

Drury Lane Players

Finding aid created by La Jolla Historical Society staff using RecordEXPRESS
La Jolla Historical Society
7846 Eads Avenue
La Jolla, California 92037
(858) 459-5335
<https://lajollahistory.org/>
2023

Descriptive Summary

Title: Drury Lane Players

Dates: 1949 - Present

Collection Number: RG005.54

Creator/Collector: La Jolla Historical Society

Extent: 3.5 linear feet

Repository: La Jolla Historical Society, La Jolla, California 92037

Abstract: The Drury Lane Players Collection is made up of documents, photographs, ephemera, scrapbooks, artwork, and other archival material pertaining to the Drury Lane Players theatrical group and Friends of the Drury Lane Players. The theater group began in 1949 with their first performance being Goethe's "Faust." In succeeding years, they performed numerous plays, some of them in an old warehouse on Drury Lane that was converted into a theater. Drury Lane, an alley in La Jolla, was named after the Drury Lane Players who were in turn named after the thespian landmark in London. Later the Players moved their performances to the La Jolla Community Center. The Drury Lane Players grew out of the former La Jolla Players with the theory being that only active members who were willing to work in any capacity should have the privilege of controlling the policies of the group through a vote. It was also their plan to present plays that were as unusual and as experimental as possible. This material pertains to the history and heritage of La Jolla, California; its people, places and events. A container list is included on the PDF and HTML versions.

Language of Material: English

Access: The Collection is open for research

Publication Rights: The La Jolla Historical Society holds the copyright to any unpublished materials

Preferred Citation: Courtesy of the La Jolla Historical Society

Acquisition Information: RG005.54

Biography/Administrative History: The La Jolla Historical Society inspires and empowers the community to make La Jolla's diverse past a relevant part of contemporary life.

The La Jolla Historical Society's Collections encompass over 80 years of actively collecting archival material, books, maps, scrapbooks, ephemera, fine art, newspapers, street and land use files, business and personal documents and historic and archaeological artifacts. The Society boasts over 20,000 photographs, over 1000 postcards, 400-plus architectural drawings and approximately 200 oral history recordings.

Collecting was initiated by Howard Randolph and volunteers on the historical committee of the Library Association of La Jolla. The Collection began by gathering photographs and documentation in the late 1930s, which later became the nucleus of the La Jolla Historical Society's Collections. The Society was created in 1963.

Through many moves in location the Society continued collecting and expanding. Accumulated Collections took on its current construct in 2010 after the renovation of the La Jolla Historical Society's campus of structures in central La Jolla, which consists of the 1904 Wisteria Cottage and 1940s Balmer Annex used for exhibits and programming, and a 1909

cottage used for business and research offices. The late Ellen Browning Scripps' 1916 automobile garage was also renovated and now houses the Collection in a modern collections storage facility. Materials are housed in archival boxes, sleeves, envelopes and other archival-safe materials and are cared for according to standards and best practices of the museum profession. In 2016, the Society initiated new PastPerfect Museum Software to manage and catalog its Collections and in 2018 started using the Online Archive of California to upload searchable information from its Collections to enable improved public access. The Society will continue these processes and look forward to utilizing new opportunities to collect, preserve and share the history of La Jolla.

Scope and Content of Collection: The Drury Lane Players Collection is made up of documents, photographs, ephemera, scrapbooks, artwork, and other archival material pertaining to the Drury Lane Players theatrical group and Friends of the Drury Lane Players. The theater group began in 1949 with their first performance being Goethe's "Faust." In succeeding years, they performed numerous plays, some of them in an old warehouse on Drury Lane that was converted into a theater. Drury Lane, an alley in La Jolla, was named after the Drury Lane Players who were in turn named after the thespian landmark in London. Later the Players moved their performances to the La Jolla Community Center. The Drury Lane Players grew out of the former La Jolla Players with the theory being that only active members who were willing to work in any capacity should have the privilege of controlling the policies of the group through a vote. It was also their plan to present plays that were as unusual and as experimental as possible. This material pertains to the history and heritage of La Jolla, California; its people, places and events. A container list is included on the PDF and HTML versions.

Container List Below

Container List

RG005 – Subject Files Collection

Box 54.01 – Drury Lane Players

La Jolla Drury Lane Players - Scrapbook

Container: **Scrapbook, woven brown, beige, blue string, “Drury Lane Players from October 1949”**

Letter. (pg. 1) (signed Margarie F. Hutchinson) “The Drury Lane Players of La Jolla” “1955”

Newspaper Column. (pg. 2) (William Forshaw) “Mail Box.” Description of the play “Faust” “1949”

Photographs. (pg. 2) (Jean Leon Studio, O’Connor Studio, Pierce-DeWhit Studio) Starring June Howard, Preston Hibbard, Jackson Woolley, Barbara Lou Preston, George Helmuth, Roberta Cooper, Dorothy Haven, Pat Hastings, Lettice Cuttle, June Howard, George Sanders, Maurine Blanck, and Theodore Van Campen “October 1949”

Newspaper Column. (pg. 2) “Dury Lane Players Getting Ready for Opening of “Faust” on Evening of Oct. 13”. Includes photograph by Hamdley-Schneider Photo of Pat Hastings, Elizabeth Thorber, Marjorie Hutchinson, Preston Hibbard, George Helmuth, and Jean Stone (mentions Kyle English) “October 1949”

Newspaper Column. (pg. 2) “Jackson Wooley to Appear in Faust” (mentions Jacksons Wooley and Ellamae Wooley) “1949”

Newspaper Column. (pg. 2) “Jackson Wooley Wins Oscar for Globe Theatre Part” “1949”

Newspaper Column. (pg. 2) “Players Offer ‘Faust’ Oct. 1” “San Diego Union” “August 1949”

Newspaper Column. (pg. 2) “Sanders to State” “1949”

Newspaper Column. (pg. 2) “Drury Lane’s Faust” followed by “Leads Named”. “1949”

Photograph. (pg. 2) Stars Kyle English. “1949”

Newspaper Column. (pg. 3) “Success of “Faust” Results in Three More Performances” “October 1949”

Newspaper Column. (pg. 3) “Conference Advocates Better Plays: Stage Door” “1949”

Newspaper Column. (pg. 3) “City School Head Praises “Faust”” (mentions Bruno David Ussher) “1949”

Magazine Page (pg. 3). "It Has a Long Tradition of Culture and Art". Includes three photographs by Charles Schneider and John Mac Fall of George Sanders, Jackson Wooley, Ellamarie Wooley, Gregory Peck, Dorothy McGuire, and Mel Ferrer. "1949"

Photograph (pg. 3). (Charles Schneider) Pictures the Dury Lane Players with George Sanders as lead. "1949"

Newspaper Column (pg. 3). "Dury Lane Players Making Plans for Next Production". "1949"

Newspaper Column (pg. 4). (Robert Hase) "Director Tells of Goethe Bicentennial". Includes photograph by Handley-Schneider Photo of Norman Rutherford, Robert Hase, and Jim Leighton. "1949"

Newspaper Column (pg. 4). "'Faust' to Open at Drury Lane Theatre Oct. 13". Mentions Norm Rutherford, Jim Leighton, Bob Lee, Kyle English, and Robert Hase. "1949"

Newspaper Column (pg. 4). "Drury Lane Cast Tryouts Beckon La Jolla Actors". Mentions Robert Hase, Robert Tauber. "1949"

Newspaper Column (pg. 4). "Special "Linebach Settings Being Arranged for Presentation of "Faust"" Includes photography by Schneider - Handley Studios of Theodore Van Campen, and George Sanders "1949"

Newspaper Column (pg. 4). "Drury Lane Group to Give "Faust"" "1949"

Newspaper Column (pg. 4). "'Faust' Presented By Drury Laners" "1949"

Newspaper Column (pg. 4). "'Faust' Opens Next Thursday At Drury Lane" Includes photographs of Vivi Darby and June Howard "1949"

Photograph (pg. 4). Pictures George Sanders, Theodore Van Campen, Louise White "1949"

Photograph (pg. 4) "Out for a Stroll..." Handley-Schneider Photo photographs Charles R. Schneider "1949"

Newspaper Column (pg. 4). "incomplete" "Drury Lane Players to Give "Faust"" Includes photograph George Sanders. "October 1949"

Newspaper Column (pg. 5). "Players Shakespearean Society Open in "Macbeth" Production" Includes photographs by Schneider - Handley Photo of Garl Rippe, Vivi Darby, Maurine, George Sanders, John Younie. Thursday, April 28, 1949

Newspaper Column (pg. 5). (Ralph W. Hastings) "Little Theaters"

Advertisement (pg. 5). "Macbeth presented by Shakespeare Society of La Jolla" Mentions George Sanders "1949"

Photograph (pg. 5). "Sprucing Up a Bit..." Handley-Schneider Photo pictures Kyle English, Pat Hastings, Carl Rippee, Jean Stone, Norman Rutherford, Pat Bollinger, and Thomas L. Brooks

Container List

Newspaper Cutout (pg. 5). "incomplete" (Dannette Evans) "Pencil Patter"

Newspaper Column (pg. 5). "incomplete" "Drury Lane Shows Progress"

Newspaper Column (pg. 5). (Ray Darby) "Drury Lane Theatre Shows Progress"

Newspaper Column (pg. 6). (Ralph W. Hastings) "Workshop Production At La Jolla Pleases: Stage-Door Gossip"

Newspaper Column (pg. 6) (Ralph "W." Hastings)

Program (pg. 6) "Drury Lane Workshop Theater" Macbeth directed by George Sanders. Starring Carolyn Foster, Winnie Whiston, Lois Angier, George Sanders, Jon Kowal, Jim Aldrich, Maurine Blanck, Walt Girvin, Hank Johnson, Karl C. Rippe, Vivi Darcy, Dr. John Younie, and Frank Warren. "April 1949"

Newspaper Column (pg. 6). "Workshop Group to Present 'Macbeth'" Schneider-Handley Photo pictures George Sanders

Newspaper Column (pg. 6). "Shakespearean Actors to Offer "Macbeth"" Schneider-Handley Photo pictures Maurine Blanck, George Sanders "1949"

Newspaper Column (pg. 6). "incomplete" "Shakespeare Society to Present "Macbeth""

Newspaper Column (pg. 7). "Drury Lane Group Opens Series" Handley-Schneider Photo pictures Drury Lane Players. Thursday, June 23, 1949

Newspaper Column (pg. 7). "Drury Lane Play Set for Saturdays"

Photograph (pg. 7). Schneider-Handley Photo of Thespians Carolyn Foster, Veneta Atkins "1949"

Newspaper Column. (pg. 7). "Drury Lane Shows Progress" "1949"

Newspaper Column (pg. 7). "Drury Lane Players Scoring Hit with Current Production" Includes Handley-Schneider Photo pictures Drury Lane Players acting in 'Engaged' "1949"

Newspaper Column (pg. 7). "Curtain to Ring Down Next Saturday on Popular Play" "1949"

Newspaper Column (pg. 7). "Gilbert Wit Attracts in Old Satire" "1949"

Newspaper Column (pg. 7). (Ralph W. Hastings) "Little Theaters" Mentions a C. H. "1949"

Painting (Watercolor, Charcoal, and Pen). (pg. 7). Depiction of a well-dressed man in a tailored suit and overcoat, along with a black top hat and cane.

Newspaper Column (pg. 8). (Bruno David Ussher) "La Jolla Faust Like 'Miracle': Sincere Presentation by Drury Lane Cast Features Goethe

Centennial”

Program (pg. 8). “Drury Lane Players present Faust...directed by Robert Hase” Starring Louis White, Dorothy Haven, Maurine Blanck, George Helmuth, Pat Hastings, Preston Lee Hibbard, David Outcalt, Barbara Lou Preston, and Roberta Cooper “1949”

Newspaper Column (pg. 8). (Constance Herreshoff) “Goethe’s ‘Faust’ Begins 10-Night Run in La Jolla” “1949”

Photographs (pg. 8). “Play Time Again...” Handley-Schneider Photo pictures Barbara Preston, Kenny Ames, Mercedes Ide, Thomas L. Brooks, Mr. Ruiz, Ray Darby, Kenny Ames, Marjorie Hutchinson, Maurine Blanck, and Mr. Hottes. Thursday, November 17, 1949

Newspaper Column (pg. 8). (Peggy Petty) “Book by La Jolla Author to be Followed in Next Production” Includes photograph of Alfred Carl Hottes “1949”

Newspaper Column (pg. 8). “Drury Players Make Plans for Next Production” “1949”

Newspaper Column (pg. 9). ““Christmas Revels” Opens Tonight at Drury Lane Theatre” “Thursday, December 8, 1949”

Photographs (pg. 9). Schneider-Handley Photo pictures Paula Yahn, Alfred Hottes, Carolyn Foster, members of the Pan-American league “Thursday, December 8, 1949”

Newspaper Column (pg. 9). (Peggy Patty) “Many Turn Out for Parts in Next Drury Lane Production” “1949”

Newspaper Column (pg. 9). “La Jollans Pick Christmas Cast” “1949”

Newspaper Clipping (pg. 9). “Talboys invited to be Guests at Drury Lane Production” Mentions Mr. and Mrs. Archie Talboy, and Mr. and Mrs. Fred Ruiz “1949”

Newspaper Column (pg. 9). “Drury Lane Players Working for “Revels” Opening Dec. 8” Includes photographs by Schneider-Handley Photo of Dick Higginbotham, Carolyn Foster, Mary Martha Morgan, Vivi Darby, Kyle English, Frank Warren, James Gilmour, Ed Hastings, and Ray Darby, Donald Colins

Newspaper Column (pg. 9). “Drury Lane Players Plan Xmas Pageant”

Newspaper Column (pg. 9). “Christmas Revels Open Here Today: Program by the Drury Lane Players to be Given for Ten Nights” “December 8, 1949”

Newspaper Excerpt (pg. 9). “Holiday Festival” “1949”

Newspaper Column (pg. 9). (Ralph W. Hastings) “Christmas Revels Will Open Tonight” “1949”

Container List

Newspaper Column (pg. 10). (MCE) "Drury Lane Players Bring Successful Year to End" "1949"

Newspaper Column (pg. 10). "Drury Lane Players to Sing Carols" "1949"

Painting (Watercolor, Charcoal, and Pen) (pg. 10). Labeled "Lord".

Depiction of a wealthy gentlemen wearing a red robe lined with fur and a white collared tunic with blue and gold accents.

Painting (Watercolor, Charcoal, and Pen) (pg. 10). Labeled "Jester".

Depiction of a masked court jester in a vibrant red, yellow, and black costume holding a staff with a donkey's head.

Newspaper Column (pg. 10). (Bruno David Ussher) "Drury Lane Play on Yule Custom Fills Up Theater"

Newspaper Column (pg. 10). "La Jollans Pick Christmas Cast" "1949"

Newspaper Column (pg. 10). (CH) "Christmas Revels' Filled With Gaiety"

Newspaper Column (pg. 10). (Ralph W. Hastings) "Little Theaters"

Newspaper Column (pg. 10). "Drury Lane Production to Complete Run Saturday" Includes photograph by Schneider-Handley Photo of Ray Darby, Barbara Preston, Vivi Darby, Al Holle, Pat Hastings, Frank Warren, Paula Yahn, Jim Leighton, Kyle English, James Gilmour, Carolyn Foster, Nancy Davidson, and Jean Stone.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Lady".

Depiction of a high-born woman wearing a long-sleeve brown fur-lined gown with a blue underdress and red belt, along with a medieval headdress.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Turkish Champion". Depicts a warrior wielding a sword and shield atop a horse wearing a white turban, harem trousers, a red sash, and red curled toed shoes.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "St Nicholas". Depiction of an older bearded saint in a red robe lined with white trims, also wearing a red mitre whilst holding a staff.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Narrator".

Depiction of an older bearded man in a red robe adorned with white snowflakes, who is wearing a wreath and holding a staff.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Prince George". Depiction of an armored knight wielding a sword and shield atop a horse, whilst wearing a ruffled collar and emblem of a red cross on his chest and shield.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Magi".

Depiction of a wise man wearing a patterned outfit along with curled toed shoes and a cape.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Caroler" who is wearing a long sleeved brown gown layered over a white dress and a head scarf.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Dolornes". Depiction of a women with braids, a Latin American style blouse, black ankle-length skirt, and black scarf.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Magi", or wise man, who wears a long regal red robe lined with fur and a red and gold crown.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled as "Capt. Slasher", the man wields a sword whilst wearing a brown vest, a red robe, ruffled collar, green trousers, decorated calf high boots, a mask with a long nose, and a large hat.

Painting (Watercolor, Charcoal, and Pen) (pg. 11). Labeled "Kristkind". Depiction of a young woman in a loose white dress wearing a tinsel crown and holding a lit candle.

Newspaper Headline (pg. 12). (La Jolla Light) "Local Lesbian Group Presents Popular French Play" "Jan. 1950"

Newspaper Column (pg. 12). (MCE) "Thespian Group Scores Hit Here in French Play" Mentions working with members of the Old Globe in "No Exit". Includes photograph by Schneider-Handley Photo of Drury Lane Players Norman Rutherford, James Eigo, Donna Woodruff, and Carolyn Foster. (Mentions director Jackson Wooley) "January 1950"

Newspaper Column (pg. 12). "'No Exit' to be Presented at Drury Lane" (Mentions play being held in the Recital Hall, Balboa Park) "1950"

Newspaper Column (pg. 12). "Drury Lane Players to Enter One-Act Play Competition" Drury Lane Players enter into a one-act play competition held by the San Diego Little Theater league. (Mentions director James Gilmour jr.) "April 1950"

Newspaper Column (pg. 12). (Bruno David Ussher) "Audience Enthuses At One-Act Tourney: Performance at Balboa Park Hall Will Continue Tonight, Tomorrow" Mentions the fifth annual tournament with competing groups including the Chula Vista Theater Guild, the La Jolla Drury Lane, the Pasttime Players of Linda Vista, the Coronado Players, the La Mesa Town and Country Platers, and the Kensington Players. "April 1950"

Newspaper Column (pg. 12). "One-Act Plays Scheduled for Drury Lane"

Container List

"April 1950"

Program (pg. 13). "The Little Theatre League of San Diego County Presents the Fifth Tournament of One Act Plays..." Mentions the participating players' organizations including the Alpha-Omega Players, the Chula Vista Theater Guild, the Coronado Players, the Drury Lane Players of La Jolla, the Kensington Players, the La Jolla Community Theatre, the National City Footlighters, the Pastime Players of Linda Vista, the Pacific Beach Little Theatre, and the Town and Country players of La Mesa. "April 1950"

Newspaper Column (pg. 13). "Drury Lane Theatre Marks End of First Year's Program" "1950"

Newspaper Column (pg. 13). "Drury Lane Players to Open March 16" "1950"

Newspaper Column (pg. 13). "Double Cast Selected for Drury Lane Production" Mentions directors Ray Darby and Peg Petty. Includes photographs by Schneider-Handley Photos of Jewel Walden and Jean Stone, titled "Jesse James' Girl Friends". "1950"

Newspaper Section (pg. 13). "Liberty Leads" "1950"

Cartoon (pg. 14). (photocopy) "Plan Altered" Depicts a scene from the play 'Jesse James'. "March 1950"

Newspaper Column (pg. 14). "'Jesse James' Slated for Two-Week Run" "1950"

Photographs (pg. 14). "Rehearsal Scenes" Photographs by Schneider-Handley Photos of Donald Cruickshank "Cruickshank" "Cruickshank", Jewel Walden, Donald Lesia, Ray Nasser, Betsy Hansen, Roosevelt Hendrix, Minnie Chambers, John Biehl, Frank Mechuda, Tim Sellew, and Bud Putz. "1950"

Newspaper Column (pg. 14). (B.N.) "Drury Lane Offering Now Running" Photographs (pg. 14). Headline reads "Drury Lane Play Opens Tonight", followed by two photographs by "Scneider"-Handley Photo of Donald Cruickshank "Cruickshank", Jewel Walden, Frank Mechuda, Mariam MacVickar, John Baker, and Preston Hibbard in play Jesse James. "March 16, 1950"

Newspaper Column (pg. 14). (Constance Herreshoff) "Outlaw Play Packs'em In at Drury Lane"

Newspaper Excerpt (pg. 14). "Federalists to View Local Play" (Mentions the United World Federalists) "March 1950"

Newspaper Column (pg. 15). "Globe Play Now Showing at Drury Theatre" Drury Lane Players present the Globe Arena production,

“Playboy of the Western World” with director Jackson Wooley. “1950”
Newspaper Column (pg. 15). (Bruno David Ussher) “Saturday, June 3,
1950”

Program (pg. 15). “The Playboy of the Western World: John M. Synge’s
delightful Irish Comedy directed by Jackson Wooley” Mentions Barbara
Stewart, Donald Howard, J. T. Thompson, Miller Bushway, Derrell R.
Gunderson, Tom Royal, Lousie Munger, Alberta Mohr, Carol Stanforth,
Muriel Stevens, Barbaara Moore, John Clark, Richard Comstock, and
Robin Amour. “May 1950”

Newspaper Column (pg. 15). ““Volpone” Cast Stages Extra Show”
Includes a photograph of Donald Cruikshank “Cruickshank”
“Cruickshank”, Larry Maldonado, Preston Hibbard, Mary Gleason, and
James Aldrich. “1950”

Newspaper Advert (pg. 15). “See Volpone “the Fox” at Drury Lane Wed.,
Thurs., Fri. this week and next week” “1950”

Newspaper Column (pg. 15). “Drury Lane Play Postponed: New Tryout
Dates Listed” The Players replaced the play “Othello” with “Volpone”, to
be directed by Thomas L. Brooks. “May 1950”

Photograph (pg. 15). Depiction of Mary Gleason who will play the
feminine lead role of Celie in “Volpone” “1950”

Newspaper Excerpt (pg. 15). ““Volpone’ to Open” (Mentions Mrs. J. R.
Hutchinson) “May 1950”

Newspaper Column (pg. 15). “Drury Lane Lists Cast for Next Theatre
Showing” “May 1950”

Newspaper Excerpt (pg. 15). (Neil Morgan) “Crosstown”

Photograph (pg. 16). Mac Miller photographs ex-Army corps veteran
Preston Hibbard whilst he paints a portrait of a character in “Volpone”

Newspaper Column (pg. 16). “Elizabethan Comedy Play to Mark Drury
Lane Anniversary” Mentions Alan Calvert and Lawrence Maldonado.
“1950”

Photograph (pg. 16). (Evening Tribune) “Principals in Jonson Satire”
Photograph of James Aldrich, “Michaelie” “Michele” “Michalie” Dietz,
and Donald Cruikshank. “Thursday, June 22, 1950”

Newspaper Column (pg. 16). “Drury Lane Theatre to Open with New
Play this Evening” “1950”

Newspaper Column (pg. 16). “Drury Lane Players Hold Meeting”
Mentions May 29 business meeting with chairman Ray Darby. Includes
photograph of Karry Maldonado entitled “Members of Cast”. “1950”

Newspaper Column (pg. 16). ““Volpone” to Close Saturday Night”

Container List

Includes sketch of Drury Lane Players in full costume "1950"
Newspaper Column (pg. 16). (Ralph W. Hastings) "Little Theaters"
"1950"

Newspaper Column (pg. 16). (Bruno David Ussher) "Players
Commended For Jonson Satire" "June 1950"

Newspaper Column (pg. 16). (Constance Herreshoff) "'Volpone' Meets
With Approval" "1950"

Program (pg. 16). "Drury Lane Players Present Volpone by Ben Jonson
Directed by Thomas L. Brooks" The cast of Volpone include Karl Rippe,
"Michaelie" "Michele" "Michalie" Dietz, Antonia Correa, Alan Calvert,
Larry Maldonado, James Aldrich, Elton Ellis, Donald Cruickshank
"Cruckshank" "Cruickshank", Darrel Nourie, Preston Hibbard, Lois
Foster, Mary Gleason, Donald Lewis, James Gilmour, and Robert Kane.
"1950"

Newspaper Column (pg. 17). (Paula Yahn Holle) "Doll Show Scheduled
for Weekend" Includes photograph of Vivi Darby. "1950"

Newspaper Column (pg. 17). "Doll Collection to be Shown at Drury Lane
Theatre" Mentions Mrs. Hughes' collection "1950"

Newspaper Section (pg. 17). Mentions Mrs. Hughes, "the Doll Lady".
"1950"

Newspaper Column (pg. 17). (Paula Yahn) "Hughes' Doll Revenue Set
for Next Week" Includes photograph of Mrs. Hughes, Paula Yahn, and
Jean Stone. "1950"

Newspaper Section (pg. 17). "Doll Showing" "July 1950"

Photograph (pg. 18). "Seen in Current Drury Lane Offering.." Includes
the "Four Pinks", played by Preston Hibbard, Jim Richards, Joseph
Castello, and Donald Cruickshank "Cruckshank" "Cruickshank" in the
play "In Murphy Park". "1950"

Newspaper Section (pg. 18). Includes a photograph of Ray Darby.

Painting (pg. 18). (photocopy) Depicts the set of "In Murphy Park" using
watercolor and pen as mediums. "1950"

Newspaper Column (pg. 18). "Drury Lane Players Begin Work on
Musical Offering" Photograph of Peter Selby. "1950"

Photograph (pg. 18). (La Jolla Camera Shop Photo (Schneider))
Photograph of Maurine Blanck

Newspaper Column (pg. 18). "Skilled Hands Guide Activities at Drury
Lane Theatre" Mentions Edith Gordan. "1950"

Newspaper Excerpt (pg. 18). "1950"

Newspaper Column (pg. 18). "Musical Comedy to Open Here Next

Week" "1950"

Photograph (pg. 18). Photograph of Norman Rutherford, along with extensive caption about him and his role as set designer and artist for "In Murphy Park".

Program (pg. 19). "Drury Lane Players present In Murphy Park" Musical written by ray Darby and directed by Maurine Blanck opening August 21st, 1950. The cast includes Norman Rutherford, Rudy Saltzman, Larry Maldonado, Donald Cruickshank, Carnell Kirkeeng, Fae Eilers, Al Holle, Alan Calvert, Joan Cory, Frances Tomlison, Richard Coutts, Edith Shirley Nye, and more. "August 1950"

Newspaper Column (pg. 19). "Drury Lane Theatre Production Taking Form" "July 1950"

Photographs (pg. 19). Two photographs, one of Rudy Saltzman and the other of Richard Coutts and Frances Tomlison. "1950"

Photographs (pg. 19). (Schneider) The La Jolla Camera Shop Photo captures Shirley Nye, Joan Cory, Brenda Bradley, Joseph Castello, June Howard, Ken Zabel, Denise Castello, Larry Maldonado, and Mary Gleason. "1950"

Newspaper Advertisement (pg. 19). "Drury Lane Players present "In Murphy Park an original musical play" "1950"

Telegram (pg. 19). (Western Union) Tim sends a telegram saying "Lots of luck kids I know it will be wonderful" to the Drury Lane Cast of "In Murphy Park" "August 10, 1950, at 5:19 pm"

Telegram (pg. 19) (Western Union) Mel Ferrer of the La Jolla Playhouse sends telegram saying, "Heres hoping that Murphys will park indefinitely best of luck", sent to the Cast and Company Drury Lane Players. "1950"

Newspaper Column (pg. 20). (Ralph W. Hastings) "Little Theaters" Mentions Maurine Blanck as stage director and Edith Gordan as musical director in play "Suds In Your Eye" "1950"

Photograph (pg. 20). Photograph of Carnell Kirkeeng, Fae Eilers, and Preston Hibbard. "1950"

Newspaper Column (pg. 20). "Drury Lane Players Score" "1950"

Newspaper Excerpt (pg. 20). Mentions Ray Darby. "1950"

Newspaper Column (pg. 20). (Malcolm Emerson Wheeler) La Jolla Light "Drury Lane Scores Hit with Musical" "Thursday, August 17, 1950"

Newspaper Column (pg. 20). (Bruno David Ussher) "Critic Terms Drury Lane Play Below Standard" "1950"

Newspaper Column (pg. 20). "Comic Opera to be Presented Here"

Container List

Includes photograph of Bob Evans, Winnifred Fipp, Walter Boutelle, and Robert Hase entitled "Making Plans for Show...".

Newspaper Column (pg. 20). "Robert Hase to Direct Opera Company Production" "1950"

Photograph (pg. 20). "In Current Production..." Photograph of Winnifred Fipp, Robert Hase, and Bob Evans.

Newspaper Column (pg. 21). "Drury Lane Theatre Changes Made" Theater closed while under renovation. "1950"

Photograph (pg. 21). Shown in a scene from "Silent Night" are Ed Hastings, Meg Hoeffler, and Donald Cruikshank. "1950"

Photograph (pg. 21). Drury Lane Players sing carols for "Christmas Revels". "1950"

Newspaper Excerpt (pg. 21). "Christmas Revels" "1950"

Newspaper Column (pg. 21). "Plans Progress for Yule Production" Includes photograph of the 1949 Drury Lane Carolers. "1950"

Advertisement (pg. 21). "Hear Ye! Hear Ye! The Lord of the Manor invites you to join the merrymakers at the banquet table for Christmas Revels" "1950"

Newspaper Excerpt (pg. 21). Mentions event by Drury Laners to present skits beside the Christmas tree. "1950"

Newspaper Column (pg. 21). (Jonathan Lang) "Drury Laners to Open Annual Yule Production" "1950"

Newspaper Column (pg. 21). "Authentic European Songs Lend Appeal to Production" Mentions the House of Pacific Relations and their influence in representing French, Scottish, Yugoslavian, Swedish, and Finnish culture to "Christmas Revels" "1950"

Photograph (pg. 21). Depicts Preston Hibbard, Allen Calvert, and James Gilmour dressed in costume. "1950"

Newspaper Column (pg. 21). "Plans Progress for 'Christmas Revels'" "1950"

Photograph (pg. 21). Photograph of Kyle English on set. "1950"

Newspaper Column (pg. 21). "Folk Dancers to Take Part in Drury Lane Production" Mentions the Folk Dancers of La Jolla, headed by Stanley Corr. "1950"

Photograph (pg. 21). Pictures "Michaelie" "Michele" "Michalie" Dietz, Peg Hoeffler, and Vivy Darby. "1950"

Program (pg. 21). "Program Christmas Revels" Directed by Marian McVickar, Virigina Gallagher, and Pat Hastings. 1950

Newspaper Column (pg. 21). (Ralph W. Hastings) "Little Theaters"

“1950”

Photograph (pg. 21). Shown in a scene from “Silent Night” are Ed Hastings, Meg Hoeffler, and Donald Cruickshank “Cruikshank” “Cruickshank”. “1950”

Newspaper Column (pg. 21). “Christmas Revels’ to Close Saturday” “December 1950”

Newspaper Column (pg. 21). “Drury Lane to Present Holiday Revel” “1950”

Newspaper Column (pg. 22). (Alan Calvert) ““School for Husbands” Play Scores Hit on Opening Night” (mentions cast members Marian “Marion” Ross “Meskimen”, Millar Bushway, and Julian Miller) “1951”

Program (pg. 22). “The Community Theatre of La Jolla, Inc In cooperation with Globe Arena Productions presents Moliere’s “School for Husbands” staged by Charles M. Newman” Cast includes Jim Hand, Millar Bushway, “Marian” Marion Ross Meskimen, Margaret Mends. Sylvia Luce, Gene Law, Julian Miller, John Murphy, and Richard Learman. “1951”

Newspaper Column (pg. 22). “La Jolla Program to Aid Polio Fund” Includes a photography of Mrs. “Brenda” Bradley and Carnell Kirkeeng. Mentions the “March of Dimes” campaign being held at the Drury Lane Playhouse. “1951”

Photograph (pg. 22). A photograph of John Rosenberger, Pinkie Sutorius, and Gayle Tenney performing for the March of Dimes campaign on February 2-3. “1951”

Newspaper Column (pg. 22). “March of Dimes Show to Open Friday” “1951”

Photograph (pg. 22). A photograph of Gayle Tenney and Pinky “Pinkie” Sutorius “1951”

Photographs (pg. 22). Photographs entitled “All Set for He Benefit Show... For March of Dimes” that picture Margo Miller and Preston Hibbard. “1951”

Newspaper Excerpt (pg. 22). “Coming Events” “1951”

Program (pg. 23). “The Chula Vista Theater Guild presents “Icebound” 1222-23 Pulitzer Prize Play... Directed in Arena Style by Nina H. Curry” The Chula Vista Women’s Club cast Art Chapman, Vesta De Wolfe, Nina Marie Curry, Ethel Allen, Marilyn Allen, Rina Greenhagen, The Rev. Richard K. Nale, Beth Finley, Dr. George H. Burkhart, Sophia Pflimlin, Ray Bailey, and James Finley. “1951”

Newspaper Column (pg. 23). ““Icebound” Opens at Drury Lane”

Container List

Mentions director Nina H. Curry. "1951"

Newspaper Column (pg. 23). "La Jollans to Participate in Play Tourney Tonight" Includes photograph of Jack Mosher who plays Dr. Alfred Enderly in the play "This Mortal Coil". "April 1951"

Newspaper Excerpt (pg. 23). Mentions the Little Theatre league one-act play tournament directed by Marjorie Phleger. "April 1951"

Newspaper Excerpt (pg. 23). (Bruno "David" Ussher) "'This Mortal Coil' Choice Baffling to Critic" "1951"

Program (pg. 23). "The Little Theatre League of San Diego County Presents the Sixth Tournament of One Act Plays" Includes plays by the Coronado Players, The Drury Lane Community Players of La Jolla, The Pacific Beach Little Theatre, Pastime Players, The Vista Guild Players, The Kensington Players, Alpha Omega Players, The Town and Country Players of La Mesa, and The St. Mary Players judged by Dr. Jack Morrison, Leo Hopkins, and Dr. Herbert M. Stahl. "1951"

Newspaper Column (pg. 24). "Local Theatre Group to Open Next Thursday in New Play". Includes cast and crew members of the play "See How They Run" directed by Maurine Blanck. "1951"

Program (pg. 24). (incomplete) A second version of page 11 from the "The Chula Vista Theater Guild... "Icebound"" program. "1951"

Newspaper Column (pg. 24). "La Jollans to Star in Play At Drury Lane Theatre" Mentions Pat Hastings as lead role in play "Light Up the Sky" along with Ray Darby. "1951"

Photograph (pg. 24). Picture of Berenice Soule, Beth Materson, Pat Hastings, and Robert Landis. "1951"

Program (pg. 25). "Footlights Theatre Inc. Light Up the Sky" Play directed by James Eigo and Walter Rosenbrook. Has paragraph descriptions of each cast member including Tedi Rigmaiden, Kirk Chase, Berenice Soule, Ray Darby, Beth Masterson, Byron Bush, Bob Landis, Alex Trelease, Pat Hastings, Walt Chase, Mark Sanders, and Alan Soule. "1951"

Program (pg. 25). "Drury Lane Community Players present "The Road to Run" Cast includes James Gilmour, T. Keery Merwin, Alan Calvert, Jerry Adams, Marian McVickar, Michaele Dietz, Mary Gleason, Mimi Sunkel, Mercedes Gleason, Nan Adams, Anita Lenger, Richard Elms, Don Cruikshank "Cruckshank" "Cruickshank", Preston Hibbard, and Walter Conrad. "1951"

Newspaper Column (pg. 25). "Committee Members Named at Local Theatre Group Meet" "1951"

Newspaper Column (pg. 26). "Drury Lane Production to Close on Saturday Night" Includes photographs during rehearsal by Schneider - Peltcher Photos of Nan Adams, Jerry Adams, Mimi Sunkel, James Gilmour, Jim Richards, Preston Hibbard, and Mrs. Elsa Brooks. Jean Stone and James Gilmour direct the play "The Road to Ruin". "August 1951"

Newspaper Column (pg. 26). "Drury Laners Announce Next Play" "1951"

Newspaper Column (pg. 26). "Local Players to Open in Melodrama" "1951"

Newspaper Column (pg. 26) (La Jolla Light) "Interest Shown in Current Drury Lane Play" Includes photograph by Schneider -Peltcher Photo of Preston Hibbard and Walter Conrad. "Thursday, August 23, 1951"

Photograph (pg. 27). Pictures Mercedes Gleason, Mary Gleason, and Don Cruickshank "Cruickshank" "Cruikshank" in "Road to Ruin". "1951"

Newspaper Column (pg. 27). "Drury Laners to Open Annual Summer Offering" "August 1951"

Newspaper Column (pg. 27). "Shirley Hobbs Designer of Current Drury Lane Play Set" Includes a photograph of Shirley Hobbs and a list of her achievements. "Thursday, August 2, 1951"

Newspaper Column (pg. 27). "'Road to Ruin' At Drury Lane" "Friday, August 3, 1951"

Newspaper Column (pg. 27). "Drury Lane Players Give Road to Run: Hilarious Melodrama is Being Presented Now at Local Little Theatre" "August 1951"

Photograph (pg. 27). ("La Jolla Journal") Includes a scene with Nan Adams, Jerry Adams, and Mimi Sunkel. "Thursday, August 9, 1951"

Advertisement (pg. 27). "Hay Fever" Demmy Lamson realtor "1949"

Advertisement (pg. 27). "Community Theatre of La Jolla, Inc. formerly La Jolla Players, Inc. Present "Hay Fever"" "1949"

Advertisement (pg. 27). "La Jolla Players Inc. Community Theatre Present "Hay Fever"" "1949"

Drawing (pg. 27). (Photocopy of pencil drawing) Depicts Harry Martin who is cast in the play "Hay Fever" "1949"

Newspaper Column (pg. 27). (The La Jolla Journal) (Fret Wetmore) "'Hay Fever" Described as Good Entertainment" Mentions members of the cast including Marjorie Phleger, Dr. Fred Phleger, Harry Martin, Barbara Hollingworth, "Alexis" Mimi Tellis, George Lill, William Griffin, and Hope Wheeler. Thursday, October 13, 1949

Container List

Newspaper Column (pg. 27). "L. J. Players to Present Coward Play"
Includes list of four plays that readers can circle as a preference for the season before turning it in. "1949"

Newspaper Column (pg. 27). "Comedy Play to Open Local Season"
Mentions Dr. and Mrs. Phleger, Helen Neilsen, Harry Martin, "Alexis" Mimi Tellis, George Lill, Barbara Hollingwork, Hope Wheeler, William Griffin, et al. "1949"

Newspaper Column (pg. 27). "Group Plans Coward Play" "1949"

Newspaper Excerpts (pg. 27). Entitled "Theater Parties", "Griffins to Entertain", and "Sets Supervised". (Mentions Mr. David Griffin and Mrs. Griffin, with Mr. C Robert Powers and Mrs. Powers, and Major Walter Willoughby) Sunday, October 2, 1949

Photograph (pg. 28). Photograph of cast in "Hay Fever" including "Alexis" Mimi Tellis, George Lill, William Griffin, and Barbara Hollingworth. "October 1949"

Newspaper Column (pg. 28). ("Glendale Newspress") "Former Residents in La Jolla Players Show" Mentions Dr. Fred Phleger and Margorie Phleger in their lead roles in "Hey Fever". "October 1949"

Newspaper Column (pg. 28). "Community Theater Bills 'Hay Fever'" Mentions Marjorie and Fred Phleger and Hope Wheeler in "Hay Fever". "September 25, 1949"

Newspaper Column (pg. 28). (La Jolla Light) "Many Pre-Theatre Parties 'Help Open' Local Play" Mentions the Junior Art League and Miss Dorothy Teitsworth. "September 29, 1949"

Newspaper Excerpt (pg. 28). "Players Give Press Party" "1949"

Drawings (pg. 28). (Photocopied drawings) (The San Diego Union) Depict Fred Phleger and Hope Wheeler. Sunday, September 25, 1949

Newspaper Column (pg. 28). (Burl Milburn) "Lights Up" "1949"

Newspaper (pg. 28). (incomplete) (La Jolla Light: La Jolla Picture Newspaper) "L. J. Actors Set for Play Opening: Comedy Slated for Community Theatre Debut" Mentions in detail Marjorie Phleger, Dr. Fred Phleger, Helen Nielsen, Harry Martin, George Lill, "Alexis" Mimi Tellis, and Barbara Hollingsworth. Dr. Fred Phleger is said to be doing research for the Scripps Institution of Oceanography. Includes three photographs by Schneider-Handley Studios of Willard Markey, Robert Powers, Frank Porter, Dan Holler, Christina Johnson, and Geoffrey Griffin. Thursday, September 19, 1949

Newspaper (pg. 29). (Fran Wetmore) ("La Jolla Light") "Local Players Score Hit on Opening Night" Includes descriptions for Marjorie Phleger,

Dr. Fred Phleger, Helen Nelson "Neilson", Harry Martin, Barbara Hollingsworth, "Alexis" Mimi Tellis, George Lill, William Griffin, Hope Wheeler, Major Walter Willoughby, et al. Includes photograph by George Peltcher from Light Photos of Alice Spillane, Mimi "Alexis" Tellis, and others. Thursday, October 6, 1949

Newspaper Column (pg. 29). (Jerry Cohen) (San Diego Daily Journal) "Comes the Revolution: Psychology Plays Role in Casting" Mentions Albert and Bertha Johnson and includes a photograph by Souigny of the couple alongside Mrs. Hank. Wednesday, September 5, 1949

Newspaper Column (pg. 29). (Ralph W. Hastings) (The San Diego Union) "Little Theaters" Mentions Marjorie and Fred Phleger, William Griffin and many more. Sunday, October 2, 1949

Photograph (pg. 29). (La Jolla Journal) Photograph by George Peltcher from Light Photos of Marjorie and Fred Phleger, and "Alexis" Mimi Tellis. Thursday, October 6, 1949

Newspaper Column (pg. 29). (Bruno David Ussher) (The Tribune-Sun) "'Hay Fever' Lauded as Top Production" Mentions Albert and Bertha Johnson, "Alexis" Mimi Tellis, Hope Wheeler, Marjorie and Fred Phleger, "Helen" Neilson "Nelson", Harry Martin, and William Griffin. Thursday, October 6, 1949

Newspaper Column (pg. 30). (Bruno "David" Ussher) ("Tribune-Sun") "October 11, 1949"

Newspaper Column (pg. 30). (incomplete) "'Hay Fever' In La Jolla October 5-8: Nowl Coward Comedy to Open 1949-50 Season of the La Jolla Theatre" "1949"

Newspaper Column (pg. 30). (Burl Milburn) "Lights up...: News of the La Jolla Players" Mentions Stephan Smith, Armin Richter, Isabelle Morrie, and Dan Haller. "1949"

Newspaper Excerpt (pg. 30). ("The San Diego Union") "Stage Gossip" Mentions the directors Albert and Bertha Johnson. Sunday, October 16, 1949

Photograph (pg. 30). (San Diego Journal) "Ready for 'Hay Fever'" Photograph of Marjorie and Fred Phleger. Tuesday, October 4, 1949

Newspaper Column (pg. 30). (Ralph W. Hastings) "'Rip Van Winkle' Musical to Open Tuesday Night" Mentions Peter Selby, Ray Darby, Carl Callahan, Paul Gregory, Judith Anderson, Tyrone Power, Raymond Massey, Leslie Thomas, Vincent Price, Waleter Rosebrock, Shirlee Ann Johnson, and Johnstone White. "1953"

Photograph (pg. 30). A photograph of "William" Bill Thornton and

Container List

Carnell Kirkeeng "1953"

Newspaper Column (pg. 30). (B. D. U.) (Evening Tribune) "Rip Van Winkle, La Jolla Play, Shows Nice Job" Mentions Ray Darby, Peter "Pete" Selby, Frank Crawford, Joanne Regenhardt, Suzanne Hendrick, Edyth Phair, Nancy Davidson, et al. Friday, January 9, 1953

Newspaper (pg. 31). (incomplete) "Musical Play to Open at Local Theatre" Includes a photograph by James Rupert Photo of Joanne Regenhardt, Preston Hibbard, and Carnell Kirkeeng. Thursday, January 1, 1953

Photograph (pg. 31). (La Jolla Journal) Joanne Regenhardt, Carnell Kirkeeng, and Preston Hibbard are pictured in a scene from "Rip Van Winkle" "1953"

Newspaper (pg. 31). (Ralph W. Hastings) (La Jolla Light) "Drury Lane Players Score Hit in "Heaven Can Wait" Here: Local Production to Continue Thorough Saturday" Mentions Nell Rankin, James Howell, Alan Calvert, George Lowin "Lowen", John Murphy, Al Holle, Mary King Jirsa "Jirso" "Jursa", et al. Includes two photographs, one by Tewksbury) of John Murphy, Mary King Jirsa "Jirso" "Jursa", George Lowen, James Howell, and Gretchen Voll. Thursday, June 30, 1955

Newspaper Column (pg. 32). ("la Jolla Light") "Drury Lane Players to Open in "Heaven Can Wait" Next Wednesday" Includes six headshot photographs taken by Tewksbury Photos of Alan Calvert, George Lowen, James Howell, Mary King Jirso "Jirsa" "Jursa", John Murphy, and Gretchen Voll. "June 23, 1955"

Newspaper Column (pg. 32-33). (Continued on next page) "Drury Lane "Heaven Can Wait" To Open Next Wednesday Night: Drury Lane Play" "Drury Lane Play to Run Through Saturday, July 2" Mentions Al Holle, George Lowen, Albert Calvin, Bob Gunderson, et al. Includes photographs of Gretchen Voll, Bob Gunderson, Elizabeth Thornber, and Al Holle "1955"

Photograph (pg. 32). Depicts Gretchen Voll and James Howell. "1955"

Newspaper Excerpt (pg. 32). "Drury Lane Play Opens Wednesday" Mentions Gretchen Voll, James Howell, Nell Rankin, Norman Rutherford, Kyle English, and Doug Haugh "1955"

Newspaper Column (pg. 33). (Ralph W. Hastings) "Little Theaters: Dramas, Musical Are Scheduled" Mentions the Chula Vista Community Theater and the Heartland Players

Newspaper Column (pg. 33). "Drury Lane's New Fantasy Bows Tonight" Includes a photograph of Mary King Jirsa "Jirso" "Jirsa". Mentions Miss

Rankin. Wednesday, June 29, 1955

Bulletin (pg. 33). "San Diego Chamber of Commerce Special Events" The Calendar of Events, compiled by the Special Events Department list the Drury Lane Theatre Production happening in May. (written is the name Miss Berry)

Newspaper Column (pg. 33). (La Jolla Light) "Drury Lane Players Schedule Play Opening Here for May 26" Mentions John B. Moody and Maurine Blanck, who are also photographed by James Rupert Photo. Thursday, May 6, 1954

Newspaper Column (pg. 33). ("Evening Tribune") "Drury Laners to Stage 'Ladies in Retirement'" Mentions Maurine Blanck, George Pelling, "Carole" Carol D'Amato, Billie Eichenlaub, Lois Davenport Corbett, Marion Ball Geer, and Grace Frederick, the last two being pictured in the attached photograph. "May 22, 1954"

Photograph (pg. 34). (La Jolla Journal) Photograph by James Rupert depicts George Pelling and "Carole" Carol D'Amato. Thursday, May 27, 1954

Photograph (pg. 34). (La Jolla Journal) "Drury Lane Community Play to Open Wednesday Night" James "Jim" Rupert photographs Norman Rutherford, Grace Frederick, and Ed Hastings. Thursday, May 20, 1954

Newspaper Excerpt (g. 34). Mentions Marion Ball Geer, "Carole" Carol D'Amato, George Pelling, Grace Frederick, Billie Eichenlaub, Lois "Davenport" Corbett, Maurine Blanck, Sam Scripps, Georgette Price, Norman Rutherford, Ray Darby, et al. "1954"

Newspaper Column (pg. 34). (North Shores Sentinel) "Oceanids Plan Theater Night" Mentions Mrs. Dennis Fox and Dr. Fox. Wednesday, May 12, 1954

Newspaper Excerpt (pg. 34). (Southwestern Jewish Press) May 14, 1954

Newspaper Excerpt (pg. 34). (La Jolla Light) "Scripps Women Plan Two Events" Thursday, May 27, 1954

Newspaper Column (pg. 34). (North Shores Sentinel) "Drury Lane Play to Open May 25" Includes photograph by James Rupert Photo of Al Holle, Mimi Sunkel, Jack Schulkins, and Joanne Regenhardt. Wednesday, May 5, 1954

Newspaper Column (pg. 34). (La Jolla Light) "Pianoforte Needed! Enthusiasm Being Displayed in Next Drury Lane Play" Mentions Ina Robinson, Maurine Blanck, Marion Ball Geer, George Pelling, Lois Davenport Corbett, Grace Frederick, Billie Eichenlaub, et al. Thursday,

Container List

April 29, 1954

Newspaper Column (pg. 34). (La Jolla Journal) "Oceanids Buy Block For Drury Lane Play" Thursday, May 13, 1954

Advertisement (pg. 34). (This Week in San Diego) "this week in San Diego" "1954"

Newspaper Column (pg. 35). (Lucy Franklin) "Seven in Cast as Drury Laners Open with "Ladies in Retirement"" Includes photographs by "James" Rupert of Maurine Blanck, Marion Ball Geer, George Pelling, Grace Frederick, Carole "Carol" D'Amato, Lois Corbett, and Billie Eichenlaub. "1954"

Newspaper Column (pg. 35). (Judy Wallner) (La Jolla Journal) Mentions Maurine Blanck, Grace Frederick, Billie Eichenlaub, and Carole "Carol" D'Amato. Thursday, May 27, 1954

Newspaper Excerpt (pg. 35). (Southwestern Jewish Press) "Actor in Need" April 30, "1954"

Newspaper Column (pg. 35). (La Jolla Hi-Tide) "Coming attractions in San Deigo" Mentions Inez Davenport, Ila Miller, Donnie Hyemenan, and Eileen Blair. May 20, 1954

Photograph (pg. 35). (North Shores Sentinel) Photograph of Mrs. Morgan, Carolyn Cumins, John "B." Moody, Freda Klapp, and Nell Rankin. Wednesday, June 2, 1954

Newspaper Column (pg. 35). (D.M.) (Evening Tribune) "Drury Laners Win Reviewer's Nod For Tight, Suspenseful Production" Mentions Carole "Carol" D'Amato, Marion Ball Geer, Maurine Blanck, George Pelling, Grace Frederick, Billie Eichenlaub, and Lois Corbett. Thursday, May 27, 1954

Newspaper Column (pg. 35) (La Jolla Light) "One "Sold-Out" Evening Assured for Drury Laners" Mentions Denis Fox, Mrs. Fox, Mrs. Bascom, Mrs. Spies, and Mrs. Shumway. Includes photograph by James Rupert Photo of George Pelling and Billie Eichenlaub. Thursday, May 13, 1954

Newspaper Excerpt (pg. 35). (Roberta Ridgely) ("Marquee Point") "drury lane opening" May 5, 1954

Newspaper Column (pg. 36). ("La Jolla Light") "Much Work Goes Into Drury Production" Includes photograph James Rupert Photo Norman Rutherford, Grace Frederick, and Ed Hastings. "May 20, 1954"

Photograph (pg. 36). Photograph by "James" Jim Rupert photo of Grace Frederick and Billie Eichenlaub. Thursday, May 13, 1954

Newspaper Column (pg. 36). (North Shores Sentinel) Includes photograph by "James" Rupert Photo of Norman Rutherford, Billie

Eichenlaub, and Ed Hastings. Wednesday, May 26, 1954
Newspaper Column (pg. 36). (North Shore Sentinel) "Drury Lane To Present 3-Act Play" Mentions members of the cast for "Ladies in Retirement" including Maurine Blanck, Marion Ball Geer, George Pelling, "Carole" Carol D'Amato, Lois Davenport Corbett, et al.
Wednesday, April 28, 1954

Newspaper Column (pg. 36). (The San Diego Union TV-Radio) "Moody Praises Next Drury Play" Mentions John "B." Moody, Maurine Blanck, Marion Ball Geer, George Pelling, "Carole" Carol D'Amato, Lois Davenport Corbett, Grace Frederick, and "Billie" Billy Eichenlaub.
Wednesday, May 19, 1954

Newspaper Column (pg. 36). (San Diego Union Theaters) "Players For 'Ladies in Retirement' Cast" Mentions Maurine Blanck, Marion Ball Geer, George Pelling, "Carole" Carol D'Amato, Lois Davenport Corbett, Grace Frederick, and "Billie" Billy Eichenlaub. Saturday, May 22, 1954

Newspaper Column (pg. 36). (La Jolla Journal) "Drury Lane Players Plan Production" Includes photograph of John B. Moody and Maurine Blanck.
Thursday, May 6, 1954

Newspaper Column (pg. 36). (North Shores Sentinel) "'The Happy Time' Next Drury Lane Production" Includes photograph by James Rupert Photo David Gregson, Mimi Sunkel, and Dianne Sunkel. "August 4, 1954"

Newspaper Column (pg. 36). (La Jolla Light) "Drury Lane Players Announce Cast Members" Mentions director "James" Jim Eigo.
Thursday, July 29, 1954

Newspaper Column (pg. 36). (Constance Herreshoff) "'Happy Time' Wins Viewers' Plaudits" Includes photograph of Paul Stewart and Kirk Douglas "1954"

Newspaper Column (pg. 36). (La Jolla Light) "Elaborate Setting Planned for Local Play" Includes photograph by James Rupert Photo of Russell Forester, Kyle English, and John Beihl. Thursday, August 12, 1954

Newspaper Column (pg. 36). "Drury Lane Will Present 'Happy Time' Aug. 25" Includes photograph of Sheila MacMahon and Mimi "Sunkel" Sunkle "1954"

Newspaper Column (pg. 37). ("La Jolla Light") "Second Rehearsal Week Finds New Cast Member" Mentions "James" Jim Gilmour who is also included in the photographs by James Rupert Photos alongside Jan Stachawski, Alan Calvert, Carnell Kirkeeng, and Sheila McMahon

Container List

"MacMahon". "August 15, 1954"

Photograph (pg. 37). ("La Jolla Light") Photograph of Sheila MacMahon and Carnell Kirkeeng. "August 26, 1954"

Photograph (pg. 37). "Little Theatre Activity" James Rupert Photo pictures Dr. William V. Ross and Jan Stachowski "1954"

Newspaper Column (pg. 38). (North Shores Sentinel) "Drury Laners 'Happy Time' Opens Tonight" Includes photograph of Allan Calvert and Mimi "Sunkel" Sunkle. Wednesday, August 25, 1954

Newspaper (pg. 38). (La Jolla Light) "Outstanding Talent Seen in Benefit Variety Show" (Pat Morrison) and "Extra Performance Assured for Drury Lane Players" Includes photographs by Charles Schneider Photos of Lous Fischetti, Gretchen Voll, Mary King Jirsa "Jurso" "Jurso", Lou Campbell, Marion White, and Bob Hoffman. Thursday, August 18, 1955

Newspaper Column (pg. 39). (Julia King Watson) "Drury Lane Players Outstanding in Current Production" Includes photograph of Preston Hibbard, Helen Murielle, and Bob Gunderson as cast in "The Trial of Joshua Tripp". Thursday, September 1, 1955

Newspaper Column (pg. 39). Includes photographs of Al Holle, Courtney Kirkeeng, Marjorie Hutchinson, and Ed Hastings, Nell Rankin, Norman Rutherford, Izetta Jewel Miller, George Pelling, Hurdman Weise, Sadie Lou Tieri, George Lowen, and Carolyn English "1955"

Container List

RG005 – Subject Files Collection Box 54.02 – Drury Lane Players

La Jolla Drury Lane Players – Scrapbook(s)

Separate Folder

Friends of Drury Lane

Roster (Typed) "Friends of Drury Lane" Includes list of names and addresses including Mrs. A. L. Abbot, Mr. and Mrs. Alm, Mrs. Hilda Barringer, Mrs. "Elisabeth" Backus, Mr. Eric McNaught-Davis, Mrs. Isabel M. Hopkins, Mrs. Laing, Mr. Frederick C. Liebhardt, Mrs. "Izetta Jewel" Miller, Mr. T. C. "Oliver" Moorshead, Mrs. Alice Naish, Mrs. Marguerite M. Robinson, Miss Josephine G. Seaman, Mr. and Mrs. Selz, Miss Lyle Smith, Miss Katherine J. Smith, Mrs. "Marguerite" R. Smith, Mr. Clifford S. Stanfield, Rear. Admiral Charles D. Wheelock and Mrs. Wheelock, Mr. and Mrs. Zinke, and Miss Ruth Dailey.

Letter (Typed) Sent from "Corresponding Secretary" to unknown recipient, likely the letters of interest from the "Friends of Drury Lane". December 17, 1955.

Letter (Handwritten) Marguerite M. Robinson sent letter to Drury Laners. November 5, 1955.

Envelope (incomplete) Dutch Boy Bakery envelope to the Drury Lane Community Theatre. 12:30 pm, November 28, 1955.

Envelope (incomplete) Mrs. "Alice" L. "Abbot" Abbott sent letter to the Drury Lane Community Theatre. 3:30 pm, November 20, 1955

Letter (Typed) Josephine G. Seaman sent letter to Drury Laners. November 30, 1955.

Letter Card (Handwritten) B. M. Wheelock sent letter to Mrs. "Nell" "Nelle" Rankin of Drury Lane Players. 2:30 pm, November 25, 1955.

Letter Card (Handwritten) Ruth Dailey sent letter to Drury Lane Community Theater. 10:00 am, December 1, 1955.

Letter (Handwritten) Marguerite R. Smith sent letter to Drury Lane Theater. December 3, 1955.

Letter (Typed) Lyle Smith sent letter to Drury Lane Community Theater. December 3, 1955.

Letter (Typed) Donald G. Debodt sent letter to Drury Lane Theatre. November 26, 1955.

Letters (Multiple Copies) Various signatures on Drury Lane Community Theater letter including, Alice Naish, T. C. Moorshead, Mrs. Selz, and Hilda C. Barringer.

Letter (Handwritten) Goodbye letter addressed to "Folks" from Nancy Davidson. May 30, 1956

Letter (Handwritten) Addressed to Drury Lane Community Players

from Berta H. Moorshead (Mrs. Oliver) about a \$50 check for the Building Fund. May 1, 1956

Letter (Typed) Response to Berta H. Moorshead from Elizabeth M. Thornber. May 5, 1956.

Letter (Handwritten) Letter from Beatrice M. Wheelock to the Drury Lane Community Players. April 30, 1956.

Letter (Typed) Response to Admiral and Mrs. Wheelock from Elizabeth M. Thornber. May 4, 1956.

Letter (Typed) (Incomplete) Thank you letter responses from Elizabeth M. Thornber to the "Friends of Drury Lane", including Mrs. "Izetta Jewel" Miller and Miss Katherine J. Smith. April 1956.

Letter (Typed) (Incomplete) Thank you letter responses to donations from Mrs. Laing, Mrs. Marguerite R. Smith, Miss H. Ruth Dailey, Mrs. "Marjorie" Hutchinson, Mrs. Hilda C. Barringer, and Mrs. Marguerite M. Robinson. February 1955.

Letter (Typed) Josephine G. Seaman sends letter to Mrs. "Marjorie" Hutchinson along with \$1000 check. February 17, 1956.

Separate Folder Miscellaneous

Newspaper. (Includes photocopy) (La Jolla Light) (Leigh Engel) "Drury Lane turns warehouse into theater of the avant-garde" Includes the history of the Drury Lane Players and specific individuals who became famous for their work in the theater. Includes photograph from "Rip Van Winkle" of Meredith McIntosh, Joanne Regenhardt, Carnell Kirkeeng, and Phillip Bent. Thursday, November 3, 1983.

Program. "Drury Lane Community Players of La Jolla present Bullfight". With Nell Rankin as director, the cast included Kyle English, Phil Franklin, Barbara Fisher, Raquel Tejada, Estelle Chacon, Robert Baker, Robert Silvers, and Gerald Atherton-Ely. 1957.

Photograph. (photocopy) "Bullfight Play" Kyle English, Phil Franklin, Bob Bayer, Joe Ortega, Mike Chacon, and Bob Silvers perform as bullfighters in the play "Bullfight". 1957.

Newspaper. (Photocopy) "La Jolla Play to Bow On May 26" Column records the cast of "Bullfight". Includes a photograph of Phil Franklin and Raquel Tejada. "1957".

Folder. Previous "Friends of Drury Lane" Folder.

Separate Folder Photographs of the Drury Lane Players

Photograph. (Handley Photo by Schneider) Scene from rehearsal of the play "Cycle". Stage manager John Johnson and director Albert Johnson watch William Bittner, Frank Warren, Ann Klitgaard, and Earle Grant perform.

Photograph. (Handley Photo by Schneider) Likely a scene from the play "Cycle" performed by Earle Grant, William Bittner, Frank Warren,

Container List

and Ann Klitgaard.

Photograph. Tryouts for the play "Lysistrata". Seated, Jim Radcliffe and Tom Brooks watch whilst Mary Gleason and Nan Adams read their scripts. September 20, 1951.

Photograph. Larry Maldonado and Mary Gleason perform a dance routine for the play "In Murphy Park". August 10, 1950.

Photographs. (Collection of 4 photographs) (Handley Photo by Schneider) The Drury Lane Players perform a scene from the play "Alice's Adventures in Wonderland".

Photograph. (Handley Photo by Schneider) Scene from the play "Engaged", directed by Tom Brooks. The cast in the scene include Al Holle, Vivi Darby, Kyle English, Lois Foster, Frank Tatum, and Carolyn Foster (incomplete). June 1949.

Photograph. The Drury Lane Players perform on stage.

Photograph. (Handley Photo by Schneider) Katherine Edwards, Ann Klitgaard, Monny Voll, and Mildred Watson get in costume.

Photograph. "Mrs. Willoughby" by Jane Cassidy.

Photograph. Mimi Sunkel and Earle Grant perform in unknown production.

Photograph. (Collection of 7 photographs) (Handley Photo by Schneider) Drury Lane players perform in the play "Our Town" on stage. Robert Sands, Jane Trevor, Elton Ellis, and Edyth Shirley Nye labeled.

Photograph. (Handley Photo by Schneider) perform in scene from the play "Our Town".

Photographs. (Collection of 6 photographs) (Handley Photo by Schneider) The Drury Lane Players perform an unknown play on stage, set in an elegantly decorated downstairs family room.

Photograph. (James Rupert) (Original) Norman Rutherford points out set details to Grace Frederick and Ed Hastings. Thursday, May 20, 1954.

Photograph. Drury Lane Players put on lipstick in a studio room.

Photograph. Drury Lane perform in scene, with the woman sitting on the man's lap.

Photograph. Drury Lane Players stare dramatically into the crowd while they perform in a play.

Photograph. (Handley Photo by Schneider) Unknown figure points out script to Ann Klitgaard during rehearsal performance of the play "Cycle".

Photograph. (Schneider-Handley Studios) Pat Hastings, Elizabeth Thorber, Marjorie Hutchinson, Preston Hibbard, George Helmuth, and Jean Stone get ready for "Faust". "October 1949".

Photographs. (Collection of 3 photographs) (Handley Photo by Schneider) Drury Lane Players perform scenes from an unknown play.

Photograph. (Handley Photo by Schneider) Drury Lane Players perform a scene from unknown play.

Photograph. (2 copies) (Handley Photo by Schneider) Drury Lane Players perform a scene as maids.

Photographs. (Collection of 2 photographs) Drury Lane Players perform scenes dressed in graduation robes.

Container: Black Scrapbook (3-Ring Binder with five sections)

Membership Roster (Typed) "Membership List for Drury Lane" Includes names, addresses, and phone numbers for the members of the Drury Lane Community Players. March 1956.

Roster (Typed and Annotated) "Membership List For Drury Lane" Includes names, addresses, and phone numbers as of November 8, 1955.

Roster (Typed) "Active Drury Lane Members" Includes names and addresses as of June 10, 1955.

Roster (Typed) "Active Members of Drury Lane Community Players" Revised names and addresses. June 20, 1954.

Roster (Typed) "Active Members Drury Lane Community Players" Includes names and addresses. April 5, 1954.

Roster (Typed) "Active Members Drury Lane Community Players" Includes names, addresses, and phone numbers. January 18, 1954.

Roster (Typed) "Active Members Drury Lane Community Players" Includes names, addresses, and phone numbers. November 11, 1953.

Roster (Typed) "Notices sent to the following for meeting of Nov. 9, 1953" Includes names, addresses, and phone numbers. November 5, 1953.

Roster (Typed and Annotated) Includes names, addresses and phone numbers of members, subscribers, and patrons. November 2, 1953.

Roster (Typed and Handwritten) "Mailing List Drury Lane" Includes names and addresses. "1953".

Roster (Typed and Annotated) "Drury Lane Community Players" Includes names, addresses, and phone numbers. January 17, 1953.

Roster (Typed and Annotated) "Drury Lane Community Players Active Members" Includes names, addresses, and phone numbers. October 13, 1952.

Letter (Typed) The President of the Drury Lane Players and Rebecca Radford invites readers to attend an open meeting to help find a new building for their productions (Likely recipients on back). "1953".

Letter (Typed) (26 copies) Elizabeth M. Thornber welcomes the new members Sherry Sobel, Darragh Johnson, Hans Toch, Connie Hagen, Marian Thompson, Hermine Russney, Ted Hall, Dewey Maltese, Edward Balavn, Lois Corbett, Lianne Thompson, Pat Dunn, Beth Price, "Arthur" Art Ortiz, Victoria Gottman Lee, Linda Lee, Pat Kirk, Mercedes Gleason, Ken Gartner, Mr. Byron Bush and Mrs. Bush,

Container List

Evelyn Neuenberg, Maxine Collier, Jack Winans, Robert Abel, "Robert" Bob Gunderson, George Margien. May 26, 1956 - February 22, 1956.

Letter (Typed) Marjorie Hutchinson welcomes Sam Scripps to active membership. March 23, 1954.

Letter (Typed) (3 copies) Marjorie Hutchinson welcomes Nelle Rankin, Georgette Price, and K. Vauree Kimmerling to active membership. November 11, 1953.

Letter (Typed) Rebecca Radford notifies Robert Hartle, "Jean" Collins, Dr. E. I. Courtney, Ann Barlow, and Dr. William V. Ross about their active membership and thanks them for their contribution to their production. April 12, 1953.

Letter (Typed) Rebecca Radford welcomes Mrs. C. C. Whittier as a subscriber member. July 23, 1953.

Letter (Typed) Rebecca Radford welcomes Elaine B. Landis as an active member and thanks her for her help with the sound effects during productions. July 23, 1953.

Letter (Typed) Rebecca Radford welcomes George Pelling back to active membership and thanks him for directing their last performance. July 23, 1953.

Letter (Typed) Rebecca Radford welcomes Richard Sunkel to active membership and thanks him for all that he has done for their productions. July 23, 1953.

Letter (Typed) Rebecca Radford informs Mr. Andrew Templeton and Mrs. Templeton, about their election into active membership. July 22, 1953.

Letter (Typed) Rebecca Radford notifies Dona "Donna" Benecke of her active membership. July 7, 1953.

Letter (Typed) Rebecca Radford welcomes Cynthia Casebolt to active membership. June 10, 1953.

Letter (Typed) Rebecca Radford welcomes Carnell Kirkeeng into active membership. June 10, 1953.

Letter (Typed) Marjorie Hutchinson welcomes Mabel Burnette as a subscriber member. February 17, 1953.

Letter (Typed) Marjorie Hutchinson welcomes George Osborne to active membership. January 34, 1953.

Letter (Typed) Marjorie Hutchinson welcomes Wynne Horton to membership. Includes personal postscript about seeing each other soon. January 24, 1953.

Letter (Typed) Marjorie Hutchinson welcomes Mimmette Wishart into active membership. January 18, 1953.

Letter (Typed) Marjorie Hutchinson welcomes Warren Adams to active membership. January 18, 1953.

Letter (Typed) Marjorie Hutchinson notifies Edith H. Johnson about her election as an active member. September 14, 1952.

By-Laws

Ballots (46 copies) (Drury Lane Community Players Inc.) "Nominees"

	for the Board of Directors for 1957". Nominees on ballot included James Smith, Lee Campbell, Kip Nichol, Ivan Boyd, Jane Cassidy, Jeanette Paterson, Helen Anderson, Peter Salby, Randy Custis, Madeline Swortwood, Scotty Brunkow, Maxine Collier, and Esther Bartlett. Ballots were anonymous except Mimi Huntington Smith. December 12, 1956.
	By-Laws (Revised) "By-Laws of the Drury Lane Community Players, Inc." Includes ten Articles. November 14, 1955.
	By-Laws. "By-Laws of the Drury Lane Community Players, Inc." Includes thirteen Articles. May 10, 1954.
Financial Statements	Financial Statements. (Drury Lane Community Players, Inc.) Statements of "Financial Condition", "Income and Expense", and "Cash Receipts and Disbursements" from period of March 14 to May 8 of 1956. May 8, 1956.
	Financial Statements. (Drury Lane Community Players, Inc.) Statements of "Financial Condition", "Income and Expense", and "Cash Receipts and Disbursements" from period of January 1 to March 14, 1956. May 14, 1956.
	Financial Statements. (Drury Lane Community Players, Inc.) Statements of "Financial Condition", "Income and Expense", and "Building Fund" from period January 1 to December 31, 1955. December 31, 1955.
Talent	Tryout Roster (Drury Lane Community Players of La Jolla) Lists 59 people who attended tryouts for the play "Double Door" on Friday, January 13 in the La Jolla Community Center.
Ushers	Roster (Typed) List of ushers, phone numbers, and availability during the week. "1950's-60's".
	Roster. "List of Ushers for Drury Lane" Includes their phone numbers. "1963".
	Roster. "List of Ushers for Drury Lane" Includes phone numbers. "1950's-60's".
	Roster. List of ushers, phone numbers, and their availability during the week. "1950's-60's".
Container:	Black Scrapbook (3-ring Binder with six dividers)
Correspondence '56	Letter (Typed) Elizabeth M. Thornber writes to "Ray", asking for permission to use "Rip Van Winkle" for the Drury Laners' Summer Production. November 25, 1956.
	Letter (Typed) Elizabeth M. Thornber writes to Mrs. Hilda C. Barringer to thank her for her assistance. October 6, 1956.
	Letter (Typed) Elizabeth M. Thornber writes to Mr. William Lumpkins to thank him for letting the Drury Laners borrow his mimeograph. October 6, 1956.
	Letter (Typed) Elizabeth M. Thornber writes to Mr. Norman Rutherford to accept his letter of resignation. October 6, 1956.

Container List

Letter (Typed) Addressed to the City Planning Department from Hilda C. Barringer and CC to Marjorie Hutchinson in response to the re-zoning from a C to Sc Zone. September 24, 1956.

Letter (Typed) Addressed to the City Planning Department from Hilda C. Barringer petitioning against the re-zoning from a C to SC Zone. August 30, 1956.

Receipt (Samuel French, Inc) Elizabeth M. Thornber signed to cancel copyright dues for "Ondine" and "Royalty of music" and sent copy to Mrs. Nell "Nelle" Rankin. August 30, 1956.

Letter (Typed) Elizabeth M. Thornber writes to Mr. and Mrs. Weston concerning their future involvement with the Drury Lane Community Players. August 28, 1956.

Letter (Typed) Elizabeth M. Thornber writes to Hilda C. Barringer to thank her for providing them with a "Club-room". August 26, 1956.

Letter (Handwritten) Thank you letter from "Josephine" Louise Scripps. August 9, 1956.

Letter (Typed) Elizabeth M. Thornber responds to Mrs. W. De Bear about her interest in upcoming productions. July 4, 1956.

Letter (Typed) Mrs. W. De Bear inquires about forthcoming productions. June 27, 1956.

Letter (Typed) (Samuel French, Inc) Samuel French per (possible) C. T. O'Leary refunds Elizabeth M. Thornber's \$10 deposit in response to her letter. May 24, 1956.

Letter (Typed) (Two Copies) Elizabeth M. Thornber asks about their refund after returning the manuscript to Samuel French, Inc. May 8, 1956, and May 15, 1956.

Letter (Typed) (Samuel French, Inc) Samuel French per (possible) Floyd Crutchfil refers Elizabeth M. Thornber to their New York office for the return of the check. May 10, 1956.

Letter (Typed) Elizabeth M. Thornber writes to Mrs. McConnell to thank her for her costumes. May 8, 1956.

Letter (Typed) (Luce, Forward, Kunzel & Scripps) Monroe W. Kirkman writes to Mr. Frank T. Sherlock on filing a copy of the letter of tax exemption for the Drury Lane Community Players with the Treasury Department. April 27, 1956.

Letter (Typed) (Luce, Forward, Kunzel & Scripps) Monroe W. Kirkman informs the Commissioner of Internal Revenue for the U.S. Treasury Department about the name change of the Drury Lane Community Players to update a Federal Income Tax exemption document. April 27, 1956.

Letter (Typed) Elizabeth M. Thornber writes to Mr. Monroe W. Kirkman about a memo from their accountant. April 9, 1956.

Letter (Typed) (Library Association of La Jolla) H. Ruth Dailey informs Elizabeth M. Thornber that the Board of Trustees would not agree to a

theater building on their property. April 25, 1956.

Letter (Handwritten) Marguerite M. Robinson compliments the Drury Lane Community Players on their production. April 13, 1956.

Letter (Typed) Elizabeth M. Thornber responds to Marguerite M. Robinson's letter of appreciation. April 16, 1956.

Letter (Typed) Elizabeth M. Thornber answers Mrs. "Vera R." Fox questions about the Little Theatre Group. April 10, 1956.

Letter (Typed) Mrs. Vera R. Fox sends a letter to Mrs. "Nell" Nelle Rankin to learn more about the summer program. "Thursday, April 5, 1956."

Letter (Typed) Elizabeth M. Thornber regrettably informs Mrs. Paula Baker that the Drury Lane Community Theatre cannot accommodate their Little Theatre Group. April 3, 1956.

Letter (Typed) Elizabeth M. Thornber asks Mrs. Knudsen from the Board of Education if she can reserve the Drury Lane Community Players different rehearsal and performance days. March 23, 1956.

Letter (Typed) Elizabeth M. Thornber asks Mrs. Knudsen if the Drury Lane Community Players can cancel their performance on April 14 and instead reserve a rehearsal on the 6th. February 21, 1956.

Letter (Typed) Elizabeth M. Thornber promises Mr. Richard Kelley that the Drury Lane Community Players will repair or pay for the damages done to a table. March 7, 1956.

Letter (Typed) Elizabeth M. Thornber, on behalf of the Drury Lane Community Players, sends their approval on the expansion of the Tennis Courts to Mr. H. Bailey Gallison. March 7, 1956.

Letter (Typed) (Dramatists Play Service Inc) Frances Vitolo, on behalf of Andre J. Loeffler from the Play Leasing Department, informs Mrs. Nell Ranken "Rankin" about the availability of their scripts. March 6, 1956.

Letter (Typed) Elizabeth M. Thornber replies to Mr. Andre J. Loeffler of their cancellation of all plans regarding the scripts they leased. March 14, 1956.

Letter (Typed) A letter showing the appreciation for Mr. B. M. Reid's award plaques. February 8, 1956.

Letter (Typed) Correspondence thanking Dr. Edward Courtney and Mrs. Courtney for lending them their charge account to avoid entertainment and bar taxes. February 8, 1956.

Letter (Typed) Thank you letter to Mrs. Phillips and Harry from Adelaide Flowers for their flower arrangement for the Annual Award Dinner. February 1, 1956.

Letter (Typed) A reply to a letter from the Lamplighters on the group the "Friends of Drury Lane". January 20, 1956.

Letter (Handwritten) (Lamplighters) Rita Bodwell reaches out to the Drury Lane Players to request more information. December 18, 1955.

Correspondence

Letter (Typed) Mrs. Esther Bartlett thanks Mr. G. W. Sears for sending

Container List

'55

a letter to Mr. Harold Keen's morning news program, and thus getting them recognition for their performances. November 5, 1955.

Paper (Typed) (San Diego Chapter of the National Multiple Sclerosis Society) Chairman Thomas J. Elliot, First Vice-Chairman H. L. Obertreis, Second Vice-Chairman Gus B. Colgain, and Secretary-Treasurer Barbara Vincent thank the Drury Lane Players for their contributions to the fight against MS. "1955".

Letter (Typed) (San Diego Chapter of the National Multiple Sclerosis Society) Co-Chairman Thomas J. Elliot sends his appreciation to Mrs. Nell Rankin and the Drury Lane Players, specifically Hurd Wiese, in their role in the performance on October 23. October 27, 1955.

Letter (Typed) (The First National Bank) G. W. Sears informs Mrs. Esther Bartlett about Harold Keen's news story about the Drury Lane Players on the Local News Show. November 3, 1955.

Letter (Typed) (Library Association of La Jolla) Secretary J. H. N. Hudnall updates Miss Marian Van I. McVickar "McVicker", Treasurer of the Drury Lane Players, on the Board of Trustees decision on the Ivanhoe Street property. September 3, 1955.

Letter (Typed) (Drury Lane Players) Treasurer, Marian Van I. McVicker "McVicker" proposes their plans on the Ivanhoe Street property to Secretary General J. H. Hudnall of the Board of Trustees. August 29, 1955.

Letter (Typed) (Las Patronas) Beverly B. Haulk sends a check from Las Patronas to Mr. Edward Hastings to support the Drury Lane Players. August 13, 1955.

Letter (Typed) Helen Whittlesey thanks Miss Leonore Hamilton for help with make-up in their production. May 9, 1955.

Letter (Typed) Helen Whittlesey sends thanks to Mr. Douglas Hough and Mrs. Hough with their help in set construction. May 9, 1955.

Correspondence

'54

Letter (Typed) Signed copy of Drury Letter of Interest by Marjorie F. Hutchinson. September 20, 1955.

Invitation (Typed) (Drury Lane Community Players) Edward B. Hastings invites the recipient to attend their opening performance on August 28. August 22, 1955.

Letters (Typed) Includes letter from "Edward" Ed Hastings and response by Mr. Herbert Hyde and Mrs. Hyde on their invitation to the dress rehearsal at the La Jolla Community House. August 16 and August 24, 1954.

Note (Handwritten) Thank you notes sent out to a list of people including Mrs. Dodge, Miss Ruth Daily "Dailey", Mrs. Maureen Stuart, Mrs. Williams, Mrs. McNair, and Mrs. Anna Hines. "June 1954".

Letter (Typed) Beatrice La Force sends her apologies to Edward B. Hastings for not showing up to the dress rehearsal. June 2, 1954.

Letter (Typed) J. W. McGhee, Director of Special Services of the 11th Naval District, invited Mr. "Edward" Hastings and the Drury Lane

Players to the Washington Redskins' football game. May 21, 1954.
Letter (Typed) (The City of San Diego Parks and Recreation Department) Public Information Officer Ralph Trembley thanks Mr. Edward B. Hastings for the invitation to their dress rehearsal. May 19, 1954.

Letter (Handwritten) Mrs. Jean Cary replies to Mr. Hastings' invitation to the dress rehearsal. "1954".

Letter (Typed) (San Diego City Schools Education Center) William J. Lyons advises Helen Whittlesey about the institute credit for teachers deadline. May 21, 1954.

Letter (Typed) Helen Whittlesey requests teacher institute credit for their production from Superintendent Doctor Ralph C. Dailard. May 17, 1954.

Report (Typed) Marjorie F. Hutchinson writes the "Annual Report of the Corresponding Secretary of Drury Lane Community Players" on her term as corresponding secretary. May 10, 1954.

Letter (Typed) Marjorie Hutchinson shares her appreciation to Mrs. Mercedes Ide for featuring the Players in her program. May 7, 1954.

Letter (Typed) Marjorie Hutchinson writes to Mr. Fletcher H. Morrison to thank him. May 7, 1954.

Receipt. Drury Lane Players send payment to Marion S. Karrh, the acting Postmaster, for renting Box No. 997 until June 30, 1954. April 1, 1954.

Letter (Typed) Marjorie Hutchinson asks permission from Brentano's for the Drury Lane Players to perform a play copyrighted by Stewart & Kidd Co. March 21, 1954.

Letter (Typed) Marjorie Hutchinson writes to Miss Charlotte Jones about the Drury Lane Players. March 7, 1954.

Letter (Typed) Francesca Carbone resigns as an active Drury Lane Member. March 1, 1954.

Letter (Typed) Charlotte Jones requests an interview with the La Holla Community Theatre. February 25, 1954.

Letter (Typed) John B. Moody invites Mr. Sterling H. Hall to a dress rehearsal as thanks. February 13, 1954.

Letter (Typed) John B. Moody invites Mr. Douglas Hanna and Mrs. Hanna to their dress rehearsal. February 13, 1954.

Letter (Typed) John B. Moody invites Mr. Charles Wood to the dress rehearsal and the play dates. February 13, 1954.

Letter (Typed) Marjorie F. Hutchinson requests teacher institute credit for their production from Superintendent Dr. Ralph C. Dailard. February 9, 1954.

Check Marjorie F. Hutchinson sends a Bank of America check through Flowers by Adelaide to Miss Ina Robinson. February 4, 1954.

**Correspondence
'53**

Receipt. Sum for one gas furnace from Robert D. Halvorsen Co. November 11, 1953.

Container List

Letter (Typed) C. T. Morrison Jr. from the Mason City Little Theatre Inc. promotes their productions and future projects to the La Jolla Drury Lane Community Players. "November 11, 1953".

Letter (Typed) "Rebecca Radford" thanks Mr. "Fletcher" H. Morrison for his donations to the Drury Lane Players. July 12, 1953.

Letter (Typed) President of the San Diego Community Theatre Lowell Davies invites president of the Drury Lane Players Mr. John "B" Moody to their opening night production. June 26, 1953.

Report (Typed) In the "Annual Report of the Corresponding Secretary of Drury Lane Community Players", Marjorie F. Hutchinson reaffirms her role as corresponding secretary. May 20, 1953.

Letter (Handwritten) Vice President and program chairman of the Las Socias Nuevas from the La Jolla Women's Club, Louisa W. Blessing, shares her appreciation to Miss McVickar "McVicker" for their production. Mentions Maurine Blanck, Carolyn Inghish, Preston Hibbard, and Norman Rutherford. May 12, 1953.

Letter (Typed) (Security Trust & Savings Bank) Treasurer of the La Playhouse, Millard W. Smith appreciates the Drury Lane Player's donation. May 6, 1953.

Letter (Typed) Marjorie Hutchinson shares her thanks to the La Jolla Real Estate Brokers Association for their ad about the community theatre. May 1, 1953.

Letter (Typed) Marjorie Hutchinson thanks Mrs. Lucia S. Hopkins for her donated garments. April 26, 1953.

Letter (Typed) Marjorie Hutchinson thanks Mrs. Remsen McGinnis for her donated garments. April 26, 1953.

Letter (Typed) Marjorie Hutchinson apologizes for the misplacement of Mrs. Pratt's donated garments. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mrs. Alice L. Abbott for her donation to their costume room. September 14, 1952.

Letter (Typed) "Marjorie Hutchinson" sends her thanks to Mrs. Laing and her donations to their costume room. September 14, 1952.

Letter (Typed) Marjorie Hutchinson welcomes Mrs. Tempest as a Subscriber Member. January 18, 1952.

Receipt (S.R. Frazee Co) Norman Rutherford sold materials from Sherman-William Paints to Frank Warren Co. Includes handwritten note to Marjorie Hutchinson about a meeting he could not attend. June 22, 1952.

By Production "The White Steed"

Program (Annotated) "the White Steed" directed by Nell Rankin. The cast includes Alan Breck Calvert, Lois Foster, Robert Hartle, Ebbe Kolbeck, Carolyn Inghish, Al Holle, Jerome Schneider, Jeanne Stewart, Jack Aaronson, Norman Rutherford, Winnie Winston, Edith Riggs, and Pat Walsh.

Letter (Typed) Marjorie Hutchinson sends multiple thank you letters to Mr. R. A. Kelly, Mr. Pat Walsh, Mr. Jack Aaronson, Miss Jeanne

Stewart, Jerome Schneider, Jerry Dugan, Mimi Askins, Marianne Arnold, Mrs. Jean Collins, Mr. Sam Scripps, and Mrs. Louise C. Balmer. March 7, 1954.

“The Royal Family”

Note (Handwritten) From May 1953 to November 1953 Marjorie Hutchinson was not the Corresponding Secretary.

Program. “The Royal Family” was directed by Maurine Blanck. The cast included Jo Thompson, Preston Hibbard, Jerry Dugan, David Busman, George Bushman, Marian McVicker “McVickar”, Anne Bushman, Chuck Turley, Nell Rankin, Al Holle, Mimi Sunkel, George Pelling, Norman Rutherford, Quita Radford, Dr. “Edward” Ed Courtney, and Ed Hastings.

“Nothing But The Truth”

Program. “Nothing But The Truth” was directed by Mimi Sunkel. Cast included Carnell Kirkeeng, Dr. Edward Courtney, Dr. William Ross, Ted Frank, Robert Hartle, Ann Barlow, Mimette Wishart, Sharon Thome, Carole D’Amato, and Jean Collins. “1953”

Letter (Typed) “Rebecca Radford” thanks Miss May Martin for her donated dresses. July 23, 1955.

Letter (Typed) John Moody invites Mayor John Butler and Mrs. Butler to see their play. July 15, 1953.

Letter (Typed) “Rebecca Radford” sends thanks to Dr. Brenner for the gavel. July 12, 1953.

Letter (Typed) John Moody invites Mr. Lowell Davies of the San Diego Community Theatre to attend their opening performance and party. June 30, 1953.

Program. “Drury Lane Community Players Present “Nothing But The Truth”” Director Mimi Sunkel cast Carnell Kirkeeng, Dr. Edward Courtney, Dr. William Ross, Ted Frank, Robert Hartle, Ann Barlow, Mimette Wishart, Sharon Thome, Carole D’Amato, and Jean Collins. “1953”.

Letter (Typed) “Rebecca Radford” thanks Miss May Martin for donating her dresses to their wardrobe. July 23, 1953.

Letter (Typed) John Moody invites Mayor John Butler and Mrs. Butler to their production “Nothing But The Truth”. July 15, 1953.

Letter (Typed) copy of Dr. Brenner thank you letter. July 12, 1953.

Letter (Typed) John Moody accepts the invitation from Mr. Lowell Davies to their production and afterparty as well as sends his own invitation. June 30, 1953.

“Ten Little Indians”

Program. (Includes annotated copy) “Drury Lane Community Platers Present “Ten Little Indians”” Director George Pelling casts George S. Hancock Jr., Pat Hastings, Alan Hourston, Jeanne Gilmour, John Biehl, Carnell Kirkeeng, William Hourston, Donna V. Benecke, Andrew Templeton, and William H. Buckingham. “1953”

“The Boor”

Letter (Typed) Marjorie Hutchinson thanks Mrs. Genevieve Ferguson for helping Mrs. Robinson and for her picture frame. May 15, 1953.

Letter (Typed) Marjorie Hutchinson thanks Miss Elinor Hill for

Container List

helping Mrs. Robinson and for her Victorian lamp. May 15, 1953.

Letter (Typed) Marjorie Hutchinson thanks Miss Helen O'Laughlin for helping Mrs. Robinson and for her donations. May 15, 1953.

Letter (Typed) Marjorie F. Hutchinson thanks Mrs. Waterbury for helping Mrs. Robinson and for her Victorian love seat. May 15, 1953.

Letter (Typed) Marjorie F. Hutchinson thanks Mrs. Mary Riley for helping Mrs. Robinson and for her contributions to the set. May 15, 1953.

Letter (Typed) Marjorie F. Hutchinson thanks Mr. Ralph Larsen for delivering their furniture. May 15, 1953.

"Rip Van Winkle"

Program (annotated) "The Drury Lane Community Players Present Rip Van Winkle" Director Frank Crawford cast Carnell Kirkeeng, Joanne Regenhardt, Meredith McIntosh, Suzanne Hendrian, Preston Hibbard, Phillip G. Bent, Gene Bowers, "William" Bill Thornton, Bruce Moorehead, and Dr. Hampton Hubbard.

Letter (Handwritten) Ina "Robinson" writes to "Marjorie" Marj "Hutchinson" a complete list of names as well as a note about William Lillard and Esther Lillard. "1953"

Letter (Typed) Marjorie Hutchinson thanks Miss Betty Tyzzer for her help. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks Mr. Frank Crawford for his role in directing the play. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks Bert Ahlcrona for his help in their production. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks "William" Bill Hulle and Kay Hulle for their help. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks Miss Joanne Bell for her help. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks Florence MacMillan for her help. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks Fran Hayward for her help. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks Miss Edythe Phair for her musical direction. March 10, 1953.

Letter (Typed) Marjorie Hutchinson thanks Miss Suzanne Hendrian for her performance. February 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Dr. Hampton Hubbard for his performance and assistance to the stage manager. February 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Mr. "Richard" Dick Barthelme from the San Diego Club for publishing a column mentioning the La Jolla Drury Lane Players. January 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks William H. Lillard for his help and wishes him a speedy recovery at the Naval Hospital. January 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Mr. Joshua A. Wilbur for building them a table and stool and for his other work in their productions. January 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Mrs. Wynne Carnohan for her sons' leather saddle bag. January 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Miss Joanne Regenhardt for her characterization of her role and performance. February 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Gene Bowers for his performance. February 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks "William" Bill Thornton for her performance. February 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Bruce Moorehead for her performance. February 17, 1953.

Letter (Typed) Marjorie Hutchinson thanks Carnell Kirkeeng for his performance and wishes him well after he leaves La Jolla. February 1, 1953.

Letter (Typed) Marjorie Hutchinson sends her appreciation to Mrs. "Meg" Close for her costumes and contributions. January 16, 1953.

Letter (Typed) Marjorie Hutchinson refers to a letter she sent November 9, updating Lester G. Wahrenbrock on their performance schedule. December 3, 1952.

Letter (Typed) Marjorie Hutchinson responds to a letter by Lester G. Wahrenbrock, informing him that their schedule for the 1952-53 season has yet to be announced. November 9, 1952.

Note (Handwritten) "New Members of Cast for Rip Van Winkle" A list of names and addresses of the cast by Mrs. Hatch. "1952"

"Medea"

Letter (Handwritten) Mabel Cameron thanks Mrs. "Marjorie" Hutchinson for her letter and sends her appreciation for the Drury Lane group. "1952"

Program. "The Drury Lane Community Players Present Medea". Director James Radcliffe cast Mable Cameron, Carl Cristoph, Billy Petty, Signe Close, Cordy Clark, Simone France, Maurien "Maurine" Blank, George Sanders, Ebbe Kolbeck, Breck Calvert, Preston Hibbard, Betty Embry, and Pat Marsh (Includes the cast's addresses on the back). "1952".

Letter (Typed) Marjorie Hutchinson thanks Mr. H. C. Bentley for his help and contributions in their production. November 9, 1952.

Letter (Typed) Marjorie Hutchinson thanks Lieutenant Charles Hayden for his work on the lights. October 26, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mrs. Meg Close for her costumes. October 26, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mr. Breck Calvert for his performance. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mr. Ebbe Kolbeck for his

Container List

performance and hopes that he applies to become an active member. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Miss Simone France for her help and cooperation. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Cordy Clark Radcliffe for her performance and overall helper in their production. She also wishes her well in Los Angeles. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Carl Cristoph for his performance. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mrs. Mable Cameron Whidden for her performance and for sending the rest of the female cast flowers. October 20, 1952.

Letter (Typed) Marjorie Hutchinson praises Thomas Onak for his accompaniment and mentions a famous dancer, Ruth St. Dennis, had complimented his performance. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mr. James Aldrich for his design. October 20, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mr. James Radcliffe for directing the production and for his contributions to Drury Lane. October 20, 1952.

Letter (Typed) (San Diego City Schools) Director of Administrative Services Lester G. Wahrenbrock writes back to Marjorie Hutchinson, approving their supplemental institute credit. October 2, 1952.

Letter (Typed) Marjorie Hutchinson thanks James L. Aldrich for his set design. September 14, 1952.

Letter (Typed) Marjorie Hutchinson requests teacher institute credit for their production from Superintendent Dr. Will C. Crawford of the San Diego City Schools. September 12, 1952.

"East Lynne"

Program. "The Drury Lane Community Players Proudly Presents "East Lynne"" Directors Miss "Carol" Stanforth and Mr. "Elton" Ellis cast herself, "Preston" Hibbard, Mr. "Jack" Mason, Mrs. "Nan" Adams, Mr. "Steve" Adams, Miss "Maurreen" Stuart, Mrs. "Meg" Close, Mrs. Scales, Mr. "Andy" Jones, Mrs. "Velma" Jones, Miss "Meredith" "Edith" McIntosh.

Letter (Typed) Marjorie Hutchinson thanks Paul Cudney for his help in the production and for maintaining the theater. August 26, 1952.

Letter (Typed) Marjorie Hutchinson praises Miss Meredith McIntosh for her performance. August 26, 1952

Letter (Typed) Marjorie Hutchinson applauds Miss Jane Trevor's performance at the Globe Theatre and congratulates her for her nomination as best actress in supporting role. August 26, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mrs. "Meredith" Edith H. "McIntosh" Johnson for all that she has done for the theater. August 26, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mrs. Jones for her help in

their production. August 26, 1952.

Letter (Typed) Marjorie Hutchinson writes to Mrs. "Edythe" Phair to thank her for her help and cooperation. August 22, 1952.

Letter (Typed) Marjorie Hutchinson thanks Andy Jones for his performance and help despite the shorthanded technical staff. August 22, 1952.

Letter (Typed) Marjorie Hutchinson shares her appreciation to Shirley and Preston Hibbard for their assistance and cooperation. August 22, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mr. Knox Harris for his cooperation with the actors. August 22, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mr. John O'neil for his assistance. August 22, 1952.

Letter (Typed) Marjorie Hutchinson thanks Miss Maureen Stuart for her role in the production's success. August 22, 1952.

Letter (Typed) Marjorie Hutchinson shares her appreciation to Mrs. Noel Scales. August 22, 1952.

Letter (Typed) Marjorie Hutchinson congratulates Mr. Jack Mason on his role. August 14, 1952.

Letter (Typed) Marjorie Hutchinson thanks Mrs. "Meg" Close for her interest and work in the production. August 14, 1952.

Letter (Typed) Marjorie Hutchinson shares her thanks to Miss Carol Stanforth for all that she did for the production. August 14, 1952.

Invitational

Mailing Card. Mrs. Elisabeth H. Backus thanks the Drury Lane Players for the invitation to the dress rehearsal. April 27, 1956.

Letter (Typed) Elizabeth M. Thornber writes to Mrs. "Elisabeth" Backus to thank her for the donation and to invite her to the dress rehearsal for "Goodbye My Fancy". April 16, 1956.

Letter (Typed) (38 copies) Elizabeth M. Thornber addresses numerous people to attend the rehearsal for "Goodbye My Fancy" including Mrs. Watson, Mr. Robert B. Watts and Mrs. Watts, Rear Admiral Charles D. Wheelock, Miss Mabel Whitsitt, Dr. John C. Younie and Mrs. Younie, Mrs. Laing, Mr. Paul Lawler and Mrs. Lawler, Mr. Frederick C. Liebhardt, Clarissa n. McCracken, Mr. Patrick T. Malone and Mrs. Malone, Izetta Jewel Miller, Mr. T. C. Moorshead, Mrs. Alice Naish, Mrs. Marguerite M. Robinson, Captain W. W. Rockey and Mrs. Rockey, General C. R. Sanderson and Mrs. Sanderson, Mrs. Sanks, Mr. Richard A. Sanquinetti and Mrs. Sanquinetti, Mr. Austin Selz and Mrs. Selz, Mrs. Sinclair, Miss Katherine J. Smith, Miss Lyle Smith, Mrs. Marguerite R. Smith, Miss Josephine G. Seaman, Mr. Paul Spillane and Mrs. Spillane, Alma Stalmer, Mr. Laster Stoeffen and Mrs. Stoeffen, Miss Ruth Dailey, Dr. Lloyd Davies and Mrs. Davies, Yvonne W. Gow, Mrs. Van Heukelom, Mrs. Isabel M. Hopkins, Mr. Howard B. Housman and Mrs. Housman, W. Clayton Calloway, Margaret Brent Brown, Mr. B. B. Boyd and Mrs. Boyd, Mr. W. H. Black and Mrs. Black, Mrs. Hilda C.

Container List

Barringer, Mrs. "Alice" L. Abbott, Mr. G. A. Alm and Mrs. Alm, Mr. Robert Apitz. April 12, 1956.

Letter (Typed) Josephine G. Seaman responds to Elizabeth M. Thornber, thanking her for the invitation to the dress rehearsal. April 16, 1956.

Letter (Typed) David B. Carmichael accepts the invitation from Elizabeth M. Thornber to the rehearsal for "Goodbye My Fancy". April 17, 1956.

Letter (Typed) Elizabeth M. Thornber invites Dr. David B. Carmichael to the dress rehearsal. April 10, 1956.

Letter (Typed) Elizabeth M. Thornber thanks Surry Printers for printing the invitations to "Goodbye My Fancy" by inviting them to the dress rehearsal. April 10, 1956.

Letter (Typed) Elizabeth M. Thornber invites Mrs. Eleanor Buser to the dress rehearsal as thanks for typing and mimeographing the Revised By-Laws. April 10, 1956.

Letter (Typed) Elizabeth M. Thornber invites Mr. Monroe W. Kirkman to attend the dress rehearsal. April 6, 1956.

Container List

RG002 – Subject Files Collection
Box 54.03 – Drury Lane Players

**La Jolla Drury
Lane Players
Scrapbook -**

Container: Scrapbook made from Black Fabric

“La Jolla Players later known as Community Players. 1947 to 1950” Newspaper cutouts and programs on the La Jolla Players. The La Jolla Players, later known as the Community Players, performed productions from 1947 to 1950. The La Jolla Light, the La Jolla Journal, the La Jolla Jewel, the San Diego Union, and other newspapers printed columns about their performances.

“Drury Lane Players 1950 to 1954” Newspaper cutouts, programs, and photographs of the Drury Lane Players. The La Jolla Players preceded the Drury Lane Players, but they were founded in different locations. The La Jolla Light, the San Diego Union, the La Jolla Journal, the Evening Tribune, the North Shores Sentinel, and other newspapers wrote columns on the directors and cast and their performances at Drury Lane from 1950 to 1954.
