

Los Angeles Maritime Museum
Collection #31: Manuscript Collection Registers
Dwight Long Collection
Compiled by Los Angeles Maritime Museum Research Library
Processed By, Date:
Norma Munger, Jessica Barnes Oct. 2006
Finding Aid, Liz Ruth-Abramian, January 2014

Title: Dwight Long Collection
Dates: 1934 – 1993 (bulk 1934-1959)
Quantity: 2 cu. ft.

Scope and Content Notes: *Dwight Stanley Long's (1912-2001*) adventures as a circumnavigator, photographer and film director between 1930 and 1959 are revealed in photograph albums, programs, correspondence, books, articles, and press releases. His 32' ketch, the IDLE HOUR, was sailed around the world on a tour from 1934 to 1940, and the subject of a movie entitled "Sailing All Seas", as well as his numerous articles, and book by the same title.*

The collection is focused on the voyage made in the IDLE HOUR, although some photographic prints were collected and the film "Tanga Tika" made years after the voyage. Long made many appearances in London, England and New York City to publicize his voyage in the IDLE HOUR as it was one of the few made in the early twentieth century. See Harry Pidgeon's "Around the world Single-handed", 1942 for comparison.

The photograph albums and scrapbooks were created after the voyage; the collection contains some created much later. Long gave lectures on his tour, but also did the same as late as 1983 in Los Angeles where he lived after World War II until his death in 2001. His photographs are evidence of native peoples and places in the late 1930s which may have radically changed recently.

**Dates are approximate. Los Angeles Times Obituary dated July 15, 2001 states that Long was 89 when he died.*

Format: black and white photographs, loose and in scrapbooks, printed programs, books, correspondence.

Access Restrictions: Under supervision and with prior arrangement with the Library or the Museum Director.

Use Restrictions: Copyright Restrictions may apply.

Catalog Record: Dwight Long Collection

Provenance: Donated in 2002.

Biography: Dwight Long, sailor, lecturer, and documentary filmmaker, was born and raised in Seattle, Washington. In 1934 he left Seattle to sail a 32 ft. ketch, the "IDLE HOUR", around the world via the Pacific, Indian and Atlantic Oceans to the East Coast of the United States when the ketch was severely damaged in the hurricane of 1938. Long wrote a book, "Sailing All Seas" documenting his circumnavigation of the globe. He lectured in numerous cities both during and following his journey. During World War II he joined the U.S. Navy and became a documentary

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film producer. After the War, he continued making films, such as "Tanga Tika", released in 1954. Long died in Los Angeles in 2001.

Arrangement and Description: Material is arranged in two series to denote the voyage of the IDLE HOUR in Series 1 with later years in Series 2. Series 1 also contains the chronometer used by Long on his voyage. Series 1, except for the chronometer is stored in Boxes 1 and 2; Box 3 and 4 contain items from both series. Series 1 denotes items from correspondence to photographs chronicling his travels, evidence of his films and books, with albums, scrapbooks and loose photographs and negatives. Series 2 has loose photographs, without notes on recto.

Container list:

Box 1, Series 1

Folder Item

- | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-2 | 8 items:
Letter of presentation from Mayor of Los Angeles, Frank L. Shaw, for
Mr. Dwight Long, Nov 5, 1934 (photocopy)
Letter to Dwight Long from Jack and George. No date

Letter for Dwight Long from Mayor of Auckland, February 1936 (photocopy)
Copy of letter to Dwight Long from his mother (with envelope). March 11, 1940
Letter to Mr. D.W.Rattee from W.H. Jameson, Oct 1, 1937 attachment, 8-8-1937
Letter: To Whom It May Concern (for Dwight Long - Birmingham, England. n.d.
Book review from "The Observer" on "Sailing All Seas" London. Dec 11, 1938
Letter from Irving Johnson, Jan. 4, 1947.
Book review "Sailing All Seas" London, "; advt: "Press Cuttings.", Jan 7, 1939 |
| 3-4 | 3 items.
"Pacific Adventures" inventory including U.S.S. Trigger", U.S.S. Spulpin;
Royal Hawaiian, Air-Sea Rescue Service "D" and U.S.S. Tirante, 9 p. n.d.

Scene breakdown from the "Silent Service." 2 p. n.d.

Stock footage breakdown record: 11-8-1954 |
| 5 | 2 items.
List of contents reels #17505, #20440, launching atomic sub #1577, reel #4013,
reel #13538, reel #8185, reel #14091, reel #6954. 8 p. n.d.
List of contents for film U.S.S. Tirante. 5 p., n.d. |

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Container list for Box 1, continued:

Box	Folder	Item
1	6-12	36 items, continued.
		Receipt and envelope for photo supplies March 28, 1959 Anaheim, CA 2 pieces.
		Receipt Hotel Windsor, Etude, Paris. April 1959.
		Receipts for Dwight Long from Gaggia, Barcelona May 22, 1959, and receipts from Hotel Orient, Barcelona May 7, 1959. 6 pieces.
		Receipts, business cards from Sevilla. 8 pieces. April 1959
		Hotel and Restaurant receipts from Granada. 7 pieces. April 1959.
		2 notes to Dwight Long, 1 receipt from Hotel Princessa, Madrid. 3 pieces.
		April 1959.
		One portion of envelope to Mallorca, receipt from Hotel, Palma de Mallorca, May 1959. One certificate of friendship to Mr. Dwight Long, Mallorca, May 1959.
		Expense accounts. Sept 1959.
		Ports of Call and mileage. No date.
13		9 items.
		Program flyer UCLA Center for the Arts "A tribute to Dwight Long", 1985 and earlier publicity cards and film brochures for films "Sailing All Seas", "In the Idle Hour tropical adventures", and head sheet "Captain Dwight Long" by W. Colston Leigh Management, Inc. New York and Chicago.
14		flyer for 44 th reunion of the USS Yorktown, April 15, 1993
15		Press kit brochure for "Tanga Tika"; programs for Irving Johnson and various Programs on sailing; 1946 new year's card from Walt Disney's "Make Mine Music".
16		Dwight Long's diary, 1938.
17		2 items.
		"The Wide World : the magazine for men", November, and December issues 1939 featuring articles by Dwight Long: "The Odyessey of Idle Hour I", and The Odyessey of Idle Hour II", respectively.
18		Book: <u>Seven Seas on a Shoestring</u> / Dwight Long, 1938. (4 th edition)

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- 19 Magazine: "Pacific Islander Monthly", February 18, 1947
- 20 Magazine: "Yachting World", March 4, 1938 with article by Dwight Long.
- 21 2 items.
Booklet: Circumnavigator's Club (circa 1912); Photograph album, black cover, 9.25 x 8.25—circumnavigation images, including Zane Grey
- 22 Photograph album, black cover, entitled "Churches" 11.75 x 9.5—includes letters of commendation to Long from churches in United States and England
- 23 Photograph album, black paper (cover missing) 12 x 9, showing damage to IDLE HOUR in 1938.
- 24 Scrapbook, red cover with steamship image embossed, 11 x 9, articles and letters from voyage
- 25 2 items:
Photograph album, blue cover 5.75 x 9 – circumnavigation photos;
Photograph album, stitched leather cover 5 x 7.25 – circumnavigation photos.

Container list for Box 2: Photographic prints : loose photographs and negatives chronicling Long's circumnavigation. Most prints are black and white or sepia-toned.

Box Folder Title / Theme

- 2 1 Dwight Long portraits, prior to and during the voyage 1934-1940
(14 photographic prints, professional images and snapshots)
- 2 2 Dwight Long and shipmates during successive legs of the voyage 1934-1940
(18 photographic prints, professional images and snapshots)
- 3 3 Voyage of the IDLE HOUR, 1934-1940
(24 photographic prints, professional images and snapshots)
- 4 4 Dwight Long's presentations and films
(6 photographic prints, professional images and snapshots)
- 5 5 Publicity for the IDLE HOUR and voyage, 1934-1940
(16 photographic prints, professional images and snapshots)
- 6 6 Voyage of the IDLE HOUR, 1934-1940: native peoples
(7 photographic prints, professional images and snapshots)
- 7 7 Tours of the IDLE HOUR, 1934-1940
(3 photographic prints, professional images and snapshots)
- 8 8 Wreck and repairs of the IDLE HOUR, 1938-1941
(14 photographic prints, professional images and snapshots)
- 9 9 United States Navy, USS TIRANTE (ss-240): photographs of award ceremony October 19, 1945, honoring Commander

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- George L. Street, III (12 images in contact sheets, 2 ¼ x 2 ¼)
- 10 World ports and scenes
(42 photographic prints, professional images and snapshots)
- 11 modern and untitled images occurring after the voyage of the IDLE HOUR
(24 photographic prints, professional images and snapshots)

Container list for Box 3: Photograph album

Box Folder Title / Theme

- 3 none large album containing images from the voyage and after
(pages of 8 x 10 professional prints)
- 2 Kodak Negative Album, contains bound sleeves
Images match or don't match prints in the collection.
(157 negatives of 35mm, 2 ¼ x 2 ¼, 3 ½ x 5 ½)

Container list for Box 4: Photograph album, scrapbook

Box Folder Title / Theme

- 4 none large album bound in wooden covers & containing images from the voyage
(pages of 8 x 10 professional prints)
- 2 11 x 14" black and white photographic print of xxx ship
- 3 11 x 14" black and white photographic print of xxx ship, mounted on board
- none large scrapbook containing news clippings of articles written by Dwight Long
about his voyage in the IDLE HOUR

End.