

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-325 Kyoiku-Kuusu. Archives.

BOX 1

Folders 1-2: Various Poetry and Prose (1971-74)

Folder 3: Correspondence (1972-74)

Folder 4: Literary Productions and Graphic Material (1972-74)

Folder 5: The Small Publisher's Book and The Poet as Printer (1972-75)

Folder 6: Correspondence, Literary Productions, and Graphic Material (1973)

Folder 7: COSMEP Booklets – Distribution and Library and Bookstore Sales (1974)

Folder 8: Correspondence and Published Material (1974)

Folder 9: Literary Productions (1974-75)

Folder 10: Financial Documents – Sales Book (1974-77)

Folder 11: COSMEP Booklets – Finances and Miscellanea, Production Design, and Promotion (1975)

Folder 12: Kuusu: Journal of Backcountry Writing (1976)

Folder 13: Financial Documents (1976)

Folder 14: "A Bell or a Hook" - Poems by Peter Fortunato (1976)

Folder 15: Literary Productions and Correspondence (1976-77)

Folder 16: Financial Documents – Invoice Book (1976-78)

Folder 17: Financial Documents (1977)

Folder 18: Literary Productions – Poetry (1977)

Folder 19: Literary Production (n.d.)

Folder 20: Graphic Material and Literary Productions (n.d.)

Folder 21: Financial Notebook (n.d.)

Folder 22: Literary Productions (n.d.)

Folder 23: "Sacred Materials to Balance the Mind By" (n.d.)

Binder 1: The Curtis Paper Company (n.d.)

BOX 2

Folder 1: Correspondence and Literary Productions (1961-78)

Folder 2: Correspondence and Literary Productions (1968-77)

Folder 3: Correspondence and Literary Productions (1972)

Folder 4: Correspondence, Literary Productions, and Graphic Material (1972)

Folder 5: Correspondence, Literary Productions, and Graphic Material (1972-73)

Folder 6: Correspondence and Literary Productions (1972-73)

Folder 7: COSMEP Mailing Lists (1973-75)

Folder 8: Correspondence and Literary Productions (1973-76)

Folder 9: Kuksu Ephemera (1974)

Folder 10: Literary Productions, Graphic Material, and Correspondence (1974)

Folder 11: Literary Productions, Graphic and Photographic Material (1974-75)

Folder 12: Correspondence and Graphic Material (1974-76)

Folder 13: Correspondence and Literary Production (1974-76)

Folder 14: Correspondence and Printed Material (1974-76)

Folder 15: Correspondence and Literary Productions (1974-78)

Folder 16: Correspondence and Ephemera (1974-79)

Folder 17: Correspondence (1974-79)

Folder 18: Correspondence (1974-80)

Folder 19: Literary Productions, Correspondence, and Published Material (1975)

Folder 20: San Francisco Addresses (1975)

Folder 21: Correspondence and Literary Productions (1975-76)

Folder 22: Correspondence (1975-77)

Folder 23: Correspondence (1975-79)

Folder 24: Kuksu: Journal of Backcountry Writing Bookcovers (1976)

Folder 25: Kuksu: Journal of Backcountry Writing (1976)

Folder 26: Photo – Jean Dean and Ken Lizard at the Home Federal Savings and Loan
Showing (1976?)

Folder 27: Kuksu Press: Invoices (1976-77)

Folder 28: Literary Productions and Published Material (1976-77)

Folder 29: Literary Productions and Printed Material (1977)

Folders 30-31: Correspondence, Literary Productions, and Graphic Material (1977-78)

Folder 32: Correspondence and Literary Productions (1977-81)

Folder 33: Correspondence and Literary Productions (1978)

Folder 34: Correspondence, Literary Productions, and Graphic Material (1978)

Folder 35: Kuksu Press: Bookpeople Sales Reports (1978)

Folder 36: Kuksu Press: State Board of Equalization (1978)

Folder 37: Correspondence and Literary Production – John Pearce (1979)

Folders 38-39: Literary Productions and Printed Material (n.d.)

Folder 40: Literary Productions and Graphic Material (n.d.)

Folders 41-42: Literary Productions (n.d.)

Folder 43: Kuksu Press Artwork and Templates (n.d.)

Folder 44: Address Lists (n.d.)

Folder 45: Correspondence and Literary Productions – Gary Snyder (n.d.)

Folder 46: Literary Productions – Various Poets (n.d.)

Folder 47: Literary Productions (1978)

BOX 3

Folder 1: KYOI : A Journal of Backcountry Writing – Graphic Material (1973)

Folder 2: Literary Productions and Graphic Material (1974)

Folder 3: KYOI – Kuksu: A Journal of Backcountry Writing – Graphic Material and
Financial Documents (1974-78)

Folder 4: KYOI – Northern California Backcountry Writers' Forum – Graphic and
Literary Production (n.d.)

Folders 5-7: Literary Productions and Graphic Material (1973)

Folders 8-10: Literary Productions and Graphic Material – Various Poets (1974)

Folder 11: KYOI – Kuksu: A Journal of Backcountry Writing – Graphic Material and
Literary Productions (1974)