder 19: Professional Letters – 1981

Folder 20: Puerto Rican Music

Folder 21: Translations of Chowke Articles

Folder 22: Die Mannbarkeitsfeiren Bei Der Tšokwe – Dr. Hermann Baumann

Folder 23: Map – Republic of Congo

Folder 24: F. Jaspert

Folder 25: Ghana Field Journals

BOX 79 (Research, Articles, Folklore, Caribbean, Africa, and Congo

Sculpture, 1 of 2)

Folder 1: Human Relations Area Files

Folder 2: Congolese Sculpture, 1 of 2

Folder 3: Congolese Sculpture, 2 of 2

Folder 4: Trinidad Bibliography

Folder 5: Bibliographies, 1 of 2

Folder 6: Bibliographies, 2 of 2

Folder 7: Correspondence, 1 of 4

Folder 8: Correspondence, 2 of 4

Folder 9: Correspondence, 3 of 4

Folder 10: Correspondence, 4 of 4

Folder 11: Published, 1 of 2

Folder 12: Published, 2 of 2

Folder 13: Journalism Reviews

Folder 14: Published Drafts, 1 of 2

Folder 15: Published Drafts, 2 of 2

Folder 16: Wildlife – National

Folder 17: Completed, Not Submitted, 1 of 3

Folder 18: Completed, Not Submitted, 2 of 3

Folder 19: Completed

**BOX 80 (Research, Articles, Folklore, Caribbean, Africa, and Congo
Sculpture, 2 of 2)**

Folder 1: Rough Drafts, 1 of 3

Folder 2: Rough Drafts, 2 of 3

Folder 3: Rough Drafts, 3 of 3

Folder 4: Copies of Papers, 1 of 4

Folder 5: Copies of Papers, 2 of 4

Folder 6: Copies of Papers, 3 of 4

Folder 7: Copies of Papers, 4 of 4

Folder 8: Early Papers

Folder 9: Assorted Originals and Reprints

Folder 10: Unpublished or Not Submitted, 1 of 2

Folder 11: Unpublished or Not Submitted, 2 of 2

Folder 12: Unpublished, 1 of 5

Folder 13: Unpublished, 2 of 5

Folder 14: Unpublished, 3 of 5

Folder 15: Unpublished, 4 of 5

Folder 16: Unpublished, 5 of 5

Folder 17: Crowley Christmas Letters

Folder 18: Obituaries

**BOX 81 (Research and Personal Records, Bulletins, Receipts, 1960 – 1970,
1 of 2)**

Folder 1: African Myth and Black Reality in Bahain Culture, 1 of 2

Folder 2: African Myth and Black Reality in Bahain Culture, 2 of 2

Folder 3: Original Photostats of Fables Map

Folder 4: UC Press

Folder 5: Published Manuscripts – Originals

Folder 6: Crowley Bibliography

Folder 7: German Exams

Folder 8: Unpublished or Unpublishable

Folder 9: Letters of Recommendation

Folder 10: George Rich and Bob Armstrong

Folder 11: Early UC Letters

Folder 12: California Folklore Society

Folder 13: Fulbright – Brazil

Folder 14: CORE – Holmes Junior High

Folder 15: UC Davis: Application for Faculty Research Grant

Folder 16: Correspondence, 1 of 2

Folder 17: Correspondence, 2 of 2

Folder 18: Education Abroad Program

Folder 19: Art Department

Folder 20: Congo – Notes

Folder 21: Curriculum Vitae

Folder 22: A Bibliography of Anthropology and Education

Folder 23: UC Berkeley – University Art Museum

Folder 24: Judith Halstead, 1 of 2

Folder 25: Judith Halstead, 2 of 2

Folder 26: Shipping Receipts, 1 of 2

Folder 27: Shipping Receipts, 2 of 2

Folder 28: Teaching About Ethnocentrism – Rachel Reese Sady

Folder 29: An Anthropological Contribution to the Teaching of State History

Folder 30: Raising the Stands of Learning in the Social Studies – Robert G. Hanvey

Folder 31: Latin America Outline

Folder 32: A Group of Northern Rhodesia Carvers – Bonnie. B. Keller

Folder 33: Trinidad and Tobago: Index

Folder 34: America – National Catholic Weekly Review

Folder 35: A Prospectus: International Encyclopedia of Social Sciences

Folder 36: African Studies Bulletin

Folder 37: WFMT Perspective

**BOX 82 (Research and Personal Records, Bulletins, Receipts, 1960 – 1970,
2 of 2)**

Folder 1: Professional Societies and Journals

Folder 2: Journal of the Experimental College

Folder 3: Caste and Endogamy in Trinidad – Boston - M. Schwartz

Folder 4: Some Observations on the Army and Political Unrest in Tanganyika –
Harvey Glickman

Folder 5: Education and the Social Sciences – Robert Redfield

Folder 6: Current Trends on Population Control – Nicholson J. Eastman

Folder 7: The Scene

Folder 8: The Delta

Folder 9: The German Africa Society

Folder 10: William Record

Folder 11: Books in East Africa – Alden H. Clark

Folder 12: Social Education

Folder 13: Exogamy and American Kinship

Folder 14: Indians and Coloureds in Rhodesia and Nyasaland – Floyd Duton
and Lillian Dutson

Folder 15: Consumer Reports

Folder 16: Assorted Memorabilia – Africa, Letters

Folder 17: Michael Crowley, 1 of 2

Folder 18: Michael Crowley, 2 of 2

Folder 19: Folk Narrative Research Congress

Folder 20: University Prints

Folder 21: University of California Service Health Plan

Folder 22: Joint Statement of Intent – Crocker Art Gallery and UC Davis

Folder 23: University of Ghana – Institute of African Studies – Orientation
course Programme

Folder 24: University of Science and Technology – Kumasi – Lecture Course in
African Studies for First Year Students

Folder 25: Datebook

Folder 26: Education Abroad Program – Annual Report

Folder 27: University of Ghana – Institute of African Studies

Folder 28: Bibliographical Source Materials in Anthropology within the
University Library Reference Department

Folder 29: Notre Dame Sociology – Anthropology Newsletter

Folder 30: Art History: A Guide for Sources of Information

Folder 31: Minutes for the Society of Ethnomusicology

Folder 32: Names Changes in Ghana

Folder 33: Travel Expenses

Folder 34: Charter Centennial

Folder 35: University Prints

Folder 36: Ghana – Urban Ethnography

Folder 37: Traveler's Insurance Company

Folder 38: The Spectator

Folder 39: Travel Receipts

Folder 40: Around African Trip Receipts

Folder 41: Receipts and Bills

Folder 42: Ideas – Clippings

Folder 43: Crowley's Handy Dandy Ethnic Indicator

Folder 44: Congolese Sculpture

Folder 45: Department of Anthropology – Supporting Documentation

BOX 83 (Researches, Folklore, Names, Carnival, Art, Students' Papers)

Folder 1: Annals of Tourism Research – Antarctic Tourism

Folder 2: From Congo To Zaire To Congo – Challenges & Prospects for the 21st Century – Tongele Ngbatana

Folder 3: La Ricerca Folklorica

Folder 4: America – National Weekly Catholic Review

Folder 5: Air Facts – The Magazine for Pilots

Folder 6: South African Tradition

Folder 7: The Minnesota Norwegian's Favorite Jokes

Folder 8: Goa Postcards

Folder 9: Report of the Committee on the University and World Affairs

Folder 10: Folklore and Historical Process – Institute of Folklore Research

Folder 11: The Drama Review – African Performance Issue

Folder 12: Folklore Reader – Anthropology 121 – Spring 1989

Folder 13: Ceremonial Arts of Africa

Folder 14: Chicago Society of Artists – Block Prints 1976

Folder 15: Davis Chamber of Commerce – Business Resource Guide

Folder 16: Chicago Society of Artists – Block Prints 1978

Folder 17: Chicago Society of Artists – Block Prints 1977

Folder 18: Chicago Society of Artists – Block Prints 1965

Folder 19: Chicago Society of Artists – Block Prints 1963

Folder 20: Chicago Society of Artists – Block Prints 1973

Folder 21: Chicago Society of Artists – Block Prints 1974

Folder 22: Chicago Society of Artists – Block Prints 1975

Folder 23: Chicago Society of Artists – Block Prints 1964

Folder 24: Chicago Society of Artists – Block Prints 1967

Folder 25: Chicago Society of Artists – Block Prints 1968

Folder 26: Chicago Society of Artists – Block Prints 1969

Folder 27: Chicago Society of Artists – Block Prints 1970

Folder 28: Chicago Society of Artists – Block Prints 1970

Folder 29: Chicago Society of Artists – Block Prints 1972

Folder 30: Art and Jewel Collection, 1 of 2

Folder 31: Art and Jewel Collection, 2 of 2

Folder 32: The Abakua: A Secret Society in Cuba – Patricia Hagen

Folder 33: Orisha · Rubma – Song Anthology

Folder 34: Pan Am World Pass

Folder 35: Art – Bradley University

Folder 36: Students' Trip Reports

Folder 37: Asian American Artists Research – Diana Fui

Folder 38: Anthropology 121

Folder 39: Oaxaca, Mexico – Arts and Crafts

Folder 40: Turkish Folklore – Student Paper

Folder 41: Len Pisciotta

Folder 42: A Collection of Latrinalia – Steve Clark

Folder 43: The Beaver Shot – Jeff Childress

Folder 44: Lois Wood – Papua New Guinea

BOX 84 (Professional Papers)

Folder 1: Dragon Naturally Speaking Continuous Speech

Folder 2: Veteran Affairs

Folder 3: ART 150 – African Art Notes

Folder 4: ART 151

Folder 5: Australian Aboriginal Art

Folder 6: ART 152 – Prehistoric and Oceanic Art

Folder 7: Festivals and Carnivals

Folder 8: Colonialism – Caribbean

Folder 9: Carnivals and Festivals in Caribbean

Folder 10: Speeches, 1 of 2

Folder 11: Speeches, 2 of 2

Folder 12: Recommendations, 1 of 3

Folder 13: Recommendations, 2 of 3

Folder 14: Recommendations, 3 of 3

Folder 15: Recommendations – Edward Graham

Folder 16: Seminar 251

Folder 17: Published, 1982 - 1983

Folder 18: Published, 1984

Folder 19: Correspondence

Folder 20: Bibliography, 1 of 3

Folder 21: Bibliography, 2 of 3

Folder 22: Bibliography, 3 of 3

BOX 85

Folder 1: Museum Gifts, 1 of 2

Folder 2: Museum Gifts, 2 of 2

Folder 3: Correspondence, 1 of 2

Folder 4: Correspondence, 2 of 2

Folder 5: Susan Lobo

Folder 6: Museum Correspondence

Folder 7: Travel Itineraries

Folder 8: Theater Pamphlets

Folder 9: Correspondence, 1 of 2

Folder 10: Correspondence, 2 of 2

Folder 11: Brother Bernard R. Kadlee

Folder 12: Eyzaquirre – Pending Mail

Folder 13: Cocos and Christmas Islands

Folder 14: C. Hart Museum Collection

Folder 15: Smithsonian Museum Libraries

Folder 16: Archives of Trinidadian Masks – Indiana University

Folder 17: Alfred Ramcharan

BOX 86

Folder 1: Ethnicity, Ludicrous Names, and American Identity, 1 of 2

Folder 2: Ethnicity, Ludicrous Names, and American Identity, 2 of 2

Folder 3: The Matthews Collection, African Art: Old vs. New – Manuscript

Folder 4: The Matthews Collection, African Art: Old vs. New – Photographs

Folder 5: African Art – Notes, 1 of 2

Folder 6: African Art – Notes, 2 of 2

Folder 7: Art Market Papers

Folder 8: Reviews, 1 of 2

Folder 9: Reviews, 2 of 2

Folder 10: “Strine,” Immigration, & the Australian Identity – Manuscript

Folder 11: Religion & Politics in the John Frum Festival, Tanna Island, Vanuatu
– Manuscript

Folder 12: The Remigration of Trinidad East Indians – Manuscript

Folder 13: Papers on Latin America & Caribbean

Folder 14: Papers on Caribbean Tourism

Folder 15: Vatican II: The Revenge of the Folk – Manuscript

Folder 16: The Quality of Life Index and the Search Ideal Retirement –
Manuscript

Folder 17: Papers on African Tourism

Folder 18: Antarctic Expeditionary Cruise

Folder 19: Theories of Culture – Urbanization in Africa – Field Methods

Folder 20: Limerick Collection

BOX 87

Folder 1: Art Archive

Folder 2: Art Notes and Pamphlets

Folder 3: Art Clippings

Folder 4: American Indians

Folder 5: A Nucleus of a Folklore Collection: Elephant Jokes – Leo McCalley

Folder 6: Tobago Folklore Notes

Folder 7: Wine Tasting

Folder 8: Anthropology C77 – Culture and Personality

Folder 9: The Role of the Folk Builder in Formal Architecture – Anne Hermann

Folder 10: Anthropology C2 – The Negro in Africa

Folder 11: Art Theory and Projects

Folder 12: Art in Primitive Studies – Richard L. Anderson – Manuscript

Folder 13: Contradictions and Conflicts in U.S. Foreign Policy: The Cast of Latin America – Karl M. Schmitt – Manuscript

Folder 14: Pearl Crowley – Manuscript

Folder 15: Suggestions for Term Papers

Folder 16: Bulletins on Science and Technology for the Handicapped

Folder 17: Afro-American Lectures

Folder 18: African Folklore

Folder 19: Education Abroad Program Faculty Exchange in Pacific Rim Countries

Folder 20: Extension Course – Anthropology 2

Folder 21: Africa Lectures

Folder 22: Negro In the New World

Folder 23: Antarctica and Patagonia, 1 of 2

Folder 24: Antarctica and Patagonia, 2 of 2

Folder 25: Art Department Notes

Folder 26: Firmly By the Tail – P.N. Gwynne

BOX 88 (Folklore)

Folder 1: Trinidad and Tobago National Folklore Archive – Manuscript

Folder 2: Bahamian Narrative as Art and as Communication – Manuscript

Folder 3: The Traditional Narrator as Communicator: Five Bahamian Examples
– Manuscript

Folder 4: Caribbean Islands

Folder 5: Australia/Oceania

Folder 6: Africa

Folder 7: Extra European Folklore Areas of the World: A Tabular Analysis –
Manuscript

Folder 8: African Folktales in Afro-America – Manuscript

Folder 9: American Magic – The Fates of Oral Fiction in the New World

Folder 10: Folktales

Folder 11: American Folklore Society Institute

Folder 12: Caribbean Cultures from the Fifteenth edition of Encyclopedia
Britannica

Folder 13: The Assam Dragon: Folklore and Folkloristics in India's Long-Closed
Northeast Frontier – Manuscript

Folder 14: Caribbean, Trinidad, Bahamas Articles

Folder 15: Asian Folklore

Folder 16: Lob' and Itobinh'; Cape Verde's African Connection – Manuscript

Folder 17: African Folklore

Folder 18: Folklore 121, 1 of 2

Folder 19: Folklore 121, 2 of 2

Folder 20: Southwestern Anthropological Association, 68th Annual Meeting

Folder 21: Anthropology 132

Folder 22: Southwestern Anthropological Association, 67th Annual Meeting

Folder 23: Anthropology 140 – Reader

Folder 24: Sexuality

Folder 25: Publication Offers

Folder 26: 12 Tourism

Folder 27: Grants

BOX 89 (Student Theses)

Folder 1: A Tale Type Index of Australian Aboriginal Oral Narratives – Patricia Payity Waterman

Folder 2: A Classification of the Folktales of the Northern East African Cattle Area by Types – Erastus Ojo Arewa, 1 of 2

Folder 3: A Classification of the Folktales of the Northern East African Cattle Area by Types – Erastus Ojo Arewa, 2 of 2

Folder 4: By the Work of their Hands: Studies in Afro–American Folklife – John Michael Vlach

Folder 5: The Function of Art Within the Dyak Groups of Borneo: Examples from the Museum of Cultural History, UCLA – Linda Malcolm-Lim

Folder 6: From There to Here: Trade in Contemporary Ethnic Art – Shelby Sampson Hall

Folder 7: Rethinking the Consanguineal Household and the Matrifocality – Nancie Loudon Gonzalez

Folder 8: Ethnohistory and Population Dynamics of the Black Caribbeans of Central America –Nancie Loudon Gonzalez

Folder 9: Alice Aycock’s Sculpture Artist as Bricoleur – Cynthia G. Foley

Folder 10: Blackston – Prograss Report on a Community Study in Urban Afro-American – Charles A. Valentine

Folder 11: Bunday! A Two Act Play – Kathleen Bindert Miranda

Folder 12: Vietnam and the Second American Inner Revolution – Elizabeth Walker Mechling, Jay Mechling

Folder 13: Play and Madness in Catch 22 – Jay Mechling

Folder 14: The Collection Self and American Youth Movements, 1880-1920 – Jay Mechling

Folder 15: Mediating Structures and the Significance of University Folk – Jay Mechling

Folder 16: In Relation Between Creativity and Cutting Corners – Jay Mechling

Folder 17: Oral Evidence and the History of American Children’s Lives – Jay Mechling

Folder 18: Richard M. Dorson and the Emergence of the New Class in American Folk Studies – Jay Mechling

Folder 19: Evaluating Textile Artwork – Marcia Wynes

Folder 20: The Construction of the Folktale: Motifemic Analysis of ‘Snow White’ – Steven S. Jones

Folder 21: Teutonic Onions: The Influence of “Primitivism” on Die Brücke

Painters Max Pechstein and Carl Schmidt Rottuff – Erik A. Mattilla

Folder 22: The Surface: 100 Years of Surface Articulation in Modern Art – Erik A. Mattilla

Folder 23: Re-Examining the Record on Fijian and Tongan Anthropomorphic Art – Karen Lee Morison-Knox

Folder 24: The Iconography of the White-Robed Kuan Yin in the Southern Sung Dynasty (1127 – 1279) – Chen Tzu Liu

Box 90 (Original Olbrecht Translations)

Folder 1: Congolese Sculpture – Frans M. Olbrechts

Folder 2: Congolese Sculpture: A Translation of *Plastiek van Congo* (Antwerp: Standard Boekhandel, 1946) – Frans M. Olbrechts

Folder 3: Congolese Sculpture: A Translation of *Plastiek van Congo* (Antwerp: Standard Boekhandel, 1946) – Frans M. Olbrechts – Carbon copies

Folder 4: Congolese Sculpture – Editor’s Note

Folder 5: Anthropology Department Notes

Folder 6: Copies of Congolese Sculpture: A Translation of *Plastiek van Congo* (Antwerp: Standard Boekhandel, 1946) – Frans M. Olbrechts, 1 of 2

Folder 7: Copies of Congolese Sculpture: A Translation of *Plastiek van Congo* (Antwerp: Standard Boekhandel, 1946) – Frans M. Olbrechts, 2 of 2

Folder 8: Congolese Sculpture: A Translation of *Plastiek van Congo* (Antwerp: Standard Boekhandel, 1946) – Drafts

Folder 9: Caribbean Book Review

Folder 10: Caribbean Cultures from the 15th Edition of *Encyclopedia Britannica*

Folder 11: Trinidad and Tobago Index

Folder 12: Index, Department of Sociology, UC Davis

Folder 13: El Carillón

Folder 14: Istoè Magazine

Folder 15: Program for Trinidad Field Course

Folder 16: Harry Loudenbeck Basket Collection

Folder 17: Inventory of Baskets and Artifacts at 921 Front Street

Folder 18: Sunday Mirror

Folder 19: Anthropology A10 Lecture Notes

Folder 20: Anthropology 2 Notes

Folder 21: Sculpture Photographs

Folder 22: Travel Grants – ACLS

Folder 23: Collector of Customs, Treasury Department

Folder 24: Research Subcommittee of the African Studies Center

Folder 25: Robert Murphy

Folder 26: Pomona State College

Folder 27: Chancellor's Memo – UC Santa Cruz

Folder 28: Malagasy Tale Index – Lee Haring

Folder 29: African "Style" in Brazilian and American Carnivals

Folder 30: Anthropology Colloquium

Folder 31: The Traditional Arts and Crafts markets in Southern Oceania

Folder 32: The Circum Polar Art Market

Folder 33: Latin Music Review

Folder 34: The Cuban Danzōn

Folder 35: Report of the Pacific Rim Teaching Exchange

Folder 36: The Bahian Carnival Revisited After Abertura

Folder 37: Forowa: Ghanian Brass Shea Butter

Folder 38: The Music of St. Lucia

Folder 39: Aesthetic Judgment and Cultural Relativism

Folder 40: Keith Nicklin

Folder 41: Povey's Law: Never Pay More Than \$50

Folder 42: Creole Culture: Outcast in West Indian Schools – Pearl Ramcharan
Crowley

Folder 43: Manjuli Ghosh

Folder 44: Udo Strutynski

Folder 45: Judith C. Faerron

Folder 46: Jubilee – A Magazine of the Church and Her People

Folder 47: Correspondence

Folder 48: Lawrence Andrews

Folder 49: Jan Keep

Folder 50: Report on UREP Recife Carnival Project

Folder 51: Jean Colvin

Folder 52: Analysis of Traditional Carnival in Salvador da Bahia, Bazil

Folder 53: Folklore Society Newsletter and Notes

Folder 54: Carnival in Rio

Folder 55: Alice Mothershead

Folder 56: The Practice of Witchcraft in Ghana

Folder 57: Review of 'The Cuban Danzón'

Folder 58: American Ethnologist

Folder 59: Review on 'Sculpture of Ancient West Mexico'

Folder 60: Louise F. Lockwood

Folder 61: Ethnomusicology Book Reviews

Folder 62: Creole Linguistics and Proverbs

Folder 63: Report on Site Visit to Folklore Program, UCLA

Folder 64: Harring's Herring; Theoretical Implications of the Malgasy Tale Index

Folder 65: Minutes – Mobility Access Barriers Subcommittee of the Handicap Programs Administrative Advisory Committee

Folder 66: Innovation in African Art: An Ethnological View

Folder 67: Carnival Pamphlets

Folder 68: Art 192

Folder 69: Trinidad: The Elections and After, Grenada: Progress and Paranoia – Jacqueline Braveboy – Wagner

Folder 70: Sex and Informant Bias in Collections of Folktales

Folder 71: Unmasking the Politics of Religion: The Case of Brazilian Millenarianism – Patricia R. Pessar

Folder 72: Projection in Folklore: A Plea for Psychoanalytic Semiotics – Alan Dundes

Folder 73: Structuralism and Folklore – Alan Dundes

Folder 74: African and Afro – American Tales – Alan Dundes

Folder 75: Inteligência de Folclore

Folder 76: Correspondence

Folder 77: The Forest Lawn Aesthetic: A Reappraisal – Barbara Rubin

Folder 78: Art, Economics, and the Pasadena Tournament of Roses – Arnold Rubin

Folder 79: Shelter in Africa – Paul Oliver

Folder 80: The Meanings of Carnival

Folder 81: Birth and Life of the Samba

Folder 82: Stylistic Analysis of African Art for Provisional Documentation

Folder 83: New Orleans Mardi Gras in Brazilian Perspective

Folder 84: Haring's Herring, Theoretical Implications of the Malagasy Tale Index
– Draft

Folder 85: External Committee report of the Review of the Folklore Institute,
Indiana University

Folder 86: New Orleans Mardi Gras in Brazilian Perspective – Notes

Folder 87: 'The Greatest Thing in the World' – Folklore Today

Folder 88: Co-Wives and Calabushes – Sally Price

Folder 89: The Practice of Witchcraft in Ghana – Notes

Folder 90: UCLA Folklore Program

Folder 91: Trinidad Carnival – Mandate for National Theatre

Folder 92: To Machu Picchu, the Lost City of the Incas – By Wheelchair

Folder 93: Notes on Book Reviews

BOX 91 (Miscellaneous Correspondence, Library, Bibliography)

Folder 1: Kinsey Institute

Folder 2: African Literature Pamphlets

Folder 3: Candice L. Ritter – Folklore Project, 1 of 2

Folder 4: Candice L. Ritter – Folklore Project, 2 of 2

Folder 5: Manuscript Publication Correspondence

Folder 6: Elsa Crowley Newspaper Clipping

Folder 7: Correspondence, 1 of 2

Folder 8: Correspondence, 2 of 2

Folder 9: McClure Ranch Park

Folder 10: Folklore – Papers and Bibliography, 1 of 3

Folder 11: Folklore – Papers and Bibliography, 2 of 3

Folder 12: Folklore – Papers and Bibliography, 3 of 3

Folder 13: Newspaper Clippings

Folder 14: Undated Photographs

Folder 15: Correspondence

Folder 16: Rehabilitation Gazette

Folder 17: Bulletin on Science and Technology for the Handicapped

Folder 18: Information on Heath

Folder 19: President's Committee on Employment for the Handicapped

Folder 20: National Association of the Physically Handicapped, Inc. – National Convention

Folder 21: Professional Letters Pre-1975

Folder 22: Anthropology 2

Folder 23: Firmly by the Tail: A Novel – P. N. Gwynne

Folder 24: Oriental Art

Folder 25: Robert Armstrong

Folder 26: Folklore Bibliography

Folder 27: A Synopsis of Sources for Northern Sahaptin Narratives – Robert Armstrong

Folder 28: Natural, Cultural, and Language Areas of Native North America: A Comparison – Robert Armstrong

Folder 29: North American Indian Linguistic Studies – Robert Armstrong

Folder 30: Leonard Bloomfield and the post- Bloomfieldian Linguists – Robert Armstrong

Folder 31: Cognitive and Ethnolinguistic Studies – Robert Armstrong

Folder 32: Le Premier Festival et Concours International de Folklore – Romania

Folder 33: University of California Press

Folder 34: Promotion Materials

Folder 35: Society Expeditions Cruises, Inc.

Folder 36: African Folklore in the New World – Book Jacket Mockups

Folder 37: Thank You Notes

Folder 38: Mikelle Smith Omari

Folder 39: Claire Belanger

Folder 40: Correspondence

Folder 41: Report on Sabbatical Leave, Winter 1983

Folder 42: Proposal Evaluation Form

Folder 43: UC Davis Anthropology – Exhibition on Fertility Dolls

Folder 44: UC Davis Anthropology – Exhibition on Fertility Dolls – Photography

BOX 92 (Student Theses)

Folder 1: Folklore, Literature, and Nationalism in Haiti During the 1920s and 1930s – Nadine M. Pierce

Folder 2: Anne S. Gottreich

Folder 3: An Ethnoscience Approach to Akan Arts & Aesthetics – D. M. Warren and J. Kweku Andrews

Folder 4: African Transformations in African – American Whole Quilt Patterns –
Eli Leon

Folder 5: Mono Basketry: Migration and Change – Judith Kessler Polanich, 1 of
3

Folder 6: Mono Basketry: Migration and Change – Judith Kessler Polanich, 2 of
3

Folder 7: Mono Basketry: Migration and Change – Judith Kessler Polanich, 3 of
3

Folder 8: Colonial Architecture in Indonesia Aalbers, An International Architect
– Marie Elise Tellander

Folder 9: Mojo Working: An Introduction to African Religious Symbolism in
African American Folk Arts – Maude Southwell Wahlman

Folder 10: American Jazz in the Virgin Islands: Interpreting the Renewal of a
Music Culture – Warren R. Pickney, Jr.

Folder 11: Mojo Working: An Introduction to African Religious Symbolism in
African American Folk Arts – Maude Southwell Wahlman

Folder 12: Sōtatsu and the Rimpa School: The Crystallization of the Japanese
Aesthetic – Susan Haas

Folder 13: The Virgin Guadalupe and Spanish Virgin Mary - Mary Doval
Graziose

Folder 14: Colonial Architecture in Indonesia Aalbers, An International
Architect – Marie Elise Tellander (Revised)

Folder 15: Construction of the Folktale: “Snow White” – Steven Swann Jones

BOX 93

Folder 1: Trinidad Field Notes, 1 of 3

Folder 2: Trinidad Field Notes, 2 of 3

Folder 3: Trinidad Field Notes, 3 of 3

Folder 4: The Candombles of Brazil – Margaret McGimpsey

Folder 5: Autour des Poids d'Or Ashanti – Baoulé – P. Thomassy

Folder 6: Ashanti and Baoulé Gold Weights – N. W. Thomas

Folder 7: Poids or Des Ashanti = Margaret Webster Plass

Folder 8: Ashanti Gold Weights in National Museum – Carl Kjersmier

Folder 9: African Art Line Drawings

Folder 10: Ghana Museum Correspondence

Folder 11: The People Part of Chinese Jewelry – Ronald Fong

Folder 12: Symbolism in Ashanti Royal regalia – Marjorie R. Bogen

Folder 13: Art 150 Project

Folder 14: Karawa Grant

Folder 15: An African Aesthetic

Folder 16: D. E. Berlyne

Folder 17: Notes and Lecture on Art Monographs, 1 of 2

Folder 18: Notes and Lecture on Art Monographs, 2 of 2

Folder 19: Reprints for Art Project

Folder 20: Nassau Travel Pamphlets

Folder 21: Preliminary Questions

Folder 22: Sunday Guardian Clippings and Notes

Folder 23: A Socio-Historic Study of the Island of St. Kitts, British West Indies –
Reverend Herbert P. Aldrich

Folder 24: Northwestern University

Folder 25: Anthropology Colloquium, 1 of 2

Folder 26: Anthropology Colloquium, 2 of 2

Folder 27: International Congress of Ethnographers and Anthropologists

Folder 28: Pan American Union

Folder 29: Social and Economic Studies

BOX 94

Folder 1: Mimeograph – Ruth M. Sokow

Folder 2: Bulletins, A – K

Folder 3: Poems & Songs

Folder 4: Calypso Archive, 1 of 4

Folder 5: Calypso Archive, 2 of 4

Folder 6: Calypso Archive, 3 of 4

Folder 7: Calypso Archive, 4 of 4

Folder 8: A Short Geography of the Bahamas – T. A. Thompson

Folder 9: Religious Studies Notes

Folder 10: Saint Lucia, 1 of 3

Folder 11: Saint Lucia, 2 of 3

Folder 12: Saint Lucia, 3 of 3

Folder 13: University College of the West Indies

Folder 14: Bulletins, L – Z

Folder 15: University College of the West Indies – Stationery

BOX 95 (Folklore Mail to Indiana)

Folder 1: Motif Index Project – Marina O’ Donnell

Folder 2: Thompson and Baly’s East Indian Index

Folder 3: Guinea Coast, Western Sudan Index

Folder 4: Southern African Index

Folder 5: Art Pieces Index

Folder 6: Origin of Animal Characteristics

Folder 7: Student Papers

Folder 8: Student Notes

Folder 9: Anthropology 121

Folder 10: Motif Index Notes, 1 of 2

Folder 11: Motif Index Notes, 2 of 2

Folder 12: Assignment Sheets – Anthropology 121

Folder 13: Classification of Tales

Folder 14: Outline of Classification of Tale

Folder 15: Reynard the Fox in South America – W. H. I. Bleek

Folder 16: French Pamphlets

Folder 17: German Pamphlets

Folder 18: Vingt-deux Contes Luba – P. Aug de Clereq

Folder 19: Congo – Ed. de Johnnghe

Folder 20: Beda E. Feba

Folder 21: Revised Outline of Classification Tales

Folder 22: Folklore Notes

Folder 23: Bara Fables

Folder 24: Anthropology 121 Folklore

Folder 25: French Folklore Translations

Folder 26: Folklore Project Notes

Folder 27: Puerto Rican Folklore

BOX 96

Folder 1: Iban Tattoo as a Busy Intersection – Steve Kurzman

Folder 2: A “Little Africa” Artifact Collection from South America – The Djuka
(Bush Negroes)

Folder 3: Bibliography

Folder 4: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 5: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 6: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 7: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 8: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 9: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 10: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 11: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M.
Olbrechts

Folder 12: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts

Folder 13: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts

Folder 14: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts

Folder 15: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts

Folder 16: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts

Folder 17: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts

Folder 18: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts

Folder 19: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts – Manuscript, 1 of 2

Folder 20: Congolese Sculpture: A Translation of Plastiek van Kongo – Frans M. Olbrechts – Manuscript, 2 of 2

BOX 97 (Mini Notebooks and Notes)

Folder 1: Mini Notebooks, 1 of 7

- 4 identified notebooks - Trinidad 1988, Recife 1982, Polynesia, Chamse de Chamlevon
- 4 unidentified notebooks

Folder 2: Mini Notebooks, 2 of 7

- 4 identified notebooks – Round World to India Summer 1971, Ghana 1st Year Spring, Hawaii & Fall '79, 1964
- 4 unidentified notebooks

Folder 3: Mini Notebooks, 3 of 7

- 5 identified notebooks – BA '81, India '78, April '82 & Malibu, Bahia Rio '84, Southeast Asia '82
- 3 unidentified notebooks

Folder 4: Mini Notebooks, 4 of 7

- 4 identified notebooks – Lan '79, Fall & Spring 1970 – 71, E. Africa Summer 1970, India Summer '85
- 4 unidentified notebooks

Folder 5: Mini Notebooks, 5 of 7

- 4 identified notebooks – 245-6254 244-1596 L. Nelson Tdad & Bahia, APR '83, Bahia '83, 1522K NW RM 536 5209 Marion Thompson Cam Bubog
- 2 unidentified notebooks

Folder 6: Mini Notebooks, 6 of 7

- 4 identified notebooks – Nigeria, Taiwan, Austin, Kishalonkeo, Xmas 1970
- 5 unidentified notebooks

Folder 7: Mini Notebooks, 7 of 7

- 3 identified notebooks –
- 2 unidentified notebooks – Sept. '84, Rio, Spring Ghana 1970

Folder 8: Certificate of Origin – Bazaar 54

Folder 9: Social Organization and Change

Folder 10: Visiting Lecturer Notes

Folder 11: Notes on Countries' Income per Capita

Folder 12: Differential Diets of Trinidad Creoles and Indians

Folder 13: Arab World Ministries

Folder 14: Religion

Folder 15: Polygamy and Class in the West Indies

Folder 16: East Indians

Folder 17: Specialist Caribbean Booklist 1973

Folder 18: public Drama and Common Values in Two Caribbean Islands – Doge
D. Abrahams

Folder 19: Trinidad Ethnography and History

Folder 20: From California, Trinidad to California, USA: An East Indian-West
Indian Family Chronicle – Pearl Crowley

Folder 21: 74th Year in Trinidad and Tobago (Papers)

Folder 22: Trinidad – Art & Theater

Folder 23: Ethnic Groups

Folder 24: Calypso

Folder 25: Trinidad and World Perspective

Folder 26: Kairi Magazine

Folder 27: Bibliography

Folder 28: Trinidad Ethnography Notes

Folder 29: Institute for Shipboard Education

Folder 30: Writings on Ethnic Music & Meso Music in the Lesser Antilles

Folder 31: Diocese of Trinidad & Tobago

Folder 32: Correspondence

Folder 33: Calypso Song Hits

Folder 34: Trinidad Leadership

Folder 35: Performance Pamphlets

Folder 36: The Hindu Fest of Phagwa (Holi) in Trinidad and Tobago, West Indies
– J.C. Jha

Folder 37: The India Mutiny-cum-Revolt 1857 and Trinidad – J.C. Jha

Folder 38: The Hindu Sacraments (Rites de Passage) in Trinidad – J. C. Jha

Folder 39: Shiva ratri – J.C. Jha

BOX 98

Folder 1: Trinidad Newspaper Clippings on Art

Folder 2: Trinidad Newspaper Clippings on Calypso

Folder 3: Trinidad Newspaper Clippings on Carnival

Folder 4: Trinidad Newspaper Clippings on Economics

Folder 5: Trinidad Newspaper Clippings on Education

Folder 6: Trinidad Newspaper Clippings on Family and Kinship

Folder 7: Trinidad Newspaper Clippings on History

Folder 8: Trinidad Newspaper Clippings on Music

Folder 9: Trinidad Newspaper Clippings on Material Culture

Folder 10: Trinidad Newspaper Clippings on Tourism

Folder 11: Trinidad Newspaper Clippings on Politics

Folder 12: Trinidad Newspaper Clippings on Religion

Folder 13: Trinidad Newspaper Clippings on Social Organization

Folder 14: Trinidad Newspaper Clippings on Universities in Trinidad

Folder 15: Trinidad Newspaper Clippings in the West Indies, 1 of 2

Folder 16: Trinidad Newspaper Clippings in the West Indies, 2 of 2

Folder 17: The Lunda – Hermann Baumann, 1 of 3

Folder 18: The Lunda – Hermann Baumann, 2 of 3

Folder 19: The Lunda – Hermann Baumann, 3 of 3

Folder 20: Carnival Exhibition Pamphlets

Folder 21: Discussion of Bunday Folklore, 1 of 4

Folder 22: Discussion of Bunday Folklore, 2 of 4

Folder 23: Discussion of Bunday Folklore, 3 of 4

Folder 24: Discussion of Bunday Folklore, 4 of 4

Folder 25: Problem Files, 1 of 3

Folder 26: Problem Files, 2 of 3

Folder 27: Problem Files, 3 of 3

Folder 28: Estate of Daniel J. Crowley

BOX 99 (Dr. Crowley's Reprints, Course Work; Anthro 121 – 132, Students' Work & Thesis)

Folder 1: Style and Structure in Oceanic Art – Jerry Abramson, 1 of 3

Folder 2: Style and Structure in Oceanic Art – Jerry Abramson, 2 of 3

Folder 3: Style and Structure in Oceanic Art – Jerry Abramson, 3 of 3

Folder 4: American Studies 140A

Folder 5: Jeremy Coote

Folder 6: Quark Expeditions

Folder 7: Folklore Center News

Folder 8: 'Marvels of Everyday Vision:' The Anthropology of Aesthetics and

Cattle Keeping Nilotes – Jeremy Coote

Folder 9: Working Class Values in Trinidad & Tobago – Patricia Madeo
Lengermann

Folder 10: UCSC – Graduate Core Course – Anthropology 200A

Folder 11: Futures Magazine

Folder 12: International Folklore Review

Folder 13: Intellectual History Newsletter

Folder 14: Indiana University

Folder 15: Lee Haring

Folder 16: Culture, Ideology, and World's Fairs: Colonizer and Colonized in
Comparative Perspectives – Aram A. Yengoyan

Folder 17: Death of a Belizian Matriarch – Emilee Allen

Folder 18: Writing Culture – The Poetics and Politics of Ethnography – James
Clifford and George E. Marcus

Folder 19: Departmental Films

Folder 20: Tony Johnson – Field Statements

Folder 21: Nelson – H.H. Graburn – Curriculum Vitae

Folder 22: Anthropology 121 Reader – Original

Folder 23: Readings for Anthropology 132 – Spring 1985, 1 of 3

Folder 24: Readings for Anthropology 132 – Spring 1985, 2 of 3

Folder 25: Readings for Anthropology 132 – Spring 1985, 3 of 3

Folder 26: Student Exams, 1 of 3

Folder 27: Student Exams, 2 of 3

Folder 28: Student Exams, 3 of 3

Folder 29: Polanich Thesis – Mono Study – Northwestern Indians, 1 of 2

Folder 30: Polanich Thesis – Mono Study – Northwestern Indians, 2 of 2

Folder 31: A Proposition for a Program of Graduate Studies in Anthropol
Folder 32: The King is Dead! Long Live the King – Rosalyn Sue McGillivry
Folder 33: Moba Tchitcheri – Constance M. Ralls
Folder 34: The Canoe Prows of Truk and Waitara – Gerie Claire
Folder 35: Intercampus Use of the Lowie Museum of Anthropology
Folder 36: The Folklore Historian
Folder 37: Afro-Cuban Myths
Folder 38: Self-Review Report of the Folklore & Myth Program – Prepared for,
and Submitted To, The UCLA Graduate Council
Folder 39: Senufo Art: A Balance of Power – Kathleen Mello
Folder 40: Frans Olbrechts Family
Folder 41: Research in African Literature
Folder 42: Abstracts of Papers – American Folklore Society – Annual Meeting
Folder 43: Economic Change and Mossi Acculturation – Peter B. Hammond
Folder 44: Spatial Disharmonies
Folder 45: Atsugewi Morphology I: Verb Inflection: D. L. Olmsted
Folder 46: Location and Relocation of a Tree Crop – English Walnuts in
California – Kenneth Thompson
Folder 47: Pageant Magazine
Folder 48: Animaland
Folder 49: American Museum of National History
Folder 50: Occurrence of *Histoplasma capsulatum* on the Island of Trinidad –
Libero Ajello
Folder 51: A Museum Novitates
Folder 52: Bats in Agriculture

Folder 53: English Plebeian Culture and Eighteenth Century American Radicals

Folder 54: The Greatest Thing in the World

Folder 55: Journal of African Studies

Folder 56: Ghana's Tourist Industry

Folder 57: Social and Economic Studies

Folder 58: Social Structures, Stratification, and Mobility – Pan American Union

Folder 59: Wives, Husbands, and More Wives – Sally Price

Folder 60: El Pente Costalismo Católico en Venezuela – Angelina Pollak – Eltz

Folder 61: African Studies Association

Folder 62: Illusion, Communication, and Psychology in West African

Masquerades – Simon Ottenburg

Folder 63: International Association for Medical Assistance to Travelers

BOX 100

Folder 1: Diffusion of African Folktales: A Preliminary Report

Folder 2: The Bach's Life in the Proverbs of the Luba and Moyo People

Folder 3: The Miserliness in the Proverbs of the Baluba and Lauba – Moyo

Folder 4: To Give to Others in the Proverbs of the Baluba People

Folder 5: Judicial Organizations of the Tutshokwe – Susan Johnson

Folder 6: Patterns of Performance in the British West Indies

Folder 7: Thesis Outline – Marie Tellander

Folder 8: Ethnohistory & Self Image in Three New World Negro Societies

Folder 9: Magic, Science, and Religion in a St. Lucian Pharmacy – Leonard B.

Glick

Folder 10: Latin America, Especially in the Caribbean

Folder 11: Dance Among the Afro-American Population of the South Carolina Sea Islands – Mary Twinning

Folder 12: Congolese Sculpture – A Translation of Plastiek von Kongo – Draft, 1 of 2

Folder 13: Congolese Sculpture – A Translation of Plastiek von Kongo – Draft, 2 of 2

Folder 14: Koss Book

Folder 15: Kahemba – Badjok Invaders and Balunda Conquerers – Susan Yourd

Folder 16: History of Alunda by Leon Duysters – Translation by Sandra Templin

Folder 17: Murray Last

Folder 18: The Sun Blas Cuna Mola – Kristi Wessenberg

Folder 19: Can Art Be Defined? – Toward an Anthropological Definition – Jibraltha Merrill

Folder 20: Translation: Contribution al Folklore de Carahue – Charles Butler

Folder 21: Pygmies of Cultural Africa with Special Attention to the Babinga – Beryl Maclean

Folder 22: Mimi With a Fish Tail – Kiki Revoir

Folder 23: If Mother Is With the Angels, Who Is That Against the Walls? – Sue Simmons McGinty

Folder 24: The Volga Germans – A Proposal for Folklore Research – Charles L. Gebhardt

Folder 25: Foreign Influence in Coclè Gold Work – Lorraine Carlson

Folder 26: French Translation – Guy Batchelder

Folder 27: West African Clothing: Wrapped – Michael Moulton

Folder 28: Notes on the “Kizungu” Initiation Rite Practices by the Population of South Lulua – Chris Wilcox

Folder 29: The Acculturation of the Basque Ethnic Community in South Western Idaho – J. Richard Cornell

Folder 30: French Bulletins

Folder 31: African Influences in Brazilian Art – Dina Bins

Folder 32: Games of the Congo Children – Barbara Kariya

Folder 33: Margaret Steiner

Folder 34: Forms & Processes of African Sculpture – Robert Plant Armstrong

Folder 35: Reaction to World News Events and the Influence of Mass Media in an Indian Village – Thomas Poffenberger and Shirley B. Poffenberger

Folder 36: Motivational Aspects of Resistance to Family Planning in an Indian Village – Thomas Poffenberger

Folder 37: Nandita Uppal

Folder 38: The Earliest Maya – Norman Hammond

Folder 39: Tapa Design

Folder 40: Art Articles

Folder 41: Problem of the Diffusion of Mask Styles from the Dan-Ngere Complex – Ronald G. Atwood

Folder 42: The Relation of Signs, Symbols, and Rituals to the History and Political Function of the Poro and Sande – Ronald G. Atwood

Folder 43: Social and Cultural Change in New Guinea – Charles A. Valentine

Folder 44: Preaching Our Sins Away: Notes on the Religion of Vaudeville – Hal Nelson and Joseph G. Bell

Folder 45: International Journal of Oral History

Folder 46: The French Impact Upon African Art: Case of Senegalese – Marian Ashby Johnson

Folder 47: He Who Strikes the Anvil: Goldsmiths in the caste Society of Senegal – Marian Ashby Johnson

Folder 48: Marian Ashby Johnson – CV

Folder 49: Golden Art of the Wolof and the Toucouleu in Senegal – Marian Ashby Johnson

Folder 50: Dialogue: Journal of Mormon Thought

Folder 51: Translation of Proverbs from Angola – Adelle Wood

Folder 52: Bibliography: The Pottery of Marajò Island, Brazil – Karen Spence

Folder 53: The Veil of Objectivity – Prophecy, Divinitation, and Social Inquiry - Bennetta Jules - Rosette

Folder 54: From Art to Manufacture: Some Aspects of Contemporary Art Products in Urban Africa – Bennetta Jules – Rosette

Folder 55: Info Sheets from the Newfoundland Museum

Folder 56: The Oracle

Folder 57: The Northwestern Perspective

Folder 58: Bahamian Folktales Illustrating the Artist as Communicator

Folder 59: The Challenge of Folklore – Stith Thompson

Folder 60: A Theory for American Folklore Reviewed – Richard M. Dorson

Folder 61: University of Mississippi

Folder 62: The Contemporary Creative Role in an Anthropological Perspective

Folder 63: Extra – European Folktale Areas of the World: A Tabular Analysis

Folder 64: Traditional and Contemporary Art in Africa

Folder 65: Symbolism in African Verbal Art

Folder 66: Stylistic Analysis of African Art: A Reassessment of Olbrechts’
“Religion Method”

Folder 67: Aesthetic Judgement and Cultural Relativism

Folder 68: The Traditional Artist in African Societies

Folder 69: Theodora Kroeker Quinn

Folder 70: A Nation of Shamans – Carl Lumholtz

Folder 71: Journal of American Folktale

Folder 72: Household and Family in Kaixiangong: A Re-Examination

Folder 73: Clothing Color Preferences of Adolescent Females – Judy Williams,
Joyce Arbaugh, and Margaret Rucker

Folder 74: Anthropologica

Folder 75: Journal of Folklore Institute

Folder 76: Counseling and Color: Crisis and Conscience – Wilson Record

Folder 77: The Suspicious Likeness of Sentani Lake Sculpture to a Guevink Bay
Korwar – Nora Auston

Folder 78: Fernando Valdezs

Folder 79: Cynthia Lecount

BOX 101

Folder 1: Tales in Togoland – A. W. Cardinal

Folder 2: Sounds of Animals

Folder 3: Histoplasma Capsulatum and House Bats in Trinidad, W.I. – C. W.
Emmons and A. M. Greenhale

Folder 4: Your Detroit Zoo

Folder 5: Father’s Day Card – Pearl Crowley

Folder 6: Lee Haring

Folder 7: Ed Cray

Folder 8: Problems in African Culture & Society – Seminar 239

Folder 9: ‘Letter from Liberia’ – New Yorker

Folder 10: University of Ghana

Folder 11: Craft Horizons

Folder 12: Jane Matthews

Folder 13: Map of Center Space

Folder 14: National College of Education

Folder 15: Pence Gallery

Folder 16: World Politics

Folder 17: Fulbright Commission

Folder 18: Council for International Exchange of Scholars

Folder 19: Commission for Education Exchange Between the US and Brazil

Folder 20: Trinidad Extension Program

Folder 21: Phillips Academy

Folder 22: Beyond the Surface of the Face of Things – Jeff Gere

Folder 23: Dolores M. Yonker

Folder 24: Field Museum of National History

Folder 25: Cynosure

Folder 26: Surjeet Singh

Folder 27: Eve Crowley

Folder 28: Multi-forms in Epic Composition – Lauri Honko and Anneli Honko

Folder 29: Images of Seed & Earth – Rajenda Ranjan Chaturvedi

Folder 30: The Pandara dance and Theatre of the Garhwal Himalayas: From
Oral Epic to Performative Text – Richa Negi

Folder 31: The Ethnobiologists Dilemma – Jared Diamond

Folder 32: Nancie Gonzalez

Folder 33:: Heinz J. Fenze

Folder 34: Crowley Letters

Folder 35: Diola Masking Traditions and the Cultural History of the Casamance
– Peter Mark

Folder 36: Cultural Survival Quarterly

Folder 37: Contemporary Makonde Sculpture

Folder 38: Ngala

Folder 39: Donald Craft

Folder 40: Incomplete Tales

Folder 41: Author Unknown Folktales

Folder 42: Correspondence – Summer Folklore Project

Folder 43: Folklore - Duplicates, 1 of 3

Folder 44: Folklore – Duplicates, 2 of 3

Folder 45: Folklore – Duplicates, 3 of 3

Folder 46: Fables – Senegal, 1 of 2

Folder 47: Fables – Senegal, 2 of 2

Folder 48: Folklore Project

Folder 49: Anthropology 121 Project

Folder 50: Footnotes, 1 of 2

Folder 51: Junod Pongo

Folder 52: Brilliantly Trinidad and Tobago

BOX 102

Folder 1: Classification System

Folder 2: Anthropology 121 Class Papers

Folder 3: Misc. Classing Notes

Folder 4: Collectanea

Folder 5: Le Largage de Bulia, 1 of 4

Folder 6: Le Largage de Bulia, 2 of 4

Folder 7: Le Largage de Bulia, 3 of 4

Folder 8: Le Largage de Bulia, 4 of 4

Folder 9: Translations: Exotic

Folder 10: Outline of Classification of Tales, 1 of 2

Folder 11: Outline of Classification of Tales, 2 of 2

Folder 12: Anthropology 198

Folder 13: Legal Decisions – Folklore

Folder 14: Inadvertent Detection of Truth – Folklore

Folder 15: Motif Index, volume II

Folder 16: Notes for Binary Berabers of Dades

Folder 17: French Materials, 1 of 2

Folder 18: French Materials, 2 of 2

Folder 19: 14th Century – B.C. – Assyrian Plow

Folder 20: German Materials

Folder 21: Artesian – Sub-soiler

Folder 22: Atlas – Scraper and Engineering Co.

Folder 23: Expressive Manifestation of Santa Marian Culture as Key Symbol in
Guamian Culture – Marilyn Annie Jorgensen

Folder 24: Motif – Selection Table

**BOX 103 (Retirement, Financial, Directories, Atlas, Catalogs, Mimins –
Tape)**

Folder 1: Arts and Culture – Philippe Guimot

Folder 2: The New Yorker

Folder 3: Allegro Medical

Folder 4: Journal of Folklore Research

Folder 5: African Myth & Black Reality in Bahian

Folder 6: UC Davis Magazine

Folder 7: Limericks, 1 of 2

Folder 8: Limericks, 2 of 2

Folder 9: Emerging Africa in Light of Its Past

Folder 10: Prehistoric Art – L. R. Nougier

Folder 11: Congress of the International Society for Folk Narrative Research
(ISFNR)

Folder 12: Travel East Africa Guide

Folder 13: Africa in Maps

Folder 14: Ethnoarts Index

Folder 15: An Ethno-Atlas – Robert Spencer

Folder 16: The Jew in American Life – James Waterman Wise

Folder 17: Riddles of the Oral Chilean Tradition – Ann Dunham

Folder 18: Folktales of Chile – Yolando Pino Saaverda

Folder 19: Popular Stories in Chile – Ramon A. Laval

Folder 20: Jubilee – A Magazine of Her Church and Her People

Folder 21: Trinidad and Tobago Index

Folder 22: International Encyclopedia of the Social Sciences

Folder 23: African Studies Bulletin

Folder 24: Caderno Escolar

Folder 25: Inside the Mixed Marriage – Walton R. Johnson & and Michael Warren

Folder 26: Festival Arts Articles and Pamphlets

Folder 27: The Thoughtful Traveler

Folder 28: Art Newsletters

Folder 29: Focus on the Caribbean

Folder 30: UGH – Homecoming

Folder 31: Middfest International

Folder 32: Uniformed Services – Survivor Benefit Plan

Folder 33: Info from Heath

Folder 34: African Art Dinner – Menu

Folder 35: Ethiopian Spice and Bread Recipe

Folder 36: African Appetizer Recipes – Chris Aquino

Folder 37: Yemiser Selatta Recipe – Deborah Igoa-Khun

Folder 38: Davis Enterprise

Folder 39: National Wild Life Federation Expeditions

Folder 40: MAN – A Monthly Record of Anthropological Science

Folder 41: Caribbean Studies Newsletter

Folder 42: International Conference on General Semantics

Folder 43: Editions Caribèenes

Folder 44: Northwestern University Bulletin

Folder 45: Missionhurst

Folder 46: Integrity Magazine

Folder 47: Journal of the Folklore Institute

Folder 48: Journal of African Studies

Folder 49: Forms of the Spirit, Spirit of the Forms

Folder 50: Ethnomusicology

Folder 51: The Name Slav

Folder 52: California Folklore Society

Folder 53: Crowley Reprints

Folder 54: Caribbean Quarterly

Folder 55: American Folklore Society

Folder 56: Goodes School Atlas

Folder 57: Peter Crowley – Arabic Instructions for Daniel Crowley

Folder 58: Encountering Textiles

BOX 104 (Miscellaneous – Magazines, Publications, Original Research)

Folder 1: XIth Congress of the International Society for Folk Narrative Research
(ISFNR): Papers, Vol. I

Folder 2: XIth Congress of the International Society for Folk Narrative Research
(ISFNR): Papers, Vol. II

Folder 3: XIth Congress of the International Society for Folk Narrative Research
(ISFNR): Papers, Vol. III

Folder 4: XIth Congress of the International Society for Folk Narrative Research
(ISFNR): Papers, Vol. IV

Folder 5: The Semi-Circumnavigation of Antarctica with Quark Expeditions

Folder 6: Estate of Daniel J. Crowley – Notes

Folder 7: Who Was Who in America

Folder 8: Quark Expeditions: The Antarctic Primer

Folder 9: Will of Daniel J. Crowley – Notes

Folder 10: Ethnoarts Index

Folder 11: UC Davis Magazine

Folder 12: Anthropology Newsletter

Folder 13: The International Union of Anthropology/Ethnology – Sciences

Folder 14: Americans for the Universality for UNESCO

Folder 15: Americans with Disabilities Act

Folder 16: American Name Society

Folder 17: Northwestern University – Anthropology News

Folder 18: The Center for African Art

Folder 19: San Francisco Opera

Folder 20: Cisla

Folder 21: University of Florida – Focus

Folder 22: African Studies Newsletter

Folder 23: Science Magazine

Folder 24: American Scientist

Folder 25: Cultural Survival Quarterly

Folder 26: OAN: Art Book Specialists

Folder 27: General Anthropology Bulletin

Folder 28: Kinsey Today

Folder 29: Cultural Survival Quarterly

Folder 30: Anthropology Newsletter

Folder 31: Western Michigan University

Folder 32: Adventure Center

Folder 33: Gallery – National Gallery Society of Victoria

Folder 34: UCLA Fowler Museum of Cultural History

Folder 35: Two Forms of Integration – Geryke Young

Folder 36: Gazette International Networking Institute's Rehabilitation Gazette

Folder 37: New Routes – Traditional Music and Dance in American Newsletter

Folder 38: San Francisco Tribal, Folk, and Textile Art

Folder 39: Dedication Ceremony to UC Davis Dramatic Art Building to Celeste
Turner Wright Hall pamphlet

Folder 40: Contemporary African Art Gallery

Folder 41: Calendar – National Museum of African Art

Folder 42: Australia – Travel Pamphlets

Folder 43: Drew University, African – American/African Studies

Folder 44: Smithsonian Institute Libraries – National Museum of African Art
Libraries

Folder 45: The Extra Mural Reporter

Folder 46: The Weekend Review

Folder 47: University College – University of Melbourne

Folder 48: Carnival '87 – Santa Cruz de Tenerife

Folder 49: Members Magazine of the National Gallery Society of Victoria

Folder 50: UC Research Expedition Program

Folder 51: The Revised Carnival of San Cruz de Tenerfie, Canary Islands

Folder 52: The Commonweal

Folder 53: The Columbia Forum

Folder 54: Teaching Tolerance

Folder 55: Initiation

Folder 56: Oceania Long Ago

Folder 57: Marriotte Churchill

Folder 58: Pacific Daily News

Folder 59: The Sunday Age

Folder 60: The Sacramento Bee

Folder 61: TIME Magazine

Folder 62: Car Acronyms

Folder 63: Cowdery – Power of Attorney

Folder 64: Facts About Christmas Island

Folder 65: San Francisco Opera News Magazine

Folder 66: Map of France

Folder 67: African Studies Association News

Folder 68: Anthropology Newsletter

Folder 69: UC Davis Magazine

Folder 70: Musicology and Ethnomusicology at York

Folder 71: Southwestern Anthropology Association

Folder 72: Dancers in Taraja

BOX 105 (Miscellaneous – Magazines, Publications, Original Research)

Folder 1: American Scientist

Folder 2: American Association for the Advancement of Science

Folder 3: Inan Bulletin

Folder 4: Robert V. Fullerton Art Museum

Folder 5: University of Texas at Austin Folklore News

Folder 6: North Carolina Arts Council

Folder 7: Polio Network News

Folder 8: Peoria Notre Dame Alumnus Newsletter

Folder 9: The Southern Register

Folder 10: UCLA Fowler Museum

Folder 11: General Anthropology Newsletter

Folder 12: American Anthropology Association – Anthropology Newsletter

Folder 13: Application of Professional Library

Folder 14: List of Contents in Boxes in the Study

Folder 15: Projects, Outlines, Papers in preparation

Folder 16: Camping Tips from Sir Edmund Hillary

Folder 17: Cancioneiro Popular de Cete

Folder 18: Anthropology 121 Folklore

Folder 19: 'Evita' Program

Folder 20: Scarce, Rare, Out of Print and Used Books in Africa – McBlain Books

Folder 21: Four Winds Travel

Folder 22: African American International Perspective

Folder 23: Tropicana Hotels – Photo of the Crowley Family

Folder 24: White Rose Coffee Shop – Bangkok

Folder 25: Folies Bergere Program

Folder 26: Bankeoruen Restaurant Menu

Folder 27: Tanganyika

Folder 28: Harris Ranch

Folder 29: Stella Oceans Menu

Folder 30: Oceanic Arts Cookbook for Art 152 – Erin Kelley

Folder 31: Food of Sub-Saharan Africa – Recipes from Dinner at Dr. Crowley’s

Folder 32: Folk food Festival – Modesto Junior College

Folder 33: AAA Tour Book – Connecticut

Folder 34: African Recipe Books, Art 150

Folder 35: Student Work

Folder 36: Hotels, Safari Lodges, and Restaurants of East Africa

Folder 37: This is Hopi – Kachina – Museum of Northern Arizona

Folder 38: Map of Capri

Folder 39: Map of Connecticut, Massachusetts, Rhode Island

Folder 40: Kenya Travel Pamphlets

Folder 41: Map of Washington D.C.

Folder 42: Disneyland Brochure

Folder 43: Walter and Karen Childs – Program

Folder 44: Davis Restaurant Menus

Folder 45: The United States and the Soviet Union – The State Department

Folder 46: Pearl Crowley – Postcards

Folder 47: San Domenico’s Autumn Festival

Folder 48: Texas Restaurants – Menus

BOX 106 (Videocassettes)

Folder 1: San Francisco Carnival 1995

Folder 2: Carnival in Bahia – Os Melhores Momentos 1991

Folder 3: Guinea Carnival

Folder 4: Cape Verde Carnival

Folder 5: Costumes, St. Antão, Marvilhos do Espaço, the Carnaval itself, Tape 1
– 01:44:30

Folder 6: 1 Carnival Cabo Verde – January 28, 1989, 01:53:19

Folder 7: The Traditional Festival of Goa – April 10, 1986, 10:30

Folder 8: Carnival, Cape Verde, Tape 2 – 1989, 01:22:48

Folder 9: Cape Verde Uncut – 1989, 04:26:24

Folder 10: 2 Carnival Cabo Verde – Feb. 7, 1989, 02:02:57

Folder 11: 3 Carnival Cabo Verde – Feb. 7, 1989, 0:37:31

Folder 12: Queen Competition/Carnival – Tenerife, Canary Islands – Feb. 1988

Folder 13: NOTC Meeting

BOX 107 (Videocassettes)

Folder 1: Nova – Secrets of Easter Island and Game, Set, Match

Folder 2: Cabo Verde Show, Jets, Cabo Verde Dance Portion GMA, Mama
Andrande/Jose Silva, Tropical Night Paradise Dance, Brazil

Folder 3: The Indian Chiefs

Folder 4: Black Music of Brazil (Beats of the Heart) – Samba

Folder 5: Santicon “Colony Elimination System” – Protect Your Home By Getting
Termites Where They Live

Folder 6: Derek Walcott – St. Lucia Poet

Folder 7: Trinidad & Tobago Carnival 1997 – Parade of the Bands

Folder 8: Celebrity Choice Adjustable Bed

Folder 9: Mas Fever – Inside Trinidad Carnival

Folder 10: John McKnight Community Show

Folder 11: Jankanou – Bahamas

Folder 12: Divine Horsemen – Living Gods of Haiti

Folder 13: UCD Emeriti Association – Daniel J. Crowley, interviewed by David L. Olmsted, March 23, 1995, 56 min.

BOX 108 (Videocassettes)

Folder 1: Southern Poverty Law Center

Folder 2: Carnaval '92

Folder 3: Chas Kuralt Farewell, Joiefprey Ballet, Home for Annie

Folder 4: Carnaval in Salvador da Bahia 1983

Folder 5: Salvador 1, Montenegro

Folder 6: Salvador 2, Filhos de Ghandy, Trios on Beach

Folder 7: Salvador 3, Museum Exhibit – Street decorations

Folder 8: Salvador 4, Street Decorations, Capoeira, Costume-Making

Folder 9: Salvador 5, Street Scenes, Rei Momo Arrival, Street Dancing with Trios

BOX 109 (Videocassettes)

Folder 1: Salvador 6, Costume and Float Prep/Rua Chile Floats

Folder 2: Rio 1, Samba Drome

Folder 3: Rio 2, Sambistas, Rio Branca

Folder 4: Rio 4, Imperio Tijuca Pt. 1, Unidos Tijuca Pt. 2

Folder 5: Rio 5, Imperico da Tijuco Pt. 2, Caprichusos Pt. 1

Folder 6: Rio 6, Caprichusos, Pt. 2

Folder 7: Rio 7, Salgueiro

Folder 8: Rio 8, ILHA Pt. 1

BOX 110 (Videocassettes)

- Folder 1: Rio 9, IHLA Pt. 2, Portela Pt. 1
- Folder 2: Rio 10, Portela Pt. 2, Imperio Pt. 1
- Folder 3: Rio 11, Imperio Flag Carrier
- Folder 4: Rio 12, Children's Parada – Estacio Pt. 1
- Folder 5: Rio 14, Unidos da Ponte Pt. 2, Padre Miguel Pt. 1
- Folder 6: Rio 15, Padre Miguel Pt. 2, Vila Isabel Pt. 1
- Folder 7: Rio 16, Vila Isabel Pt.2, Imperatriz Pt. 1
- Folder 8: Rio 17, Imperatriz Pt. 2, Beija Flor Pt. 1

BOX 111 (Videocassettes)

- Folder 1: Rio 18, Beija Flor Pt. 2
- Folder 2: Rio 19, Rio Branca 03/06/1984
- Folder 3: Rio 20, Rio Branca 03/06/1984
- Folder 4: Rio 21, Meeting Audio Ch. 1 and 2
- Folder 5: Rio 22, Meeting Audio Ch. 1 and 2
- Folder 6: Rio 23, Samba Winners
- Folder 7: Rio 24, Samba Winners Contd.
- Folder 8: Rio 25, Beach Scenes and Sugar Loaf

BOX 112 (Videocassettes)

- Folder 1: Rio 26, Sugar Loaf, Out Hotel Window, Flamingo Beach
- Folder 2: Rio 13, Estacio Pt. 2 Unidos da Ponte Pt. 1
- Folder 3: Trinidad Carnival 1980 I, Dimanche Gras 1985
- Folder 4: Trinidad Carnival 1980 I, Parade of the Bands

Folder 5: Trinidad Carnival 1980 II, Parade of the Bands

Folder 6: Trinidad Carnival 1980 III, Parade of the Bands

Folder 7: Trinidad Carnival 1980 IV, Parade of the Bands and (Dance Macabre)

– Peter Marshall

Folder 8: Trinidad Carnival 1980 V, Prize Giving

Folder 9: Buchbinder

Folder 10: “Tranvestites in Paradise” on “In Search of the Last Mohaus”

Folder 11: Around the World – Carnival in Rio with Arnold

BOX 113 (Videocassettes)

Folder 1: Carnaval

Folder 2: Carnaval in Bahia – Os Melhores Momentos ‘91

Folder 3: Grupo Americanos

Folder 4: SF Carnival – Lisa Yamasaki

Folder 5: St. Vincent B.W.I. 1991 Carniva;

Folder 6: Rio Carnival ‘98

Folder 7: Rio Carnaval ‘93

Folder 8: Folclore na Floresta – Amazon Carnival

Folder 9: Grupo American, 1 of 2

Folder 10: Grupo American, 2 of 2

Folder 11: Carnaval – Brasil – 1987

Folder 12: Mardi Gras ‘87 – TV, 6 hours

Folder 13: Rio Carnival ‘83

BOX 114 (Videocassettes)

Folder 1: Carnaval

Folder 2: Carnival in Oruro, Bolivia – Cynthia LeCount

Folder 3: Carnaval in de Oruro Bolivia – 1993

Folder 4: Yaad Rakhegi Duniya

Folder 5: Trinidad Carnival II, Tuesday A 1985

Folder 6: Caribbean Eye Series – A UNESCO/Banyan Project 1991 Carnival

Folder 7: Carnival Tenerife Feb. 1988 UREP 1

Folder 8: Carnival Tenerife Feb. 1988 UREP 2

Folder 9: Carnival Tenerife Feb. 1988 UREP 3

Folder 10: Carnival Tenerire Feb. 1988 UREP 4

Folder 11: Carnival Tenerife Feb. 1988 UREP 5

Folder 12: Carnival Tenerife Feb. 1988 UREP 6

Folder 13: Carnaval Tenerife 1988 – A

BOX 115 (Videocassettes)

Folder 1: Carnaval Tenerife, Canary Islands Feb. 1988

Folder 2: Trinidad Carnaval 1985 III Tuesday B 1985

Folder 3: Farewell to the Flesh

Folder 4: Tape 2 – Carnival , Tenerife, Canary Islands 1988 / End of Queen
Competition – Murgas

Folder 5: Tape 3 – Carnaval Canary Islands, Tenerife, Canary Islands 1988,
Murgas – Monday

Folder 6: Group Meeting, Group 1, Mitch, Nighttime Trios

Folder 7: Tapes 2, 3 – Badawe at Home, Onsheet Male Debates, Last Interview

Ara Katu Cole

Folder 8: Senegal, the Gamble, Barbara Dearma Feb. 1990

Folder 9: Ile Aiye, Male Debale/Ily Arye

Folder 10: Commanches, Os Barrabas, Bahia Town, Kamale

Folder 11: Commanches Interview, Male Debale Street, Aakatu St. (Starts at 15:12)

Folder 12: Palmare/Aratrek, Hey Moo Moo/2nd meeting, Araketu Function, Block Senzala, Bahia Pelorinio

Folder 13: Bloco d' Avore – Monte, Ileogè. #7 Filas Eã Scio Pt. 1, Afoe Olarobabum

BOX 116 (Cassette Tapes)

BOX #116A (Cassette Tapes)

Tape 1: Crowley T-3

Tape 2: Crowley T-11 (B)

Tape 3: Crowley T-5

Tape 4: Crowley – T22 (B)

Tape 5: Crowley T-16

Tape 6: Crowley T-17

Tape 7: Crowley B-11

Tape 8: Crowley B-12

Tape 9: Crowley T2 – Side 1

Tape 10: Crowley T11 – Side 1 of reel

Tape 11: Crowley T-22 (A)

Tape 12: Crowley T-19

Tape 13: Crowley B1, Pt. A, Side 1 of Reel

Tape 14: Crowley B6, Side 1 of reel

Tape 15: Crowley – B2 Pt. A, Side 1 of Reel

Tape 16: Crowley T2, Side 2

Tape 17: Crowley B2, Pt. B, Side 2 of Reel

BOX 116B (Cassette Tapes)

Tape 1: Crowley T2, Side 2 of Reel

Tape 2: Crowley B-18 (A)

Tape 3: Crowley B-18 (B)

Tape 4: Crowley B-17 (A)

Tape 5: Crowley B-17 (B)

Tape 6: Crowley B1 Pt. B, Side 2 of Reel

Tape 7: Crowley – B6, Side 2 of reel

Tape 8: Crowley B-13 (A)

Tape 9: Crowley B-12 (B)

Tape 10: Crowley T4 (A), Side 1 of Reel

Tape 11: Crowley T-4 (B)

Tape 12: Crowley TB-3 (A)

Tape 13: Crowley TB-3 (B)

Tape 14: Crowley B-15 (A)

Tape 15: Crowley B-15 (B)

Tape 16: Crowley TB1 – (A)

Tape 17: Crowley TB1 – (B)

BOX 116C (Cassette Tapes)

Tape 1: Crowley L1, L2

Tape 2: Crowley – B4, Side 1 of Reel

Tape 3: Crowley – B4, Side 2 of Reel

Tape 4: Crowley D-1

Tape 5: Crowley D-2

Tape 6: Crowley B3 Pt. A (Side 1 of Reel)

Tape 7: Crowley B3 Pt. B (Side 2 of Reel)

Tape 8: Crowley B10 Pt. B (Side 1 of Reel)

Tape 9: Crowley B10 Pt. B (Side 2 of Reel)

Tape 10: Crowley L-5, L-6

Tape 11: Crowley L-3, L-4

Tape 12: Crowley – B7 (A) (Side 1 of Reel)

Tape 13: Crowley B7 (B) (Side 2 of Reel)

Tape 14: Crowley B8 (A) (Side 1 of Reel)

Tape 15: Crowley B8 (B) (Side 2 of Reel)

Tape 16: Crowley – B9 (A) (Side 1 of Reel)

Tape 17: Crowley – B9 (B) (Side 2 of Reel)

BOX 116D (Cassette Tapes)

Tape 1: Crowley – B5, Side 1 of Reel

Tape 2: Crowley – B5, Side 2 of Reel

Tape 3: Crowley T-8 (A)

Tape 4: Crowley T-8 (B)

Tape 5: Crowley T-9

Tape 6: Crowley T-7 Pt. B (Side 2 of Reel)

Tape 7: Crowley L-9

Tape 8: Crowley TB-4 (A)

Tape 9: Crowley Side A, L14, L15

Tape 10: Crowley Side A, L18, L19

Tape 11: Crowley T10 (A)

Tape 12: Side A L-25 (Tr. 1)

Tape 13: Side A L-22 (Tr. 1)

Tape 14: Crowley L-10

Tape 15: Crowley TB-2 (B)

Tape 16: Crowley TB-4 (B)

Tape 17: Crowley TB-2 (A)

BOX 116E (Cassette Tapes)

Tape 1: Crowley T1, Side 1 of reel

Tape 2: Crowley – T29 – B (Side 2 of Reel)

Tape 3: Crowley L-7, L-8

Tape 4: Crowley T-10

Tape 5: Crowley T-13, Recent Calypsos

Tape 6: T24 – 25

Tape 7: Cassette I, Side A & B: St. Lucian Tales and Patois Calypso

Tape 8: Cassette II, Side A & B: St. Lucian Tales and Patois Calypso

Tape 9: Side A: L23: Christian Wake for an Indian named Boodie in rural St.

Lucia, Side B: L23: Folklore in St. Lucia

Tape 10: Sides A & B – T26: Veille Croix and Other Musical Forms

Tape 11: Side A: T27: Veille Croix Cts, T28: Veille Croix Cts., Side B: T28 Veille Croix

Tape 12: Side A: T27: Veille Croix Cts., Side B: T27 Cts.

Tape 13: Side A: McFee's Mt. Calvalry Baptist Service, Side B: Conclusion

Tape 14: Crowley T-14: Sel Duncane Dance

Tape 15: Crowley T-15: Errol Hills Trinidad Music concluded

Tape 16: Side A: T30: Selections from Carriacou Trinidad Collection, Side B: T30 Selections ... Cts.

Tape 17: Side A: T30: Selections for Carriacou Trinidad Collection. T31: Trinidad Folktalkes ... Side B: T31: Trinidad Folktaler Cts...

BOX 116F (Cassette Tapes)

Tape 1: Crowley T-23 Track 1, Shango Ritual and dance

Tape 2: Side A: African Tales told by Edouard Kinshasa, in Davis, CA – 1961, Side B: African Tales Contd.

Tape 3: Side A: L11: African Dance and Sheep Sacrifice, Side B: L24: Midnight Mass at Cathedral of St. Lucia

Tape 4: Side A: T26: Veille Croix Cts., Side B: T26-T27: Veille Croix Cts.

Tape 5: Side A & B: 7th Day Adventist Church Service – Jamaican Minister

Tape 6: Side A – T28: Veille Croix – Concluded

Tape 7: Side A – Conclusion of Church Service (B14). Remainder at B14. B16 – Mt. Calvary Baptist Church, Reverend McFee's sermon, music. Side B: McFee service cont'd.

Tape 8: T23: Shango Ritual and Dance Contd., T24: Shango Ritual and Dance Contd.

Folder 8: Carnival Brazilian People Opera, Martha de Ulh a Lawalho

Folder 9: Crowley T7 Pt. A (Side 1 of Reel)

Folder 10: Crowley T6 Pt. A (Side 1 of Reel)

Folder 11: Crowley T-29 A (Side 1 of Reel)

Folder 12: Crowley T-1 (Side 2 of Reel)

Folder 13: Crowley T6 Pt. B (Side 2 of Reel)

Folder 14: Crowley T18

Folder 15: Crowley T20, T21

BOX 117 (Videocassettes and Reel Tapes)

Folder 1: Arakato Pt. 2/Le Aige, Grandstand/Chez Nous, Marketplace sheet,
Imperia da Africa

Folder 2: Casaforte and Palozies, Pelorius Way/Itapawa/Tria, Caring from Teria

Folder 3: Unlabeled

Folder 4: Unlabeled

Folder 5: Unlabeled

Folder 6: Side 1 07/90 – Recording of Kids in Trinidad

Folder 7: Unlabeled

Folder 8: Unlabeled

Folder 9: Sea at Dauphin

Folder 10: Joaquin Turina – Second Trio, Manuel de Falla – Concepto, Brazilian
Folk Songs

Folder 11: Unlabeled

Folder 12: Unlabeled

Folder 13: Schönberg – Transfigured Night, Khachaturian – Violin Concerto, G. Stien – 4 Saints in 3 Acts, Prokukier – Classical Symphony, Shostakovitch – Age of Gold Ballet and Polka/Danse Russe

Folder 14: Unlabeled

Folder 15: Unlabeled

Folder 16: Unlabeled

Folder 17: Crowley Collection – St. Lucia L9

Folder 18: Crowley Collection – St. Lucia L7, L8

Folder 19: Crowley Collection: Bahamas B-11

BOX 118 (Reel Tapes)

Folder 1: Trinidad and Tobago National Folklore Archive: Documentation of Collection of Trinidadian and Other West Indian Music by Daniel J. Crowley

Folder 2: T1 – T28: Veille Croix Concludes

Folder 3: TR1 – T26L Veille Croix and other musical forms at the home of Lucis Guerra, TR2: Veille Croix Cts T26

Folder 4: Unlabeled

Folder 5: Unlabeled

Folder 6: Milhaud LeBoeug sur Les Toits

Folder 7: The Story of “Mamatarosan” in Song and Verse

Folder 8: TR 1 – T27: Veille Croix Cts., Tr. 2 – T27: Veille Croix Cts.

Folder 9: TR 1 – T26: Veille Croix Cts., TR. 2 – T26 (end), T27: Veille Croix Cts.

Folder 10: Crowley Collection - “Tobago” and “Street Corner Songs, Tales, and Jokes from Scarorrough, Tobago” TB1

Folder 11: Crowley Collection - "Tobago" and "Street Corner Songs, Tales, and Jokes from Scarborough,

Folder 12: TR 1 – T28: Veille Croix Cts, TR2-T28 Cts., Veille Croix

Folder 13: TR1 – T13: Recent Calypso brought to Davis, TR2 – T14: Sel Duncan dance Music

Folder 14: TR1 – L13: St. Lucian Tales

Folder 15: TR1- L31: Trinidad Folktales, TR2-T31: Piano and Narration

Folder 16: Robert Asiedu, University of Ghana with VMHS – UR, UC

Folder 17: "Big Drum and 'Ting'": Ritual and Social Music of Carriacou

Folder 18: Dan Crowley – St. Lucia L16, L17

Folder 19: Dan Crowley – St. Lucia L18, L19

Folder 20: Moods in Music – Larry Paige and his Orchestra

BOX 119 (Reel Tapes)

Folder 1: Intro to Dan's Rotary Speech

Folder 2: Unlabeled

Folder 3: Unlabeled

Folder 4: Tr 1 – T14: Sel Duncan Dance Music, T15: Errol Hill's Tape of Trinidad Music, Tr 2-T15: Errol Hill Concluded

Folder 5: Unlabeled

Folder 6: Veille Croix – June 29, 1974

Folder 7: Unlabeled

Folder 8: Off the Cuff

Folder 9: Unlabeled

Folder 10: Chowtal I

Folder 11: Veille Croix I

Folder 12: Veille Croix III

Folder 13: Veille Croix IV

Folder 14: Ethnomusicology Tape 1

Folder 15: French

- Folder 16:
- 1) Puerto Rico – Truella de Navidad (Xmas Rush)
 - 2) Virgin Islands – Seven Step
 - 3) Haiti – Ganbos (Bamboo Stamping Tubes & Organ)
 - 4) Trinidad – There's a Brown Girl in the Ring
 - 5) Steel Band – Never on Sunday

- Folder 17:
- 1) JS Bach 0 Tuccata and Fugue – D Minor
 - 2) Lalo – Symphonie Espangnole
 - 3) R. Strauss – This Spake Zarathustia
 - 4) Franck – Symphonic Variations
 - 5) Sibelius – Symphony in D major
 - 6) St. Saens – Danse Macabre

Folder 18: Dan Crowley – St. Lucia – L20, L21

Folder 19: Track 1- Conclusion of Tape L8 from REEL VII. Tape L9 – Bell, Calypso, and Mapa Dances at Patience Estate owned by Honorable Grace Austism, lead singer is Fessene Descantes. Track 2: Tape L9 Contd.

Folder 20: Track 1: Tape L10 contd. REEL IX. Tape 2: Tape L10 Concluded

Folder 21: Copy of Tape 01: Dominica

BOX 120 (Reel Tapes)

Folder 1: Unlabeled

Folder 2: Unlabeled

Folder 3: Unlabeled

Folder 4: The Arment Family in Concert

Folder 5: Unlabeled

Folder 6: Unlabeled

Folder 7: Unlabeled

Folder 8: Calypso II

Folder 9: Tape D2 continued from REEL II

Folder 10: Track 1 – Tape L4 Continued from REEL V, Track 2: Tape L5 –

Introductory Song

Folder 11: Track 1 – Tape L9 Continued from Reel VIII, Track 2 – Tape L10 –

Kutumba or African Funeral by Neg Jine

Folder 12: Track 1 – Tape L3, Track 2 – Conclusion of L3, Tape L4

Folder 13: Track 1 – Tape L7 – Music Recorded at Bexon, Track 2 – Tape L7

Concluded, Tape L8

Folder 14: Track 1 – Conclusion of Tape D1 – Dominica and begin Tape D2,

Track 2 – Tape D2 Continued

Folder 15: Tape L1, a presentation of a selection of St. Lucian music prepared

for Cook records but never accepted, Track 2 – Tape L1 concluded, Tape L2 –

the same kinds of material as L1

Folder 16: Crowley Collection – Bahamas – Georgia Köhler

Folder 17: Crowley Collection: Bahamas

Folder 18: Tr 1: Selections from Andrew; Pearse's Collection from Carriacou,

Trinidad, Tr 2: Selection Cont'd.

Folder 19: Crowley Collection: Bahamas B-13 4" x 1200' 2 half tr, 3 ¾ rpms

BOX 121 (Reel Tapes)

Folder 1: D. Crowley – Congo – 1800'/3.75/1 half track, Track 1: C1

Folder 2: Crowley Collection “Tobago” TBL4, 7” x 1200', 2 half tr, 3 ¾ rpms

Folder 3: Crowley Collection “Tobago” TB-3, 7” x 1200', 2 half tr, 3 ¾ rpms

Folder 4: Tr 1 – T24: Shango ritual and dance contd., Tr 2 – Shango ritual and dance cont'd. T25 – end of rituals and all dances: All – 7 ½ IPS

Note: The second strip of white leader inward is beginning of Tr. 1

Folder 5: Tr. 1 – Tr. 23 – Shango Ritual and Dance – Tantie Sylla Brereton

Tr. 2 – Shango ritual and dance cont'd. All: 7 ½ IPS

Folder 6: Crowley Collection: Dominica – D-1 7” x 1200'/2 ht/7.5, May 8, 1973

Georgia Köhler

Folder 7: Tr. 1 – L13: St. Lucian Tales and Patois Calypso – 3 ¾ IPS, TRr 2 –

L13 materials included

Folder 8: Tr. 1 – T23: Shango ritual and dance cont'd. Tr. 2 – T24: Shango ritual and dance contd. All: 7 ½ IPS

Folder 9: D. Crowley – Bahamas – 1200' t/2 half tracks

Track 1: 3.75, B-14 tr. 1

Track 2: 7.5, B-14, tr. 2

Folder 10: Crowley Collection: Dominica D-2, 7”x1200

Folder 10: Crowley Collection: Dominica D-2, 7”x1200

Folder 11: Elder Copy: Crowley Collection Saint Lucia L-5, L-6 (7” x 1200'/2L+/7.5)

May 9, 1973, Georgia Köhler

Folder 12: Elder Copy: Crowley Collection Saint Lucia L-3, L-4 (7” x 1200'/2L+/7.5)

May 9, 1973, Georgia Köhler

Folder 13: Elder Copy: Crowley Collection Saint Lucia L-1, L-2 (7" x 1200'/2L+/7.5)

May 9, 1973, Georgia Köhler

Folder 14: D. Crowley – St. Lucia, 1200'/3.75/2 half track

Track 1: L-25 track 1

Track 2 – L-25 track 2

Folder 15: Crowley Collection: "Bahamas" B5

Folder 16: D. Crowley – St. Lucia, 1200'/3.75/2 half track

Track 1: L-11

Track 2: L-24

Folder 17: D. Crowley – St. Lucia, 1200'/3.75/2 half tracks

Track 1: L-22, track 1

Track 2: L-22, track 2

Folder 18: Crowley Collection: "Bahamas" B-7, 7"x1200,' 2 half-trs, 3 ¾ rpms

Folder 19: Crowley Collection: "Bahamas" B-8, 7"x1200,' 2 half-trs, 3 ¾ rpms

Folder 20: Crowley Collection: "Bahamas" B4, 7"x1200,' 2 half trs, 3 ¾ rpms

Folder 21: Crowley Collection: "Saint Lucia" L-10, 7"x1200'/2ht/7.5, May 9, 1973, Georgia Köhler

Folder 22: Crowley Collection: "Bahamas" B1 –7" x 1200,' 2 half-tr, 3 ¾ rpms

BOX 122 (Reel Tapes, Correspondence, and Student)

Folder 1: Crowley Collection: "Bahamas" B3, 7"x1200,' 2-half tr., 3 ¾ rpms

Folder 2: Crowley Collection: "Bahamas" B2, 7"x1200,' 2-half tr, 3 ¾ rpms

Folder 3: Crowley Collection: "Bahamas" B10, 7"x1200,' 2-half tr, 3 ¾ rpms

Folder 4: Crowley Collection: “Bahamas” B15, 7”x1200,’ 2-half tr, 3 ¾ rpms

Folder 5: D. Crowley – Bahamas, 1200’t/2/half tracks

Track 1: 3.75 B-16 tr. 1

Track 2: 7.5 B-16 tr. 2

Folder 6: Crowley Collection: “Bahamas” B-18 7”x1200,’ 2-half tr., 3 ¾ rpms

Folder 7: Crowley Collection: “Bahamas” B-9, 7”x1200,’ 2-half tr., 3 ¾ rpms

Folder 8: Crowley Collection: “Bahamas” B6, 7”x1200,’ 2-half tr., 3 ¾ rpms

Folder 9: Foods of the Goddesses – South Seas Dinner recipes Shannon Hunt, Cynthia Le Count, Joyce Willow (9 copies)

Folder 10: Carnival Comestibles Recipes – Cynthia Le Count and Lois J. Wood (3 copies)

Folder 11: An Evening of: Native American Cuisine – Carrie Blanche, Brad Braden, Jennifer Brookshire, Shannon Carrasco, Nancy Coeh, Amanda Fink, Jodi Konesky, Kris Lyn Paite, Kari Scadron, Patricia Welsh (12 copies)

Folder 12: Restaurant Take Out Menus

Folder 13: Crowley Itinerary – Notes

Folder 14: New Zealand Notes

Folder 15: Bibliography Notes

Folder 16: Islands of the Indian Ocean – Brochure

Folder 17: Personal Experience Narratives and the Social Construction of Meaning in Confrontational Discourse – Peter Narváez

Folder 18: The Thoughtful Traveler

Folder 19: Holiday Cards, 1 of 2

Folder 20: Holiday Cards, 2 of 2

Folder 21: Lawrence Scott

Folder 22: Newspaper Clippings

Folder 23: Correspondence

Folder 24: Printed Emails – Eve Crowley

Folder 25: Ganesh Fixit Shop

Folder 26: Food of Subsaharan Africa – Recipes from Dinner at Dr. Crowley’s

Folder 27: Estate of Pauline Holman Pope

Folder 28: Holiday Letter

Folder 29: George Washington Birthday Parade

Folder 30: Curriculum Vitae – Eugene C. Burt

Folder 31: Holiday Letters

Folder 32: Traditional Story Telling Today

Folder 33: Indiana University

Folder 34: Tourism – Global Transformations

Folder 35: UC Davis – Correspondence

Folder 36: Art Institute – Correspondence

Folder 37: Condé Nast Traveler

Folder 38: Marine Expeditions

Folder 39: Film #3: Carnival Bissau, 1987

Folder 40: Correspondence

Folder 41: NIDRR Research and Training Center

Folder 42: For Comparative Studies in Society and History

Folder 43: University of California Press

Folder 44: Historical Association of Southern Florida

Folder 45: American Folklore: An Encyclopedia

Folder 46: Timothy Dwight College

Folder 47: Wild North of Australia – Carpentaria and Cape York - Kenyon B. De.

Greene Ph.D

Folder 48: Articles

Folder 49: Class Notes

Folder 50: Publications Notes

Folder 51: Travel Brochures

Folder 52: Expenses Calculations

Folder 53: Mini Notebooks

- 6 unidentified notebooks

Folder 54: Mini Notebooks

- 6 unidentified notebooks

Folder 55: Mini Notebooks

- 6 unidentified notebooks

Folder 56: Mini Notebooks

- 6 unidentified notebooks

Folder 57: Mini Notebooks

- 3 indetified notebooks – Chokwe '59, Angola, Chokwe '59 – '60

- 3 unidentified notebooks,

Folder 58: Crowley Collection

Folder 59: Newsweek – Letters editor

Folder 60: Facts on File, Inc.

Folder 61: Medicare

Folder 62: Correspondence

Folder 63: Mini Notebooks