

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-172 Ury, Marian. Papers.

Box 1

Pad of paper, "Les Chats."

Comparative Literature 153 reader. (Spring 1988)

Binder of Japanese 101 class materials and plans (Spring quarter 1992)

Miscellaneous papers, notes, clippings, etc...

Folder of other people's syllabi – modern lit. course

Poems of the Five Mountains

Alfred Hitchcock Mystery Magazine Sweet as No Fruit is Sweet (Dec 1985)

A Japanese-American Teahouse by Ann Cline

Journal of the American Oriental Society (Jan-March 1974)

Anthony Powell: Some Notes on the Art of the Sequence Novel – Dan McLeod

The Ancient Chinese Prisoner's Van by Chauncey S. Goodrich

Asian Folklore & Social Life Monographs (1975 Summer)

Bibliography of Chen Shih-hsiang (Writings in English) Compiled by Alvin P. Cohen

Unspoken Worlds; Women's Religious Lives in Non-Western Cultures

Biography: An interdisciplinary quarterly (Winter 1980)

Anthropology 193: Life Histories – Syllabus

Life Histories: A selective Bibliography for Anthro. 193, Methods of Participant Observation. (Spring 1979)

Avenging Ghosts and Moral Judgement in Ancient Chinese Historiography. By Alvin P. Cohen
Japanese (?) Literature

Chinesische Traume und ihre Deutung - Wolfram Eberhard

A reprint from Western Folklore (April 1980)

University of California Press, California Fall Books 1979

Excerpt from A Book of Women Poets from Antiquity to Now (Schocken Books 1980)

Excerpt from Cut Bank 14 (spring/summer 1980)

Rheinisch-Westfälische Akademie der Wissenschaften Vorträge G 258

A Taiwanese Puppeteer and His Theatre by Alvin P. Cohen (Reprinted from Asian Folklore Studies 1981)

The Raging Deity in Japanese Mythology by W. Michael Kelsey (Reprinted from Asian Folklore Studies 1981)

Asian Folklore Studies Group (Spring 1981)

Mozart Scored for Mouth Organ

Review article: The Ramifying Vein: An Impression of Leaves (1983)

Design Book Review: Article by Ann Cline (Summer 1983)

Romance Philology, Vol. XXXVI – Reviews (August 1982)
Mana (Chinese) Preface
Kana Preface
Poems by Various Poets
Excerpt from The Japanese by Edwin O. Reischauer
Portion of the Journal of the Association of Teachers of Japanese, Vol 24. No 1
Poems from the MANYOSHU
Modern Japanese Fiction and Its Traditions
Empty Folder named “Hojoki”
Japanese (?) Literature
Beyond Preservation; Restoring and Inventing Landscapes Article by Ann Cline (1993)
Literature; Chapter 7-10
Application for an SSRC Fellowship by ?
Curriculum Vitae, Hosea Hirata (Oct 18, 1994)
Japanese (?) Literature
Jews of the American West; Chapter 4
The Ethnography of Reading; Chapter 8
French publication
More “Genji” Gossip
Term paper: The Individual in Japanese History: Parallels to and Divergences from the European Experience
The Nutcracker by Tatsuo Nagai
Publication; Northern California East Asian Studies Directory (1990)
2 illustrations from The Land of Froud
Program of the 47th annual meeting of the Association of Asian Studies (April 6-9, 1995)
Artwork of a Bobcat
The Japan Foundation Newsletter (Oct 1987)
The Japan Foundation Newsletter (Oct 1994)
U.C. Davis library copying service – order invoice (March 8, 1989)
Various maps
Triple A Tour Book of New York, valid through April 1994
Program of the 46th annual meeting of the Association of Asian Studies (March 24-27, 1994)

Box 2

Purple folder - Mostly Norma (3/19/1990)
Purple folder – Haruo: notes, drafts, final draft (1/3/1990)
Purple folder – Intro & interludes, Mumyo (2/5/1990)
Purple folder – Richard B: final draft, notes, Haruo’s letter (1989-1990)
Purple folder – René S: draft, notes, clippings (1989)
Blue folder – Revision (May 1990)
Red folder – Kojiki (1990)
Neo-Confucian Education: The Formative Stage – Ch 12 (1989)
Chinese Literature: Essays, Articles, Reviews. Volume 1 (Jan 1979)
Chang Fei’s Preface to the Chin Code of Law by Benjamin E. Wallacker (1986)

A Man Sixty by Shusaku Endo. Photocopied from New Directions 51 (1987)
Sonderduck aus Gutenberg-Jahrbuch 1988
Notes on Two Unreported Editions of Clement Marot by Denys De Harsy, 1534-1535 (1988)
Lingusitic Evidence for the Date of Han-Shan by E.G. Pulleyblank (1978)
Parting – A Passage from the Genji Monogatari
Some Aspects of Baudouin De Courtenay as Book Reviewer by D.L. Olmsted
Professional football positions
The Japan Foundation Newsletter (Jan 1991)
Chinese Religion: Popular Religion (1987)
Notes on style for Writers on Japanese Subjects (Jan 1988)
Genji Monogatari Emaki; scene from Scroll 1
Japanese (?) publication (1982)
Japanese Marriage Institutions in the Heian Period by William H. McCullough
Japanese (?) Literature
Various publications (pamphlets, etc...)
Correspondence to and from Marian Ury (1988-1995)
Class outlines (1992)
Various term papers (1993)
Class outlines, plans, grades, etc... (1995)
Letters regarding scholarly work (1993-1995)
U.C.Davis stuff (1994-95)
Non-Japanese scholarly stuff
Correspondence with N.Y. Public Library (April 6, 1981)
Japanese (?) Literature
Folder marked, Rorty
Bluebooks (3/21/1995)

Box 6

Restricted

Tin Box with Postcards
C.L. 5, Winter 1982
Multi-colored Folder: misc. exams and copies
Dept. and University Policy Stuff
Committees 1982-83
C.L. 5 Winter, 1983 - Handouts -1 of everything
Comp. Literacy 5, Winter 1983 Lectures, etc.

Restricted

Student Questionnaires C.L. 5 1983 (Winter)
CL. 5 Winter, 1983 general
CL. 5 Winter 1983 extra handouts
Master Copy CL. 5 Reprographics Folder
299 Winter 1983
Comp. Lit. 53A Spring '83
Comp. Lit. 135 Spring '83

Teaching Aids, Resources, News 1983
Committees '83-'84
Winter 1984 extra handouts CL 4, 135
Movies 1984

Restricted

Winter classes 1984 Preparatory
Comp. Lit. 4, 1984 Winter
Comp. Lit. 135, 1984 Winter
159C , Winter 1988
Comp. Lit. 159C Fall 1986
159C, Fall 1985, extra handouts
159C - Fall, 1985 general

Restricted

Regents Scholarship (1983-84) Winter 1984
Heinz, 1984-
Fall, 1985 250B
1985- Fall administrative general etc. etc.
Duplicate of work in progress- for safe keeping 1985
C. Mallory, + other "University Service" 1985
Committees 1986-87
Administrative memos + aids, 1986-87
153 1987 Prep.
1 month's classes Jan. 1987
159C, Winter, 1988 -handouts- extra
CL 199 Winter 1988

Box 7

Library rep
Course proposal
cartoons, decorations

Restricted

CL 163, Fall '89
163 -Fall 1990
153 Spring '90
Committees Fall 1991-
Committees 1989-90 + 1990-91-92
Committees 92-93 Thanks for service
Committees Winter, Spring '93
CL 163 Fall '91
Teaching suggestions, helps
CL 153 Spring '91
Teaching aids & advice -general
All-Purpose Handouts + CV
JPN 101 Spring '92
Administrative- Dept 1990-91 Campus- Misc. Info
199 and 299 Fall '92 to ...

Resources and Guidelines for this & that- incl. teaching HELPS
Regulations '93-
FRS, Winter '94
Com 210 Spring '94
Com 163, F 92
Com 163 Fall '93
COM 163, 1994
COMMITTEES -Fall '93-
Movies
Comp. Lit. 4 Winter 1987
COM 4, Winter 1993
Future CL 4
misc. papers
Restricted

Box 8

The Tales of English of Genji in English
The Journal of the Rutgers University Library (June 1986)
Fairy Tales, Fables and Parables Comparative Literature
The Shower: A STORY IN WHICH NOTHING HAPPENS
misc. letters concerning The Shower
The New York Times Book Review (March 17, 1991)
LIMITED DISTRIBUTION: Marian Ury
PUBLICATIONS: Marian Ury
Godansho: JOTTINGS FROM MASTER OE'S CONVERSATIONS
Mumyo Draft
misc. letters
OPTIONAL BINDER MARIAN URY
misc. papers
PUBLICATIONS IN PRESS: Marian Ury
REV #26 - URY through REV #47 - URY
LIMITED DISTRIBUTION: M. URY
REVIEW IN PRESS--M. URY
REVIEW--M. URY
THE WOMAN SHOPPER WHO RETURNED THINGS
"KONJAKU" (A collection of stories). (M. Ury)
REVIEW #56, 57, 60, 61, 62, 63, 64
REVIEW IN PRESS #1--URY
LMT DIST #19--URY
SUBMITTED FOR PUB #1--URY
REVIEW ARTICLE
PUB #19--URY
LIST OF PUBLICATIONS
PHOTOCOPIES OF VARIOUS PUBLICATIONS
PROFESSOR MARIAN URY
EDITORIAL WORK #1--URY

PUB #23--URY

15a, 15d, 15e, 15f, 15g

Color Transparencies: Fairy Tale Illustrations and Cotlingly fairies

Reflections on the foundations of narrative theory

Monumenta Nipponica (Recluses and Eccentric Monks: Tales from the Hosshinshu by Kamo no Chomei, translated by Marian Ury)

MARIAN URY The Imaginary Kingdom and the Translator's Art: Notes on Re-reading Waley's Genji

misc. papers

Ury 132A- Winter 74

misc. reviews

Ury 35B - Winter 74

Student Viewpoint - 132A and Winter 1974 170

Journal of the Association of Teachers of Japanese (April 1986)

REVIEWS--Marian Ury

REVIEWS IN THE PRESS-- Marian Ury

Publications, Limited Distribution: #2 (Photocopies of Choice)

Publications: Reviews #1 through 13

misc. reviews and papers

Box 9

153 Spring 1988

1989- Winter CL53A 1 copy of everything -Class records- GE proposal

53A Winter '89, extra copies

xeroxed materials not used in 153 reader

Movie 1989

1988 - 89 Grant & "Everything else" - directories lists, directives, pamphlets. How to teach etc. etc.

153 Spring '89, 1 copy of everything

153, Spring Extra handouts

misc papers

FAIRY TALES, FABLES AND PARABLES Comparative Literature 5

Writings by Ury including:

Genko Shakusho...

Nuns and Other Female ...

Prolegomea To A Study...