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University Archives and Special Collections

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Summary Information

Repository: University Archives and Special Collections

Title: Dwight Strong Collection of George Bernard Shaw (Collection)

Identifier: SC-79

Date: 1885-1983

Date: Majority of material found within 1885 - 1983

Physical Description: 225 Volumes (225 volumes, 9 boxes in 45 linear feet.)

Scope and Contents note

Dwight Strong Collection of George Bernard Shaw consists of 225 volumes and 9 boxes in 45 linear feet. The collection includes first editions and manuscripts including correspondence, personal and professional, by and about George Bernard Shaw. It was donated by Mr. Dwight V. Strong, prominent San Francisco businessman and collector in November 1981. English Department Professor, Dr. June Salz Pollak was instrumental in the acquisition of this collection.

Administrative Information

Publication Statement

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Controlled Access Headings

Collection Inventory

Publications

Document box 1 (Text)

Publications IA

Document box 1; Folder 1 (Text)

Identifier: IA

Henderson, Archibald. Shaw's Stature. , 1951

Document box 1; Folder 1 (Pamphlets)

Scope and Contents

Offprint from Queen's Quarterly, Vol. LVIII, No. 1, 1951. [12] pages, stapled, page [1] as title page, text pp [3-11]. Inscribed on title page "Compliments of Archibald Henderson". The author also has an autograph correction on page [8].

Henderson, Archibald. "Bernard Shaw and France: Gaelic Triumph or Gallic Repulse?"

Document box 1; Folder 1 (Pamphlets)

Scope and Contents

Reprinted from Winter Issue of Carolina Quarterly, undated. [16] pages, 8 vo, stapled. Inscribed at head of page [1]: "Compliments of Archibald Henderson".

This very interesting essay on Shaw's reputation in France contains some quotations from Shaw's letters to Henderson and French critics. The date of this essay would appear to be around the late 1930s.

Identifier: IA

Publications IIA

Document box 1; Folder 2 (Text)

Identifier: IIA

Letter from J.S. Collis to Esme Percy

Document box 1; Folder 2 (Text)

Scope and Contents

Percy's production of Pygmalion with reference to Henry Higgins character.