

*This document represents a preliminary list of the contents of the boxes of this collection.
The preliminary list was created for the most part by listing the creators' folder headings.*

*At this time researchers should be aware that we cannot verify exact contents of this
collection, but provide this information to assist your research.*

UC Davis Special Collections

D-221 Steve Sanfield Papers

BOX 1

Journals

Folder 1: Journal: 34pp – 9 loose pp – prose journal of journey to & stay in Athens,
(January – March 1963)

Folder 2: Journal: 87pp – 7 loose pp – prose journal: 1st months on island of Hydra,
breakup of a love affair, local witchcraft, 1st meetings with Leonard Cohen, Amos Elon,
late Australian writer George Johnston, William Lederer, (May 6 – June 10, 1963)

Folder 3: Journal: 78pp prose journal: journey through N. Greece to Istanbul (detention
and interrogation by police), Black Sea, Eskisher (in search of hashish), Izmir, and return
to Hydra – Gordon Merrick, (June 11-July 4, 1963)

Folder 4: Journal: 70pp prose journal: Hydra (John Knowles) – to Barcelona, S. Spain,
and first weeks in Tangier, (July 5 – September 2, 1963)

Folder 5: Journal: 79pp and 4 loose pp, work as bartender at Fat Black Pussycat, William
Burroughs, trip to Marrakesh, Casablanca, Fez and onto Rome and Paris – artist Tony
Price, (September 5 – November 1963)

Folder 6: Journal: 64 pp notebook recording dreams, hypnotic trances, LSD trips in an attempt to expand consciousness, (December 1963- June 1964)

Folder 7: Chrestomathy: 135 pp, 2 loose pp, spiritual daybook with passages copied out from world's mystical traditions, (early 1964)

Folder 8: Chrestomathy: 34 pp, 3 loose pp of passages copied from A. Huxley's works on mysticism. Huxley, through his niece (see Cassipedes fule) was supplying drugs and guidance for the quest, (early 1964)

Folder 9: Journal: 31 pp, 5 loose pp, journal: return to America, 1st attempt at hoops, (June – July 1964)

Folder 10: Journal: Hawksdale: 18 pp of notes and poems written while living atop Toro Canyon in the mountains behind Montecito, (1967 – 1969)

Folder 11: Journal: "Notes from the Hawksdale Roku" 83pp 7 loose pp, poetic notebook of two lovely years in Sanfield's life- the flowering of love/marriage and the birth of his son, (Autumn 1967- July 1969)

Folder 12: Journal: Montezuma Hill, San Juan Ridge, 74pp 1 loose pp. poetic notebook recording the first two years of life on the San Juan Ridge. Much of this material was later developed to appear in Sanfield's early books, (July 1969- August 1971)

Folder 13: Journal: 45 loose pp in folder. a record of the time including a trip to Mexico, (August 1971- Autumn 1972)

Folder 14: Journal: 73pp 5 loose pp + 6pp of J. Bellon. prose notes from Mexico and an attempt at a day book, (Autumn 1972- 1977)

Folder 15: Journal: 105pp 7 loose pp. poetic journal including a trip to Montreal to visit Cohen, (Autumn 1972- December 1973)

Folder 16: Journal: 72pp 8 loose pp. poetic journal dealing with the beginning of the ending of Sanfield's marriage, (December 1973- July 1974)

Folder 17: Journal: 16pp tiny notebook regarding the Bear Dance, (June 1974)

Folder 18: Journal: 119 pp 14 loose pp. journal, continuing the disintegration of a marriage, journey to Mt. Baldy Zen Center and Hotevilla, (July 1974- Passover 1975)

*Note: from here on the journals are a combination of prose and poetry (unless otherwise noted)

Folder 19: Journal: 106 pp 1 loose pp. final breakup, journey to the Southwest and visits to J. Brandi and David Mon[on]gye at Hotevilla, (Passover 1975- July 1975)

Folder 20: Journal: 124pp 8 loose. Travels to New England, visit with Kollers, (July 1975- December 1975)

Folder 21: Journal: 136pp 9 loose. Journey to and stay at Wendell Berry's in Kentucky, (January- August 1976)

Folder 22: Journals: 12pp and 22 pp. small notebooks of doings in Kentucky, (Spring 1976)

Folder 23: Journal: 73pp 8 loose. Prose journal of the journey from Kentucky across Canada to California, an attempt at a travelogue/journal/novel dealing with inner and outer landscapes, (July-August 1976)

Folder 24: Journal: 94pp. return to Montezuma Hill, journey to [Massachusetts] and search for family roots, first trip to Centrum, Pt. Townsend, (August 1976- July 1977)

Note: from here on journals have some index tabs for subjects/entries important to Sanfield

Folder 25: Journal: 132pp 1 loose pp. Bear Dance, Nevada Desert, N.M/ Brandi, (July 1977- April 1979)

Folder 26: Journal: 72pp 8 loose pp. Poison Oak, trip to Florida, pilgrimage to Eatonville in search of spirit of Zora Neal Hurston and High John the Conqueror, Everglades, and work at Centrum, (April 1979- May 1980)

BOX 2

Folder 1: "Water Before and Water After", (n.d.)

Folder 2: "Water Before and Water After" [carbon copy] of original, [1973?]

Folder 3: "Water Before and Water After" booklet, (n.d.)

Folder 4: "No Return", (n.d.)

Folder 5: "Follow the Time" original, (n.d.)

Folder 6: "Follow the Time" corrections, (n.d.)

Folder 7: Calligraphy original, (n.d.)

Folder 8: Calligraphy, Haikus, (n.d.)

Folder 9: "Back Log" A Cycle of Hoops from the Sierra Foothills 1, (n.d.)

Folder 10: "Back Log" A Cycle of Hoops from the Sierra Foothills 2, (n.d.)

Folder 11: Back Log 3, (n.d.)

Folder 12: Back Log 4, (n.d.)

Folder 13: "A Cycle of Hoops for the First Snow" (n.d.)

Folder 14: Index cards/poems, (n.d.)

Folder 15: "A Fall From Grace" (n.d.)

Folder 16: "A Paiute Legend" (n.d.)

Folder 17: Poems from "Wandering" (n.d.)

Folder 18: Wandering/Hoops, (1976)

Folder 19: “Wondering” original manuscript, (1976)

Folder 20: Letter and poems, (n.d.)

Folder 21: Journals/Notebooks, Pisisvayu/Rio Colorado poems, (n.d.)

Folder 22: Untitled manuscript, Hoops/reports, (1976-1982)

Folder 23: “A New Way”, (1982-1984)

Folder 24: “A New Way” proofs, (1983-1984)

Folder 25: “Only the Ashes” first and second drafts), (n.d.)

Folder 26: “Only the Ashes” review and copy, (1981-1982)

Folder 27: “He Smiled to Himself”, (1977)

Folder 28: Letter from Bill and “He Smiled to Himself” copy/comments, (1985)

Folder 29: Early poems, (n.d.)

Folder 30: Older poems, originals, various versions, (n.d.)

Folder 31: New work, Original/variants, (1983-1984)

Folder 32: “40 days, 40 nights” (1983-1984)

Folder 33: “The Old Man”, (n.d.)

Folder 34: “Hoops” original versions, (1977-1984)

Folder 35: “Hoops”- selections, (n.d.)

Folder 36: Cycle of Linked Hoops, Pendell and Sanfield, (1976-1977)

Folder 37: Poems translated to Spanish, (n.d.)

BOX 3

Folder 1: “A Record of One Man’s Heart”- poems, (1980)

Folder 2: “Poems and Notes I Pray Will Never Be Seen”, (1973-1974)

Folder 3: "Morning Song" – other poems, (n.d.)

Folder 4: "Messages" – other poems, (n.d.)

Folder 5: "A Visit with Mike Martinez" – other poems, (n.d.)

Folder 6: "Shattered Pieces", poems, (n.d.)

Folder 7: Published poems, (1971-1977)

Folder 8: Submissions Publication Book Gifts, (1971-1985)

Folder 9: Scribbles, false starts, (1985)

Folder 10: Duplicates of poems, (1981)

Folder 11: Story poems, 3 from Aesop, (n.d.)

Folder 12: "Bat" – story poem, (1984)

Folder 13: "Nothing Special" – short story, (1978)

Folder 14: "The Tears are All Yours" (n.d.)

Folder 15: "Folks Just Come and Go" (1977)

Folder 16: "For the People" Marble Hot Spring, (n.d.)

Folder 17: "Wondering" – prose KY/Canada, (1976-1977)

Folder 18: Spotted Tail, (1979)

Folder 19: "In A Dark Time", (n.d.)

Folder 20: Lola Montez, (n.d.)

Folder 21: John Henry, (1981-1982)

Folder 22: The Kiss- A Pious Fool, (n.d.)

Folder 23: Not Alone/The Bakery Imps, (n.d.)

Folder 24: "The Lost Moment", (n.d.)

Folder 25: Misc. Prose, (n.d)

Folder 26: Prose- Published, (n.d.)

Folder 27: Duplicates Prose, (n.d.)

Folder 28: Reports, (n.d.)

Folder 29: Reviews, (1981-1984)

Folder 30: Help in Itself, (n.d.)

BOX 4: Correspondence

Folder 1: Atkin, Robert (1984)

Folder 2: Arnold, Bob (1981-1983)

Folder 3: Berg, Peter (1978)

Folder 4: Beltrametti, Franco (1975-1976)

Folder 5: Berry, Wendell (1981-1983)

Folder 6: Blosser, Bret (1973-1975)

Folder 7: Bluecloud, Peter (n.d.)

Folder 8: Bly, Robert (1972-1975)

Folder 9: Brandi, John (1974-1976)

Folder 10: Brandi, John (1977-1979)

Folder 11: Brandi, John (1980-1981)

Folder 12: Brandi, John (1982)

Folder 13: Not Alone (1983)

Folder 14: Brandi, John (1984)

Folder 15: A Cycle of Poems, by John Brandi (1984)

Folder 16: Conversations in Rangoon, by John Brandi (n.d.)

Folder 17: That Back Road In, by John Brandi (1972-1982)

Folder 18: Breier, Norton Phyllis (1969-1984)

Folder 19: Brunke, Fred (1977-1981)

Folder 20: Cassapides, Yorgos (1972-1975)

Folder 21: Cohen, Leonardo (1965-1975)

Folder 22: Dachtler, Doc (1972-1984)

Folder 23: di Prima, Diane (1975-1983)

Folder 24: Dodge, Jim (1980-1981)

Folder 25: Dougherty, Kate (1982-1983)

Folder 26: Dubiogo, Sharon (1976-1984)

Folder 27: Eisenberg, Barry (1969-1975)

Folder 28: Gach, Gary [1961?]

Folder 29: Gotz, Michael (1977-1984)

Folder 30: Goodkind, Joel (1969-1976)

Folder 31: Greensfielders', (1971-1981)

Folder 32: Hamill, Sam, (1978-1980)

Folder 33: Hearn, Jock and Kozani, Genshu & Roshi (1966-1967)

Folder 34: Heifetz, Harold "Zen and Hasidism", (n.d.)

Folder 35: Heynen, Jim and Bangs, Carol (1977-1984)

Folder 36: Hirschman, Jack (1967-1984)

Folder 37: Hoogstraten, Harry (1978-1979)

Folder 38: "Secret History of the Mongols", (1984)

Folder 39: Kahn, Paul (1978-1983)

Folder 40: Kiva, (1980-1983)

Folder 41: Koller, Jim (1972-1978)

Folder 42: Kruglock, Lewis (1971)

Folder 43: Kush, (1982)

Folder 44: LaDuke, Betty (1980-1982)

Folder 45: Lane, Erskine (1976-1978)

Folder 46: Lawless, Gary (1977-1983)

Folder 47: Levee, Cynthia Betty (1983-1984)

Folder 48: McClure, Michael (1973-1983)

Folder 49: McNulty, Tim (1980-1984)

Folder 50: Mahler, Davis (1983-1984)

Folder 51: Marley, Elsa: "Skylark" (1978-1982)

Folder 52: Marshall, Tom (1974-1978)

Folder 53: Meler, Barbara (1975-1983)

Folder 54: Meltzer, David (1971-1984)

Folder 55: Merwin, Bill (1981-1984)

Folder 56: Monogyne, David (1971)

Folder 57: Morgan, Frederick: The Hudson Review, (1981-1984)

Folder 58: Napora, Joe (n.d.)

Folder 59: Nemirow, Steve (1974-1978)

Folder 60: Normington, Jim (1983-1984)

Folder 61: O'Connor, Michael [1982?]

Folder 62: Pendell, Dale (1973-1983)

BOX 5

Folder 1: Rothenberg, Jerry (1972-1979)

Folder 2: Simon, John Oliver (1976-1979)

Folder 3: Shoemaker, Jack and Victoria (1977-1983)

Folder 4: Snyder, Gary (1979-1982)

Folder 5: Staple, Will (1972)

Folder 6: Stevenson, Jacob (1982-1984)

Folder 7: Swift, Peggy/ Koller (1975-1984)

Folder 8: Suntree, Phillip (1977-1984)

Folder 9: Sze, Arthur (1982)

Folder 10: Villanueva, Alma (1976-1977)

Folder 11: Villarreal, Edit (1976-1977)

Folder 12: Walker, Scott – Graywolf, (1983-1984)

Folder 13: Wiesel, Elie (1982)

Folder 14: Wilcox, Finn (1984-1985)

Folder 15: Wilk, David (1975-1977)

Folder 16: Winter, Paul (1983)

Folder 17: Vanderploeg, Pamela/Peltzman, Debbie/Jacobs, Fayne (1967-1984)

Folder 18: Zeitz, Gray (1974-1984)

Folder 19: Miscellaneous Correspondence, (1969-1984)

Folder 20: Ky [Kentucky?], (1976)

Folder 21: Sanfield's letters from Texas, (1982-1983)

Folder 22: Letters, (1981-1983)

Folder 23: Literary Correspondence, (1972-1982)

Folder 24: Literary Correspondence, (1982)

Folder 25: Literary Correspondence, (1983)

Folder 26: Literary Correspondence, (1984)

Folder 27: National Endowment for the Arts, (1981-1985)

Folder 28: Zero Press, (1976-1981)

Folder 29: Zero – submissions, (n.d.)

Folder 30: Holy Uncertainty (1980)

Folder 31: Song/Poetry/Power Workshop material, (1972-1976)

Folder 32: Book Announcements, [1975-1984?]

Folder 33: Review of the Book, (1975-1984)

Folder 34: Readings – Reviews, (1976-1978)

Folder 35: Clips/Announcements/Newspaper Articles, (1978-1985)

Folder 36: Photos, (1981-1984)

Folder 37: North Columbia Schoolhouse Cultural Center, (1981-1985)

Folder 38: Library – NSJU, (1980-1983)

Folder 39: Pliocene Ridge Library, (1983-1984)

Folder 40: Miscellaneous manuscripts and poems, (1978-1984)

Folder 41: Poetry readings, (1973-1984)

Folder 42: Storytelling flyers/posters, (1980-1985)

Folder 43: Local, (1975-1985)

Folder 44: Miscellaneous Broad sides/some signed, (1967-1983)

Folder 45: Nanao Sakaki, (1973-1982)

Folder 46: Sanfield, (1981-1985)

Folder 47: Quotes, references, originals, (1979-1985)

BOX 6

Folder 1: Time scheduling, (1977-1979)

Folder 2: Correspondence thru '83, (1979-1983)

Folder 3: Correspondence '84, (1984)

Folder 4: Story correspondence '85, (1985)

Folder 5: [Notes to a book?] (n.d.)

Folder 6: Green Acres Loyalton/Lodi/Ken Allen, (1982-1985)

Folder 7: American Storytelling Resource Center, (1981-1984)

Folder 8: Artreach: Sacramento Metropolitan Arts Commission, (1982-1984)

Folder 9: California Arts Council, (1977-1979)

Folder 10: Centrum Foundation, (1980-1984)

Folder 11: "A Help In Itself", (1984-1985)

Folder 12: Bob Jenkins, San Jose State, (1982-1985)

Folder 13: Jewish Storytelling Festival, (1983-1984)

Folder 14: Mendocino, Kiva/Ella/Lillia, (1982-1983)

Folder 15: Montalvo Center for the Arts, (1984)

Folder 16: Nevada Storytelling Festival, (1981-1982)

Folder 17: Nevada County Arts Council, (1983)

Folder 18: Nita, Inc. (1981-1983)

Folder 19: Sierra County Arts Council, (1982-1983)

Folder 20: Sierra Storytelling Festival, (1985)

Folder 21: Southwest Story Fest, (1983)

Folder 22: Washington, (1983-1985)

Folder 23: Winter Storytelling Series, (1983-1985)

Folder 24: Wellspring Renewal Center, (1985)

Folder 25: Workshop Residency, (n.d.)

Folder 26: Mendocino Art Center, Arts and Entertainment Magazine, (1982)

Folder 27: Ame Rus: An International Journal, (1979)

Folder 28: Art Matters, A Nevada County Arts Council Monthly, volume 2.5, (1984)

Folder 29: The British Columbia Monthly volume 39, (1978)

Folder 30: Bezoar volume 2.3, (1976)

Folder 31: Bezoar, (1978)

Folder 32: The Blue Cloud Quarterly volume 19.4, [1973?]

Folder 33: The Cambridge 2 Poetry Magazine, (1984)

Folder 34: Clear Creek newspaper, (1971)

Folder 35: Coevolution Quarterly no. 39, (1983)

Folder 36: Coevolution Quarterly no. 41, (1984)

Folder 37: Coevolution Quarterly no. 42, (1984)

Folder 38: Coyote's Journal #10, (1974)

Folder 39: Coyote's Journal, Wingbow Press, (1982)

Folder 40: The Dalmo'ma Anthology, Empty Bowl, (1982)

Folder 41: The Greenfield Review volumes 11.1, 11.2 (1983)

Folder 42: The Holy Beggar's Gazette, A Journal of Chassidic Judaism, (1977)

Folder 43: "In One Door and Out the Other" The Independent, (1978)

Folder 44: Jacob's Letter, The Jewish Quarterly of the Arts for San Francisco and the Bay Area volume 4.3, (1984)

Folder 45: The Journal of Back-Country Writing, KYOI no. 2, (1973)

Folder 46: KYOI-KUKSU, A Journal of Backcountry Writing #3, (1974)

BOX 7

Folder 1: KUKSU, Journal of Backcountry Writing no.4 (1975)

Folder 2: KUKSU, Journal of Backcountry Writing no.5, (1976)

Folder 3: KUKSU, Journal of Backcountry Writing no.6, (1977)

Folder 4: Longhouse, (1981)

Folder 5: Mandala, no. 4, (1976)

Folder 6: Mandala (1977)

Folder 7: Margins no.18, (1975)

Folder 8: Mendocino Commentary, Issue 219, (1983)

Folder 9: Metamorphosis, (Winter 1977)

Folder 10: Metamorphosis, (Summer 1977)

Folder 11: Not Guilty! no. 2, (1976)

Folder 12: Not Man Apart, American Government Energy Conservation Wilderness

Legislation volume 3.2, (1973)

Folder 13: Odyssey Magazine – 2 copies, (1984)

Folder 14: Outlook, Journal for A Nuclear-Free Sierra volume 3.1, [1984?]

Folder 15: Outlook, Journal for A Nuclear-Free Sierra volume 3.2, [1984?]

Folder 16: Pax, A Journal for Peace through Culture, (1983)

Folder 17: Pinch Penny, (1984)

Folder 18: Place, Star Route 1, volume 1.2, (1972)

Folder 19: Poet News, Sacramento's Literary Calendar and Review, (1984)

Folder 20: Poet News, Sacramento's Literary Calendar and Review, (1985)

Folder 21: The Ridge Gallery volume 1.2 – 2 copies, (1981)

Folder 22: Salted in the Shell #18, [1971?]

Folder 23: Salted in the Shell #19, (n.d.)

Folder 24: Salted in the Shell #20, (n.d.)

Folder 25: Salted in the Shell #23, (1978)

Folder 26: Scree Magazine, (1974)

Folder 27: Scree 4, (1975)

Folder 28: Sierra Heritage, The Magazine of Placer, Nevada and El Dorado Counties, (1985)

Folder 29: SIPAPU volume 3.2, (1972)

Folder 30: Sol Tide, (n.d.)

Folder 31: Something Else newspaper, (n.d.)

Folder 32: South Dakota Review volume 14.3, (1976)

Folder 33: The Spectator, 1973)

Folder 34: The National Storytelling Journal, (1985)

Folder 35: Tower Smiling, (1975-1976)

Folder 36: Trace, A Chronicle of Living Literature, (1960)

Folder 37: Tree no.4, (1974)

Folder 38: Tree no.5, (1975)

Folder 39: Truck no.14, (1974)

Folder 40: Truck no.15, (1975)

Folder 41: Unaka Range #4, (1977)

Folder 42: Upriver Downriver, Issue 4, (1980)

Folder 43: Western Slopes, The Foothills' Weekly Newsmagazine volume 4.8, (1979)

Folder 44: The Western Slopes Connection, no.11, (1976)

Folder 45: The Western Slopes Connection, no.14, (1976)

Folder 46: The Western Slopes Connection, no.31, (1976-1977)

Folder 47: The Western Slopes Connection, volume 3.5, (1978)

Folder 48: West Coast Paria, (1975)

Folder 49: Yellow Silk, Journal of Erotic Arts, issue 4, (1982)

Folder 50: Zero no.1, (1978)

Folder 51: Zero, Contemporary Buddhist Life and Thought volume 3, (1979)

Folder 52: Zero, volume 5, (1981)

Folder 53: Poetry page, newspaper clipping, (n.d.)

Folder 54: "Dining out with Uncle John" article, (n.d.)

Folder 55: Programs, announcements, (n.d.)

Folder 56: Silver Award from The Sacramento Advertising Club, (1974)

Folder 57: First Award from The Sacramento Advertising Club – media director,
producer, writer – (1974)

Folder 58: First Award from The Sacramento Advertising Club – The Midnight Movies
radio campaign – (1974)

BOX 8

Folder 1: Gold Award from The Sacramento Advertising Club, (1975)

Folder 2: Earth Store, (n.d.)

Folder 3: Handicapped Film Festival, (1981)

Folder 4: Radio Spot for “Monty Python Live at the Hollywood Bowl”, (1981)

Folder 5: Midnight Movies 36-49, (1973)

Folder 6: Midnight Movies 48, (n.d.)

Folder 7: Midnight Movies 50-60, (n.d.)

Folder 8: Midnight Movies 62-79, (n.d.)

Folder 9: Midnight Movies 81-93, (1978-1981)

Folder 10: Notebook, (1976)

Folder 11: Calendar, (1980)

Folder 12: Calendar, (1981)

Folder 13: Calendar, (1981)

Folder 14: Calendar, (1982)

Folder 15: Calendar, (1983)

Folder 16: Calendar, (1984)

Folder 17: Eastern Junior High School Diploma, (1951)

Folder 18: English High School Diploma, (1954)

Folder 19: English High School Yearbook, (1954)

Folder 20: University of Massachusetts Diploma – Bachelor of Arts, (1959)

Folder 21: Student Senate, University of Massachusetts: Outstanding Service Award, (1958)

Folder 22: Who’s Who Among Students in American Universities and Colleges certificate, (1957-1958)

Folder 23: ADELPHIA Senior Men's Honor Society, University of Massachusetts,
(1958)

Folder 24: U.S. Passport, (1963-1964)

Folder 25: Storytellers, (1980-1984)

Folder 26: Storytellers- brochures/promotion articles

Folder 27: Festivals/symposiums, brochures, etc. (1980-1986)

Folder 28: Storytelling general, (1979-1985)

Folder 29: Storytelling resources, bibliography

Folder 30: Talking Leaves, (1980-1984)

Folder 31: Yarnspinner- 42 issues, (1980-1985)

Folder 32: Stories from students, Hazel Strauch School, (1984)

Folder 33: The Mercy of Dragons, children of the San Juan Ridge Unified School
District, [1984?]

Folder 34: Letters from students, Chambers Elementary (1984)

BOX 9

Folder 1: Letters from students, Sierra County (1983)

Folder 2: Letters from students, Lawrence School/Lodi (n.d.)

Folder 3: Letters from students, room 4/Lodi, (1985)

Folder 4: Stories from students, Lodi, (1985)

Folder 5: Science Camp, (1978-1979)

Folder 6: Letters from students, first grade/Lodi, (n.d.)

Folder 7: Letters from students, Will C. Wood Middle School/Sacramento, (1985)

Folder 8: Poetry in the schools, San Juan Ridge, (1975)

Folder 9: Letters from students, Henderson School/Lodi, (1985)

Folder 10: Letters from students, University Place – kindergarten/Tacoma WA, (1984)

Folder 11: Letters from students, University Place – second grade/Tacoma WA, (1984)

Folder 12: Letters from students, Sequim WA, (1983)

Folder 13: Letters from students, Port Angeles WA, (1983)

Folder 14: Letters from students, Dripping Springs TX, (1983)

Folder 15: Letters from students, Dripping Springs TX, (1983)

Folder 16: Letters from students, Franklin Elementary/Port Angeles WA, (1983)

Folder 17: Letters from students, Waldron School/Waldron WA, (1983)

Folder 18: Letters from students, Ms Morton’s second grade class, (n.d.)

Folder 19: Letters from students, Sunnyslope Community School/Gorst WA, (n.d.)

Folder 20: Letters from students, Bel Aire School/Tiburon, (1980)

Folder 21: Letters from students, (n.d.)

Folder 22: Tony’s class evaluation – Eleanor, Jackie and Steve (n.d.)

Folder 23: Letters from students, kindergarten (1978)

Folder 24: Circling, various drafts, final proofs, correspondence, (1987-1988)

Folder 25: He Smiled to Himself I, various drafts/corrections, (n.d.)

Folder 26: He Smiled to Himself II, variant versions/drafts, corrections, (1977)

Folder 27: He Smiled to Himself [galley?] proofs with corrections, (1990)

Folder 28: He Smiled to Himself, illustrations, (1987)

Folder 29: He Smiled to Himself, contract/correspondence/Miscellaneous, (1984-1988)

Folder 30: A Natural Man – reviews, (1986-1987)

Folder 31: Catalogs – Sanfield’s books, (1986-1989)

Folder 32: Calendar, (1986)

Folder 33: Calendar, (1985)

Folder 34: Calendar, (1986-1987)

Folder 35: Storytelling directories, (1981-1988)

Folder 36: How and Why stories from students, (1986)

Folder 37: Art/letters from students, Lodi (1987)

Folder 38: Letters from students, Davis School/Lodi, (1986)

Folder 39: Letters from students, Harbor, Washington (1986)

Folder 40: Letters from students, Nichols School/Lodi, (1987)

Folder 41: Teacher and student evaluations, (1985)

Folder 42: Art/letters from students, Loyalton Elementary, (1985)

Folder 43: Art/letters from students, Linden School, (1985)

Folder 44: Art/letters from students, (n.d.)

Folder 45: Art/letters from students, (n.d.)

Folder 46: Art/letters from students, Lodi (1986)

BOX 10: Folio

Folder 1: Art/letters from students, (n.d.)

Folder 2: Oversized broadsides, (1969-1981)

Folder 3: Oversized posters, flyers and storytelling (1983)

BOX 11

Folder 1: Snyder, Gary to Sanfield, Steve ([1970 February 18])

Folder 2: Snyder, Gary to Sanfield, Steve (1970 March 14)

Folder 3: Snyder, Gary to Sanfield, Steve (1970 April 2)

Folder 4: Snyder, Gary to Sanfield, Steve (1970 April 30)

Folder 5: Snyder, Gary to Sanfield, Steve ([1971 April])

Folder 6: Snyder, Gary to Sanfield, Steve (1971 December 3)

Includes GS poem, "The Dead by the Side of the Road"

Folder 7: Snyder, Gary to Sanfield, Steve (1972 January 24)

Folder 8: Snyder, Gary to Sanfield, Steve ([1972 March 3])

Folder 9: Snyder, Gary to Sanfield, Steve ([1972 June 19])

Folder 10: Snyder, Gary to Sanfield, Steve (1972 July 10)

Folder 11: Snyder, Gary to Sanfield, Steve ([1972])

Folder 12: Snyder, Gary to Sanfield, Steve ([1972])

Folder 13: Snyder, Gary. May Day Schedule. ([1972?])

Folder 14: Snyder, Gary to Sanfield, Steve (1973 February 12)

Folder 15: Snyder, Gary to Sanfield, Steve (1973 February 14)

Folder 16: Snyder, Gary to Sanfield, Steve (1973 April 3)

Folder 17: Snyder, Gary to Sanfield, Steve (1973 April 16)

Folder 18: Snyder, Gary to Sanfield, Steve (1973 August)

Folder 19: Snyder, Gary to Sanfield, Steve (1973 Summer)

Folder 20: Snyder, Gary to Sanfield, Steve (1973 September 30)

Folder 21: Snyder, Gary to Sanfield, Steve (1973 October 30)

Folder 22: Snyder, Gary to Sanfield, Steve (1973 November 19)

Folder 23: Snyder, Gary to Sanfield, Steve (1973 November)

Folder 24: Snyder, Gary to Sanfield, Steve (1973 December 13)

Folder 25: Snyder, Gary to Sanfield, Steve (1973 December 14)

Folder 26: Snyder, Gary to Sanfield, Steve (1974 May 9)

Folder 27: Snyder, Gary to Sanfield, Steve (1974 June 9)

Folder 28: Snyder, Gary to Sanfield, Steve (1974 June)

Folder 29: Snyder, Gary to Sanfield, Steve (1974 July 18)

Folder 30: Snyder, Gary to Sanfield, Steve (1974 October)

Folder 31: Snyder, Gary to Sanfield, Steve (1974)

Folder 32: Snyder, Gary to Sanfield, Steve (1976 June 28)

Folder 33: Snyder, Gary to Sanfield, Steve (1976 October 18)

Folder 34: Snyder, Gary to Sanfield, Steve (1976 October)

Folder 35: Snyder, Gary to Sanfield, Steve (1976 October)

Folder 36: Snyder, Gary to Sanfield, Steve (1976)

Folder 37: Snyder, Gary to Sanfield, Steve (1976?)

Folder 38: Snyder, Gary to Sanfield, Steve (1976?)

Folder 39: Snyder, Gary to Sanfield, Steve (1976?)

Folder 40: Snyder, Gary to Sanfield, Steve (1977 October 5)

Folder 41: Snyder, Gary to Sanfield, Steve (1977 Winter)

Folder 42: Snyder, Gary to Sanfield, Steve (1978 March 1)

Folder 43: Snyder, Gary to Sanfield, Steve (1978 April)

Folder 44: Snyder, Gary to Sanfield, Steve (1978)

Folder 45: Snyder, Gary to Sanfield, Steve (1978)

Folder 46: Snyder, Gary to Sanfield, Steve ([1978?])

Folder 47: Snyder, Gary to Sanfield, Steve (1979 January 10)

Folder 48: Snyder, Gary to Sanfield, Steve (1979 February 1)

Folder 49: Snyder, Gary to Sanfield, Steve ([1979 February 7])

Folder 50: Snyder, Gary to Sanfield, Steve (1979 March 1)

Folder 51: Snyder, Gary to Sanfield, Steve (1979 November)

Folder 52: Snyder, Gary to Sanfield, Steve (1979)

Folder 53: Snyder, Gary to Sanfield, Steve (1979)

Folder 54: Snyder, Gary to Sanfield, Steve ([1979?])

Folder 55: Snyder, Gary to Sanfield, Steve (1980 January 15)

Folder 56: Snyder, Gary to Sanfield, Steve (1980 March)

Folder 57: Snyder, Gary to Sanfield, Steve (1980 June)

Folder 58: Snyder, Gary to Sanfield, Steve (1980 November 21)

Folder 59: Snyder, Gary to Sanfield, Steve (1981 January 2)

Folder 60: Snyder, Gary to Sanfield, Steve (1981 March 18)

Folder 61: Snyder, Gary to Sanfield, Steve (1983 February 28)

Folder 62: Snyder, Gary to Sanfield, Steve ([1983] March 13)

Folder 63: Snyder, Gary to Sanfield, Steve (1983)

Folder 64: Snyder, Gary to Sanfield, Steve (1984 January 17)

Folder 65: Snyder, Gary to Sanfield, Steve (undated)

Folder 66: Snyder, Gary to Sanfield, Steve (undated)

Folder 67: Snyder, Gary to Sanfield, Steve (undated)

Folder 68: Snyder, Gary to Sanfield, Steve (undated)

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Folder 93: Snyder, Gary to Sanfield, Steve (undated)

Folder 94: Snyder, Gary to Sanfield, Steve (undated)

Folder 95: Snyder, Gary to Sanfield, Steve (undated)
Folder 96: Snyder, Gary to Sanfield, Steve (undated)
Folder 97: Snyder, Gary to Sanfield, Steve (undated)
Folder 98: Snyder, Gary to Sanfield, Steve (undated)
Folder 99: Snyder, Gary to Sanfield, Steve (undated)
Folder 100: Snyder, Gary to Sanfield, Steve (undated)
Folder 101: Snyder, Gary to Sanfield, Steve (undated)
Folder 102: Snyder, Gary to Sanfield, Steve (undated)
Folder 103: Snyder, Gary to Sanfield, Steve (undated)
Folder 104: Snyder, Gary to Sanfield, Jackie (undated)

BOX 12

Folder 1: Note from Gary Snyder, (undated)
Folder 2: Snyder, Gary to , Roy (1975 April 23)
Folder 3: Snyder, Masa to Sanfield, Steve (1976)
Folder 4: Ring of Bone Zendo to Sanfield, Steve (1983 August-1984)
Folder 5: Sato, Hiroaki to Sanfield, Steve (1984 March 14)
Folder 6: Sanfield, Steve to Snyder, Gary (1983-1984)
Folder 7: Sanfield, Steve to Snyder, Gary (1983-1984?)
Folder 8: Empty envelope
Folder 9: Broadside for Snyder reading (1977)
Folder 10: Directions to Gary Snyder's in Mill Valley ([1969-1970])
Folder 11: Invitation (undated)
Folder 12: Invitation to Snyders (1979 August)

Folder 13: Invitation from Snyder (undated)

Folder 14: Invitation to Turtle Island Reception (1974)

Folder 15: Snyder Itinerary (1973)

Folder 16: "Breasts," by Gary Snyder (photocopy) (undated)

Folder 17: "The Canyon Wren," by Gary Snyder (photocopy) (undated)

Folder 18: "Fear Not," by Gary Snyder (undated)

Folder 19: "For Songs of Gods..." by Gary Snyder (1978)

Folder 20: "Four Changes," by Gary Snyder (undated)

Folder 21: "Kenneth Rexroth," by Gary Snyder (photocopy) (1982)

Folder 22: "On As for Poets," by Gary Snyder (photocopy) (undated)

Folder 23: On the Road with DT Suzuki by Gary Snyder (photocopy)
(1983 July 20)

Folder 24: "River in the Valley," by Gary Snyder (undated)

Folder 25: Saigyo Foreword by Gary Snyder (undated)

Folder 26: "The State of the Arts..." by Gary Snyder (1975 February 21)

Folder 27: "True Night," by Gary Snyder (undated)

Folder 28: "True Night," by Gary Snyder (photocopy) (undated)

Folder 29: "When to Not," by Gary Snyder (photocopy) (1980 Summer)

Folder 30: "Why Log Truck Drivers Rise Earlier..." & "One Should Not Talk to a
Skilled..." by Gary Snyder (1973?)

Folder 31: Various invitations, photocopies of Snyder's works (1983-1984)

Folder 32: Maui Zendo Conference Program (1983 May-June)

Folder 33: May Day invitation (1983)

Folder 34: Memorandum of Instructions for filing... (1975)

Folder 35: San Juan Ridge Study Group Meeting Agenda (undated)

Folder 36: Shakyamuni Buddha's Thoughts On a Righteous Society (undated)

Folder 37: To Pedal A Theory (photocopy of article) (1973?)

BOX 13: Correspondence

Folder 1: Andersdatter, Karla (1980-1981)

Folder 2: Andersdatter, Karla (1981-1982)

Folder 3: Andersdatter, Karla (1982-1983)

Folder 4: Andersdatter, Karla (1981-1983)

Folder 5: Andersdatter, Karla "Karla's Poems"

Folder 6: Bellon, Jacquie (1967)

Folder 7: Bellon, Jacquie (1969)

Folder 8: Bellon, Jacquie (1969-1972)

Folder 9: Bellon, Jacquie (1975-1978)

Folder 10: Bellon, Jacquie (1974-1982)

Folder 11: Burchman, Carolyn (1981-1982)

Folder 12: Burchman, Carolyn (1981-1982)

Folder 13: Burchman, Carolyn (letters to) (1980)

Folder 14: Burchman, Carolyn (letters to)

Folder 15: Burchman, Carolyn (letters to)

Folder 16: Burchman, Carolyn (letters to) (1984)

BOX 14: Correspondence

Folder 1: Henning, Dianna (1980-1981)

Folder 2: Henning, Dianna (1981)

Folder 3: Henning, Dianna (1981-1982)

Folder 4: Henning, Dianna (1982)

Folder 5: Henning, Dianna (1982)

Folder 6: Henning, Dianna (1982)

Folder 7: Henning, Dianna (1983)

Folder 8: Henning, Dianna (1983)

Folder 9: Henning, Dianna (1983-1984)

Folder 10: Henning, Dianna (1984)

Folder 11: Sparks, Sarah (letters to)

Folder 12: Sparks, Sarah (letters to)

Folder 13: Sparks, Sarah (letters to) (1982)

Folder 14: Sparks, Sarah (letters to)

Folder 15: Sparks, Sarah (letters from) (1982)

Folder 16: Sparks, Sarah (letters from) (1982)

Folder 17: Sparks, Sarah (letters from) (1982)

Folder 18: Sparks, Sarah (letters from) (1982)

Folder 19: Sparks, Sarah (letters from) (1982)

Folder 20: Sparks, Sarah (letters from) (1982)

BOX 15: Correspondence

Folder 1: Sparks, Sarah (letters from) (1982-1983)

Folder 2: Sparks, Sarah (letters from) (1983)

Folder 3: Sparks, Sarah (letters from) (1983)

Folder 4: Sparks, Sarah (letters from) (1983)

Folder 5: Sparks, Sarah (letters from) (1983)

Folder 6: Sparks, Sarah (letters from) (1983)

Folder 7: Sparks, Sarah (letters from) (1983)

Folder 8: Sparks, Sarah (letters from) (1983)

Folder 9: Sparks, Sarah (letters from) (1984)

Folder 10: Sparks, Sarah (letters from) (1984)

BOX 16

Folder 1: Letters from students, Senior Elementary/Lodi, (1985)

Folder 2: Coyote's Journal, (1987)

Folder 3: Coyote's Journal, (1988)

Folder 4: Circling, A Cycle of Linked Hoops, John Brandi and Steve Sanfield, (1988)

Folder 5: Chasing the Cranes, A Cycle of Linked Hoops, Steve Sanfield and Dale Pendell, (1986)

Folder 6: Reviews, Western American Literature volume 12.3, (n.d.)

Folder 7: The National Storytelling Journal, (1987)

Folder 8: Art Matters, A Nevada County Arts Council monthly publication, (1987)

Folder 9: Jewish Storytelling newsletter, (1987)

Folder 10: The National Storytelling Journal, (1986)

Folder 11: Pinchpenny volume 7.3, (1986)

Folder 12: The Shadows of Light, Poetry and Photography of the Mother Lode and Sierra, (1985)

Folder 13: Poet News, The Sacramento Poetry Center, (1986)

Folder 14: A Book Magazine volume 6.7, (1986)

Folder 15: Storyfest Magazine volume 1.1, (1986)

Folder 16: Poet News, The Sacramento Poetry Center, (1985-1986)

Folder 17: Haiku Zasshi Zo, (December 1985)

Folder 18: Great Lakes Storyteller's Gazette volume 2.5, (1985)

Folder 19: Sierra Heritage, the Magazine of Placer, Nevada and El Dorado Counties, (1985)

Folder 20: The National Storytelling Journal, (1985)

Folder 21: Haiku Zasshi Zo, (June 1985)

Folder 22: New Age Journal, (December 1984)

Folder 23: A Natural Man, The True Story of John Henry, by Steve Sanfield, (1986)

Folder 24: By and About catalog, (1984-1988)

Folder 25: Manuscript [draft?]/ reviews, some published/some unpublished (1981-1989)

Folder 26: Bit by Bit, notes, outlines, various drafts (1989)

Folder 27: Manuscript body count/various drafts, (1986)

Folder 28: Manuscript: The Coachman's Wisdom, various drafts- version I, (n.d.)

Folder 29: Manuscript: In Memoriam, Chagall/Goodman/Abbey, (1984-1989)

Folder 30: Manuscript: The Lives of Poets, a new song, love story (n.d.)

Folder 31: Manuscript: “Storytellers in Clay” [Pueblo] National Storytelling Journal, (summer 1987)

Folder 32: Manuscript: 25 years of Zen of Myoshin-Ji in America, (1987)

Folder 33: Manuscript: Yiddish Folktales review, (1988-1989)

Folder 34: Miscellaneous notes/scribbles, originals, (1980-1989)

Folder 35: Ring of Bone newsletters, (1985)

Folder 36: Gary Snyder- miscellaneous publications, etc. (1977-1978)

Folder 37: Sierra Storytelling Festival '85 [cont?], (1985)

Folder 38: Sierra Storytelling Festival '86, (1985-1986)

Folder 39: Sierra Storytelling Festival '87, (1985-1987)

Folder 40: Bay Area Jewish, (1984-1986)

Folder 41: Bay Area Storytelling Festival '85 and '87, (1985-1987)

Folder 42: Conference on Alternatives in Jewish Education/Jewish Storytelling Conference, University of Maryland, (1986)

Folder 43: Could this be Paradise- graphics, costs/miscellaneous, (1985-1986)

Folder 44: Ray Isola- Vacaville CA Association for Bilingual Education, Yo Puedo (1985-1987)

Folder 45: Jewish Television Network, (1987)

Folder 46: Lodi Schools Storytelling, (1985-1987)

Folder 47: National Association for the Preservation and Perpetuation of Storytelling, corrections '87, (1987)

Folder 48: National Storytelling Congress, St. Louis, (1987)

Folder 49: National Storytelling Festival '87 “featured teller”, (1987)

Folder 50: Sierra County, (1978-1988)

Folder 51: Stories- not needed, (1978-1987)

Folder 52: Storytellers I, (1985-1987)

Folder 53: Storytellers II, (1985-1987)

Folder 54: Story ideas, (n.d.)

Folder 55: Storytelling- bibliography, handouts (1986-1988)

Folder 56: Washington- Educational Service District, Centrum Jewish (1986-1988)

BOX 17

Folder 1: Yarnspinner, (1985-1988)

Folder 2: Sierra Festival '85-'86 [presentation?] notes/Hush Your Fuss '87 tape notes, (1985-1987)

Folder 3: Winter Tales, (1985-1987)

Folder 4: Society of Children's Book Writers- bulletins, (1986-1987)

Folder 5: Local '86, (1986)

Folder 6: Storytelling correspondence '86, (January- July 1986)

Folder 7: Storytelling correspondence '86, (August- December 1986)

Folder 8: Storytelling general '86, (1986)

Folder 9: Clips, flyers and announcements, (1987)

Folder 10: North Columbia Schoolhouse Cultural Center board business, (1987)

Folder 11: Personal, general miscellaneous, (1987)

Folder 12: Literary correspondence '87, (June- December 1987)

Folder 13: Literary general '87 I, (1987)

Folder 14: Literary general '87 II, (1987)

Folder 15: Local '87- cultural, political, miscellaneous (1987)

Folder 16: Story correspondence '87, (January- June 1987)

Folder 17: Story correspondence '87, (July- December 1987)

Folder 18: Storytelling general '87, (1986-1987)

Folder 19: Brandi '85, (1985)

Folder 20: Brandi '86, (1986)

Folder 21: Brandi, manuscript: Hymn for the Night Feast, with notes (n.d.)

Folder 22: "Doc" Dachtler, (1983-1987)

Folder 23: A Natural Man/[Godine] contract, (1982-1986)

Folder 24: Godine- The Continuing Saga of A Natural Man, (1986-1987)

Folder 25: Lescher, (1985-1987)

BOX 18

Folder 1: Normington '85, (1985)

Folder 2: Normington '86, (1986)

Folder 3: Snyder miscellaneous, notes (1986-1987)

Folder 4: Clips/flyers '85, (1985-1986)

Folder 5: North Columbia Schoolhouse Cultural Center '85, (1985)

Folder 6: Halloween '85, (1985)

Folder 7: Literary correspondence '85, (January- July 1985)

Folder 8: General, personal correspondence '85, (1985)

Folder 9: Literary correspondence '85, (August- December 1985)

Folder 10: Literary general '85, (1985)

Folder 11: Literary correspondence '87, (January- June 1987)

Folder 12: Local '85, (1985)

Folder 13: St-t correspondence '85, (1985)

Folder 14: Notebook, (1984-1985)

Folder 15: Notebook, (1985)

Folder 16: Notebook, (1985)1986

Folder 17: Notebook, (1986-1987)

Folder 18: Storytelling general, (1984-1986)

Folder 19: Brandi '87, (1987)

Folder 20: Fliers, posters, clips '86 (1986)

Folder 21: North Columbia Schoolhouse Cultural Center, (1986)

Folder 22: General '86, (1986)

Folder 23: Literary correspondence '86, (January- June 1986)

Folder 24: Literary correspondence '86, (July- December 1986)

Folder 25: Literary general '86 I, (1986)

Folder 26: Literary general '86 II, (1986)

Folder 27: Home insurance '87, (1987)

Folder 28: The Complete San Juan Ridge Telephone Directory, (1982)

Folder 29: VHS: "Once Upon A Time..." with Steve Sanfield, (1987)

Folder 30: VHS: "Tales in the Oral Tradition" with Steve Sanfield, (1987)

BOX 19

Folder 1: VHS: "Could This Be Paradise? Jewish Tales and Hasidic Legends" told by Steve Sanfield. Montalvo Center for the Arts, (1984)

Folder 2: 1987 datebook, (1987)

Folder 3: 1988 datebook, (1988)

Folder 4: Clips/posters '88 and '89, (1988-1989)

Folder 5: Cultural center '88, (1988)

Folder 6: Cultural center '88 and '89, (1988-1989)

Folder 7: Foothill Regional Arts Festival, (1988-1989)

Folder 8: General '88, (1988)

Folder 9: Literary correspondence '88 I, (1988)

Folder 10: Literary correspondence '88 II, (1988)

Folder 11: Literary/arts/cultural '88, (1987-1988)

Folder 12: Local '88, (1988)

Folder 13: Institute- National Association for the Preservation and Perpetuation of
Storytelling, (1988)

Folder 14: Sierra Storytelling Festival '88, (1988-1989)

Folder 15: Stone soup, (1988-1989)

Folder 16: Story correspondence, '88, (1988)

Folder 17: Storytelling/general correspondence '88, IIA, (1987-1988)

Folder 18: Storytelling/general correspondence '88, IIB, (1987-1988)

Folder 19: Storytelling/generAl correspondence '88, III, (1987-1988)

Folder 20: Storytelling 1988, Winter Tales, Oklahoma City (1988)

Folder 21: Yo Puedo, (1988)

Folder 22: Catalogs, (1989-1990)

Folder 23: Datebook, (1989)

Folder 24: General '89, (1989-1990)

BOX 20

- Folder 1: Letters from students/Juvenalia, (1989)
- Folder 2: Literary correspondence '89 I, (January- June 1987-1989)
- Folder 3: Literary correspondence '89 II, (July- December 1989)
- Folder 4: Snyder Fest, Schrift, John, Halber (1989)
- Folder 5: Literary General '89, (1989)
- Folder 6: Local '89, (1989)
- Folder 7: Lodi '89, (1989)
- Folder 8: National Association for the Preservation and Perpetuation of Storytelling-Institute, (1989)
- Folder 9: National Storytelling Institute '89, (1989)
- Folder 10: Opera for Youth, (1989)
- Folder 11: Sierra Storytelling Festival '89, (1989)
- Folder 12: Storytelling correspondence '89, (1989)
- Folder 13: Storytelling general '89, (1989-1990)
- Folder 14: Children's Literature Conference, (1990)
- Folder 15: Clips '90 I, (1990)
- Folder 16: Clips '90 II, (1990)
- Folder 17: Clips/notes '90 I, (1990-1993)
- Folder 18: Clips/notes '90 II, (1990-1992)
- Folder 19: Elk Grove, (1992)
- Folder 20: Foothill Regional Arts Festival, (1990)
- Folder 21: Literary correspondence '90, (1989-1990)

Folder 22: Literary general '90, (1990)

BOX 21

Folder 1: Local/ North Columbia Schoolhouse Cultural Center '90, (1990)

Folder 2: National Association for the Preservation and Perpetuation of Storytelling-Institute festival '90 I, (1990)

Folder 3: National Association for the Preservation and Perpetuation of Storytelling-Institute festival '90 II, (1990)

Folder 4: St. Louis Festival/NAPPS '90, (1990)

Folder 5: Personal/general '90, (1990)

Folder 6: Story correspondence '90, (1989-1990)

Folder 7: Storytelling general '90 I, (1990)

Folder 8: Storytelling general '90 II, (1989-1990)

Folder 9: Datebook '90, (1990)

Folder 10: Correspondence '91, (1991-1992)

Folder 11: Heart attack, well wishes (1991)

Folder 12: Jewish Storytelling/studies, (1989-1991)

Folder 13: Letters from students, Oakley School/Juvenalia, (1991)

Folder 14: Literary IA, (1990-1992)

Folder 15: Literary IB, (1990-1992)

Folder 16: Literary II, (1991-1992)

Folder 17: Literary correspondence (1990-1991)

Folder 18: Local '91, (1991)

BOX 22

Folder 1: Local/North Columbia Schoolhouse Cultural Center, (1990-1991)

Folder 2: Personal/general, (1991)

Folder 3: Sierra Storytelling Festival '91, (1991)

Folder 4: Storytelling I, (1991-1992)

Folder 5: Storytelling II, (1991)

Folder 6: Storytelling correspondence '91 I, (1991)

Folder 7: Storytelling correspondence '91 II, (1991)

Folder 8: Datebook '91, (1991)

Folder 9: Across Cultures: Stories That Say L'chaim, (1991)

Folder 10: Bruchac/Native American Storytelling, (1992)

Folder 11: Folk Arts-survey misc., North Columbia Schoolhouse Cultural Center, (1991)

Folder 12: General '92, (1991-1992)

Folder 13: Lescher, (1990-1991)

Folder 14: Literary correspondence '92 I, (January- April 1992)

Folder 15: Literary correspondence '92 II, (May- December 1992)

Folder 16: Literary general '92, (1992)

Folder 17: Local, (January- May 1992)

Folder 18: Local, (June- December 1992)

Folder 19: National Association for the Preservation and Perpetuation of Storytelling '92 festival, (1992)

Folder 20: Sierra Storytelling Festival '92, (1992)

Folder 21: Story correspondence, (January- July 1992)

BOX 23

Folder 1: Story correspondence, (August-December 1992)

Folder 2: Storytelling general '92, (1992-1993)

Folder 3: Storytelling miscellaneous '92 I, (1992)

Folder 4: Storytelling miscellaneous '92 II, (1992)

Folder 5: Tape, (1986-1989)

Folder 6: Ten By Nine, (1991)

Folder 7: Sierra Storytelling Festival '90, (1989-1990)

Loose papers: Literary/Personal/Storytelling (1993)

BOX 24

Folder 1: Correspondence, (1993)

Folder 2: Printed material, (1993)

Folder 3: Calendar 1993, (1993)

Folder 4: Sierra Storytelling Festival '93, (1993)

Folder 5: Steve Sanfield Live, Sierra Storytelling Festival, (1985-1993)

Folder 6: Nick of Time, (1993)

Folder 7: Award, The North San Juan Volunteer Fire Department, (n.d.)

Folder 8: Las Palabras, (1993)

Folder 9: Clips '94, (1994)

Folder 10: General '94 I, (1994)

Folder 11: General '94 II, (1994)

Folder 12: General '94 III, (1994)

Folder 13: General '94 IV, (1994)

Folder 14: Literary Correspondence '94 I, (1994)

Folder 15: Literary Correspondence '94 II, (1994)

Folder 16: North Columbia Schoolhouse Cultural Center '94, (1994)

Folder 17: Personal '94, (1994)

Folder 18: Sierra Storytelling Festival '94, (1994)

Folder 19: Storytelling correspondence '94 I, (1994)

Folder 20: Storytelling correspondence '94 II, (1994)

Folder 21: Storytelling correspondence '94 III, (1994)

Folder 22: Bay Area Storytelling Festival '95, (1995)

Folder 23: Clips, '94 and '95 (1994-1996)

BOX 25

Folder 1: General and personal I, (1992-1995)

Folder 2: General and personal II, (1992-1995)

Folder 3: General and personal III, (1992-1995)

Folder 4: Literary correspondence '95 I, (1995)

Folder 5: Literary correspondence '95 II, (1995)

Folder 6: Literary correspondence '95 III, (1995)

Folder 7: Literary general '95, (1994-1995)

Folder 8: Local/North Columbia Schoolhouse Cultural Center '95, (1995)

Folder 9: Sierra Storytelling Festival '95, (1995)

Folder 10: Sierra Storytelling Institute, (1994-1996)

Folder 11: Storytelling '95 I, (1995-1996)

Folder 12: Storytelling '95 II, (1995-1996)

Folder 13: Storytellers, (1995)

Folder 14: General '96, (1996)

Folder 15: Chen, Leonard (1994-1996)

BOX 26

Folder 1: Literary correspondence '96 I, (1996)

Folder 2: Literary correspondence '96 II, (1996)

Folder 3: Literary correspondence '96 III, (1996)

Folder 4: Literary correspondence '96 VI, (1996)

Folder 5: Miscellaneous, (1980)

Folder 6: Nebraska, (1996)

Folder 7: North Columbia Schoolhouse Cultural Center '96 I, (1996)

Folder 8: North Columbia Schoolhouse Cultural Center '96 II, (1996)

Folder 9: North Columbia Schoolhouse Cultural Center '96 III, (1996)

Folder 10: Storytelling '96 I, (1996)

Folder 11: Storytelling '96 II, (1996)

Folder 12: Nevada County Arts Council Regranting Program, Panelist Handbook, (1995-1996)

Folder 13: Sierra Storytelling Festival '96, (1996)

Folder 14: ALA, (1996)

Folder 15: Flyers, newsletters, postcards, greeting cards, (1996)

Folder 16: National Storytelling Association, (1996)

Folder 17: Wall calendar '96, (1996)

Folder 18: Clips, (1990-1996)

Folder 19: Folklore, (1991)

Folder 20: Jewish World, (1991-1996)

Folder 21: The Art of Storytelling, (1982-1988)

Folder 22: Art/letters from students, (1996)

BOX 27

Folder 1: Stories from students, Henderson School (n.d.)

Folder 2: Art from students, (n.d.)

Folder 3: Letters/art from students, (n.d.)

Folder 4: Letters/Art from students, (n.d.)

Folder 5: Sierra Storytelling Festival, (1985-1986)

Folder 6: Workshops/residencies, (1986-1990)

Folder 7: Writing: Business of... (1988-1998)

Folder 8: SCBW bulletins, (1988-1991)

Folder 9: SCBW bulletins, rosters and Nor Cal Galleys, (1989-1992)

Folder 10: SIPAPU newsletters v. -19.1-25.1, (1989-1994)

Folder 11: Storytelling newsletters and magazines, (1991-1994)

Folder 12: Yarnspinner v. 15.2-16.8, (1991-1992)

Folder 13: 1992 Calendar, (1992)

Folder 14: SCBWI bulletins, (1993-1997)

Folder 15: Poetry Now v. 1.2- 2.2, (1995-1996)

Folder 16: Storytelling directories, (1988-1992)

Folder 17: Storytelling directories, (1992-1994)

Folder 18: Storytelling directories, (1995-1996)

Folder 19: Various newsletters/catalogs, (1989-1991)

Folder 20: Various newsletters/catalogs, (1991- 1993)

Folder 21: Various newsletters/catalogs, (1994-1996)

BOX 28

Folder 1: August House catalogs, (1995-1996)

Folder 2: Coffee House Press catalogs, (1990-1991)

Folder 3: Copper Canyon Press catalogs, (1990-1994)

Folder 4: David R. Godine Publisher catalogs, (1986-1993)

Folder 5: Folklife Center News catalogs, (1991)

Folder 6: Harcourt Brace & Company catalogs, (1996-1997)

Folder 7: Heyday Books catalogs, (1991-1992)

Folder 8: Jewish Film Festival catalogs, (1991-1992)

Folder 9: Orchard Books catalogs, (1989-1992)

Folder 10: Orchard Books catalogs, (1994-1996)

Folder 11: Poet News catalogs, (1991-1993)

Folder 12: The Putnam & Grosset Group catalogs, (1995-1996)

Folder 13: The Southern Register catalogs, (1991)

Folder 14: Various catalogs A-B, (1976-1992)

Folder 15: Various catalogs C-J, (1991-1993)

Folder 16: Various catalogs L-S, (1998-1994)

Folder 17: Various catalogs T-Y, (1991-1993)

Folder 18: Poetry Flash newspaper, (1991-1992)

Folder 19: Poetry Flash newspaper, (1992-1993)

Folder 20: Poetry Flash newspaper, (1993-1995)

Folder 21: The Butterfly Chronicles, Karla Andersdatter, (1994)

BOX 29

Folder 1: Works from George Balmer, (1995)

Folder 2: Tell Me A Tale, (1996)

Folder 3: Letters for Steve, Rick and some copyrighted material, (1990)

Folder 4: Los Angeles Oscuros, (1995)

Folder 5: Bobby Kennedy and the Shatterproof Thermos, (1989)

Folder 6: The Youngest by John Heynen, (n.d.)

Folder 7: Stories, Jeannie Kamins/Michael Killigrew, (1991)

Folder 8: The Architect of Tombs, Steve Nemirow, (1994)

Folder 9: Stories, Marici Alexandra Pendell/ Max [Salvarez], (n.d.)

Folder 10: Gabriel's Palace, Jewish Mystical Tales by Howard Schwartz, (1992)

Folder 11: Changing Perceptions of Marriage in One Jewish Family, (1984)

Folder 12: Photos, letters, etc. (1980-1992)

Folder 13: Aaron's Story, (n.d.)

Folder 14: American Zen by a Guy Who Tried it by Steve Sanfield, (1994)

Folder 15: As it is drafts/ Snyder piece, (n.d.)

Folder 16: Beneath a Single Moon, (1988-1991)

Folder 17: Bit by Bit, (1993-1995)

Folder 18: Chelm, (1998)

BOX 30

Folder 1: The Great Turtle Drive, (1993)

Folder 2: Just Rewards, (1994-1996)

Folder 3: No Reason at All, Brandi/Sanfield, (1992-1995)

Folder 4: No Reason at All, (1996)

Folder 5: A Pious Fool, (n.d.)

Folder 6: Sierra Song I, (n.d.)

Folder 7: Sierra Song II, (n.d.)

Folder 8: Snow I, (1991-1992)

Folder 9: Snow II, (1994)

Folder 10: Who is that Man on the Moon? (n.d.)

Folder 11: Miscellaneous press/drafts, (n.d.)

Folder 12: Miscellaneous poems/drafts, (1986)

Folder 13: Dick Johnson/Orchard, (1989-1996)

Folder 14: The Feather Merchants, (n.d.)

Folder 15: The Feather Merchants graphics, (1991)

Folder 16: The Feather Merchants reviews, (1991-1992)

Folder 17: Philomel/Paula Wiseman, Michael Green (1991-1994)

Folder 18: Godine correspondence, (1989-1995)

Folder 19: He Smiled to Himself, (n.d.)

Folder 20: The Girl Who Wanted a Song, (1994-1996)

Folder 21: The Girl Who Wanted a Song, and notes, (1995)

Folder 22: Strudel, Strudel, Strudel (1994)

Folder 23: Corrections- High John, Dick Johnson, Orchard (1987-1989)

Folder 24: High John the Conqueror, (1989)

Folder 25: High John manuscript with corrections, (1989)

Folder 26: High John the Conqueror, proofs (n.d.)

BOX 31

Folder 1: What's A Christmas Tree? (n.d.)

Folder 2: A Natural Man, (1989)

Folder 3: A Natural Man, poster (n.d.)

Folder 4: Poet News, (1986-1989)

Folder 5: Sierra Heritage Magazine, (1985-1995)

Folder 6: SIPAPU, (1988-1995)

Folder 7: Stick, (1989-1991)

Folder 8: Storytelling Magazine, (1989-1996)

Folder 9: Wild Duck Review, (1994-1996)

Folder 10: Various magazines and newsletters A-O, (1985-1995)

Folder 11: Various magazines and newsletters P-W, (1988-1997)

Folder 12: Letters, (n.d.)

Folder 13: Notecards, (n.d.)

Folder 14: High John, notes/early versions (n.d.)

Folder 15: High John, manuscripts in various states, (n.d.)

Folder 16: Audiocassette: A Help in Itself, Steve Sanfield (n.d.)

Folder 17: Sanfield poem, published by Longhouse, (1995)

Folder 18: Circling, A Cycle of Linked Hoops, John Brandi and Steve Sanfield (1988)

Folder 19: Bezoar, (1975-1976)

Folder 20: Bezoar, (1977)

Folder 21: Bezoar, (1977-1978)

Folder 22: Bezoar, (1979)

Folder 23: Bezoar, (1980-1981)

BOX 32

Folder 1: Dalmo'ma (1976-1978)

Folder 2: Longhouse, (1981-1993)

Folder 3: New Wildness Letter, (1977-1982)

Folder 4: North Point Press, (1981-1993)

Folder 5: Planet Drum, (1972-1980)

Folder 6: River Styx, (1977-1982)

Folder 7: Sand Dollar, (n.d.)

Folder 8: Serendipity Books, (n.d.)

Folder 9: Upriver Downriver, (1992)

Folder 10: Various catalogs, poetry books, A-B (1973-1979)

Folder 11: Various catalogs, poetry books, C-I (1971-1994)

Folder 12: Various catalogs, poetry books, L-N (1964-1984)

Folder 13: Various catalogs, poetry books, P-R (1977-1993)

Folder 14: Various catalogs, poetry books, S-W (1971-1991)

BOX 33: Folio

Folder 1: Rollup welcome poster/ announcement: read aloud of A Natural Man, (n.d)

Folder 2: Empty Handed Writing by Socorro Jr. High Students, edited by John Brandi, (1979)

Folder 3: Cool Hearts by Socorro consolidated schools students, edited by John Brandi
(1980)

Folder 4: Poster by Sanfield, (1979)

Folder 5: Storytelling poster, American Victorian Museum, (n.d.)

Folder 6: Hanukkah event poster, (1989)

Folder 7: Storytelling poster, Temple Sinai, (1996)

BOX 34: Folio

Folder 1: The Great Turtle Drive sheet layout, (2004)

Folder 2: The Great Turtle Drive, (n.d.)

Folder 3: The Great Turtle Drive, (n.d.)

Folder 4: The Great Turtle Drive, (n.d.)

Folder 5: The Great Turtle Drive, (n.d.)

BOX 35: Folio

Folder 1: City of San Francisco Oracle, newspaper [1967?]

Folder 2: Proof Sets for Feather Merchants, (n.d.)

Folder 3: Book jackets for Sanfield's books, (n.d.)

BOX 36

(Document Case--Legal Size)

Folder 1: Broadside, (1969)

Folder 2: Mountain Gazette 58, (1977)

Folder 3: The Bloomsbury Review, Good Books for Long Winter Nights volume 3.1,
(1982)

Folder 4: Calendars, (1977-1979)

Folder 5: Miscellaneous broadsides, (1969)

Folder 6: Broadside by Sanfield, (n.d.)

Folder 7: Miscellaneous art, (1977)

Folder 8: Poetry Readings, (1978-1981)

Folder 9: Flyers, Posters, Storytelling (1978)

Folder 10: West Coast Storytelling Festival, flyer (1983)

Folder 11: Jambalaya events calendar, (1985)

Folder 12: Wall calendar, (1985)

Folder 13: Wall calendar, (1986)

Folder 14: A Natural Man- original intro, final corrected ms. galleys with corrections, copies of illustrations, uncut sheet (1986)

Folder 15: State of The Arts publication, v 1.1 (1992)

Folder 16: "One of the Muses", (n.d)

Folder 17: "Snow", poetry drafts (n.d.)

Currently there are no Boxes 37-39

BOX 40

Folder 1: Literary '97 Volume I, Cassettes "American Victorian Museum," (1996-1998)

Folder 2: Literary '97 Volume II, (1996-1998)

Folder 3: American Library Association, San Francisco 6/27-7/1, (1997)

Folder 4: Storytelling '97, Volume I, (1996-1998)

Folder 5: Storytelling '97, Volume I, (1996-1998)

Folder 6: Sierra Storytelling Festival '97, (1996-1998)

Folder 7: Chys Annual Flyers, (1997-1998)

Folder 8: Literary '98, (1998)

Folder 9: Literary General, (1997-1998)

Folder 10: Storytelling '98, Volume I, (1996-1998)

Folder 11: Storytelling '98, Volume II, (1996-1998)

Folder 12: MC'ing notes Sierra Storytelling Festival, (1997)

Folder 13: Sierra Storytelling Festival '98, (1997-1998)

Folder 14: Personal/Miscellaneous, (1997-1998)

Folder 15: General/Miscellaneous, (1997-1998)

Folder 16: Local, (1997-1998)

Folder 17: Costen Children's Library Project, (1998)

Folder 18: Sanfield's Schedules, (1995-1999)

Folder 19: Mailing Lists, (1984-1991)

Folder 20: Cassette Reviews, (1993-1997)

Folder 21: Turtle Drive Tape Announcement Reviewers, (1996-1997)

Folder 22: "Something about the Author", (1995)

Folder 23: "No Other Business Here", various proofs and corrections, (1998)

BOX 41

Folder 1: Literary Correspondence '99 Volume I, (1993-1999)

Folder 2: Literary Correspondence '99 Volume II, (1998-1999)

Folder 3: "In One Year and Out the Other" early versions/drafts, (1988)

Folder 4: G. Zeltz correspondence and proofs "In One Year and Out the Other", (1999)

Folder 5: Literary General '99, (1999)

Folder 6: Appearances, Readings and Talkings, (1999)

Folder 7: Kentucky Book Fair 11/20/99, (1999)

Folder 8: Storytelling Correspondence Jan-May, (1999)

Folder 9: Storytelling Correspondence June-Dec, (1999)

Folder 10: Sierra Storytelling Festival '99, (1998-1999)

Folder 11: Storytelling General '99 Volume I, (1999)

Folder 12: Storytelling General '99 Volume II, (1999)

Folder 13: Personal '99, (1998-1999)

Folder 14: Miscellaneous '99, (1998-1999)

Folder 15: Local '99, (1999)

Folder 16: 1992 Engagement Calendar

Folder 17: 1993 Engagement Calendar

Folder 18: 1994 Engagement Calendar

Folder 19: 1995 Desk Diary

Folder 20: 1996 Engagement Calendar

Folder 21: 1997 Engagement Calendar

Folder 22: Brandi Correspondence, (1997-1998)

Folder 23: Brandi Correspondence, (1999-2000)

Folder 24: Brandi Correspondence, (2000)

BOX 42

Folder 1: Literary Correspondence Jan-May 2000, (1999-2000)

Folder 2: Literary Correspondence June-Dec 2000, (2000)

Folder 3: Literary General, (2000)

Folder 4: Story Correspondence, (2000)

Folder 5: Sierra Storytelling Festival '00, (2000-2001)

Folder 6: Clips and Quotes 2000, (1998-2000)

Folder 7: Storytelling '00 General, Volume I, (2000)

Folder 8: Storytelling '00 General, Volume II, (2000-2001)

Folder 9: Local, (2000)

Folder 10: Miscellaneous '00, (2000-2001))

Folder 11: Personal, '00, (2000)

Folder 12: Postcards from Susan Ray, (n.d.)

Folder 13: "Could This be Paradise?" (1995)

Folder 14: A Pious Fool/The Kiss, (n.d.)

Folder 15: The Great Yo-Yo Sage, (1999)

Folder 16: Miracle of the Sabbath Fish, early drafts, (1996)

Folder 17: Not Alone/The Bakery Imps, (n.d.)

Folder 18: "The Great Turtle Drive" drafts, (n.d.)

Folder 19: "The Kiss" drafts, (n.d.)

Folder 20: "Voices" drafts, (n.d.)

Folder 21: "What's a Christmas Tree"" early versions, (n.d.)

Folder 22: Literary '00, Jan-May, (2000-2001)

Folder 23: Literary '00, June-Dec, (1998-2001)

Folder 24: Literary General '01, (2001)

Folder 25: Circle of Excellence, (1996-2001)

Folder 26: Storytelling '01, Volume I, (2001-2003)

Folder 27: Storytelling '01, Volume II, (2000-2001)
Folder 28: Sierra Storytelling Festival '01, (2000-2001)
Folder 29: Literary '02, (2002)
Folder 30: Circle of Excellence, for Patrick Ball 2000, (2001)
Folder 31: Storytelling '02, (2002)
Folder 32: Clips, (2001-2002)
Folder 33: Sierra Storytelling Festival '02, (2002)

BOX 43

Folder 1: Sierra Storytelling Festival '02 photos (2002)
Folder 2: Literary '03, (2003)
Folder 3: Storytelling '03 Volume I, (1992-2002)
Folder 4: Storytelling '03 Volume II, (2002-2003)
Folder 5: Nevada Union High School Commencement Address 6/17, (2003)
Folder 6: Guatemala May '02, (2002)
Folder 7: Taos Storytelling Festival 9/12-9/13, (2003)
Folder 8: Nextbook Readings and Performances/Emily Rosenberg 11/6-11/7, (2003)
Folder 9: Nevada County Poetry Series 4/23, (2004)
Folder 10: Kol Sippur, (2004)
Folder 11: Local, (2001-2003)
Folder 12: Personal, (2002-2003)
Folder 13: General/Miscellaneous, (2001-2004)
Folder 14: Sierra Storytelling Festival '04, (2004)
Folder 15: Storytelling '04, (2004)

Folder 16: Clips, Announcements, Notices '03-'04, (2002-2004)

Folder 17: Literary General, '04, (2003-2004)

Folder 18: Local '04, (2003-2004)

Folder 19: Personal '04, (2003-2004)

Folder 20: Tracey Adams- agent, (1998-2001)

Folder 21: Storytelling '04 Pippa White, (2004)

Folder 22: The Author's Guild, (1984-1997)

Folder 23: "Sierra Song"/"Crocuses in the Snow", (2003-2004)

Folder 24: "Holy Uncertainty", (1999-2004)

Folder 25: Bio's/Press Releases, (n.d.)

Folder 26: Kage- the essay, (2002-2005)

Folder 27: "Sierra Song", (1998)

Folder 28: "How the Hell Did I Get Here?" (n.d.)

Folder 29: "When I Grow Up"...Thank You Miss Groub, (2004)

Folder 30: Poems- varied, (1972-1992)

Folder 31: Recently Revised, (1971-1999)

Folder 32: Haiku/Miscellaneous, (2001-2003)

Folder 33: ORNA- Steve Sanfield Collection, (n.d.)

Folder 34: Dancing Poetry Festival/Festival of Music, (2000-2002)

Folder 35: Literary Correspondence '04 Volume I, (2004)

Folder 36: Literary Correspondence '04 Volume II, (2004)

BOX 44

Folder 1: Doc Dachtler '97-98, (1997-1998)

Folder 2: Doc Dachtler '99, (1999)

Folder 3: Doc Dachtler, '00, (2000)

Folder 4: Doc Dachtler '01, (2001)

Folder 5: Doc Dachtler '02, (2002)

Folder 6: Doc Dachtler '03, (2003)

Folder 7: Doc Dachtler '04, (2004)

Folder 8: Jim Normington, (2003-2004)

Folder 9: Rafe Martin, (2001-2004)

Folder 10: Haiku, (1999-2005)

Folder 11: Lee Gurga, (1998-2005)

Folder 12: Brandi '02, (2000-2005)

Folder 13: Brandi '03, (2003)

Folder 14: Brandi '04, (2004)

Folder 15: National Endowment for the Arts, (2004)

Folder 16: Roger Green, (1998-2004)

Folder 17: Bill and Francesca Powell, Greek Correspondence, (1998-2004)

Folder 18: Broad­sides, etc. (1996-2004)

Folder 19: David Robertson: photo and art pieces, (1998-2002)

Folder 20: My Publishing, (1995-2004)

Folder 21: Natural Man-Royalties, (1984-2000)

Folder 22: Royalty Statements, (1992-2003)

Folder 23: "Godamn They Were Good Boots" selected longer poems, (1961-2000)

Folder 24: “Godamn They Were Good Boots” - Brandi’s comments, (1961-2000)

Folder 25: “Fools of Chelm” outline, overview, draft, (2001)

Folder 26: “Fools of Chelm” versions 1.1 and 2.1

Folder 27: “Fools of Chelm” versions 1.2 and 2.2

Folder 28: “Fools of Chelm” versions 1.5 and 2.5

Folder 29: “Fools of Chelm,” (2001)

Folder 30: “Fools of Chelm” copies, (2001)

Folder 31: “Fools of Chelm” final revisions, (2001)

Folder 32: “The Rain Begins Below” master copy, (1962-2002)

Folder 33: “The Rain Begins Below” revisions for final draft, (n.d.)

Folder 34: “The Rain Begins Below” selected longer poems, (1962-2002)

BOX 45

Folder 1: “Cosmos Coyote and William the Nice” a novel by Jim Heynen, (n.d.)

Folder 2: “Ordinary Sins” stories by Jim Heynen, (n.d.)

Folder 3: “The Clean People” new and selected poems by Jim Heynen

Folder 4: “Life Coherence” by Jim Heynen

Folder 5: “Leonard Cohen’s Bananas” by Roger Green, (1997-1998)

Folder 6: “Book of Correspondences” by Jonathon Greene, (1999)

Folder 7: “Gist’s, Orts, Shards” by Jonathon Greene, (1999)

Folder 8: “A Prince Among Men” by Jacob Freydont-Attie, (1998)

Folder 9: “Don’t Worry Zen” by Michael Attie, (2002)

Folder 10: “White Moon Woman” by Karla Andersdatter, (1998)

Folder 11: “Our Thoughts for Steven Sanfield”, (2000)

Folder 12: “Our Thanks to Mr. Steve Sanfield”, (1999)

Folder 13: Read Aloud Day, Oakland, (1999)

Folder 14: Northside School Letters, (2001)

Folder 15: “To A Great Author: Steve Sanfield”, (2000)

Folder 16: Letters/Drawings for Sanfield, (2000)

Sanfield’s Works Published In...

Folder 17: Chosen Tales: Stories told by Jewish Storytellers, edited by Peninnah Schram
Jason Aronson Inc., Northvale, New Jersey (1995)

Folder 18: The Thin Curve: The Red Moon Anthology of English-Language Haiku
Edited by Jim Kacian and the Red Moon Editorial Staff. Red Moon Press, Winchester,
Virginia (2000)

Folder 19: What Would Buddha Do at Work? 101 Answers to Workplace Dilemmas
Franz Metcalf and BJ Gallagher Hateley. Seastone, Berkeley CA. Berret-Koehler
Publishers Inc. San Francisco, CA (2001)

Folder 20: Sierra Songs and Descants: Poetry and Prose of the Sierra, edited by Gail
Rudd Entrekin and Kathryn Napier Still. Hip Pocket Press, Nevada City, CA (2002)

Folder 21: Monksript: Literature, Art and Spirituality, edited by Bernadette Dieker and
Paul Quenon. Fons Vitae Louisville, Kentucky, (2002)

Folder 22: Tundra: The Journal of the Short Poem edited by Michael Dylan Welch,
(2001)

Folder 23: Themes in American and World Literature by Henry I. Christ, AMSCO
School Publications, Inc., New York, New York (1998)

Folder 24: Fish Drum Magazine vol. 16: Poetry at Gunpoint, edited by Suzie Winson.

Fish Drum Inc., New York, New York (2001)

Folder 25: Inside Out Outside In: Exploring American Literature, Victoria Holder, et al.

Houghton Mifflin Company, Boston/ New York (2001)

Folder 26: Terra Nova, Nature and Culture edited by David Rothenberg. MIT Press

Cambridge, Massachusetts, (1997)

Folder 27: Eighth Book of Junior Authors and Illustrators, edited by Connie C. Rockman

The H.W. Wilson Company, New York/ Dublin (2000)

BOX 46

Folder 1: Best Loved Stories Told at the National Storytelling Festival –Audio Cassettes

(n.d.)

Folder 2: “Year 2000...An Anthology,” Nevada County’s Poetry Series, (2000)

Folder 3: “Year 2004...An Anthology,” Nevada County’s Poetry Series, (2004)

Folder 4: A Celebration of Maine Children’s Books Lynn Plourde and Paul Knowles

University of Maine Press, Orono, Maine (1998)

Folder 5: The Loose Thread: The Red Moon Anthology of English Language Haiku, Jim

Kacian. Red Moon Press, Winchester, Virginia (2002)

Folder 6: The Largeness the Small is Capable of edited by Craig Hill, (n.d.)

Folder 7: *Blue Beat Jacket*, volume 18, (2001)

Folder 8: *Ant Magazine*, volume 2, (1995)

Folder 9: “The Lower Cascade Canal” calendar, (2004)

Folder 10: *Modern Haiku*, volume 31.1, (2000)

Folder 11: *Modern Haiku*, volume 32.1, (2001)

Folder 12: *Modern Haiku*, volume 32.2, (2001)

Folder 13: *Modern Haiku*, volume 32.3, (2001)

Folder 14: *Modern Haiku*, volume 33.1, (2002)

Folder 15: *Modern Haiku*, volume 33.2, (2002)

Folder 16: *Modern Haiku*, volume 33.3, (2003)

Folder 17: *Modern Haiku*, volume 34.1, (2003)

Folder 18: *Modern Haiku*, volume 34.2, (2003)

Folder 19: *Modern Haiku*, volume 34.3, (2003)

Folder 20: *Modern Haiku*, volume 35.2, (2004)

Folder 21: *Chokecherries*, A SOMOS Anthology, (2004)

Folder 22: “Renku”, (n.d.)

Folder 23: *The National Storytelling Journal*, (1987)

Folder 24: *Poet News*, Sacramento’s Literary Review, (1989)

Folder 25: “The Fine Young Chief,” *Plateau Magazine*, volume 61.1, (1990)

Folder 26: *Community Endeavor*, volume 6.2, (1991)

Folder 27: *Poetry Flash*, no. 224, (1991)

Folder 28: *Storytelling World*, volume 2.2, (1993)

Folder 29: *Shambhala Sun*, (1994)

Folder 30: *Tree Rings*, Journal of the Yuba Watershed Institute, no. 8, 10 & 13, (1995-2000)

Folder 31: *Wild Duck Review*, volume 2.2, (1996)

Folder 32: *The Butterfly Chronicles*, volume 1.3, (1997)

Folder 33: *Mt. Baldy Zen Center*, Issue 7 & 13, (1997-1999)

Folder 34: *Poetry Now*, volume 5.5, (1999)

Folder 35: *Ring of Bone Zendo*, (1999)

Folder 36: *Shuffle Boil Magazine*, volume 2.2, (2002)

Folder 37: *Storytelling Magazine*, special edition and volume 14.3, (1997-2002)

Videocassettes...

Folder 38: The Ugly Ducking –VHS, Rabbit Ears Productions, Random House Home Video, (1986)

Folder 39: Inanna –VHS, Cloudstone, Dianne Wolkstein and Geoffrey Gordon, (1988)

Folder 40: Growin' Up in Bremen...A Valentine for Harry –VHS, Emil McVeigh, (1993)

Folder 41: American Indian Voices Presents Johnny Moses –VHS, (1992)

BOX 47

Magazines...

Program of Events: National Storytelling Festival, (1992)

Storytelling World, issues 15 and 17, (1999-2000)

The National Storytelling Journal, (Winter/Spring 1984- Winter/Spring 1989)

Storytelling Magazine, (Fall 1989-Summer 2003)

Videocassettes...

A Story about String: String Stories from New Mexico's Storyfiesta –VHS, Storytellers International, (n.d.)

Steve Sanfield Interviewed by John Church –VHS, (2003)

Students Interview Supt. Terry McAteer –VHS, (2004)

Compact Discs...

James Joyce, Finnegan's Wake –CD, Patrick Ball, Celestial Harmonies, (1997)

Sandburg Out Loud –CD, Carol Birch, et al. August House Audio, (2002)

New York Stories: Thriving and Surviving in a Village Called New York –CD, Roslyn Bresnick-Perry, Global Village Music, (1998)

Resistance at Auschwitz: The Story of Four Women –CD, Johanna Cooper, National Public Radio, Horizons, (1995)

Coyote –CD, Nancy K. Duncan, Story Performances, (2002)

Gettysburg, and Other Ghost Stories –CD, Nancy K. Duncan, Michael Fitzsimmons, (n.d.)

Good Old Crunchy Stories –CD, Nancy K. Duncan, Story Performances, (2002)

What the Boys Did –CD, Nancy K. Duncan, Story Performances, (2002)

Mothers and Daughters –CD, Elizabeth Ellis, New Moon Productions, (2001)

World Tales of Wisdom and Wonder –CD, Heather Forest, August House Audio, (2001)

Heart of Bamboo: Poetry and Music in the Zen Tradition –CD, Sam Hill, et al. Copper Canyon Press, (1999)

Lights and Laughter: Joel Ben Izzy Spins Hanukkah Tales –CD, Joel Ben Izzy, Old City Press, (2001)

Silent Night: Christmas Stories... -CD, Susan Klein, Ruby Window Productions, (1999)

One Righteous Man: The Story of Raoul Wallenberg –CD, Syd Lieberman, Studiomedia, (n.d.)

Till –CD, Susan Rogers, (2002)

Once Upon a Shoe –CD, Rose Anne St. Romain, Storydust Productions, (2001)

What Does it Mean to Love? –CD, Rosalie Sorrels, Green Linnet Records, (1994)

Jonesborough Storytellers Guild: 10th Anniversary Sampler –CD, (2004)

BOX 48

- Folder 1: The Directory of California Storytelling, (1996)
- Folder 2: National Storytelling Directory –2 copies, (1998)
- Folder 3: Storytelling Association of Alta California, Membership Directory, (2001)
- Folder 4: Directory of California Storytellers, (2002)
- Folder 5: National Storytelling Network: The Source Book, (2000)
- Folder 6: National Storytelling Network: The Source Book, (2001)
- Folder 7: National Storytelling Network: The Source Book, (2002)
- Folder 8: National Storytelling Network: The Source Book, (2003)
- Folder 9: Voices at the Water's Edge, National Storytelling Conference, (1999)
- Folder 10: Celebrate Stories Under the Western Skies, National Storytelling Conference, (2002)
- Folder 11: California Reading Association, 34th Annual Conference, (2000)
- Folder 12: Catalogs, (1997-1999)
- Folder 13: Scholastic Author Visit Kit, (n.d.)

Audio Cassettes...

- Folder 14: "The Wild Woman Archetype" Estes, Clarissa Pinkola, (1990)
- Folder 15: "Awakening the Hidden Storyteller" Moore, Robin, (1991)
- Folder 16: "Tales of Witches, Ghosts, and Goblins" Prince, Vincent, (1972)
- Folder 17: Nightwalkers: Tales of the Visible and Invisible Worlds" Simms, Laura, (1993)
- Folder 18: "Women and Wild Animals" Simms, Laura, (1991)
- Folder 19: "Tall Tales, Yarns and Whoppers" Storytellers, (1991)

BOX 49

Shoebox #1: A – Burch

“Music and Storytelling” Abenaki Cultural Heritage Celebration, (1993)

“We’re Goin’ to the Zoo” Alsop, Peter, et al. (1986)

“The Beat with the Lascivious Thumb” Andersdatter, Carla (n.d)

“The Queen’s Garden” Aoki, Brenda Wong (1994)

“The Walden Story Song” Armbruster, Tom (1995)

“Traveling Light” Baltuck, Naomi (1986)

“Jumping over the Fence” Bell, Cassandra Sagan (1993)

“Live at the Grange” Black, Baxter (1991)

“Live Uptown!” Black, Baxter (1991)

“Hell for a Picnic” Black, Judith (1985)

“Dos Cuentos/Two Tales” Blanche, Deborah (n.d)

“Women of the West” Blanche, Deborah (n.d.)

“Memories –Nevada City, California” #1, Bowerman, Ralph Leroy (n.d.)

“Memories –Nevada City, California” #2, Bowerman, Ralph Leroy (n.d.)

“Storytelling Live, at Toad Hall” Broadman, Paul (2000)

“Storytelling Live, at Toad Hall” Broadman, Paul (2000)

“Aridella, the Basket Weaver” Bunce, Meliss (1992)

“In the Family Way” Burch, Milbre (1993)

Shoebox #2: Burch- Davis

“The Mary Stories” Burch, Milbre (1991)

“Saints and Other Sinners” Burch, Milbre (1991)

“Stories for the Wee Folk” Cabral, Len (1996)

“Sacagawea and the Corps of Discovery” Carney, Michael (1992)

”Celestial Navigations” (n.d.)

“The Wolf Under the Bed” Claflin, Willy (1996)

“Mouth of Mississippi” Clower, Jerry (1980)

“Storytelling” Conroy, Brian (n.d.)

“The Best of Bill Cosby” Cosby, Bill (1969)

“Dad’s Stories and Farm Memories” Cotter, Michael (n.d.)

“Tales from Africa” Courlander, Harold (n.d.)

“Native American Stories” Cricket, Dr. (1990)

“The Stage Within Your Mind” Dashney, John (1997)

“Dr. York, Miss Winnie, and the Typhoid Shot” Davis, Donald (1997)

“Jack and Granny Ugly” Davis, Donald (1997)

“Miss Daisy and Miss Annie” Davis, Donald (1986)

“Stanley, the Easter Bunny” Davis, Donald (1997)

Shoebox #3: DesEnfants- Fish

“Haunted Hearts, Tales of Love & Tragedy” DesEnfants, Sherry (n.d.)

“Famous Ghost Stories” Denning, Wade (n.d.)

“Changes of Heart, Tales of Laughter, Loss and Love” Donoval, Nancy (1992)

“The Adventures of Edgar” Duncan, Nancy (1990)

“Good Old Crunchy Stories” Duncan, Nancy K. (1990)

“Nebraska ’49” Duncan, Nancy K. (1990)

“Stories, Songs, Jokes & Tales” Elliot, Doug (1985)

“The Radiant Coat” Estés, Clarissa Pinkola, PhD (1990)

“Warming the Stone Child” Estés, Clarissa Pinkola, PhD (1990)

“Trucker Tales” Ferguson, John (n.d.)

“Jewish Tales of Magic and Mysticism” Fierst, Gerald (1990)

“Stories to Heal the World” Fierst, Gerald (1993)

“Stories about Stories” Fischer, Corey (1990)

“Fish Tales: Stories for the Road” -volume 1.1- Fish, Robert Stevens (n.d.)

“Fish Tales: Stories for the Road” -volume 1.2- Fish, Robert Stevens (n.d.)

“Fish Tales: Stories for the Road” -volume 1.3- Fish, Robert Stevens (n.d.)

“Fish Tales: Stories for the Road” -volume 1.4- Fish, Robert Stevens (n.d.)

Shoebox #4: Fish-Hausman

“Fish Tales: Stories for the Road” -volume 1.4- Fish, Robert Stevens (n.d.)

“Fish Tales: Stories for the Road” -volume 1.5- Fish, Robert Stevens (n.d.)

“Fish Tales: Stories for the Road” -volume 1.6- Fish, Robert Stevens (n.d.)

“The Knot of Fate” Fish, Robert Stevens (1986)

“Chillers”, The Folktellers (1983)

“Fool and the Flying Ship” (n.d.)

“The Eye of the Beholder” Forest, Heather (1991)

“Love Colored Glasses” Fox, Alan (1985)

“Unusual Aesop’s Fables” Gibson, Elizabeth (1996)

“Journey Home” Gilchrist, Garth (1990)

“Mother’s Day Story” Gordon, R. (n.d.)

“Longing for Alaska” Gray, Liebe (1996)

“Cue 19C Musico” Gregorian (n.d)

“Cue 11 Musico” Handel, Almirena

“Monsters in the Bathroom” Harely, Bill (1984)

“Steven Henegar- Storyteller” Henegar, Steven (1991-1994)

“Carryin’ On” Hicks, Orville (n.d.)

“Jack Tales” Hicks, Ray (n.d)

“Jack Tales” Hicks, Ray (n.d.)

“National Storytelling Festival” Hicks, Ray (1980)

“She Set Out to Seek Her Fortune” Halpern, Ruth (1997)

“Fools and Rascals” Hatfield, Judy (1981)

“Swimmer the Salmon” Hausman, Gerald (1989)

Shoebox #5: Hayes-Klein

“Have Stories/Will Travel” Hayes, John (1981)

“Aunt Tita’s Gullah Stories” Heins, Tita (1987)

“Aunt Tita’s Sea Island Folk Tales” Heins, Tita (1989)

“Turn Your Radio On” Holloway, Martha (1990)

“A Storytelling Sampler” Holt, David, et al. (1976)

“Tailybone and Other Strange Stories” Holt, David (1985)

“Lights and Laughter” Izzy, Joel Ben (2001)

“Stories From Far Away” Izzy, Joel Ben (1991)

“Bringing the Light” Kiefer, Janet (1987)

“Young Brer Rabbit: Trickster Tales” Kitt, Eartha (1985)

“Aphrodite’s Nosegay” Klein, Susan (1992)

“Through A Ruby Window” Klein, Susan (1993)

“Through A Ruby Window” Klein, Susan (1993)

Shoebox #6: Lark-Larr

“Tall Tales” Larkin, Chuck (n.d.)

“Watermelon! And Other Stories” Lehrman, Betty (1987)

“Joseph the Tailor and Other Jewish Tales” Lieberman, Syd (1988)

“The Old Man and Other Stories” Lieberman, Syd (1985)

“A Winner and Other Stories” Lieberman, Syd (1986)

“Folktales of Strong Women” Lipman, Doug (1983)

“The Forgotten Story- Tales of Wise Jewish Men” Lipman, Doug, (1988)

“A Circle Begins” Littlebird, Harold (n.d.)

[No title] Lloyd, Angela, (n.d.)

“Dreams and Other Realities” Lloyd, Angela (1995)

“Songs, Poems & Lies” Lorenzo (n.d.)

“Tuck-Me-In Tales” Macdonald, Margaret Read (1997)

“Sweet and Bittersweet” MacLees, Sandra (1989)

“Seeing with My Ears” Mara (1995)

“Cowboy- The Spirit, the Lore, the Legacy” Maurice, Larry (1997)

“New Trails for Old Friends” Maurice, Larry (1991)

“Purt Near!” Maurice, Larry (1995)

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Shoebox #7: May-Nat

“Grandpa’s Barn and Other Stories” May, Jim (1992)

“Heroes, Heroines and Boo Babies” May, Jim, May (1991)
 “Late Bloomer!” McVeigh, Emil (1992)
 “Come Alive in ‘95” Menacha-Mendez (n.d.)
 “My Lucy in the Sky” Miss Myrna (n.d.)
 “Tradition- A Collection of Cowboy Poetry” Mitchell, Waddie (1988)
 “When the Moon is Full” Moore, Robin (1989)
 “Jackson Gillman- Downeast Ballads” Moore, Ruth (1987)
 “Summer Medicine Songs” Moses, Johnny (n.d.)
 “Traditional Stories of the Northwest Coast” Moses, Johnny (n.d.)
 “Choo Choo Boogaloo, Buckwheat Zydeco” Music for Little People (1994)
 “Coyote Tails” Music for Little People (1988)
 “Gift of the Tortoise, Ladysmith Black Mambazo” Music for Little People (1994)
 “Lullaby, a collection” Music for Little People (1994)
 “Papa’s Dream” Music for Little People (1995)
 “Sweet Honet in the Rock I Got Shoes” Music for Little People (1994)
 “Stories and Music of African People” Murdock, Joann (n.d.)
 “Best-Loved Stories Told” National Storytelling Festival (n.d.)

Shoebox #8: Nat-Per

National Storytelling Festival (1980)
 National Storytelling Festival, Evening Olio (1980)
 Newberry/Caldecott Medal Acceptance Speeches, (1997)
 “How the Rhinoceros Got His Skin & How the Camel Got His Hump” Nicholson, Jack
 and McFerrin, Bobby (1987)

“Sleeping Kingdoms” Novak, David (1990)

“A Telling Experience” Novak, David (1989)

“Village Heroes” O’Callahan, Jay (1986)

“Life and Times of Gussie Parker” Ormes, Dorothy (1994)

“7 Healing Stories for Women & Men” Orr, Cynthia (1983)

“Ozark Ghost Stories” (n.d.)

Storyfest by Pamela (1991)

“Sundays at Grandma’s” Parent, Michael (1988)

“Indian Tales” Pellowski, Anne (n.d.)

“Holiday Memories of a Shtetl Childhood” Perry, Roslyn Bresnick (1990)

“Once Upon a Time” Perry, Roslyn Bresnick (1987)

“A Real American Girl, Stories of Immigration and Acculturation” Perry, Roslyn Bresnick (1994)

“Stories: Scary & Sacred” Perry, Roslyn Bresnick and Duncan, Nancy (n.d.)

Shoebox #9: Pock-Storyfolks

“Paul Bunyan” Pockets, Polly (1978)

“The Day the Rabbi Stopped the Sun, and Other Jewish Tales” Rubenstein, Robert E. (1984)

“Looking for Papito, Family Stories from Latin America” Sacre, Antonio (1996)

“The Spiritual Elder, How to Enjoy the Harvest of a Lifetime” Rabbi Schachter-Shalomi, Zalman (1992)

“Celebrating Jewish Storytelling” Schram, Peninnah, et al (1988)

“Elijah’s Violin & Other Jewish Fairy Tales” Schram, Peninnah (1985)

“A Storyteller’s Journey” Schram, Peninnah (1977)

“Making Peace~ Heart Uprising” Simms, Laura (1993)

“Monkey & Frog” Simms, Laura (n.d.)

“Moon on Fire, Calling Forth the Power of the Feminine” Simms, Laura (1987)

“There’s a Horse in My Pocket” Simms, Laura (1987)

“Journey to the East: Tales of China & Japan” Spagnoli, Cathy (1987)

“Once there was a Country...Three Fables” Sparks, Daniel (n.d.)

“Brother Blue” Stivender, Ed (1980)

“The Joggler of Notre Dame and Other Miracle Stories” Stivender, Ed (1986)

“Yankee Come Home” Stivender, Ed (n.d.)

“The Angel’s Wings” Stone, Susan (1991)

“Stone Soup and Other World Tales” The Storyfolks (1983)

Shoebox #10: Storysong- Z

“Sorida...” Storysong, Mara (1986-1989)

“Shabbat I Friday Night: Stories, Songs and Blessings for Children” Sutton, Joan (1992)

“Three Bear Stories” Sutton, Joan (1992)

“American Heroes & Legends” Washington, Denzel (1993)

“Extraordinary Hebrew Myths and Legends” Tooinsky, Izzi (1991)

“Scots Tales from the Hebrides” Wilhelm, Robert Bela (1983)

“Tales of Bread and Peace” Wilhelm, Robert Bela (1983)

“Tales of Old Ireland” Wilhelm, Robert Bela (1983)

“Pecos Bill” Williams, Robin (1988)

“Ol’ Favorites” Wilson, Justin (1982)

“Ghost Stories” Volume III, Windham, Kathryn (1979)

“California Fairy Tales” Wolkstein, Diane (1985)

“The Epic of Inanna” Wolkstein, Diane (n.d.)

“Eskimo Stories” Wolkstein, Diane (1985)

“Fairy Tales from Estonia” Wolkstein, Diane (1988)

“Psyche and Eros” Wolkstein, Diane (1988)

“Tales of the Hopi Indians” Wolkstein, Diane (1985)

“Stories From Talking Stick” Yashinsky, Dan (1999)

Shoebox #11

Radio Reading – WGUZ, Cincinnati, Ohio, (1976)

Reading at University of Cincinnati, (1976)

Koller Ruttilla Lawless/ Easlin, Sanfield, (1977)

KNUM – New Voices in Poetry Program Albuquerque NM 90.1 FM, (1982)

CBS Words in Review “Inventory”, (1983)

“From A Hebrew Grammar” live with David Mahler, Seattle (1983)

Holocaust Conference, Stanford/Palo Alto, (n.d)

Sanfield/Snyder conversations regarding Zen and Hasidism –2 tapes, (1975)

Psychic Reading, (1979)

Singing up the Mountains/Tales from Turtle Island, (n.d.)

Could This Be Paradise? – World folk tales, (n.d.)

A Help In Itself, Jewish Tales and Hasidic Legends told by Steve Sanfield, (1984)

A Help In Itself, Jewish Tales and Hasidic Legends told by Steve Sanfield – unedited
(1984)

Tahoe Eherman Arts Festival, (1980)

“How It Was” San Juan Fire Hall, (1980)

Shoebox #12

“Magical Storytelling” American Victorian Museum – 2 tapes, (1981)

San Jose State University, Hasidic Tales, (1983)

An Evening With My Grandfather – 2 tapes, (1983)

The Kiss/A Pious Fool, (1984)

Marina BoKelman conversations and songs/Practice tape, (n.d.)

A Story to Steve: The Death and Rebirth of the Unicorn, from Michael, (n.d.)

Midnite Movies, Program 77, (1978)

Midnite Movies, Program 84, (1980)

Midnite Movies, Program 85, (1980)

Midnite Movies, Program 86, (1980)

Midnite Movies, Program 87, (1980)

Midnite Movies, Program 88, (1980)

Midnite Movies, Program 90, (1980)

Midnite Movies, Radio Demo, (1980)

Midnite Movies, Program 91, (1981)

Midnite Movies, Program 92, (1981)

Midnite Movies, Program 93, (1981)

“The Last Waltz” radio spots, (n.d.)

Midnite Movies, American Werewolf/Roadie-Groupie, (1982)

Shelley Dachtler, (1976)

Shoebox #13

Sierra Storytelling Festival 1985/1986, (1985-1986)

Poet Tree, Normington/Sanfield/Brandi, (5/30/1985)

Steve Sanfield and John Brandi, (5/21/1985)

Friday night #1: intro, Jenkins/Saturday nite Jenkins, (7/19/1985)

Friday night #2: Olga Loya/Saturday nite, (7/19/1985)

Friday night #3: Soapy Sparks/ Saturday nite Steve Sanfield, Soapy Sparks (7/19/1985)

Friday night #4: Patrick Ball/Saturday Nite Marina, (7/19/1985)

Friday night #5: Dave Barrett/Steve Sanfield, (7/19/1985)

Friday night #6: Sandra Maclees/Saturday nite intro, Sandra (7/19/1985)

Amph/Soapy Sparks, (7/20/1985)

Soapy Sparks/Amph, Open telling, (7/20/1985)

Dave Barrett, Amph/Dave Barrett, Amph (7/20/1985)

Dave Barrett, Amph/Amph, Open telling (7/20/1985)

Saturday night: Patrick Ball, Peddler story (7/20/1985)

Olga Loya 9:30 am, (7/20/1985)

Sandra Maclees 11 am/Olga Loya 9:30 am, (7/20/1985)

Sandra Maclees 11 am, (7/20/1985)

BOX 51

Folder 1: Student Correspondence, (1999)

Folder 2: Student Correspondence, (n.d.)

Folder 3: Newspapers: The Union, Wild Duck Review, Sierra Citizen, (1994-2004)

Folder 4: *The Mountain Messenger*, newspaper vol. 150.11-150.32, (2003-2004)

BOX 52

Folder 1: *The Mountain Messenger*, newspaper vol. 150.33-150.52, (2004)

Folder 2: *The Mountain Messenger*, newspaper vol. 151.1-151.20, (2004)
Folder 3: *The Mountain Messenger*, newspaper vol. 151.21-151.40, (2004-2005)

BOX 53

Audiocassettes:

Shoebox #14

Bob Jenkins 1:30 pm, (7/20/1985)

Patrick Ball 2:30 pm, (7/20/1985)

Sunday morning schoolhouse, (7/21/1985)

Olga Loya, Schoolhouse (7/21/1985)

Friday night #1: Jenkins-Invoc. (1986)

Friday night #2, (1986)

Friday night #3: Sanfield- Saturday am, Paul Tracy (1986)

Saturday am #1: Sanfield in concert, (1986)

Saturday am #2: Sanfield conclusion. (1986)

Saturday night #1: (1986)

Saturday night #2: P.Tracy/Sanfield, (1986)

Sunday am #1: L. Teisch, M. Stevens/ Bill [Schinwol?], R Fish (1986)

Sunday am #2: Ball, Maclees/Rita [Gerduo?], Sanfield (1986)

'86 selections, (1986)

Steve Sanfield, various stories (n.d.)

Sierra Storytelling Festival 1987, (1987)

Sierra Storytelling Festival '87, Ball/Freeman/Spagnoli/Ferlatte, et al. (1987)

Shoebox #15

Friday night #1: Holloway/Freeman/Lieberman, (1987)

Friday night #2: Conroy/Jenkins/Fish, (1987)

Saturday afternoon #1: Brian/Conroy, (1987)

Saturday afternoon #2: [Syd?] Lieberman, (1987)

Saturday afternoon #3: Lieberman, (1987)

Saturday night #1: Sanfield/Maclees/Spagnoli, (1987)

Saturday night #2: Lieberman/Ball/Holloway/Conroy, (1987)

Saturday night #3: Freeman, (1987)

Sunday am #1: Ball/Conroy, Freeman (1987)

Sunday am #2: Spagnoli, (1987)

Sunday am #3: Maclees, Lieberman/Patrick Ball, (1987)

Sunday am #4: Steve Sanfield/Diane Ferlatte, Sandra Maclees (1987)

The Great Turtle Drive and Other Stories, commercial audiocassette (1996)

Steve Sanfield Live at the Sierra Storytelling Festival, commercial audiocassette (1992)

MAP CASE IV:T

Plates used for *Great Turtle Drive*, 1996

D-221

BOX 54

Issues of the *Mountain Messenger* containing Sanfield's poetry, (2005)