

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-167 Warren Westgate Photograph Collection

BOX 1

Most agricultural images in this collection are copies of photographs from D-056, Floyd Halleck Higgins Collection or D-582, Floyd Halleck Higgins Agricultural Photographs.

- Folder 1: 101-2A Hiram and Andrew Y. Moore's Combine
- Folder 2: 101-3A Rear view of "Mayflower" at first public Demonstration (January 1868)
- Folder 3: 101-8A Bronson-Pitts Thresher with Jackson Feeder (1887)
- Folder 4: 101-6A and 101-11A Enright Straw Burning Engine in Wood (1870-1880)
- Folder 5: 101-14A Header Cutting and Stacking for later Threshing. Byron Jackson Feeder
- Folder 6: 101-19A Holt "Cat" Pulling Harris Combine
- Folder 7: 101-22A Benjamin Holt & Col. E.A. Swinton (Regular Print and Large Print included) (Additional XL Print in Box 7)
- Folder 8: 101-23A Steam Holt Wide Wheels with Over Head Supports (1896) (Regular Print, Regular Print Duplicate, and Large Print included) (Additional XL Print in Box 7)
- Folder 9: 101-24A Four Schmeiser Land Levelers
- Folder 10: 101-26A Early Holt Header Harvester at Work in San Joaquin Delta District (1870's or 1880's)

- Folder 11: 101-27A Holt Steam Tractor and Combine (1890's) (Regular Print and Large Print included) (Additional Larger Print in Box 7)
- Folder 12: 101-30A Schmeiser Land Leveler
- Folder 13: 101-32A Schmeiser Land Leveler (Additional XL Print in Box 6)
- Folder 14: 101-36A Land Leveler in Action
- Folder 15: 102-4 Holt Steam Traction Engine Harvesting in the San Joaquin Valley of Calif. Note the double set of drive wheels and bracing of wheels to take strain off axles (Regular Print and Large Print included) (Additional XL Print in Box 7)
- Folder 16: 102-7 Holt Sixty tractor hauling sacks of grain (ca. 1916)
- Folder 17: 102-9 Holt 60 Cat (1913)
- Folder 18: 102-11 Whole Family Posing with Combine (Regular Print and Large Print included) (Additional XL Print in Box 7)
- Folder 19: 102-13A Holt Traction Hauling Lumber (1902) (Regular Print and Large Print included)
- Folder 20: 102-14 Oil-Burning Steam Holt Pulling 6 four-disk plows on Salt Marsh Breaking in CA (Regular Print and Large Print included) (Additional XL print in Box 7)
- Folder 21: 102-19 Ernie Sachreiter with Holt Steam Combine Outfit (1904) (Regular Print and Large Print included)
- Folder 22: 103-1A Whole Family Posing with Combine Close Up (Regular Print and Large Print included) (Additional XL print in Box 8)
- Folder 23: 103-3A Huber Tractor (ca. 1890)
- Folder 24: 103-5A Tractor Being tested at the Holt Factory "Mud Hole" in Stockton (Regular Print and Large Print included)

- Folder 25: 103-9A Holt Caterpillar Hauling Heavy Gun Somewhere in France (WWI)
- Folder 26: 103-11A World War I: Holt 10-Ton or “55” artillery tractor in front of the main Peoria office just prior to making non-stop trip to Detroit, Michigan. (Regular Print and Large Print included) (Additional XL print in Box 7)
- Folder 27: 103-15A Mg. Gen. Swinton speaking to crowd in front of Holt Plant
- Folder 28: 103-17A Harris with Pick-Up teeth for Down Grain
- Folder 29: 103-19A J Street Sacramento from Levee (1885)
- Folder 30: 103-21A Aveling and Porter 1873 Steam Traction Engine used in Plowing by a rancher
- Folder 31: 103-23A Soft Soil Steam Tractor (Regular Print and Large Print included)
- Folder 32: 103-25A 1922 Model Holt Baby Gas Harvester in the Field (Regular Print and Large Print included)
- Folder 33: 103-27A Holt’s First Steam Tractor (1900-1912) (Regular Print and Large Print included) (Additional XL print in Box 7)
- Folder 34: 103-31A Paterson’s Balanced Gas Engine (1885)
- Folder 35: 103-32A Holt 5-ton Caterpillar that Climbed Pikes Peak (June 1919)
- Folder 36: 103-35A Ben Holt
- Folder 37: 103-37 Ben Holt (Regular Print and Large Print included)

BOX 2

- Folder 1: 104-7 Ben Holt Standing in front of Tractor (Additional XL print in Box 7)
- Folder 2: 104-8 Ben Holt in Characteristic Pose: Hands in Back Pockets (Regular Print and Large Print included) (Additional XL print in Box 7)

- Folder 3: 104-10 Ben Holt on his First Caterpillar Steam Traction (1905) (Regular Print and Large Print included)
- Folder 4: 104-11 Moering's steam Holt fleet of eight in Sacramento Valley, WWI (Additional XL print in Box 7) (1917)
- Folder 5: 104-15 Colonel Swinton Addressing crowd (1917)
- Folder 6: 104-17 Holt Gas Cat pulling Holt Combine (Regular Print and Large Print included)
- Folder 7: 104-19 [Holt pulling 8 bottom plow?] (Regular Print and Large Print included) (Additional XL Print in Box 7)
- Folder 8: 104-20 First Caterpillar Developed for the Marsh Lands of the Sacramento Delta (1905) (Regular Print and Large Print included)
- Folder 9: 104-25 Large Hay Wagon
- Folder 10: 104-28 A Harris Combine Equipped for Bulk Handling
- Folder 11: 113-5 [WWI soldiers with armored crawlers?]
- Folder 12: 113-7 U.S. Signal Corps in France Under Fire During WWI (1919)
- Folder 13: 113-9 [WWI soldiers with mounted gun]
- Folder 14: 113-12 [WWI: crawler in trench]
- Folder 15: 113-15 [Wide-wheel Holt?]
- Folder 16: 113-16 [Holt tractor pulling combine]
- Folder 17: 113-18 [Mule teams and harvesters]
- Folder 18: 113-21 Best Steam Tractor on Best Combine (Regular Print and Large Print included) (additional XL print in Box 7)
- Folder 19: 113-23 Best Steam Tractor for hauling logs (1968)

- Folder 20: 113-24 [Men with C.L. Best tractor: canopy reads “W.D. Chiles”]
- Folder 21: 113-27 [Steam Holt]
- Folder 22: 113-29 [Family posing with combine?]
- Folder 23: 113-31 [Combine and horse-drawn plow in new orchard]
- Folder 24: 113-33 [Steam Holt? pulling wheeled cars]
- Folder 25: 113-36 [Steam Holt? pulling wheeled cars #2]
- Folder 26: Farm Machinery Higgins Archives Negatives Roll #14
- Folder 27: 114-1 [Armored crawler]
- Folder 28: 114-4 [WWI: soldiers with armored crawler]
- Folder 29: 114-6 [Unidentified steam engine]
- Folder 30: 114-8 [Steam tractor (labeled “Native Daughter”?) pulling cart]
- Folder 31: 114-10 [Holt steamer]
- Folder 32: 114-11 [Crawler tractor; horse and carriage in background]
- Folder 33: 114-17 Holt Bro’s Combined Harvester Operated by Young Ladies
- Folder 34: 114-19 [Harvesting]
- Folder 35: 114-20 The New English Traction Engine (drawing)
- Folder 36: 114-24 J. Boydell’s Invention (drawing) (1846)
- Folder 37: 114-25 [Steam tractors and harvesters]
- Folder 38: 114-32 Two Best Steam Combines in San Joaquin Valley (Regular Print and Large Print included) (additional XL print in Box 7)

BOX 3

- Folder 1: 114-33 [Crawler tractor and harvester]
- Folder 2: 114-35 [Best round-wheel gas tractor]

- Folder 3: 115-2 [Best? round-wheel gas tractor, rear view]
- Folder 4: 115-5 [Wide-wheel steamer]
- Folder 5: 115-9 [Best steamer no. 252 (promotional image)]
- Folder 6: 116-2 [Best? steamer and harvester]
- Folder 7: 116-9 [Mule-drawn harvester]

Photographs with “P” numbers are largely unidentified. Most seem to have been copied or trimmed from stereoscope cards.

- Folder 8: Peter’s Collection; Airplanes
- Folder 9: P 1-30 [Loading logs onto ship?]
- Folder 10: P 1-32 [Steam train on steel bridge]
- Folder 11: P 1-33 [Rural town or camp with train cars]
- Folder 12: P 1-34 [Factory building?]
- Folder 13: P 1-37 (Regular Print and Large Print included) [Posed group portrait taken outdoors]
- Folder 14: P 1B-32 BK 1B-1 [Portrait of woman with large bonnet]
- Folder 15: P 1B-33 BK 1B-3 [Three-quarter length portrait of woman]
- Folder 16: P 1B-35A BK 1B-6 [Copy print: self-portrait of Daguerre]
- Folder 17: P 2-3 BK 2-3 [Portrait of man with book]
- Folder 18: P 2-8 BK 2-8 [Street scene – city]
- Folder 19: P 2-9 BK 2-9 [Very large crowd of people in street]
- Folder 20: P 2-12 BK 2-12 [Two people in silhouette on rocky shore]
- Folder 21: P 2-14 BK 2-14 [People examining wreckage of ship?]
- Folder 22: P 2-23 BK 2-23 [Street scene with crowds and carriages]
- Folder 23: P 2-24 BK 2-24 [Horse-drawn carriages in (Central Park, New York City?)]

- Folder 24: P 2-26 BK 2-25 [Crowded city street with shop awnings and wagons]
- Folder 25: P 2-29 BK 2-28 [President William McKinley]
- Folder 26: P 2-34 BK 2-32 [“Moorish Palace”, Chicago, Ill. (World’s Columbian Exposition)] (1893)
- Folder 27: P 2-35 BK 2-33 [Small group of people gathered in city street]
- Folder 28: P 2-36 BK 2-34 [Chicago, Ill., looking towards “Moorish Palace”] (1893)
- Folder 29: P 3-3 BK 3-36 [Boy in lane with date palms]
- Folder 30: P 3-7 BK 5-6 [Crowded city street with bunting]
- Folder 31: P 3-12 BK 3-44 [Streetcar outside Café Rabe]
- Folder 32: P 3-13 BK 3-45 [Fire damage? in city street]
- Folder 33: P 3-15 BK 3-47 [The *General* (locomotive)]
- Folder 34: P 3-17 BK 3-49 [Aerial view of city port?]
- Folder 35: P 3-18 BK 3-50 [Collapsing cabin]
- Folder 36: P 3-25 BK 3-57 [Street scene, town]
- Folder 37: P 3-26 BK 3-58 [Aerial view of city]
- Folder 38: P 3-27 BK 3-59 [New York City?]
- Folder 39: P 3-28 BK 3-60 [People in canoes near shore]
- Folder 40: P 3-29 [Two men shooting next to building]
- Folder 41: P 3-30 BK 3-61 [Chicago, Ill.?] (1893?)
- Folder 42: P 3-31 BK 3-62 [Two men near oil wells]
- Folder 43: P 3-32 BK 3-63 [People in street outside shops (tailor or garment shop on far right)]

Folder 44: P 3-33 BK 3-64 [Main street of large town or small city (sewing machine store sign on right)]

BOX 4

Folder 1: P 4-3 BK 4-1 [Procession: Photograph from high vantage point]

Folder 2: P 4-4 BK 4-2 [Sailor on deck of ship]

Folder 3: P 4-5 BK 4-3 [Three-masted ships]

Folder 4: P 4-17 BK 4-15 [Street scene with carriages]

Folder 5: P 4-23 4-21 [Street scene with carriages-Curving road]

Folder 6: P 4-24 4-22 [Masted ship, glacier, and sailors]

Folder 7: P 4-26 BK 4-24 [Earthquake damage?]

Folder 8: P 4-29 BK 4-27 [People outside log cabin]

Folder 9: P 4-30 BK 4-28 [Town in mountain valley-Photographed from a high vantage point]

Folder 10: P 4-32 BK 4-30 [Mining camp? at foot of mountain]

Folder 11: P 4-35 BK 4-32 [Street scene: The Boston Hotel]

Folder 12: P 4-36 BK 4-33 [Street scene with horse-drawn buses]

Folder 13: P 5-2 BK 5-1 [Steamships]

Folder 14: P 5-4 BK 5-3 [Soldiers near trench with bodies]

Folder 15: P 5-5 BK 5-4 [Street scene with carriages-Taken from the street level]

Folder 16: P 5-11 BK 5-10 [Lincoln Bedroom, White House]

Folder 17: P 5-12 BK 5-11 [Street scene with shop signs]

Folder 18: P 5-13 BK 5-12 [Street scene with shop signs (includes sign advertising slave auctions and sales)]

- Folder 19: P5-14 BK 5-13 [Man building log cabin]
- Folder 20: P 5-15 BK 5-14 [Fire-damaged street?]
- Folder 21: P 5-17 BK 5-16 [“Woman’s Central Association of Relief”]
- Folder 22: P 5-18 BK 5-17 [“Woman’s Central Association of Relief”, inside]
- Folder 23: P 6-3A BK 6-2 [Abraham Lincoln]
- Folder 24: P 6-4A BK 6-3 [Abraham Lincoln Signing the Emancipation Proclamation]
- Folder 25: P 6-9A BK 6-7 [Three masted ship]
- Folder 26: P 6-11A BK 6-9 [Masted ships at dock]
- Folder 27: P 6-12A BK 6-10 [Woman holding baby-19th century]
- Folder 28: P 6-13A BK 6-11 [Building near corral?]
- Folder 29: P 6-17A BK 6-14 [Unidentified street scene-19th century]
- Folder 30: P 6-18A BK 6-15 [City street, 19th century]
- Folder 31: P 6-20 BK 6-17 [Steel bridge being built]
- Folder 32: P 6-21 BK 6-18 [Steel bridge]
- Folder 33: P 6-22 BK 6-19 [Boat on canal? with house in background]
- Folder 34: P 6-26 BK 6-23 [Portrait of man]
- Folder 35: P 6-27 BK 6-24 [Carriage on display]
- Folder 36: PL 6-28 [Marriage Certificate]
- Folder 37: P 6-29A BK 6-26 [Stone and timber house]
- Folder 38: P 6-30A BK 6-27 [Pier with buildings]
- Folder 39: P 6-35A BK 6-31 [Paddle boat with smokestacks]
- Folder 40: P 7-4 BK 7-3 [Rural house]
- Folder 41: P 7-7 BK 7-6 [Five people sitting on covered porch of rural building]

- Folder 42: P 7-10 BK 7-9 [First American Made Altimeter designed and built by Dr. T.K. Peters]
- Folder 43: P 7-17 BK 7-16 [Earthquake damage-San Francisco?]
- Folder 44: P 7-18 BK 7-17 [Earthquake damage-San Francisco?- Sign reads "Horn & Co."]

BOX 5

- Folder 1: P 7-27 BK 7-26 [San Francisco? Fire Damage]
- Folder 2: P 7-29 BK 7-28 [Woman and man in room with coal? stove]
- Folder 3: P 7-35 BK 7-34 {Earthquake damage-Body in foreground}
- Folder 4: P 7-36 BK 7-36 [Hindenburg disaster]
- Folder 5: P 8-2 BK 8-1 [San Francisco?]
- Folder 6: P 8-7 BK 5-7 [San Francisco]
- Folder 7: P 8-14 BK 8-13 [Desert scene with posts? or markers?]
- Folder 8: P 8-15 BK 8-14 [Families with covered wagons]
- Folder 9: P 8-17 BK 8-16 [Street scene with vacant lot in foreground]
- Folder 10: 106-6 [Date palms in front of Wolfskill House (drawing)]
- Folder 11: 107-8 Walter G Road Warehouse
- Folder 12: 107-10 Walter G Road Warehouse and Mfg. Company
- Folder 13: 115-29 Cacheville School (1886)
- Folder 14: Davis Arch corner of G and 2nd street. Print and Negative (1916-1922)
- Folder 15: Davisville Junction (1868)
- Folder 16: Wolfskill Mansion Given to UCD Negative
- Folder 17: Three Generations of Wolfskill Women
- Folder 18: Davisville

- Folder 19: John Rogers (1906)
- Folder 20: First Presbyterian Church of Davisville
- Folder 21: Apricot Pickers on Palmer Ranch (1900)
- Folder 22: Main Street Davis (1870)
- Folder 23: 6-34A [Six men hand-harvesting a field]
- Folder 24: George Webster Saloon, Second & G Street, Davis (cropped) (ca. 1890)
- Folder 25: Davis Men Playing Cards: C.A. Maghetti, Gordon Anderson, Sam Brinley, Sam Beckett, Ted Barger, Edwin McBride; C.F. Dixon, Forrest A. Plant, Dr. Wilfred Robbins, Ira Smith, Clarence Williams, Dr. Thomas Cooper.). The Davis '63 Club. (ca. 1930)
- Folder 26: Men in front of Eagle Saloon
- Folder 27: Musicians
- Folder 28: Interior of an early Davis saloon
- Folder 29: Two Carriages Pulled by Horses in front of Tractors (additional larger print in Box 7) (See 5:29)
- Folder 30: Man in orchard looking at cultivator (Additional larger print in Box 7)
- Folder 31: [Harvester on a hill]
- Folder 32: [Front View of Horses? pulling a wheat cutter]
- Folder 33: Man and woman with tractor (ca. 1930)
- Folder 34: Street scene (ca. 1900)
- Folder 35: Caption notebook

BOX 6 (Folio)

1. [University Farm?]
2. University Farm: Dairy building in foreground

3. Stock Farm of Jerome C. Davis First Premium 1858 (drawing)
4. Lithograph of P.S. Chiles Farm Residence and Stockyard, near Davisville (1760 acres)
5. Group of girls posing
6. A group of workers at the Davis Schmeiser Factory in the Early 1900s
7. Davis Men Playing Cards: C.A. Maghetti, Gordon Anderson, Sam Brinley, Sam Beckett, Ted Barger, Edwin McBride; C.F. Dixon, Forrest A. Plant, Dr. Wilfred Robbins, Ira Smith, Clarence Williams, Dr. Thomas Cooper.). The Davis '63 Club. (ca. 1930) (See 5:25)
8. An Early Picnic Day Scene: "Dairy Industry" float pulled by Best crawler borrowed from W.D. Chiles (2 Prints included: one print only, the other on cardboard)
9. 110-6 [Rol?] L. Judy, driver and part owner of Judy & Eliot Stage Line, which was sold in 1926.
10. 101-32A Schmeiser Land Leveler (See 1:13)

BOX 7 (Folio)

1. Front View of mules pulling a wheat cutter
2. Rear View of mules pulling a Haines Houser wheat cutter
3. World War I: Holt 10-Ton or "55" artillery tractor in front of the main Peoria office just prior to making non-stop trip to Detroit, Michigan. (See 1:26)
4. 102-13A Holt Traction Hauling Lumber (1902) (See 1:19)
5. 114-29 Two Best Steam Outfits, Tractors, and Combines (See 5:29)
6. Agnes Nikerson Collection; Interior view of the Nikerson Ice Co. in 1928
7. 114-32 Two Best Steam Combines in San Joaquin Valley (See 2:38)
8. 113-21 Best Steam Tractor on Best Combine (See 2:18)
9. #90 Newly Constructed Davis Ville Schoolhouse, completed 1906. Located on block bordered by B, C, 3rd, and 4th Streets (where Central school stood until it was torn down in

1966). The earlier school burned. Surrounding property owned by Mrs. Bernard Rogers (mother of John Rogers and Virginia Chiles) and was sold to Davis School District.

10. 102-4 Holt Steam Traction Engine Harvesting in the San Joaquin Valley of Calif. Note the double set of drive wheels and bracing of wheels to take strain off axles. (See 1:15)
11. 103-27A: Holt's First Steam Tractor (1900-1912) (See 1:33)
12. 104-11 Moering's steam Holt fleet of eight in Sacramento Valley, WWI (See 2:4)
13. 104-19 [Holt pulling 8 bottom plow?] (See 2:7)
14. 102-11 Whole Family Posing with Combine (See 1:18)
15. 101-27A: Holt Steam Tractor and Combine (1890's) (See 1:11)
16. 101-23A: Steam Holt Wide Wheels with Over Head Supports (See 1:8)
17. Map of Davisville
18. 102-14 Oil-Burning Steam Holt Pulling 6 four disk plows on Salt Marsh (See 1:20)
19. 104-7 Ben Holt Standing in front of Tractor (See 2:1)
20. 104-8 Ben Holt in Characteristic Pose: Hands in Back Pockets (See 2:2)
21. 101-22 Benjamin Holt and Col. E.A. Swinton (See 1:7)
22. #91 Ed Bullard in front of Post Office with two boys, possibly Bullard's sons Walter and Ed. (1890s)
23. Group of School Children (girls only)
24. Group of School Children
25. Man in orchard looking at cultivator (See 5:30)

BOX 8 (Folio)

1. Grain harvesting with horses and hand tools
2. Family standing in front of stockyard

3. Harvesting scene
4. Grain harvesting with steam tractor and combine
5. George A. Weber Family in front of home (2nd and E Street, Davis) (circa 1900)
6. Wolfskill Mansion
7. Whole Family Posing with Combine (See 1:22)
8. Davis Gateway
9. Picnic Day parade: horses walking past Judging Pavilion
10. Large group at outdoor party
11. Men and boys outside store
12. Panorama of University Farm (taken from roof of building)
13. Mounted on board:

Roll 3-4-(37) Building of Brooklyn Bridge

Roll 3-5-(38), 3-6-(39), and 3-7-(40) Building of Brooklyn Bridge, Completed 1883

Roll 8-3-(2) Looking West From Brooklyn Bridge 1870

14. Mounted on board:

Roll 2-31A-(31) Arrival of American Troops at Tampa Florida

Roll 2-6-(6) The Block House at El Caney and San Juan Hill

Roll 2-21(21) The Stone Fort at El Caney, Cuba

Roll 2-7-(7) Peace Proclaimed, Troops prepare to return home

Roll 2-11-(11) The Rough Riders Arriving at Tampa on route to Cuba

Roll 2-4-(4) Leaders in the War-General Wheeler, Wood, and Teddy Roosevelt

Roll 2-10(10) Admiral Dewey On the deck of Olympia

Roll 7-22-(21) "Teddy" and the Rough Riders (1895)

Roll 2-28-(27) Chaplin Brown Preaching at Church Services in Camp

Roll 2-5-(5) The Rough Riders Return After Fighting in Cuba

Roll 5-8-(7) The Remains of the Maine

15. Mounted on board:

Roll 3-19-(51) Puite [Women] and Children C.E. Watkins, 429 Montgomery St., San Francisco

Roll 4-6-(4) Cowboy and Indian Talking in the Sign Language

Roll 4-16(14) "The Plaza", Pueblo of Mishonginoni, the Second Village of the Ancient Cliff Dwellers, 1900-1910

Roll 6-16-(13) A summer Lodge in Yosemite-Muybridge Photo

Roll 7-9-(8) Geronimo

Roll 7-11-(16) Galveston Flood 1900

16. Mounted on board:

Roll 8-16-(15) Senator Stubbs Sitz Bath, 1850

Roll 8-19-(18) The "Tuck-Away" Bath Folded up

Roll 8-20-(19) The "Tuck-Away" Bath Ready for Service

Roll 8-21-(20) Pump your own shower bath

17. Mounted on board:

Roll 3-11-(43) Ceremony at "Wedding of the Rails", May 10, 1869

Roll 3-21-(3-53) Emigrant Gap

Roll 3-23-(55) Valley north Fork of Yuba above Emigrant Gap

Roll 3-24-(56) Central Pacific RR. View from Bloomer Cut Looking North-Placer County

Roll 4-27-(25) The Mt. Washington Cog RR, 1865

Roll 8-5-(4) The High Secrettown Trestle, 1887

Roll 8-8-(7) Central Pacific RR near Auburn, Difficulties in Construction

18. Mounted on board:

Roll 3-9-(42) Completion of the First Transcontinental RR with the Joining of the Central Pacific and Union Pacific Lines

Roll 3-10-(43) Ceremony at "Wedding of the Rails," May 10, 1869 at Promontory Pt.

Roll 3-20-(52) Indian Viewing RR From top of Palisades

Roll 3-20-(54) First Construction Train Passing the Palisades Ten Mile Canyon

Roll 4-20-(18) Railroad on Mt. Washington, 1859

Roll 4-28-(26) View of the Forks of the American River Three Miles above Alta, California 1868

Roll 8-6-(7) Difficulties in Construction of the Central Pacific RR near Auburn

Roll 8-12-(11) The Engine, Mt. Washington, Cog RR, 1870

19. Mounted on board:

Roll 7-31-(30) Dr. Peters Taking Films of the Fire

Roll 7-32-(31) The City Burning as Seen from the Head of Market Street

Roll 7-33-(32) and 7-34-(33) The Ruins of the City Hall

Roll 5-6-(5) Interior of the Emporium

Roll 5-9-(8) St. Patrick Church on Mission Street

Roll 7-6-(5) San Francisco Earthquake and Fire on Howard St. Headed toward Ferry Building

Roll 7-19-(18) Refugees on the way to the Ferry Building after the Fire

Roll 7-21-(20) A Refugee Shack on the Sidewalk

Roll 7-23-(22) Looking across the south of Market as the City Burned
Roll 724-(23) The Associated Press Car
Roll 7-28-(27) San Francisco Earthquake and Fire Looking toward Market St. from Mission Street
Roll 7-30-(29) The Monadnock Building from Howard Street

20. Mounted on board:

Roll 8-35-(34) Chilkoot Pass, Alaska, Miners struggling to the summit
Roll 4-21-(19) Bound for the Klondike Gold Fields
Roll 6-23a-(20) An Ore Mill Operated by Water Power
Roll 8-36-(36) Wrangle, Alaska
Roll 2-13-(13) A Miners' settlement in the Klondike (1898)
Roll 8-34-(35) Main Street, Wrangle, Alaska
Roll 2-19-(19) Dawson City, Alaska, During the Gold Rush
Roll 2-15-(15) A Primitive Gold Mine in Alaska
Roll 2-20-(20) Camp at the Foot of Chilkoot
Roll 2-18-(18) Panning out Gold by Hand in Alaska
Roll 2-16-(16) Mard and Apivard over the Chilkoot Pass

21. Mounted on board:

Roll 5-3-(2) The Shattered Remains of Russian Heroes
Roll 4-14-(12) Cronje's Men at Modder River Waiting to be Assigned to Tents
Roll 7-15-(14) Dead in "No Man's Land" in France WWI
Roll 7-16-(15) Highlanders Dead on the Field in Flanders
Roll 2-32-(30) American Soldiers Aiding the Wounded Japanese Soldiers, Battle of Tientsev, Boxer Rebellion, 1899
Roll 5-16-(15) War History 1865-Unburied Dead on Battlefield Gettysburg
Roll 7-13-(12) and 7-14-(12) Soldiers Crouching in a Trench During a Battle WWI

PORTFOLIOS

Portfolios contain mounted exhibit prints

– G. Schmeiser Family

Portfolio A

1. Plot of Davisville
2. Davisville Railroad Station
3. First Train Arriving in Davisville Station (copy negative)

4. Hunt Hotel Saloon Interior
5. Davisville Arch (copy negative)
6. Map of Yolo County
7. First Well Drilled on University Farm
8. LaRue Family and Friends
9. Davis Improvement Club
10. Davisville Cash Store
11. William W. Montgomery Home
12. Wolfskill Home-Front Close-Up
13. Wolfskill Home-Full View
14. Drawing of Wolfskill-Date Palms introduced by Wolfskill
15. Earlier Wolfskill Home
16. Henry Hamel Home
17. H. W. Marden Home
18. Henry Hamel Home--“As Was”
19. Dresbach and Bane Store
20. Mexican Land Grant Map
21. Post Office
22. Wolfskill Home – Earthquake Damage
23. John B. Anderson Home
24. William King Home (copy negative)
25. Buena Vista Hotel (copy negative)
26. Eagle Saloon (copy negative)

27. Lillard and Bowen Meat Market
28. Entertainment in Davis-Posey Theatre
29. Marden House
30. Central "G" Street
31. Shipment of Bathtubs
32. Davisville Elementary School
33. Lillard Hotel
34. Schmeiser Mfg Co.
35. Bank of Davis (copy negative)
36. First Postal Telegraph Office in Davis
37. Hardware and Farm Equipment Store
38. Davis Saloon Interior
39. Davis Grammar School (copy negative)
40. Anderson and Rodgers General Store
41. Cal Covell's Meat Market
42. Nickerson Ice Co. Interior
43. Family portrait: William Wolfskill of Los Angeles, John Wolfskill of Winters, and wives

Portfolio B (not in order check next time)

44. Putah Creek Flood at Swingle Station, Davis
45. An early view of 2nd St., Davis
46. George A. Weber Family
47. Looking towards University Farm Dorm on 1st St. (Now 2nd St.), Davis

50. Davis, 300 Block at G St.
51. Drawing of Dwight Cooley Steam Thresher
52. Davis Concert Band Picnic
53. Main Street, Winters, California, after the Earthquake of 1892
54. 2nd St., Davis
55. Governor Hiram Johnson
56. Pumping Water into Water Tank (copy negative)
57. Davis "63" Club
58. Buena Vista Hotel Interior
59. Weber's Saloon Exterior
60. Eagle Saloon Interior
61. Bank of Davis, Temporary Headquarters
62. William Dresbach
63. Schmeiser Factory
65. Harvest Scene
66. Nestora and Jesus Pena
67. Joseph B. Chiles (copy negative)
68. Portrait of John Wolfskill
69. Yolo County Plowing Scene (copy negative)
70. Apricot Packing House, Foster Ranch
71. Hunt House Baseball Club
72. Mrs. J. B. Chiles
73. Isabella and Juan Felipe Pena

74. Rogers Family
75. Steam Thresher (copy negative)
76. Davis Arches (copy negative)
77. Yolo County Musicians (copy negative)
78. Davis Concert Band (copy negative)
79. Sidewalk Gathering, Hunt Hotel
80. Judge Isaac Davis
81. First Almond Huller Being Delivered to Davis
82. Palace Stable (copy negative)
83. G. Schmeiser Family
85. Mr. and Mrs. William Marden
86. William Wolfskill
88. Harvest Scene on Raabe Ranch (copy negative)
89. Three Chiles Brothers
90. Harvest Deliveries
91. Haying at Hamel Ranch