

*This document represents a preliminary list of the contents of the boxes of this collection.  
The preliminary list was created for the most part by listing the creators' folder headings.*

*At this time researchers should be aware that we cannot verify exact contents of this  
collection, but provide this information to assist your research.*

## **UC Davis Special Collections**

### **D-424 Phyllis J. Kress Papers**

#### **BOX 1**

Folder 1: "The Hostage" By Brendan Behan, Director: Sabin Epstein, December 1968

"The Cherry Orchard" By Anton Chakhov, Director: Donald West, December  
1969, Orloff Costume Collection

Folder 2: "The Merchant of Venice," By Shakespeare, Director: Alan  
Stambusky, February 1970

Folder 3: "The Merchant of Venice," By Shakespeare, Director: Alan  
Stambusky, February 1970

Folder 4: "The Miser" By Moliere, Director: Marian Shanks, November 1971

Folder 5: "A Midsummer Night's Dream" by William Shakespeare, Director: David  
Copelin, July 1972

Folder 6: "Henry IV," Part One, By William Shakespeare, Director: Alan Stambusky,  
December 1972, See also Folio Box for Costume Plot

Folder 7: "Henry IV", Part One, By William Shakespeare, Director: Alan Stambusky,  
December 1972

Folder 8: "The Little Mahogany" by Brecht & Weill, Director: Everard D'Harnoncourt,  
February 1973

Folder 9: "The Good Woman of Setzuan," By Bertolt Brecht, Director: Theodore Shank,  
May 1975

Folder 10: "Guys and Dolls," By Jo Swerling, Abe Burrows, Frank Loesser, Director:  
Alan Stambusky, June 1976, See also Folio Box for Promotional Poster

Folder 11: "Ondine," By Giradoux, Director: Everard d'Harnoncourt, November 1976

Folder 12: "House of Blue Leaves," By John Guare, Director: Alfred Rossi,  
May 1977, See also Folio Box for Promotional Poster

Folder 13: "House of Blue Leaves," By John Guare, Director: Alfred Rossi,  
May 1977

Folder 14: "Inspector Howard" by Tom Stoppard, "Mouse Trap" by Agatha Christie,  
Director: Everard d'Harnoncourt, May 1978. See also Folio box for additional  
materials.

Folder 15: "Bingo," By Edward Bond, Director: Theodore Shank, November 1979

Folder 16: "Purlie Victorious," By Ossie Davis, Directors: Harold Webb and Harry  
Johnson, April 1972, See also Folio Box for additional materials

Folder 17: "Coriolanus" by Bertolt Brecht, Director: Joe Sutton, February 1980. See also  
Folio box for costume designs.

Folder 18: "Candide" by Bernstein, Director: Alan Stambusky, May 1980 part 1 of 2.

Folder 19: "Candide" by Bernstein, Director: Alan Stambusky, May 1980 part 2 of 2.

## **BOX 2 (FOLIO)**

Folder 1: "Henry IV", Part One, By William Shakespeare, Director: Alan Stambusky,

December 1972

Folder 2: "Guys and Dolls," By Jo Swerling, Abe Burrows, Frank Loesser, Director:

Alan Stambusky, June 1976

Folder 3: "House of Blue Leaves," By John Guare, Director: Alfred Rossi,

May 1977

Folder 4: "Purlie Victorious," By Ossie Davis, Directors: Harold Webb and Harry

Johnson, April 1972

Folder 5: "The Cherry Orchard," By Anton Chekhov, Director: Theodore Shank, March

1978

Folder 6: "Inspector Howard" by Tom Stoppard, "Mouse Trap" by Agatha Christie,

Director: Everard d'Harnoncourt, May 1978.

Folder 7: "Coriolanus" by Bertolt Brecht, Director: Joe Sutton, February 1980.

Folder 8: "Measure for Measure" by William Shakespeare, Director: Alan Stambusky,

December 1980.

Folder 9: "Spring's Awakening" by Wedekind, Director: Ann Fajilan, March 1982.

Folder 10: "The Country Holiday" by Goldini-First Granada Show, Director: Gordon

McDougall, June 1982.

**BOX 3 (Document Box)**

Folder 1: "Measure for Measure" by William Shakespeare, Director: Alan Stambusky,

December 1980. See also Folio for additional materials.

Folder 2: "Spirings Awakening" by Wedekind, Director: Ann Fajilan, March 1982. See

also Folio for additional materials.

Folder 3: “The Country Holiday” by Goldini-First Granada Show, Director: Gordon McDougall, June 1982. See also folio box for additional materials.

Folder 4: “The Three Sisters” by Anton Checkhov, Director: Julian Aymes, November 1982. See also folio box for additional materials.

Folder 5: “The Bourgeois Gentleman” by Moliere, Director Alan Stambusky, May 1983.

Folder 6: “Satan’s Ball” by Richard Crane, Director Faynia William, November 1984. See also folio box for additional materials.

Folder 7: “You Never Can Tell” by George Bernard Shaw, Director: Julian Aymes, June 1984.

Folder 8: “As You Like It” by William Shakespeare, Director: Frank Hauser, November 1985.

#### **BOX 4 (Folio Box)**

Folder 1: “The Three Sisters” by Anton Checkhov, Director: Julian Aymes, November 1982.

Folder 2: “The Beaux’s Straten” by George Farquhar, Director: Frank Hauser, March 1984.

Folder 3: “Satan’s Ball” by Richard Crane, Director Faynia William, November 1984.

“Six Characters in Search of an Author” by Luigi Pirandello, Director: Barry Davis, March 1986.

#### **BOX 5 (Folio Box)**

Folder 1: “Six Characters in Search of an Author” by Luigi Pirandello, Director: Barry Davis, March 1986.

Folder 2: “A Jovial Crewe” by Richard Brome, Director: William Gaskill, May 1986.

Folder 3: "Venice Preserved" by Thomas Otway, Director: Guy Slater, November 1986.

Folder 4: "On the Razzle" by Tom Stoppard, Director: Julian Aymes, May 1987.

## **BOX 6**

Folder 1: *Giselle* / Sacramento Ballet Association / Dir: Barbara Crockett-Gallo / April 1981

Folder 2: *The Trojan Women* by Euripides / Dir: William Gaskill / Dec 1987

Folder 3: *Juno and the Paycock* by Sean O'Casey / Dir: Barry Davis / March 1988

Folder 4: *The Mikado* by Gilbert and Sullivan / Dir: Frank Hauser / May 1988

## **BOX 7**

Folder 1: *Antony and Cleopatra* by William Shakespeare / Dir: Richard Cottrell / Dec 1988

Folder 2: *The Recruiting Officer* by George Farquhar / Dir: Sarah Pia Anderson / March 1989

Folder 3: *Don Juan Comes Back from the War* by Odom von Horvath / Dir: Jenny Killick / Nov 1989

## **BOX 8**

Folder 1: *The Devil's Disciple* by George Bernard Shaw / Dir: Julian Aymes / Feb 1990

Folder 2: *The Infernal Machine* by Jean Cocteau / Dir: Everard d'Harnoncourt

Folder 3: *The Love of a Good Man* by Howard Barker / Dir: William Gaskill / Nov 1990

Folder 4: *The Winter's Tale* by William Shakespeare / Dir: Stuart Burge / Feb 1991

Folder 5: *Into the Woods* by Lapine and Sondheim / Dir: Richard Cottrell / May 1991

Folder 6: *Side by Side by Sondheim* by Stephen Sondheim et al / Dir: Elizabeth Carlin / Feb 1992

## **BOX 9**

Twelfth Night By Shakespeare

Dir: Alan Stambusky

November 1977

The Songstress By Hayden

Dir: Jon Popper

May/June 1979

The Tempest By Shakespeare

Dir: Richard Cottrell

February/March 1985

The Importance of Being Earnest By Oscar Wilde

Dir: Frank Hauser

May 1992

Tartuffe By Moliere

Dir: Peter Lichtenfels

November 1992

The Comedy of Errors By Shakespeare

Dir: Richard Cottrell

March 1993

Careless Vows By Pierre Marivaus

Dir: Jenny Killick

May 1993

## **BOX 10**

Casimir And Caroline By Odon von Horath

Dir: John Burgess

December 1993

The Crucible By Arthur Miller

Dir: Sarah Pia Anderson

March 1994

Elektra By Sophocles (Ezra Pound Translation)

Dir: William Gaskill

May 1994

South Pacific By Richard Rodgers and Oscar Hammerstein

Dir: Harry Charles Johnson

February 1995

Much Ado About Nothing By Shakespeare

Dir: Stephen Unwin

May 1995

West Side Story By Arthus Laurents and Leonard Berstein

Dir: Frank Hauser

May 1996

## **BOX 11**

Twelfth Night By Shakespeare

Dir: William Cottrell

November 1996

Don't Fool with Love By Alfred de Musset

Dir: William Gaskill

May/June 1997

Awake and Sing By Clifford Odets

Dir: Di Trevis

May 1998

Happy Birthday Brecht

Dir: Di Trevis

May 1998

Theatre Artaud San Francisco November 1998

Shooting Stars By Molly Newman

Dir: Penny Metropulos

October/November 1988

Broadway Bound By Neil Simon

Dir: Mark Cuddy

September/October 1989

A Raisin in the Sun By Lorraine Hansberry

Dir: Tim Ocel

October/November 1991

## **BOX 12**

Golf with Alan Shepard By Carter Lewis

Dir: Mark Cuddy

January/February 1994

Paint Your Wagon By Lerner and Loewe  
Producer: California State Fair  
Dir: Roger Hoopman  
August/September 1991

Miscellaneous Programs  
n.d.