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Fonseca (Harry) Business Files and Papers

1966-2006

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Description is written in: English.

Describing Archives: A Content Standard

Library and Archives at the Autry

210 South Victory Blvd.

Burbank, CA 91502

rroom@theautry.org

URL: <https://theautry.org/research-collections/library-and-archives>

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Summary Information

Repository:	Library and Archives at the Autry
Creator - art:	Fonseca, Harry
Title:	Harry Fonseca Business Files and Papers
ID:	MSA.55
ID [aspace_uri]:	/repositories/4/resources/929
Date [inclusive]:	1966-2006
Physical Description:	17 Linear Feet 31 boxes (23 document boxes, 6 flat boxes, 2 small boxes)
Language of the Material:	English .
Abstract:	Harry Fonseca (1946-2006) was an artist and illustrator of Nisenan-Maidu, Hawaiian, and Portuguese descent. He was a leading figure in the Native American arts movement and a prolific contemporary artist whose work has been shown at the National Museum of the American Indian, the Museum of Contemporary Native Arts, and the Autry Museum of the American West. Fonseca is best known for his <i>Coyote</i> series in which the traditional trickster from Native American folklore is brought to life in a modern setting. The <i>Harry Fonseca Business Files and Papers</i> contain business records, promotional materials, correspondence, and photographs related to Fonseca's artwork, studio practice, and exhibitions, and some personal papers. The majority of materials are from 1980 to 2006.

Preferred Citation

Harry Fonseca Business Files and Papers, 1966-2006, Autry Museum of the American West, Los Angeles; MSA.55; [folder number] [folder title][date].

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Biographical Note

Harry Fonseca (1946-2006) was a contemporary artist and illustrator of Nisenan-Maidu, Hawaiian, and Portuguese descent. He was the youngest of seven children, born to John Fonseca and Elsie Mary Adams, in Sacramento, California, on January 5, 1946.

Fonseca grew up in Bryte, California. He joined the United States Navy after attending Sacramento City College, then transferred to California State University, Sacramento (Sacramento State) to study fine art. Fonseca studied under Frank LaPená (1937-2019), a prominent Nomtipom Wintu artist and then Director of Native American studies at Sacramento State. For one of his college assignments, Fonseca interviewed Henry Azbill, his uncle and a Maidu elder, about the Maidu creation story. Azbill became an important mentor to Fonseca and inspired Fonseca to explore and embrace his Nisenan-Maidu heritage. Fonseca became an enrolled member of the Shingle Springs Band of Miwok Indians, a traditional dancer, and co-founder of the Maidu Dancers and Traditionalists, which was dedicated to reviving traditional Maidu ceremonies, stories, and songs.

Fonseca left Sacramento State before completing his degree so that he could pursue his art career. Fonseca was heavily influenced by the basketry designs, dance regalia, and traditional dances from his Maidu culture. In 1977, he created his first major work, *Creation Story*. The central focus in this work is on Helinmaiden, (the Maidu Big Man, Great Man, or God) as He appears to Turtle. Fonseca returned to this theme and painted several versions of the Maidu Creation Story throughout his career.

Fonseca is best known for his *Coyote* series. Beginning in 1979, Fonseca updated the story of Coyote, a traditional trickster and transformer from Native American mythology. The first painting in this series *Coyote in the Mission*, puts Coyote in a modern, urban environment wearing a leather jacket, high tops, and baggy jeans set against a brick wall. In later iterations, Coyote has a girlfriend, Rose, a female coyote also featured in Fonseca's *Swan Lake* series.

Fonseca moved to Albuquerque, New Mexico in 1979. He moved back to California in 1985, first to Santa Barbara, then to the Shingle Springs Rancheria, and later Sacramento. In 1990, Fonseca moved to Santa Fe, New Mexico, to be a part of the indigenous art world that thrived in the city.

Fonseca's work took on a more political tone as he painted the *Discovery of Gold and Souls in California* series in 1992. In this series, he painted subtle variations of a black cross surrounded by gold leaf and splattered with red ochre. In interviews, he has stated that this series is a direct reference to the California Gold Rush and the devastation it brought to Native communities. He revisited this theme with *The Discovery of Gold in California* series exhibited at the Oakland Museum of California in 1998.

Some other notable series by Fonseca include: *Stripes*, *St. Francis of Assisi*, and *Seasons*. Fonseca's work has been featured in a myriad of exhibitions and institutions including the National Museum of the American Indian, the Museum of Contemporary Native Arts, and the

Autry Museum of the American West. Fonseca received the Best of Show Award (1979) in the *Indian Art Now* exhibition at the Wheelwright Museum of the American Indian, the Allan Houser Memorial Award (2005) and an Eiteljorg Museum Fellowship for Native American Fine Art (2005).

Harry Fonseca married Sue Ellen Fonseca and had a daughter, Sarah Fonseca. After Harry and Sue separated, Fonseca was in a long-term partnership with Harry Nungesser. Fonseca was diagnosed with an inoperable brain tumor in August 2006 and passed away in December 2006 at the age of 60.

References:

"Fonseca, Harry (5 Jan 1946)." *The Grove Encyclopedia of American Art*, 1st ed., Oxford University Press, 2011.

"Harry Fonseca, Coyote Leaving The Rez," *Gorman Museum of Native American Art*, 12, May 2020, <https://web.archive.org/web/20251003194744/https://gormanmuseum.ucdavis.edu/collection-piece/harry-fonseca-coyote-leaving-rez>

"Harry Fonseca Obituary," *The Sacramento Bee*, 13, January 2007. <https://web.archive.org/web/20251003195259/https://www.legacy.com/us/obituaries/sacbee/name/harry-fonseca-obituary?id=9930368>

Littlebird, Barbara. "Harry Fonseca." Artist Profile, *Four Winds* (Winter 1981): 8-15.

Phillips, Patsy. "Sundays with Harry: An Essay on a Contemporary Native Artist of Our Time." *Wicazo Sa Review*, Volume 27, Number 1, Spring 2012, pp. 63-72. <http://doi.org/10.1353/wic.2012.0000>

Scott, Amy. "Harry Fonseca (1946 – 2006)," *The Unforgettables: Expanding the History of American Art*, University of California Press, 2022.

Seban, Laurie. "Harry Fonseca: Maidu Creation Stories." *Arts in Context*, 6, July 2020, <https://web.archive.org/web/20250321003644/https://www.artsincontext.com/post/harry-fonseca-maidu-creation-stories>

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Contextual Note - Coyote

Coyote is a mythological character that appears in the folklore and oral histories of Native Americans from California, the Southwest, the Plains, and throughout the West. In these tales, Coyote can be both foolish or wise, a creative force, a trickster, lover, glutton, or magician. Stories of Coyote's exploits often upend expectations and social norms, demonstrate resilience, or tell a cautionary tale with humor.

Reference

Britannica, The Editors of Encyclopaedia. "Coyote." *Encyclopedia Britannica*, 5 Aug. 2019, <https://web.archive.org/web/20250223114739/https://www.britannica.com/topic/Coyote-mythology>

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Scope and Contents

The *Harry Fonseca Business Files and Papers* contain business records, correspondence, information about exhibitions, promotional materials, news clippings, artwork documentation, sketches, ephemera, research files, and photographs of Fonseca's artistic process, artwork, exhibitions, and travels. Photographic material includes prints, transparencies, slides, and negatives.

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Arrangement

This collection has been arranged into 9 series: Biographical Materials Photographs Galleries and Museums Exhibitions Projects Artwork Business Records Correspondence Research Files

Whenever possible, original file titles were retained, including a majority of the files in the Artwork, Business Records, Correspondence, and Gallery and Museums series. Documents that were unfiled and files that were in no apparent order have been arranged into topical, alphabetical, or chronological order.

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Administrative Information

Publication Statement

Library and Archives at the Autry

210 South Victory Blvd.
Burbank, CA 91502

rroom@theautry.org

URL: <https://theautry.org/research-collections/library-and-archives>

Conditions Governing Access

Restricted access: Some records are restricted due to privacy issues or cultural sensitivity.

In accordance with the Autry's institution wide Management of Native Collections policy, access to some of this collection is restricted due to culturally sensitive content. Requests for researcher access to materials identified as culturally sensitive may require letters of support from the affiliated Native nations and Indigenous communities.

Appointments to view materials are required. To make an appointment please visit <https://theautry.org/research-collections/library-and-archives> and fill out the Researcher Application Form.

Acquisition

Museum purchase, 2016.

Processing History

Initial processing and inventory completed by Autry Museum staff. Additional physical processing and draft of finding aid completed by Danielle Mamaril, 2024 Getty Marrow Archives Intern. Further processing and final Finding Aid completed by Molly Smith, 2025.

Conditions Governing Use

Copyright for Fonseca's original work has been assigned to the Autry Museum of the American West. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Library and Archives at the Autry. Permission for publication of other materials in the collection is given on behalf of the Autry Museum of the American West as the custodian of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

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Related Materials

Related Materials

Harry Fonseca Sketchbooks and Artwork, Autry Museum of the American West, 2016.10.1 - 2016.10.1035.

Harry Fonseca: Stone Poems, 1974-2019, Nevada Museum of Art, CAE2101.

IAIA Native Artists Files, Fonseca, Harry, 1970-1989, Institute of American Indian Arts, New Mexico, IAIA-MS-14.

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Controlled Access Headings

- Coyote (Mythological character)
- Artists -- California -- 20th Century
- Art, Modern -- 20th Century
- Art, Modern -- 21st Century
- Coyotes in Art -- Exhibitions
- Gold mines and mining in art -- Exhibitions
- Indian art -- United States -- 20th Century
- Indian art -- United States -- 21st Century
- Indian artists -- California
- Indian artists -- New Mexico
- Maidu Art -- 20th Century
- Maidu Art -- 21st Century
- Maidu mythology
- Business correspondence
- Business records
- Exhibition catalogs
- Clippings
- Negatives
- Personal correspondence
- Promotional materials
- Photographs

Collection Inventory

Biographical Materials		
Title/Description	Instances	
Ancestors of Harry Fonseca, 2001-2002	box 16	folder
<u>Conditions Governing Access:</u>		MSA.55.1

Conditions Governing Access

Access restricted due to culturally sensitive information.

Scope and Contents

Fonseca family tree and photographs (copies) of ancestors.

Artist Statement, circa 2002 Scope and Contents Artist statement written by Harry Fonseca.	box 1	folder MSA.55.2
Artist Statement, "Harry Fonseca and the Maidu Creation Story", circa 2001 Scope and Contents Artist statement written by Harry Fonseca.	box 1	folder MSA.55.3
Artist Statement, "My Work", undated Scope and Contents Narrative description of Fonseca's interest in the Maidu Creation Story and the development of <i>Creation 2001</i> .	box 1	folder MSA.55.4
Biographical Information and Exhibition Lists, 1990s Scope and Contents Draft biographies of Fonseca and a list of his exhibitions. Also includes a biography of Margaret Archuleta and her description of Fonseca's work.	box 1	folder MSA.55.5
Biographical Profiles and Art Reviews, 1980s-1990s Scope and Contents Separate artist profiles about Fonseca written by Barbara Littlebird, John Armistead, John Villani, and Darryl Wilson. Includes a pamphlet with timeline of exhibits and lectures (circa 1992).	box 1	folder MSA.55.6
Biography by Judith Allison, circa 2000 Scope and Contents Biography and handwritten notes.	box 1	folder MSA.55.7
Chronological List of Exhibitions and Activities, circa 2000	box 1	folder MSA.55.8

Scope and Contents

List of Fonseca's exhibitions, grants, awards, lectures, and publications.

Coyote: A Myth in the Making, 1987

box 1

folder
MSA.55.9

Scope and Contents

Thesis titled *Coyote-- A Myth in the Making: American Indian Cultural Persistence as Exemplified by the Artwork of Harry Fonseca*, written by Margaret L. Archuleta.

Department of the Navy: Notice of Change of Address, 1966

box 1

folder
MSA.55.10

Physical Description: 1 folder

Scope and Contents

Change of address card for Fonseca from the United States Department of the Navy.

Dobkins: Draft Thesis on Frank Day (featuring Fonseca), 1995

box 1

folder
MSA.55.11

Scope and Contents

Correspondence and excerpts of a draft thesis about Frank Day, featuring a biography of Fonseca, written by Rebecca Dobkins.

Eiteljorg Fellowship for Native American Fine Arts Award, 2005

box 30

box
MSA.55.12

Scope and Contents

Glass award given to Harry Fonseca in 2005.

Governor's Awards for Excellence in the Arts, 2004

box 1

folder
MSA.55.13

Scope and Contents

New Mexico Governor's Awards ceremony program for event held on 2004 September 17. Includes two photographs of awards presentation where Fonseca received the Alan Houser Memorial Award.

Interviews: Articles and Transcripts, 1983-1995

box 1

folder
MSA.55.14

Scope and Contents

Several interview articles and transcripts of interviews conducted by various interviewers including: Lorenzo, 1983; Nancy Marie Mithlo, 1993; Larry Abbott, 1993 and 1994; Yvonne Bond, 1995; Margaret Archuleta, undated; and others. One interview is from Akwe:kon

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Journal, Summer 1993. Also includes a partial transcript from *Shared Visions* conference in 1992.

Legal Documents, 1982; 2003-2004	box 16	folder MSA.55.15
<p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>Personal legal information is restricted.</p>		
Medical Records and Notes, 2001-2006	box 16	folder MSA.55.16
<p>Scope and Contents</p> <p>Handwritten notes and medical documents.</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>Personal medical information is restricted.</p>		
Nava Ade, Housing Development Materials, 1998	box 1	folder MSA.55.17
<p>Scope and Contents</p> <p>Pamphlets, site plans and maps, homeowners association rules, and purchase paperwork for Fonseca's home in the Nava Ade housing development.</p>		
News Clippings, 1984-1998	box 2	folder MSA.55.18
<p>Scope and Contents</p> <p>News clippings about Fonseca and Native American art. Also includes clipping from a calendar and event flier.</p>		
News Clippings, 1983-2010	box OS.MSA.1	folder MSA.55.19
<p>Scope and Contents</p> <p>News clippings about Fonseca in oversized folder.</p>		
News Clippings, American Indian, 2005	box 2	folder MSA.55.20
<p>Scope and Contents</p> <p>Profile about Fonseca by Aleta Ringlero.</p>		
"Ode to Harry", 2007	box 6	folder MSA.55.21
<p>Scope and Contents</p> <p>DVD titled "Ode to Harry" that was edited by Nancy Mithlo.</p>		
Professional Accomplishments, Awards, Exhibitions, circa 2002	box 2	folder MSA.55.22

Scope and Contents

Chronological list of Fonseca's professional accomplishments including exhibitions, awards, lectures, and grants from 1976-2002.

Santa Fe Opera Ephemera, 2005-2006

box 2

folder
MSA.55.23

Scope and Contents

Includes 2006 program and ticket stubs.

Shingle Springs Rancheria: Certificate of Enrollment, 1999

box 2

folder
MSA.55.24

Conditions Governing Access:

Conditions Governing Access

Access Restricted

Scope and Contents

Certification of Harry Fonseca's enrollment as a member of the Shingle Springs Band of Indians of the Shingle Springs Rancheria.

Shingle Springs Rancheria: Eligibility and Disbursement Information, 1998-2005

box 16

folder
MSA.55.25

Conditions Governing Access:

Conditions Governing Access

Access Restricted

Scope and Contents

Information regarding eligibility requirements for tribal membership, disbursement allocations, tribal land parcels, and tax forms.

Travel: Hawai'i Maps and Fliers, 1998

box 2

folder
MSA.55.26

Scope and Contents

Travel maps and information about the island of Maui.

Travel: Hawai'i, 2003

box 2

folder
MSA.55.27

Scope and Contents

Travel information and receipts for trip to O'ahu.

Travel: Italy, undated

box 2

folder
MSA.55.28

Scope and Contents

Travel information and ephemera.

Travel: New Zealand and Tonga, 1995-1996

box 2

folder
MSA.55.29

Scope and Contents

Letters, post cards, travel information, exhibition materials, ephemera, news clippings, business cards, and contact lists related to Fonseca's trip to New Zealand and Tonga.

 Travel: Venezuela, 1997

box 2

folder
MSA.55.30**Scope and Contents**

Letters, travel information, ephemera, business cards, and contact lists related to Fonseca's trip to Caracas, Venezuela. Includes letter and photographs of artwork by Camilo Perez Agud.

 Yard Receipts, 2005

box 2

folder
MSA.55.31**Scope and Contents**

Receipts related to yard remodel.

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Photographs

Art**Scope and Contents**

The Art subseries includes photographs, negatives, slides, and transparencies of Fonseca's artwork, his art-making process, and activities related to his art studio or exhibitions.

Title/Description**Instances**

 Artwork and People, 1980s-2000s

box 3

folder
MSA.55.32**Scope and Contents**

Color slides of artwork including: *Coyote*, *The Discovery of Gold and Souls in California*, *Mimbres Piano Player*, *Mimbres String Quartet*, *Maidu Creation*, *Seasons*, *St. Francis of Assisi*, *Stone Poem*, *Untitled Figures*, and others. Also includes images of 3D sculptures by other artists and photos of people, including Fonseca's relatives.

 Artwork for Reproduction, 1980s-2000s

box 3

folder
MSA.55.33**General**

Note on original envelope containing these photographs: "Fosenca transparencies of artwork and photos of artwork. These are requested for reproduction. They are valuable or hard or

impossible to replace as same art has been sold. DO NOT LOAN ORIGINALS. Send copies."

Scope and Contents

Three transparencies and one print out from the *Stone Poem* series; a transparency of *Saint Francis of Assisi*; transparencies and print of *In the Silence of Dusk*, and an unidentified slide (possibly from *Navajo Blankets* series).

<i>Bear Dancer</i> Paintings, circa 1979	box 3	folder MSA.55.34
Scope and Contents		
Black and white negatives of <i>Bear Dancer</i> paintings.		
<i>Canyon #1</i> , Transparencies, 2006	box 3	folder MSA.55.35
Scope and Contents		
Color transparencies of <i>Canyon #1</i> , from the <i>Stripes</i> series.		
<i>Coyote</i> , Polaroids with Prices, 1980s-2000s	box 3	folder MSA.55.36
Scope and Contents		
Polaroid prints of artwork with titles and prices. Includes <i>Coyote Koshare</i> , <i>Swan Lake</i> , and others.		
<i>Coyote</i> , Various Works, Black and White Photographs, 1980s-1990s	box 3	folder MSA.55.37
Scope and Contents		
Black and white photographs (8x10 inch) of various <i>Coyote</i> paintings.		
<i>Coyote</i> , Various Works, Color Photographs, 1980s-1990s	box 3	folder MSA.55.38
Scope and Contents		
Color 3x5 or 4x5 inch prints and negatives of various <i>Coyote</i> paintings.		
<i>Coyote</i> , Various Works, Color Prints, 1980s-1990s	box 3	folder MSA.55.39
Scope and Contents		
Color print-outs on 8.5x11 inch paper of various <i>Coyote</i> paintings, numbered 1-18.		
<i>Coyote</i> , Various Works, Elaine Horwitch Galleries, 1980s-2000s	box 3	folder MSA.55.40

Scope and Contents

Color, 3x5 inch, photographs from the *Coyote* series with "Elaine Horwitch Galleries" price labels.

<i>Coyote</i> , Various Works, Transparencies, 1980s-1990s	box 3	folder MSA.55.41
<p>Scope and Contents</p> <p>Color transparencies for <i>Coyote/Koshare with Melon</i>, <i>Coyote/Koshare #7</i>, <i>A Chorus Line</i>, and two other <i>Coyote</i> paintings.</p>		
<i>Coyote's Wild and Woolly West</i> , Transparencies, 1987	box 6	folder MSA.55.42
<p>Scope and Contents</p> <p>Color separation transparencies and print of <i>Coyote's Wild and Woolly West</i>.</p>		
<i>Creation 2001</i> (aka <i>Creation Story</i>), Detail Slides, 2000-2001	box 3	folder MSA.55.43
<p>Scope and Contents</p> <p>Slides of <i>Creation 2001</i> (later titled <i>Creation Story</i>).</p>		
<i>Creation Story</i> , Process and Detail Panoramic Prints, 2000-2001	box 6	folder MSA.55.44
<p>Scope and Contents</p> <p>Mostly panoramic color photographs of <i>Creation Story</i> in process and final piece.</p>		
<i>Creation Story</i> , prints, 2000-2001	box 3	folder MSA.55.45
<p>Scope and Contents</p> <p>4x6 inch color photographs.</p>		
<i>The Discovery of Gold and Souls in California</i> and <i>The Discovery of Gold in California</i> , Prints, 1992 and 1997	box 3	folder MSA.55.46
<p>Scope and Contents</p> <p>4x6 inch color prints.</p>		
<i>The Discovery of Gold and Souls in California</i> and <i>The Discovery of Gold in California</i> , Slides, 1992 and 1997	box 4	folder MSA.55.47
<p>Scope and Contents</p> <p>One slide sheet containing slides from both <i>The Discovery of Gold and Souls in California</i></p>		

Fonseca (Harry) Business Files and Papers

series(1992) and *The Discovery of Gold in California* series (1997).

<i>The Discovery of Gold</i> series and <i>Creation Story</i> , Negatives, 2001	box 4	folder MSA.55.48
Scope and Contents		
Color Negatives of <i>Creation Story</i> and <i>The Discovery of Gold</i> series.		
<i>The Discovery of Gold and Souls in California</i> , 1991-1992	box 4	folder MSA.55.49
Scope and Contents		
Photographic prints, slides, and transparencies.		
<i>The Discovery of Gold in California</i> , 1997	box 4	folder MSA.55.50
Scope and Contents		
Photographic prints and slides.		
<i>The Discovery of Gold in California</i> Process Photographs, 1997	box 7	item MSA.55.51
Scope and Contents		
Color, 4x6 inch, photographic prints of Fonseca creating <i>The Discovery of Gold in California</i> series. Photographs are in a binder.		
<i>The Discovery of Gold in California</i> Finished Works, 1997	box 8	item MSA.55.52
Scope and Contents		
Color, 4x6 inch, photographic prints of <i>The Discovery of Gold in California</i> finished works. Photographs are in a binder.		
<i>Eagle I</i> and <i>Two Figures</i> , undated	box 4	folder MSA.55.53
Scope and Contents		
Two 3.5x5 inch photographic prints of artworks.		
Exhibition Installation, 2004	box 4	folder MSA.55.54
Scope and Contents		
4x6 inch photographic prints of an unidentified exhibition installation. Includes work from the <i>Stone Poem</i> , <i>The Discovery Gold and Souls in California</i> , and <i>Saint Francis of Assisi</i> series.		
Fonseca at Work and in Studio, 1980s-1990s	box 4	folder MSA.55.55

Scope and Contents

Photographs of Fonseca with his paintings in his studio or working on exhibitions.

Fonseca with Artwork and Quail Plume Studio, 1980s-1990s	box 4	folder MSA.55.56
Scope and Contents		
Portraits of Harry Fonseca with <i>Coyote</i> , <i>Bear Dancer</i> and other paintings. Also includes artwork displayed in Quail Plume Studio.		
Fonseca, Painting and Art Installation, 1990s-2000s	box 4	folder MSA.55.57
Scope and Contents		
Black and white photographic prints of Harry Fonseca painting in studio and installing artwork.		
Fonseca, Painting Process <i>Seasons</i> (?), 2000s	box 4	folder MSA.55.58
Scope and Contents		
Color proof sheets of Fonseca working on a painting, possibly part of the <i>Seasons</i> series. Original folder was titled "Kips photos."		
Fonseca, Portraits with Artwork, 1992	box 4	folder MSA.55.59
Scope and Contents		
Black and white photographic proofs of Harry Fonseca with his artwork.		
Fonseca, Portraits with Artwork and People, 1980s-1990s	box 4	folder MSA.55.60
<u>Physical Description</u> : 1 folder		
Scope and Contents		
Mostly black and white, 8x10 inch, portraits of Harry Fonseca, with some that feature his artwork. Also includes some individual portraits and group shots with other people.		
Frank LaPena and Harry Fonseca, 2000	box 4	folder MSA.55.61
Scope and Contents		
Color negatives of Frank LaPena and Harry Fonseca with <i>Creation Story</i> and other paintings, 2000, August 20.		
Harry Fonseca, 1980-2001	box 9	item MSA.55.62

Scope and Contents

Binder of photographs of Fonseca's "Albuquerque Studio," in New Zealand, at Fonseca Gallery, and of an exhibition in 2001.

In the Silence of Dusk, Process Prints and Transparencies, 1995 box 4 folder
MSA.55.63

Scope and Contents

In the Silence of Dusk work-in-progress photograph, final artwork photograph, transparencies, and photo of Fonseca with an unidentified woman.

Judy Watson/Harry Fonseca Exhibition, Austral Galleries, 1994-1995 box 4 folder
MSA.55.64

Scope and Contents

Photographs and slides of artwork from the Austral Gallery exhibition featuring both Judy Watson and Harry Fonseca.

Maidu Creation Story and *Creation 2001*, 1998-2000s box 4 folder
Physical Description: 1 folder MSA.55.65

Scope and Contents

Eleven color slides and two photo CDs featuring *Maidu Creation Story* and *Creation 2001* (later known as *Creation Story*).

Pas De Deux #1, Color Separations and Print, 1984 box 5 folder
MSA.55.66

Scope and Contents

Color separation transparencies and print of *Pas De Deux* artwork.

Pas De Deux and *Tango # 1*, Transparencies, 1980s-1990s box 6 folder
MSA.55.67

Scope and Contents

Color separation transparencies and print of *Tango #1* and *Pas De Deux* artwork used for *Swan Lake* Exhibition at Elaine Horwitch Galleries.

Rousseau Revisted, 1986 box 5 folder
MSA.55.68

Scope and Contents

Color separation transparencies and print of *Rousseau Revisited*.

Saint Francis of Assisi, Prints and Negatives, 2000 box 5 folder
MSA.55.69

Scope and Contents

Color photographic prints of *Saint Francis of Assisi* with negatives and artwork information sheet.

<i>Seasons</i> Paintings in Studio, 2000s	box 5	folder MSA.55.70
Scope and Contents		
4x6 inch photographic prints of <i>Seasons</i> series in an art studio.		
<i>Shards</i> , 1990s	box 5	folder MSA.55.71
Scope and Contents		
Six 4x6 inch photographic prints and one Polaroid print of <i>Shards</i> artworks.		
<i>Stone Poem</i> , Color Separation Transparencies and Print, 1990s	box 5	folder MSA.55.72
Scope and Contents		
Color separation transparencies and print of a painting from the <i>Stone Poem</i> series used in Indian Art Magazine.		
<i>Stone Poem</i> , Polaroids with Prices, 1989-1990	box 5	folder MSA.55.73
Scope and Contents		
Polaroid prints of <i>Stone Poem</i> series artwork with titles and prices.		
<i>Stone Poem</i> , Transparencies, 1980s-1990s	box 5	folder MSA.55.74
Scope and Contents		
4x5 inch color transparencies of the <i>Stone Poem</i> series.		
<i>Stripes</i> , Artwork in Studio, 2002	box 5	folder MSA.55.75
Scope and Contents		
Color photographic prints of <i>Stripes</i> series in studio.		
<i>Stripes</i> , Artwork in Studio, 2005	box 5	folder MSA.55.76
Scope and Contents		
Color photographic prints of <i>Stripes</i> series in studio.		
<i>Stripes</i> , Transparencies, 2000s	box 5	folder MSA.55.77

Scope and Contents

Color transparencies from the *Stripes* series.

Various Works, Negatives, 1980s-2000s	box 5	folder MSA.55.78
<p>Scope and Contents</p> <p>Color negatives of works from various painting series including <i>Coyote</i>, <i>In the Silence of Dusk</i>, <i>Stripes</i>, and <i>Stone Poem</i>.</p>		
Various Works, Prints, 1980s-2000s	box 5	folder MSA.55.79
<p>Scope and Contents</p> <p>4x6 inch color prints of photographs that were in an envelope to "Michael Boberts" including <i>Coyote</i>, <i>Shards</i>, <i>Stone Poem</i>, and <i>West Mesa</i>.</p>		
<p>Personal Photographs</p>		
Title/Description	Instances	
Casino Arizona at Salt River, 2002	box 6	folder MSA.55.80
<p>Scope and Contents</p> <p>Color photographs of casino interior, including slot machines and signage.</p>		
Family, Friends, and Artwork, 2005	box 6	folder MSA.55.81
<p>Scope and Contents</p> <p>Fuji DVD with 114 digital photographs of children skiing, a birthday party, various people posing in front of buildings, and Fonseca with artwork from the <i>Stripes</i> series in studio.</p>		
Family, Friends, and other Personal Photographs, 1980s-2000s	box 6	folder MSA.55.82
<p>Scope and Contents</p> <p>Photographs of family, friends, or colleagues, some are copies of photographs taken in early 1900s. Includes two photographs of petroglyphs from an unknown location.</p>		
Family, Friends, and other Personal Photographs, 1980s-2000s	box 6	folder MSA.55.83
<p>Scope and Contents</p> <p>Color photographs of Fonseca, various people, and various locations.</p>		

Portraits of Fonseca's Ancestors

Scope and Contents

box 6

folder
MSA.55.84

Black and white copies of portraits of Fonseca's ancestors. Photographs were originally taken between 1850s-1900s, it is unclear when the reproductions of the photographs were made.

Travel Photographs

Title/Description	Instances	
Travel Photographs, Germany, 1992 Scope and Contents Four color photographs.	box 6	folder MSA.55.85
Travel Photographs, Horseback Riding and Castle, undated Scope and Contents Color photographs of Fonseca and another rider on horseback near a castle.	box 6	folder MSA.55.86
Travel Photographs, Italy, undated Scope and Contents Color photographs and negatives.	box 6	folder MSA.55.87
Travel Photographs, New York, undated	box 6	folder MSA.55.88
Travel Photographs, New Zealand and Tonga, 1995	box 6	folder MSA.55.89
Travel Photographs, New Zealand and Tonga (8 x 10 prints), 1995 Scope and Contents Black and white 8x10 inch photographs.	box 6	folder MSA.55.90
Travel Photographs, Spain and Portugal, 2001 Scope and Contents Photo album with color photographs.	box 10	box MSA.55.91

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Galleries and Museums

Title/Description	Instances	
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Addison Arts, 2006 Scope and Contents Letter to John Addison.	box 11	folder MSA.55.92
American Indian Contemporary Arts, 1994 Scope and Contents Consignment invoices.	box 11	folder MSA.55.93
Casino Arizona, 2002-2004 Scope and Contents Press release announcing <i>Wild Cherries</i> , and <i>Leopard Spots</i> to be displayed at Casino Arizona. Includes brochures on Casino Arizona's Cultural Arts Collection and letters related to artwork purchase for Casino Arizona from Kip K. Harris.	box 11	folder MSA.55.94
Cline LewAllen Contemporary/Horwitch LewAllen Gallery, 1996-2003 Scope and Contents Consignment agreements and correspondence related to sale and display of artwork. Includes flyers to advertise <i>Harry Fonseca</i> exhibit in November 1996.	box 11	folder MSA.55.95
Dartmouth Street Gallery, 1994 Scope and Contents Consignment agreements and invoices to gallery.	box 11	folder MSA.55.96
Davidson & Daughters Contemporary Art Gallery, 1995-1996 Scope and Contents Business correspondence inviting artwork to be displayed at gallery. Includes press release, floorplans, newspaper clippings of gallery exhibits (that did not include of Harry Fonseca), and inventory sheet of Fonseca artwork on consignment.	box 11	folder MSA.55.97
Denver Art Museum, 2005-2006 Scope and Contents Business correspondence regarding artwork sales and travel plans. Also contains personal handwritten notes and poetry.	box 11	folder MSA.55.98
Elaine Horwitch Galleries, 1982-1984	box 11	folder MSA.55.99

Scope and Contents

Personalized invitations for exhibitions at Elaine Horwitch Galleries. One invitation is decorated with glitter. Several invitations for *Swan Lake* are numbered and include original sketches.

Emmanuel Gallery, 2006

box 11

folder
MSA.55.100

Scope and Contents

Postcard for *Fonseca's Coyote: Living With the Trickster* exhibition, 2006 June 8-July 15

Galerie Calumet, 1987-1995

box 11

folder
MSA.55.101

Scope and Contents

Invoices, import slips, inventory lists, and letters between Fonseca and Galerie Calumet. Includes clippings of published reviews (in English and German), Gallery flyers for 1989 show, and several photographs of Fonseca artwork from the *Coyote* and *Stone Poem* series.

Hobar Gallery, 1990-1994

box 11

folder
MSA.55.102

Scope and Contents

Consignment agreements and receipts. Also includes photographs of *Coyote* artwork.

Institute of American Indian Arts, 2004-2006

box 11

folder
MSA.55.103

Conditions Governing Access:

Conditions Governing Access

Portions of this file are restricted due to culturally sensitive content.

Scope and Contents

Letters related to Artist Conversation series with Margaret Archuleta. Also includes print out of email correspondence.

Jerome Evans Gallery, 1989-1996

box 11

folder
MSA.55.104

Scope and Contents

Correspondence and artwork sales invoices.

Kania - Ferrin Gallery, 1995

box 11

folder
MSA.55.105

Scope and Contents

Consignment invoices.

LewAllen Contemporary, 1997-2003

Fonseca (Harry) Business Files and Papers

Scope and Contents	box 11	folder MSA.55.106
Inventory lists, consignment documents, letters, promotinal materials, and prints and transparencies of <i>St Francis of Assisi</i> .		
National Museum of the American Indian, 2000-2006	box 11	folder MSA.55.107
Scope and Contents	Letters and documentation related to donation of <i>Creation Story</i> , email print-outs, and information related to the Distinguished Contemporary Artist series that included Fonseca. Also includes inventory of Maidu artworks from the National Museum of the American Indian.	
Pacific Western Traders, 2001-2004	box 11	folder MSA.55.108
Scope and Contents	Artwork sales and consignment invoices.	
Solomon Dubnick Gallery, 1995-1996	box 11	folder MSA.55.109
Scope and Contents	Consignment invoices, an inventory slip, and a promotional mailer for a gallery show.	
Stremmel Gallery, 1986-2003	box 12	folder MSA.55.110
Scope and Contents	Correspondence, invoices, consignment agreements, photographs, and promotional materials for artwork displayed and sold at the gallery.	
Suzanne Brown Gallery, 1993-1995	box 12	folder MSA.55.111
Scope and Contents	Consignment agreements and correspondence related to sale and display of artwork. Includes promotional flyers and several Polaroids of works sold and available.	
Wheelwright Museum, 2004	box 12	folder MSA.55.112
Scope and Contents	Letters regarding a donation of artwork, and photographs and a loan agreement for the <i>About Face</i> :	

Self-Portraits by Native American and First Nations Artists exhibition.

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Exhibitions		
Title/Description	Instances	
Exhibition List, circa 2004 Scope and Contents List of solo and group exhibitions from 1981-2004.	box 12	folder MSA.55.113
Art Train USA, 2003 Scope and Contents Letter related to <i>Native Voices: Influences of Modern Culture</i> exhibition.	box 12	folder MSA.55.114
<i>Biophilia</i> , 2002 Scope and Contents Promotional postcard for exhibition.	box 12	folder MSA.55.115
<i>Ceremonial</i> , Native American Arts Alliance Exhibition at Venice Biennale, 1998-2001 Scope and Contents Correspondence, press releases, program information, and ephemera related to <i>Ceremonial</i> show. Includes copies of articles related to show from 1999, photographs of Fonseca attending the exhibition, and photographs of other artists' work.	box 12	folder MSA.55.116
<i>Continuum 12</i> , Correspondence and Documents, 2000-2003 Scope and Contents Correspondence and documents related to <i>Continuum 12</i> exhibit at the National Museum of the American Indian (NMAI).	box 12	folder MSA.55.117
<i>Continuum 12</i> , Exhibition Records, 2003 Scope and Contents Loan paperwork, photographs, artwork lists, and other exhibition related records.	box 12	folder MSA.55.118
<i>Continuum 12</i> , Promotional Materials, 2003	box 12	folder MSA.55.119

Scope and Contents

Artist profile, programs, postcards, and news clippings related to exhibition.

<i>Coyote, A Myth in the Making</i> , Exhibition Program, 1986	box 12	folder MSA.55.120
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Scope and Contents

Exhibition produced by the National History Museum Foundation.

<i>The Discovery of Gold in California</i> , Exhibition Materials, 1998-2000	box 12	folder MSA.55.121
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Scope and Contents

Contains artwork loan agreements, artwork negatives, and correspondence related to exhibition produced by the Oakland Museum of California.

<i>The Discovery of Gold in California</i> , Label Text and Exhibition Materials, 1997-1999	box 12	folder MSA.55.122
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Scope and Contents

Draft exhibition text for wall labels, catalogs, essays, press releases, docent newsletters, and exhibition development notes for exhibition at the Oakland Museum of California. Includes copies of Fonseca's journal entries related to the art-making process of *The Discovery of Gold in California* series. Also contains some materials related to *Memory and Imagination* exhibition and its docent program.

<i>The Discovery of Gold in California</i> , Label Text, 1997	box OS.MSA.1	folder MSA.55.439
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Scope and Contents

Print-outs of label text for exhibition.

<i>The Discovery of Gold in California</i> , News Clippings, 1997-1998	box 12	folder MSA.55.123
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<i>The Discovery of Gold in California</i> , Promotional Materials, 1998-1999	box 12	folder MSA.55.124
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Scope and Contents

Postcards, pamphlets, brochures, report, and magazine related to exhibition at the Oakland Museum of California.

<i>Earth, Wind, And Fire</i> Exhibition Materials, 1996-1997	box 13	folder MSA.55.125
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Scope and Contents

Invoices, correspondence, and promotional materials for exhibition at the Wheelwright Museum of the

Fonseca (Harry) Business Files and Papers

American Indian. Also includes drafts of exhibition catalog, the final published catalog, and a transcript of a gallery talk by Fonseca.

<i>First People</i> , Promotional Materials, 1996	box 13	folder MSA.55.126
Scope and Contents		
Museum newsletters and postcard related to exhibition at the Santa Barbara Museum of Natural History.		
<i>Glimpses of the Sacred</i> , Exhibition Catalog, 1998	box 13	folder MSA.55.127
Scope and Contents		
Catalog related to exhibition featuring Fonseca at The Ink People Center for the Arts.		
<i>Inspirations</i> , Exhibition Materials, 2002	box 13	folder MSA.55.128
Scope and Contents		
Program, postcard, and artwork loan paperwork.		
Institute of American Indian Arts Museum Loan Paperwork, 2003-2004	box 13	folder MSA.55.129
Scope and Contents		
Loan paperwork related to <i>Seasons and Stripes</i> and <i>California Stories</i> exhibitions.		
<i>Na Maka Hou</i> , Exhibition Materials, 2000-2001	box 13	folder MSA.55.130
Scope and Contents		
Letters, loan paperwork, and exhibition announcement for exhibition at the Honolulu Academy of Arts.		
<i>Rock Art</i> , News Clippings, 1994	box 13	folder MSA.55.131
Scope and Contents		
News clippings related to exhibition at Northern Arizona University.		
<i>Shared Visions</i> , News Clipping, 1993	box 13	folder MSA.55.132
Scope and Contents		
Newspaper clipping titled "Revealing Light on Shared Vision" about <i>Shared Visions: Native American Painters and Sculptors in the Twentieth Century</i> exhibition at the National Museum of the American Indian.		
<i>Stone Poems</i> , Exhibition Materials, 1998-1999	box 13	folder MSA.55.133

Scope and Contents

Correspondence, inventory lists, postcard, and newspaper clippings related to exhibition at Maturango Museum. Includes letter from American Rock Art Research Association.

<i>Stone Poems</i> , Postcard, circa 1991	box 13	folder MSA.55.134
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Scope and Contents

Postcard for exhibition at Mt. San Jacinto College.

<i>Stone Poems</i> , News Clippings, 1989	box 13	folder MSA.55.135
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Scope and Contents

News clippings for exhibition at the Southwest Museum.

Touring Exhibition Materials and News Clippings, 1994-2001	box 13	folder MSA.55.136
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Scope and Contents

Exhibition related materials for *Indian Humor, Our Land/Ourselves, On the Land: American Farm Life* and others.

<i>Walking in Two Worlds</i> , Exhibition Materials, 1995-1997	box 13	folder MSA.55.137
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Scope and Contents

Fliers, newsletters, and letters from curator, Kathleen Conti related to *Walking in Two Worlds* exhibitions and programs at the Santa Barbara Museum of Natural History. Includes a report by the American Rock Art Research Association, articles about baskets, rock art, and an application to acquire condor and eagle feathers for religious use.

<i>Western Visions: Pop, Perspectives, and Politics</i> , Promotional Materials, 2002	box 13	folder MSA.55.138
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Scope and Contents

Exhibition catalog, postcards, fliers, and news clippings related to *Western Visions: Pop, Perspectives, and Politics* at the Center for Visual Arts, Denver, Colorado.

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Projects

Title/Description

Instances

Artrageous Adventures, Oregon State University, 2003-2004	box 13	folder MSA.55.139
<p>Scope and Contents</p> <p>Artrageous Adventures and Oregon State University promotional materials and correspondence with organizers. Fonseca participated in studio tours that were part of this event.</p>		
Art Smart, Business of Art Course Materials, 2006	box 13	folder MSA.55.140
<p>Scope and Contents</p> <p>Course materials for business class designed for artists at Santa Fe Community College that Fonseca attended. Includes handwritten notes and sketches by Fonseca.</p>		
ATLATL, Native Artists Fellowship Application, 1999	box 13	folder MSA.55.141
<p><u>Physical Description:</u> 1 folder</p> <p>Scope and Contents</p> <p>Partially completed application for fellowship offered by the National Museum of the American Indian.</p>		
California Indian Heritage Center: Advisory Group, 2004-2005	box 13	folder MSA.55.142
<p>Scope and Contents</p> <p>Correspondence and documents related to California Indian Heritage Center Advisory Group task force. Includes "California Indian Museum Study" and meeting information.</p>		
California Indian Heritage Center: Contemporary Art Advisory Group, 1992-2005	box 14	folder MSA.55.143
<p>Scope and Contents</p> <p>Advisory group meeting minutes, handwritten notes, and related correspondence. Includes "State Indian Museum Feasibility Study."</p>		
Casino Arizona Sketches, circa 2002	box 15	box MSA.55.144
<p>Scope and Contents</p> <p>Sketches of Casino Arizona and process sketches for <i>Coyote</i> artwork.</p>		
Conference on Freedom: National Civil Rights Museum, 1996	box 14	folder MSA.55.145
<p>Scope and Contents</p> <p>Letters and participant information.</p>		
Eiteljorg Fellowship Event Packet, 2005		

<p>Scope and Contents</p> <p>Contains travel information, maps, and itinerary.</p>	<p>box 14</p>	<p>folder MSA.55.146</p>
<p>Eiteljorg Fellowship for Native American Fine Art, 2005-2006</p>	<p>box 14</p>	<p>folder MSA.55.147</p>
<p>Scope and Contents</p> <p>Correspondence, legal agreements, printed emails, loan paperwork, inventory sheets, and other exhibition related materials for <i>Into The Fray: Eiteljorg Museum Fellowship for Native American Fine Art</i>. Also includes draft biographies and essays possibly for use in exhibition or catalog.</p>		
<p>Eiteljorg Museum: 12th Annual Indian Market, 2004</p>	<p>box 14</p>	<p>folder MSA.55.148</p>
<p>Scope and Contents</p> <p>Welcome packet that includes schedule of events, travel information, and program guides.</p>		
<p>Exhibit Vetting Committee, National Mueum of the American Indian, 1997</p>	<p>box 14</p>	<p>folder MSA.55.149</p>
<p>Scope and Contents</p> <p>Exhibit Master Plan Vetting Committee meeting participant information and promotional materials for National Museum of the American Indian.</p>		
<p>Gold Rush Documentary Materials, <i>American Experience</i>, 2005-2006</p>	<p>box 14</p>	<p>folder MSA.55.150</p>
<p>Scope and Contents</p> <p>Correspondence with Yellow Jersey Films, regarding gold rush documentary produced for <i>American Experience</i> by Public Broadcasting Service (PBS). Contains materials returned to Fonseca that were possibly used in the documentary, including a copy of a 1958 interview with Lillie Williams, photocopies of Fonseca family photographs, and <i>Discovery of Gold in California</i> exhibition materials.</p>		
<p>Lecture Materials, National Mueum of the American Indian, 2006</p>	<p>box 14</p>	<p>folder MSA.55.151</p>
<p>Scope and Contents</p> <p>Plans and materials related to lecture titled "Identity and the Process of Change through Artistic Expression" given by Fonseca on 2006 April 7.</p>		
<p>Maidu Creation Story Told by Henry Azbill, undated</p>		

<p>Scope and Contents</p> <p>Multiple versions of the Maidu Creation Story told to Fonseca by Henry Azbill.</p>	<p>box 14</p>	<p>folder MSA.55.152</p>
<p>North Columbia Folklife Festival, 2003</p> <p>Scope and Contents</p> <p>Correspondence, itinerary, programs, receipts, and maps related to the North Columbia Folklife Festival in Nevada City, California. Fonseca participated in the programming with a presentation titled "Harry Fonseca: Hawaiian-Maidu connections." Also includes a handout titled "Makahiki Games and Sports."</p>	<p>box 14</p>	<p>folder MSA.55.153</p>
<p>Santa Fe Chamber Music Festival Pamphlet, 1998</p> <p>Scope and Contents</p> <p>Music festival pamphlets and program featuring Fonseca artwork <i>Mimbres Trio</i> on cover.</p>	<p>box 14</p>	<p>folder MSA.55.154</p>
<p>"Vision, Space, Desire," Venice Symposium, 2005-2006</p> <p>Scope and Contents</p> <p>Letters, travel itinerary, event information, and notes related to the <i>Vision Space and Desire</i> symposium sponsored by the National Museum of the American Indian.</p>	<p>box 14</p>	<p>folder MSA.55.155</p>
<p>Shingle Springs Band of Miwok Indians</p> <p>Conditions Governing Access: Conditions Governing Access</p> <p>Access to this subseries is restricted due to culturally sensitive content.</p>		
<p>Title/Description</p> <p>Tribal Council Business, 2004-2006</p> <p>Scope and Contents</p> <p>Correspondence, memoranda, and meeting minutes.</p>	<p>box 16</p>	<p>folder MSA.55.156</p>
<p>Contractual Services Agreement, 2002</p> <p>Scope and Contents</p> <p>Contract employment agreement.</p>	<p>box 16</p>	<p>folder MSA.55.157</p>
<p>Fonseca Studio Office, 2002-2005</p>	<p>box 16</p>	<p>folder MSA.55.158</p>

Scope and Contents

Lease agreement, budget, floor plans, and other paperwork related to Fonseca's office in Santa Fe, New Mexico.

Statement of Services Rendered, 2002-2004	box 16	folder MSA.55.159
Scope and Contents		
Copies of contract employment invoices from Fonseca to Shingle Springs leadership. Includes summaries of work completed by Fonseca for Shingle Springs.		
Notes, undated	box 16	folder MSA.55.160
Scope and Contents		
Handwritten notes from "SSR" meeting.		

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Artwork

Documentation and Notes

Scope and Contents

The term "Print Documentation" used in this subseries refers to documents created by a printer that provides information about the print including its title, the date it was made, how many runs were required to create the print, how many prints were made, and other details that serve to authenticate the print.

Title/Description	Instances	
Artwork Binder, circa 2005	box 17	item MSA.55.161
Scope and Contents		
Reproductions of artwork and sketches from the 1980s-2000s. Includes several lesser known sketches of <i>Coyote</i> .		
Artwork Inventory (Draft), circa 2000	box 18	folder MSA.55.162
Scope and Contents		
Draft inventory sheets of artwork including size and location. Some sheets have marginalia.		
<i>Autumn Sonata</i> Notes and Sketches, 2002	box 18	folder MSA.55.163

Scope and Contents

Magazine clippings, handwritten notes, sketches, and artwork labels related to *Autumn Sonata*.

<i>Big Horn Sheep</i> , Print Documentation, 1992	box 18	folder MSA.55.164
<p>Scope and Contents</p> <p>Lithograph print documentation by Hand Graphics.</p>		
<i>California Bear Dancer</i> , Print Documentation, 1979	box 18	folder MSA.55.165
<p>Scope and Contents</p> <p>Serigraph print documentation by Serigraphics.</p>		
Collage Prints, 2000	box 18	folder MSA.55.166
<p>Scope and Contents</p> <p>Signed art/photo collages featuring Fonseca's family photographs.</p>		
<i>Coyote in the Mission</i> , Print Documentation, circa 1983	box 18	folder MSA.55.167
<p>Scope and Contents</p> <p>Lithograph print documentation by Limestone Press.</p>		
<i>Coyote/Koshare Suite (1 Figure)</i> , Print Documentation, 1982	box 18	folder MSA.55.168
<p>Scope and Contents</p> <p>Lithograph print documentation by Naravisa Press.</p>		
<i>Coyote/Koshare Suite (2 Figures)</i> , Print Documentation, 1982	box 18	folder MSA.55.169
<p>Scope and Contents</p> <p>Lithograph print documentation by Naravisa Press.</p>		
<i>Coyote/Koshare Suite (2 Figures Sitting)</i> , Print Documentation, 1982	box 18	folder MSA.55.170
<p>Scope and Contents</p> <p>Lithograph print documentation by Naravisa Press.</p>		
<i>Coyote/Koshare Suite (4 Figures)</i> , Print Documentation, 1982	box 18	folder MSA.55.171
<p>Scope and Contents</p> <p>Lithograph print documentation by Naravisa Press.</p>		
<p><i>Coyote Leaves the Res.</i>, Print Documentation, 1979</p>		

Fonseca (Harry) Business Files and Papers

<p>Scope and Contents</p> <p>Serigraph Certificate of Authenticity by Gritz Visual Graphics.</p>	box 18	folder MSA.55.172
<p><i>Coyote and Rose</i> Note, undated</p> <p>Scope and Contents</p> <p>Handwritten note about artwork.</p>	box 18	folder MSA.55.173
<p><i>Coyote Woman</i>, Print Documentation, 1979</p> <p>Scope and Contents</p> <p>Serigraph Certificate of Authenticity by Gritz Visual Graphics.</p>	box 18	folder MSA.55.174
<p><i>Creation Story + 16</i> Note, undated</p> <p>Scope and Contents</p> <p>Handwritten note about artwork.</p>	box 18	folder MSA.55.175
<p><i>Deer Dancer</i>, Print Documentation, 1981</p> <p>Scope and Contents</p> <p>Serigraph print documentation by Serigraphics.</p>	box 18	folder MSA.55.176
<p><i>Delores + 2</i> Note, undated</p> <p>Scope and Contents</p> <p>Handwritten note about artwork.</p>	box 18	folder MSA.55.177
<p><i>The Discovery of Gold and Souls in California and The Discovery of Gold in California</i> Descriptions, 1998</p> <p>Scope and Contents</p> <p>Poem by Uttam Mukhopadhyay and artwork descriptions.</p>	box 18	folder MSA.55.178
<p><i>Feast Day</i>, Print Documentation, 1983</p> <p>Scope and Contents</p> <p>Serigraph print documentation by Telos Graphics Workshop.</p>	box 18	folder MSA.55.179
<p><i>Fire</i>, Print Documentation, 1993</p>	box 18	folder MSA.55.180

Scope and Contents

Lithograph print documentation by Hand Graphics.
Also includes order forms to purchase *Fire*.

<i>A Gift From California</i> , Print Documentation, 1980	box 18	folder MSA.55.181
Scope and Contents		
Serigraph print documentation by Serigraphics.		
<i>Koshare with Cotton Candy</i> , Print Documentation, 1984	box 18	folder MSA.55.182
Scope and Contents		
Serigraph print documentation by Serigraphics.		
<i>Koshare with Melon</i> , Print Documentation, 1984	box 18	folder MSA.55.183
Scope and Contents		
Serigraph print documentation by Serigraphics.		
<i>Rose and the Res Sisters</i> , Print Documentation, 1981	box 18	folder MSA.55.184
Scope and Contents		
Lithograph print documentation by Naravisa Press.		
<i>Shuffle off to Buffalo</i> Note, undated	box 18	folder MSA.55.185
Scope and Contents		
Handwritten note about artwork.		
<i>Shuffle Off To Buffalo</i> , Print Documentation, 1984	box 18	folder MSA.55.186
Scope and Contents		
Serigraph print documentation by Telos Graphics Workshop.		
<i>Star Dancer</i> , Print Documentation, 1981	box 18	folder MSA.55.187
Scope and Contents		
Lithograph print documentation by Naravisa Press.		
<i>Stripes and Canyon</i> artwork (notes), 2005 and undated	box 18	folder MSA.55.188
Scope and Contents		
Handwritten notes for <i>Stripes</i> and <i>Canyon</i> artwork series.		
<i>Swan Lake</i> , Print Documentation, 1984	box 18	folder MSA.55.189
<u>Physical Description</u> : 1 folder		

Scope and Contents

Artwork Information Sheets for two different versions of *Coyote Leaves the Res* produced in 1979 and 1994.

<i>Deer Dancers</i> , 1980	box 18	folder MSA.55.203
<i>The Discovery of Gold and Souls in California</i> , 1992	box 18	folder MSA.55.204
Scope and Contents		
Artwork Information sheets for 15 pieces numbered between #1 - #32 (not a complete run).		
<i>The Discovery of Gold and Souls in California</i> , 1992	box 19	folder MSA.55.205
Scope and Contents		
Artwork Information sheets for #5, 7, 8, 13, 20, 32 from this series.		
<i>The Discovery of Gold and Souls in California</i> , 1999	box 19	folder MSA.55.206
Scope and Contents		
Artwork Information Sheets for #1-4 and "Venice Bienale."		
<i>The Discovery of Gold in California</i> , 1997	box 19	folder MSA.55.207
<i>The Discovery of Gold in California 6/25/97 #53</i> , 1997	box 19	folder MSA.55.208
<i>The Discovery of Gold in California 7/7/97</i> , 1997	box 19	folder MSA.55.209
Scope and Contents		
Artwork Information Sheets for #21, 23, and 34 from this series.		
<i>The Discovery of Gold in California 8/5/97 #34</i> , 1997	box 19	folder MSA.55.210
<i>Fire</i> , 1993	box 19	folder MSA.55.211
<i>A Gift from California</i> , 1980 and 1994	box 19	folder MSA.55.212
<i>In Silence of Dusk They Began</i> , 1995	box 19	folder MSA.55.213
<i>The Last Tango in Santa Fe #VII and IX</i> , 1988	box 19	folder MSA.55.214
<i>Marcello and the Red Sea</i> , 1993		

Fonseca (Harry) Business Files and Papers

	box 19	folder MSA.55.215
<i>Mimi and Rodolfo #2 and #3</i> , 1993	box 19	folder MSA.55.216
<i>A Peaceable Kingdom</i> , 1983	box 19	folder MSA.55.217
<i>Rose on the Half Shell</i> , 1988	box 19	folder MSA.55.218
<i>Saint Coyote</i> , 1993	box 19	folder MSA.55.219
<i>Saint Francis</i> , 1998	box 19	folder MSA.55.220
<i>St. Francis of Assisi</i> , 1996 and 2000 Scope and Contents Artwork Information Sheets for two different versions of <i>St. Francis of Assisi</i> produced in 1996 and 2000.	box 19	folder MSA.55.221
<i>Stone Poem</i> , 1992 and 1996	box 19	folder MSA.55.222
<i>Stripes</i> , 2000-2001 Scope and Contents Artwork Information Sheets for <i>Requiem #1</i> , <i>Requiem #2</i> , and <i>Gray #1</i> .	box 19	folder MSA.55.223
<i>Sweat of the Sun and Tears of the Moon</i> Various Works, 1991 Scope and Contents Artwork Information Sheet and color photographic prints for #26, 29, 30, and 36 from this series.	box 19	folder MSA.55.224
<i>Variation on a Theme #5</i> , 1989	box 19	folder MSA.55.225

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Business Records

Scope and Contents

Artist's packets are groups of materials intended to share information about an artist with a gallery or potential buyer. Materials usually in an artist's packet include a biography or artist's statement, exhibition history, and reproductions of artwork.

Administrative Files

Title/Description	Instances	
Appointment Book, 2005 Scope and Contents 2005 appointment calendar with notes.	box 19	folder MSA.55.226
Art and Office Supply Catalogs, 1990-2003	box 19	folder MSA.55.227
Artwork Expenses: Printing, Crating, and Shipping, 1992-2006 <u>Physical Description:</u> 1 folder Scope and Contents Printing, crating, and shipping forms related to art production, sales, and delivery.	box 20	folder MSA.55.228
Artwork Index, 1975-2006 Scope and Contents A list of artwork by Fonseca, organized by year. Some listings labeled "At Denver Need Put #'s on pieces."	box 20	folder MSA.55.229
Artwork Inventory Lists, 1975-2006 Scope and Contents Handwritten and printed lists of artwork with titles, materials, and dates.	box 20	folder MSA.55.230
Artwork List, undated, undated Scope and Contents Handwritten list of artwork with titles, sizes, dates, and prices.	box 20	folder MSA.55.231
Artwork Sales Invoice Books, 1990s-2000s Scope and Contents Fonseca Studio artwork sales invoice books containing carbon copies of invoices.	box 20	folder MSA.55.232
<i>Autumn Sonatas</i> Price List, circa 2002		

Fonseca (Harry) Business Files and Papers

	box 20	folder MSA.55.233
Business of Art Seminar Notes, 1986 Scope and Contents Handwritten notes from seminar.	box 20	folder MSA.55.234
Business Registration and Tax Documents, 1993-2006 <u>Conditions Governing Access:</u> Conditions Governing Access Restricted due to social security number. Scope and Contents Business registration forms and tax forms.	box 20	folder MSA.55.235
Customers Who Purchased Works, 1992 Scope and Contents Contact list of people who purchased artwork with art titles.	box 20	folder MSA.55.236
Directions to Harry's, undated Scope and Contents Printed directions to Harry's house in Santa Fe, New Mexico.	box 20	folder MSA.55.237
<i>Earth, Wind, and Fire</i> Price List and Fonseca Exhibition List, circa 1997	box 20	folder MSA.55.238
Institute of American Indian Arts Museum Inventory, 2003	box 20	folder MSA.55.239
Invoices, 2003-2005 Scope and Contents Fonseca Studio artwork sales and consignment invoices.	box 20	folder MSA.55.240
Invoices and Sales in Progress, 1994-1995 Scope and Contents Fonseca Studio artwork sales invoices and correspondence with buyers.	box 20	folder MSA.55.241
Invoices: Consignments, 1993-1995	box 20	folder MSA.55.242

Scope and Contents

Fonseca Studio artwork consignment invoices.

Invoices: Paid Sales, 1994-1995	box 20	folder MSA.55.243
Scope and Contents		
Fonseca Studio paid sales.		
Invoices: Sales, 1993-1995	box 20	folder MSA.55.244
Scope and Contents		
Fonseca Studio artwork sales invoices.		
Invoices: Sales and Consignments, 1996-2002	box 20	folder MSA.55.245
Scope and Contents		
Fonseca Studio artwork sales and consignment invoices. Also includes artwork condition reports and loan documents from the Haggin Museum and Oakland Museum of California.		
Notes: Business and Personal, circa 1988	box 20	folder MSA.55.246
Scope and Contents		
Handwritten notes (that appear to be torn from a journal) related to personal and business goals.		
Notes: Miscellaneous, circa 2000	box 20	folder MSA.55.247
Scope and Contents		
Handwritten notes, travel information, map, and poem by Paolo Passolini.		
Notes: "Mother's Letter" To-Do List, undated	box 20	folder MSA.55.248
Scope and Contents		
Handwritten notes.		
Notes: Studio Business, 1990s-2000s	box 20	folder MSA.55.249
Scope and Contents		
Handwritten notes and to-do lists. Some notes weigh the pros and cons of working with galleries versus handling own artwork sales.		
Sales Records: <i>Autumn Sonata</i> , 2004-2005	box 20	folder MSA.55.250
Scope and Contents		
Correspondence with Mark Merin and invoices related to the sale of <i>Autumn Sonata</i> #27. Also		

Fonseca (Harry) Business Files and Papers

includes sketch of Coyote artwork with "Beautiful Ballroom Hostess" written on it.

<p>Studio Lease, 2004-2005</p> <p>Scope and Contents</p> <p>Lease paperwork for Fonseca Studio in Santa Fe, New Mexico.</p>	box 21	folder MSA.55.251
<p>Studio Receipts, 1999</p> <p>Scope and Contents</p> <p>Receipts related to studio remodel.</p>	box 21	folder MSA.55.252
<p>To-Do List, circa 2001</p>	box 21	folder MSA.55.253
<p>To-Do-List and Notes, circa 2002</p> <p>Scope and Contents</p> <p>Handwritten notes, to-do lists, and addresses.</p>	box 21	folder MSA.55.254
<p>Traveling Condition Report Book, 2003</p> <p>Scope and Contents</p> <p>Traveling condition report book with visual condition assessments for <i>Seasons and Stripes</i>.</p>	box 21	folder MSA.55.255
<p>QV Artwork Insurance, 1993-2006</p> <p>Scope and Contents</p> <p>Reports featuring descriptions and images of artwork with insurable replacement values.</p>	box 21	folder MSA.55.256

Contacts and Mailing Lists

Conditions Governing Use:

Conditions Governing Use

This subseries contains names and contact information for individuals on Fonseca's mailing lists. Materials are open for research but cannot be reproduced.

Title/Description	Instances	
Business Cards, undated	box 21	folder MSA.55.257
Casino Mailing, 2004	box 21	folder MSA.55.258

Scope and Contents

California Indian Casino Directory, California Tribes Contact List, and email print-outs.

Contact List: "A-List Collectors", 1999	box 21	folder MSA.55.259
<p>Scope and Contents</p> <p>List of art collectors with contact information and notes. Includes printouts of artwork and notes about artwork.</p>		
Guest Book, 1976-2006	box 31	box MSA.55.260
<p>Scope and Contents</p> <p>Guest book from Fonseca's studio with visitor names and addresses dating from 1976 November 29 to 2006 October 12.</p>		
Mailing Labels and Postage Stamps, circa 2004	box 21	folder MSA.55.261
<p>Scope and Contents</p> <p>Fonseca Studio mailing labels and United States postage stamps.</p>		
Mailing List, undated	box 21	folder MSA.55.262
<p>Scope and Contents</p> <p>Multiple print outs of mailing lists, addresses, mailing labels, and notes.</p>		
Mailing List and Addresses, 2000s	box 21	folder MSA.55.263
<p>Scope and Contents</p> <p>Printed mailing lists, address labels, handwritten notes, and collected addresses on business cards, notes, and letters.</p>		
Mailing List and Labels, circa 2002	box 21	folder MSA.55.264
<p>Scope and Contents</p> <p>Printed lists of addresses and mailing labels.</p>		
Mailing List: New and Changed Addresses, 2000s	box 21	folder MSA.55.265
<p>Scope and Contents</p> <p>Letters, business cards, and notes containing addresses collected to update Fonseca's mailing list.</p>		
Mailing List: Update, 1990s	box 22	folder MSA.55.266

Scope and Contents

Handwritten lists of contacts, artwork sales invoices, a printed photograph of Harry Fonseca, and business cards. Also includes handwritten notes and to-do lists.

Museum Contacts, 1990s-2000s	box 22	folder MSA.55.267
Scope and Contents		
Lists of museum staff directories, business cards, and correspondence.		
Native American Arts Alliance Contact List, 2001	box 22	folder MSA.55.268
Scope and Contents		
Contact list for Native American Arts Alliance Board of Directors and Advisors.		
New Addresses, circa 2003	box 22	folder MSA.55.269
Scope and Contents		
Collected addresses and contact information.		
New Addresses, 2004-2005	box 22	folder MSA.55.270
Scope and Contents		
Collected addresses and contact information that were together in an unmarked envelope.		
Rolodex, undated	box 32	box MSA.55.271
Scope and Contents		
A Rolodex and loose Rolodex cards with contact information for individuals and businesses.		
Wheelwright Museum Trustees, 1994	box 22	folder MSA.55.272
Scope and Contents		
Contact list for Board of Trustees of the Wheelwright Museum, 1994.		

Promotional Materials

Title/Description	Instances	
Artist's Packet: <i>Coyote</i> , circa 2000	box 22	folder MSA.55.273
Scope and Contents		
Artist's Packet for <i>Coyote</i> series.		

The Collector's Guide, 2006-2007

Fonseca (Harry) Business Files and Papers

<p>Scope and Contents</p> <p><i>The Collector's Guide</i> Volume 20. Art Guide for New Mexico with listing for Harry Fonseca.</p>	box 22	folder MSA.55.274
<p>The Fonseca Gallery: Stationery Designs, undated</p> <p>Scope and Contents</p> <p>Fonseca Gallery logo, stationery designs, and printing proofs.</p>	box 22	folder MSA.55.275
<p>Fonseca Newsletters, 1986-2006</p> <p>Scope and Contents</p> <p>Fonseca produced newsletters updating contacts about his life and work. Featuring updates from Quail Plume Studio, The Fonseca Gallery, and Fonseca Studio.</p>	box 22	folder MSA.55.276
<p>The Fonseca Studio Postcard Design, 2001</p> <p>Scope and Contents</p> <p>Printing records for Fonseca Studio postcard.</p>	box 22	folder MSA.55.277
<p>The Fonseca Studio: Promotional Materials, 2001-2004</p> <p>Scope and Contents</p> <p>Fonseca Studio postcards, fliers, and advertisement.</p>	box 22	folder MSA.55.278
<p>The Fonseca Studio: Stationery, undated</p> <p>Scope and Contents</p> <p>Fonseca Studio logo and stationery designs.</p>	box 22	folder MSA.55.279
<p>The Fonseca Studio: Website, 2005</p> <p>Scope and Contents</p> <p>Color print outs of pages from Fonseca's website, www.harryfonseca.com.</p>	box 22	folder MSA.55.280
<p>Harry Fonseca Letterhead, undated</p> <p>Scope and Contents</p> <p>Harry Fonseca letterhead.</p>	box 22	folder MSA.55.281
<p>Native People's Magazine, 2004</p> <p><u>Physical Description</u>: 1 folder</p>	box 22	folder MSA.55.282

Scope and Contents

Article pitch and advertising research.

New York Gallery Guides and Exhibitions, 1998-2000	box 22	folder MSA.55.283
Scope and Contents		
Postcards, pamphlets, brochures, and guides for exhibitions and galleries located in New York City.		
Promotional Postcards and Fliers, 1970s-2000s	box 23	folder MSA.55.284
Scope and Contents		
Postcards and fliers for various exhibitions and events featuring Fonseca.		
Publications Featuring Fonseca: "To Copy and Send to Collectors", 1986-2000	box 23	folder MSA.55.285
Scope and Contents		
Publications about Fonseca that he sent to collectors.		
The Santa Fe Opera Book: 2006 Anniversary Book, 2006	box 23	folder MSA.55.286
Scope and Contents		
50th Anniversary Season Book for the Santa Fe Opera. Includes advertisement for The Fonseca Studio on page 116.		
Southwest Gallery Guides, 1997-2000	box 23	folder MSA.55.287
Scope and Contents		
Several issues of <i>Art Now</i> and <i>Art Life</i> gallery guides to the West and Southwest.		
Ventana Images, Price List, 2001	box 23	folder MSA.55.288
Scope and Contents		
Digital imaging vendor prices.		
"Web Sight:" Art Gallery Websites, 2001	box 23	folder MSA.55.289
Scope and Contents		
Art gallery contact information and website print-outs.		
Winds of Change Magazine Cover, 1991	box 23	folder MSA.55.290

Scope and Contents

Magazine cover proof featuring *Chief Coyote #2* artwork.

Chronological Files**Scope and Contents**

This subseries contains letters, invoices, receipts, travel itineraries, account statements, bills, and other business related records organized by date. These files were originally organized this way by Fonseca. Some materials that were originally unfiled have been added to the appropriate chronological folder. Artwork framing, crating, and shipping receipts are frequently found throughout this subseries.

Title/Description	Instances	
1996 June - December	box 23	folder MSA.55.291
Scope and Contents		
Business letters, press release, "Wingspread" radio transcript, and exhibition announcements.		
1997 December	box 23	folder MSA.55.292
Scope and Contents		
Staglin Family Vineyard Newsletter		
1998 January - June	box 23	folder MSA.55.293
Scope and Contents		
Travel itinerary for trip to New York and letter from bank regarding "Year 2000 compliance."		
1999 Bank Statements	box 23	folder MSA.55.294
Scope and Contents		
Bank statements and canceled checks for Fonseca Studio.		
1999 January	box 23	folder MSA.55.295
Scope and Contents		
Business receipts, invoices, statements, and travel itineraries.		
1999 February	box 23	folder MSA.55.296
Scope and Contents		
Business receipts.		
1999 March	box 23	folder MSA.55.297

Scope and Contents

Business receipts and travel itinerary.

1999 April	box 23	folder MSA.55.298
Scope and Contents		
Business receipts and invoices.		
1999 May	box 23	folder MSA.55.299
Scope and Contents		
Business receipts.		
1999 June	box 23	folder MSA.55.300
Scope and Contents		
Business receipts, letters, and travel documents and receipts from a trip to Venice. Also includes a letter from Fonseca's daughter, Sarah.		
1999 July	box 23	folder MSA.55.301
Scope and Contents		
Business receipts.		
1999 August	box 23	folder MSA.55.302
Scope and Contents		
Business receipts, includes art loan paperwork from the Haggin Museum.		
1999 September	box 23	folder MSA.55.303
Scope and Contents		
Business receipts, invoices, and a postcard.		
1999 October	box 23	folder MSA.55.304
Scope and Contents		
Business receipts and a letter.		
1999 November	box 23	folder MSA.55.305
Scope and Contents		
Business receipts and travel records.		
1999 December	box 23	folder MSA.55.306

Scope and Contents

Travel receipts.

2000 Bank Statements	box 23	folder MSA.55.307
Scope and Contents		
Bank statements and canceled checks for Fonseca Studio.		
2000 January	box 23	folder MSA.55.308
Scope and Contents		
Business receipts, framing, shipping receipts, and a proposal to participate in an art project focused on the Emeryville Shellmound in California.		
2000 February	box 23	folder MSA.55.309
Scope and Contents		
Business receipts.		
2000 March	box 23	folder MSA.55.310
Scope and Contents		
Business receipts.		
2000 April	box 23	folder MSA.55.311
Scope and Contents		
Business receipts.		
2000 May	box 23	folder MSA.55.312
Scope and Contents		
Business and travel receipts.		
2000 June	box 23	folder MSA.55.313
Scope and Contents		
Business and travel receipts.		
2000 July	box 23	folder MSA.55.314
Scope and Contents		
Business receipts, includes exhibition agreement with MacKenzie Art Gallery.		
2000 August	box 23	folder MSA.55.315

Scope and Contents

Business receipts, personal and professional letters, including a letter regarding the Art Libraries Society of North America Annual conference.

2000 September	box 23	folder MSA.55.316
<p>Scope and Contents</p> <p>Business receipts, personal and professional letters, including letter from Crocker Art Museum, and travel receipts related to visiting the Oakland Museum of California.</p>		
2000 October	box 23	folder MSA.55.317
<p>Scope and Contents</p> <p>Business receipts, personal and professional letters, including letters from the Heard Museum and MacKenzie Gallery.</p>		
2000 November	box 23	folder MSA.55.318
<p>Scope and Contents</p> <p>Business receipts and letters.</p>		
2000 December	box 23	folder MSA.55.319
<p>Scope and Contents</p> <p>Business receipts and travel records.</p>		
2001 Bank Statements	box 24	folder MSA.55.320
<p>Scope and Contents</p> <p>Bank statements and check register for Fonseca Studio.</p>		
2001 January	box 24	folder MSA.55.321
<p>Scope and Contents</p> <p>Business receipts and letters related to art sales, exhibitions, and an artwork reproduction request.</p>		
2001 February	box 24	folder MSA.55.322
<p>Scope and Contents</p> <p>Business receipts, invoices, travel records.</p>		
2001 March	box 24	folder MSA.55.323

Scope and Contents

Business receipts, invoices, cards and letters.

2001 April	box 24	folder MSA.55.324
<p>Scope and Contents</p> <p>Business invoices, receipts, bills, letters regarding art sales, art consignments, and loan documents. Also includes the written transcript for a session that Fonseca participated in titled "Contemporary Native American Art: Challenges for Artists, Curators, Librarians, and Educators."</p>		
2001 May	box 24	folder MSA.55.325
<p>Scope and Contents</p> <p>Business receipts.</p>		
2001 June	box 24	folder MSA.55.326
<p>Scope and Contents</p> <p>Business receipts, an artwork reproduction request, and printed email.</p>		
2001 July	box 24	folder MSA.55.327
<p>Scope and Contents</p> <p>Business receipts and letters.</p>		
2002 Bank Statements	box 24	folder MSA.55.328
<p>Scope and Contents</p> <p>Fonseca Studio bank statements.</p>		
2002 January	box 24	folder MSA.55.329
<p>Scope and Contents</p> <p>Returned artwork inventory list (from unknown source) and a check stub.</p>		
2002 February	box 24	folder MSA.55.330
<p>Scope and Contents</p> <p>Business receipts.</p>		
2002 March	box 24	folder MSA.55.331

Scope and Contents

Business receipts.

2002 April	box 24	folder MSA.55.332
<p>Scope and Contents</p> <p>Business receipts, letter, and photographs from <i>Inspirations</i> exhibition at the Museum of New Mexico.</p>		
2002 May	box 24	folder MSA.55.333
<p>Scope and Contents</p> <p>Business receipts, artwork reproduction request, thank you cards, and an invitation to a "Departure of the Spirit" ceremony for Llyod H. Kiva New.</p>		
2002 June	box 24	folder MSA.55.334
<p>Scope and Contents</p> <p>Business receipts.</p>		
2002 July	box 24	folder MSA.55.335
<p>Scope and Contents</p> <p>Business receipts, invoices, and a card from Nancy Evans.</p>		
2002 August	box 24	folder MSA.55.336
<p>Scope and Contents</p> <p>Business receipts and letters.</p>		
2002 September	box 24	folder MSA.55.337
<p>Scope and Contents</p> <p>Business receipts and letters, including a letter from the Eiteljorg Museum regarding Fonseca's application for the 2003 Eiteljorg Fellowship for Native American Fine Art.</p>		
2002 October	box 24	folder MSA.55.338
<p>Scope and Contents</p> <p>Business receipts, invoices, and letters, including an artwork reproduction request and proposal for a Fund for Folk Culture project focusing on the role of Hawaiian people during California's Gold Rush.</p>		
2002 November	box 24	folder MSA.55.339

Scope and Contents

Business receipts.

2002 December	box 24	folder MSA.55.340
Scope and Contents		
Business receipts.		
2003 Bank Statements	box 24	folder MSA.55.341
Scope and Contents		
Bank statements and canceled checks for Fonseca Studio.		
2003 January	box 24	folder MSA.55.342
Scope and Contents		
Personal letters.		
2003 May	box 24	folder MSA.55.343
Scope and Contents		
Artwork reproduction request, notes, and draft essay about Fonseca written by Annie G. Ross.		
2003 July	box 24	folder MSA.55.344
Scope and Contents		
Business receipts.		
2003 August	box 24	folder MSA.55.345
Scope and Contents		
Business receipts.		
2003 September	box 24	folder MSA.55.346
<u>Physical Description</u> : 1 folder		
Scope and Contents		
Business receipts.		
2003 October	box 24	folder MSA.55.347
Scope and Contents		
Business account statement and receipt.		
2003 November	box 24	folder MSA.55.348

Scope and Contents

Business receipts, including a donation acknowledgement from the Arizona Friends of Chamber Music for *Piano and Friends* lithograph.

2003 December	box 24	folder MSA.55.349
Scope and Contents		
Business receipts and personal and professional letters.		
2004 Bank Statements	box 24	folder MSA.55.350
Scope and Contents		
Fonseca Studio bank statements and canceled checks.		
2004 January	box 24	folder MSA.55.351
Scope and Contents		
Business receipts, personal and professional letters, and invoices.		
2004 February	box 24	folder MSA.55.352
Scope and Contents		
Business receipts and invoices.		
2004 March	box 24	folder MSA.55.353
Scope and Contents		
Business receipts, invoices, and guest list and invitations to opening at Casino Arizona.		
2004 April	box 24	folder MSA.55.354
Scope and Contents		
Business receipts, invoices, letters, handwritten notes regarding artwork, projects, and the Fonseca Studio website, and business and marketing plans. Includes a photograph of a sketch with request for authentication addressed to Fonseca.		
2004 May	box 24	folder MSA.55.355
Scope and Contents		
Business receipts, letters, and invoices.		
2004 June	box 25	folder MSA.55.356

Scope and Contents

Business receipts, letters, and invoices.

2004 July	box 25	folder MSA.55.357
<p>Scope and Contents</p> <p>Business receipts and letters.</p>		
2004 August	box 25	folder MSA.55.358
<p>Scope and Contents</p> <p>Business receipts and letters, including a letter from Heyday Books.</p>		
2004 September	box 25	folder MSA.55.359
<p>Scope and Contents</p> <p>Business receipts, letters, an artwork reproduction request, and Autry Museum of the American West Gala invitation that features <i>Coyote</i> artwork reproduction.</p>		
2004 October	box 25	folder MSA.55.360
<p>Scope and Contents</p> <p>Business receipts and letters, includes travel receipts from trip to Europe.</p>		
2004 November	box 25	folder MSA.55.361
<p>Scope and Contents</p> <p>Business receipts.</p>		
2004 December	box 25	folder MSA.55.362
<p>Scope and Contents</p> <p>Business receipts.</p>		
2005 Bank Statements	box 25	folder MSA.55.363
<p>Scope and Contents</p> <p>Fonseca Studio bank statements, pay stubs, and carbon copies of checks.</p>		
2005 January	box 25	folder MSA.55.364
<p>Scope and Contents</p> <p>Business receipts and travel records.</p>		
2005 February		

Fonseca (Harry) Business Files and Papers

<p>Scope and Contents</p> <p>Business receipts, account statements, and notes.</p>	box 25	folder MSA.55.365
<p>2005 March</p> <p>Scope and Contents</p> <p>Business and personal letters.</p>	box 25	folder MSA.55.366
<p>2005 April</p> <p>Scope and Contents</p> <p>Business correspondence and receipts.</p>	box 25	folder MSA.55.367
<p>2005 May</p> <p>Scope and Contents</p> <p>Business receipts, letters, and invoices.</p>	box 25	folder MSA.55.368
<p>2005 June</p> <p>Scope and Contents</p> <p>Business receipts, correspondence, and invoices. Includes a letter of recommendation addressed to the University of California, Davis, for tenure for Frank LaPena.</p>	box 25	folder MSA.55.369
<p>2005 July</p> <p>Scope and Contents</p> <p>Business receipts, personal and professional letters, and invoices.</p>	box 25	folder MSA.55.370
<p>2005 August</p> <p>Scope and Contents</p> <p>Business receipts, personal and professional letters, and invoices. Includes Nava Ade Homeowner's Association paperwork and business lease records.</p>	box 25	folder MSA.55.371
<p>2005 September</p> <p>Scope and Contents</p> <p>Business receipts and invoices.</p>	box 25	folder MSA.55.372
<p>2005 October</p>	box 25	folder MSA.55.373

Scope and Contents

Business receipts.

2005 November	box 25	folder MSA.55.374
Scope and Contents		
Business receipts, account statements, and travel records.		
2005 December	box 25	folder MSA.55.375
Scope and Contents		
Business receipts and letters.		
2006 January	box 25	folder MSA.55.376
Scope and Contents		
Business receipts, letters, travel information, account statements, and notes.		
2006 February	box 25	folder MSA.55.377
Scope and Contents		
Business receipts, letters, account statements, artwork price lists, and notes. Includes sketches of the <i>Discovery of Gold in California</i> series.		
2006 March	box 25	folder MSA.55.378
Scope and Contents		
Business receipts, letters, art sales invoices, account statements, and notes. Includes draft of catalog copy for <i>Walk in Beauty</i> exhibition at Cornell University.		
2006 April	box 25	folder MSA.55.379
Scope and Contents		
Business receipts, personal and professional letters, and account statements.		
2006 May	box 25	folder MSA.55.380
Scope and Contents		
Business receipts, letters, and account statements.		
2006 June	box 25	folder MSA.55.381

Scope and Contents

Business receipts, personal letters, and account statements.

2006 July	box 25	folder MSA.55.382
<p>Scope and Contents</p> <p>Business receipts, personal letters, and financial statements. Some letters reference Fonseca's cancer diagnosis and treatment. One receipt is for advertising in the Santa Fe Opera program book.</p>		
2006 August	box 25	folder MSA.55.383
<p>Scope and Contents</p> <p>Business receipts, personal letters, art sales invoices, and account statements. Some letters reference Fonseca's cancer diagnosis and treatment. Also includes a list of California Indian Heritage Advisory Group members.</p>		
2006 September	box 25	folder MSA.55.384
<p>Scope and Contents</p> <p>Business receipts and account statements including art consignment list and Santa Fe Opera advertising bill.</p>		
2006 October	box 25	folder MSA.55.385
<p>Scope and Contents</p> <p>Business receipts, letters, and account statements. One letter references Fonseca's cancer diagnosis and treatment.</p>		
2008 Invoice	box 25	folder MSA.55.386
<p>Scope and Contents</p> <p>Invoice for <i>Humor in Native North American Literature</i> book purchased by Harry Fonseca Revokable Trust.</p>		

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Correspondence

Title/Description	Instances
Allred, Charmay, 1999-2000	

Fonseca (Harry) Business Files and Papers

	box 26	folder MSA.55.387
Allred, Charmay, <i>The Sun Kings</i> , 1999	box 26	folder MSA.55.388
Scope and Contents		
<p>Proposal designed for Charmay Allred for the sale of a sketchbook of art titled <i>The Sun Kings</i>. Includes slides, transparencies, and photographs of Fonseca's work.</p>		
Artwork Sales: Available Work, circa 1999	box 26	folder MSA.55.389
Scope and Contents		
<p>Photographs of work available for sale, marketing worksheets, and copies of letters sent to potential buyers.</p>		
Bean, Lowell, 1999-2000	box 26	folder MSA.55.390
Caldwell, Carey, 1999-2006	box 26	folder MSA.55.391
Scope and Contents		
<p>Includes photographs of artwork and a copy of a letter of a recommendation for the Atatl's Artist in Residency program written by Caldwell for Fonseca.</p>		
<i>Creation Story 2001</i> "Letters Out", 2001-2003	box 26	folder MSA.55.392
Scope and Contents		
<p>Letters soliciting potential buyers and donation of <i>Creation 2001</i> (also known as <i>Creation Story</i>) to the National Museum of the American Indian.</p>		
Evans, Jerome, 1995-1999	box 26	folder MSA.55.393
Fenderson, Albion, 1998-2004	box 26	folder MSA.55.394
Scope and Contents		
<p>Regarding artwork sales. Includes a list of Fonseca works that were purchased by Fenderson.</p>		
Follow Up, 1995-1996	box 26	folder MSA.55.395
Scope and Contents		
<p>Miscellaneous Christmas cards, personal letters and notes, and business letters related to artwork loans, exhibitions, and project proposals. Some letters or cards include snapshots of Harry, his artwork, or events.</p>		
Fonseca, Sarah, 2006		

Fonseca (Harry) Business Files and Papers

Scope and Contents	box 26	folder MSA.55.396
Includes artist's packet addressed to Sarah Fonseca.		
Harris, Kip, 2000-2002	box 26	folder MSA.55.397
Scope and Contents		
Regarding artwork and planning a photo shoot for Fonseca.		
Haverson, Rena, 1993	box 26	folder MSA.55.398
Scope and Contents		
Regarding purchase of artwork.		
Hunter, Sheila, 2003	box 26	folder MSA.55.399
Scope and Contents		
Artist's packet addressed to Sheila Hunter.		
Letters, Miscellaneous, 1989-1995	box 26	folder MSA.55.400
Scope and Contents		
Includes cards.		
Letters, Miscellaneous, 1996-2002	box 27	folder MSA.55.401
Scope and Contents		
Includes cards.		
Letters, Miscellaneous, undated	box 27	folder MSA.55.402
Scope and Contents		
Includes cards.		
Letter to Helen, 2001	box 27	folder MSA.55.403
Scope and Contents		
Addressed to Helen (no last name) with artwork information sheets for <i>The Discovery of Gold and Souls in California</i> and <i>The Discovery of Gold in California</i> series.		
Letter to Joyce and John, 2001	box 27	folder MSA.55.404
Scope and Contents		
Addressed to Joyce and John (no last name) with artwork information sheets.		
Notes to Go, circa 2002		

Fonseca (Harry) Business Files and Papers

<p>Scope and Contents</p> <p>Miscellaneous cards, notes, clippings, and letters.</p>	box 27	folder MSA.55.405
<p>Oxendine, Lloyd, 2006</p> <p>Scope and Contents</p> <p>Includes artist's packet with slides, artwork information sheets, and promotional flyers.</p>	box 27	folder MSA.55.406
<p>Personal Cards, 2002-2004</p> <p>Scope and Contents</p> <p>Includes holiday, birthday, and other personal cards.</p>	box 27	folder MSA.55.407
<p>Personal Cards, 2005</p> <p>Scope and Contents</p> <p>Includes holiday, birthday, and other personal cards, an invitation to Fonseca's surprise 60th birthday party, and photographs.</p>	box 27	folder MSA.55.408
<p>Photos Sent Out, 2002</p> <p>Scope and Contents</p> <p>List of photographs mailed to potential buyers and letter addressed to Judith Schalit.</p>	box 27	folder MSA.55.409
<p>Ringlero, Aleta, 2001</p> <p>Scope and Contents</p> <p>Artist's packet with art samples including various <i>Coyote</i> works, <i>Variation on a Theme, Chief Blanket 1st Phases, Earth Makers</i>, and <i>Stone Poem</i>.</p>	box 27	folder MSA.55.410
<p>Ryan, Allan, 1997-1999</p> <p>Scope and Contents</p> <p>Includes news clippings related to book titled <i>The Trickster Shift: Humour and Irony in Contemporary Native Art</i>.</p>	box 27	folder MSA.55.411
<p>Thornton, Rodger, 1997-1999</p> <p>Scope and Contents</p> <p>Includes a list of Fonseca artwork purchased by Rodger Thornton.</p>	box 27	folder MSA.55.412
<p>Wessler, George and Peggy, 2004</p>	box 27	folder MSA.55.413

Scope and Contents

Regarding the purchase and donation of *Creation Story* to the National Museum of the American Indian.

Whitehurst, Elaine, 2001-2003

box 27

folder
MSA.55.414

Scope and Contents

Includes email print-out.

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Research Files

Title/Description	Instances	
<p>Azbill, Henry and Cleanso, Mike and Delores, undated</p> <p>Scope and Contents</p> <p>Transcript of interview with Henry Azbill, creation story by Henry Azbill, and photograph of Mike and Delores Cleanso.</p>	<p>box 28</p>	<p>folder MSA.55.415</p>
<p>Bartow, Rick: Exhibition Ephemera, 1998-2000</p> <p>Scope and Contents</p> <p>Program for <i>Dance Harder</i> exhibition and postcard promoting <i>Scratch</i> exhibition.</p>	<p>box 28</p>	<p>folder MSA.55.416</p>
<p>California Indians Research Materials, undated</p> <p>Scope and Contents</p> <p>Photocopies of book chapters from <i>Almost Ancestors, Drawn From Life, Legends of the Yosemite Miwok</i> (Illustrated by Fonseca), and <i>American Indian Legends</i>.</p>	<p>box 28</p>	<p>folder MSA.55.417</p>
<p>Castro, Dal: Artwork Reproductions, circa 1978</p> <p>Scope and Contents</p> <p>Reproductions of artwork: <i>Auburn Maidu Kum #1</i>, <i>Auburn Maidu Kum #2</i>, <i>The Maidu Ride</i>, and <i>Koto</i></p>	<p>box 28</p>	<p>folder MSA.55.418</p>
<p>Clippings: Bushboy, circa 2005</p> <p>Scope and Contents</p> <p>Collected clippings of George W. Bush. Includes photo of George W. and Laura Bush with printed signatures, addressed to Fonseca.</p>	<p>box 28</p>	<p>folder MSA.55.419</p>
<p>Clippings: Casinos, 2002-2003</p>		

Fonseca (Harry) Business Files and Papers

<p>Scope and Contents</p> <p>Collected newspaper and magazine clippings related to Tribal casinos.</p>	box 28	folder MSA.55.420
<p>Clippings: Eyes, circa 2005</p> <p>Scope and Contents</p> <p>Collected magazine clippings of faces and eyes.</p>	box 28	folder MSA.55.421
<p>Clippings: Jesus! Glory!, circa 2005</p> <p>Scope and Contents</p> <p>Collected clippings of Jesus and other Christian imagery.</p>	box 28	folder MSA.55.422
<p>Clippings: Magazine Images, circa 2005</p> <p>Scope and Contents</p> <p>Miscellaneous collected clippings and postcards.</p>	box 28	folder MSA.55.423
<p>Clippings: "Mr. Popie", circa 2005</p> <p>Scope and Contents</p> <p>Collected magazine and newspaper clippings of Pope John Paul II.</p>	box 28	folder MSA.55.424
<p>Clippings: News Articles, Comic Strips, and Others, circa 2004-2005</p> <p>Scope and Contents</p> <p>Miscellaneous collected clippings of news articles, comic strips, cut out shapes, and visual imagery.</p>	box 28	folder MSA.55.425
<p>Clippings: War!, circa 2005</p> <p>Scope and Contents</p> <p>Collected military promotional materials and clippings related to military service.</p>	box 28	folder MSA.55.426
<p>Cherry Blossoms, 2006</p> <p>Scope and Contents</p> <p>Photographic book about cherry blossoms.</p>	box 31	folder MSA.55.427
<p>Coyote Stories, 1980; undated</p>	box 28	folder MSA.55.428

Scope and Contents

Stories and poems about "Coyote."

Grant and Foundation Research, 1990s

box 28

folder
MSA.55.429

Scope and Contents

Includes grant and foundation programs, articles, applications, and other ephemera.

Hawaiians in California: Draft by Hank Meals, 2003

box 28

folder
MSA.55.430

Scope and Contents

Draft history about Hawaiians who migrated to California in 1800s.

Maidu, Miwok, and Nisenan Research (1 of 2), undated

box 29

folder
MSA.55.431

Conditions Governing Access:

Conditions Governing Access

Materials are restricted due to culturally sensitive contents.

Scope and Contents

Research materials related to Maidu, Miwok, and Nisenan peoples, including photocopies of book chapters, historical documents, archaeological reports, Fonseca family tree, and correspondence with the State of California. All materials are photocopies of documents dating between the 1920s-1960s. It is unclear when the photocopies were made.

Maidu, Miwok, and Nisenan Research (2 of 2), undated

box 29

folder
MSA.55.432

Conditions Governing Access:

Conditions Governing Access

Materials are restricted due to culturally sensitive contents.

Scope and Contents

Research materials related to Maidu, Miwok, and Nisenan peoples, including photocopies of book chapters, historical documents, archaeological reports, Fonseca family tree, and correspondence with the State of California. All materials are photocopies of documents dating between the 1920s-1960s. It is unclear when the photocopies were made.

Miwok Research Book, circa 2003

box 29

folder
MSA.55.433

Scope and Contents

Book produced by Red Thunder Studio focusing on Miwok values, culture, and history as part of research for casino development and design.

Oguni Paper Museum Postcards, 1996	box 29	folder MSA.55.434
Paint Color Samples and Research, circa 2000 <u>Physical Description</u> : 1 folder	box 29	folder MSA.55.435
Scope and Contents		
Paint specifications, samples, price lists, an invoice, and notes.		
Photo Album Research, 2002	box 29	folder MSA.55.436
Scope and Contents		
Handout and handwritten notes related to creating photo albums and catalogs for archival supplies.		
Promotional Materials for Various Organizations, circa 2004-2005	box 29	folder MSA.55.437
Scope and Contents		
Promotional materials, programs, brochures, and newsletters for various arts or education related organizations.		
"Pueblo Space, Form, and Mythology", undated	box 29	folder MSA.55.438
Scope and Contents		
Photocopy of chapter written by Rina Swentzell, taken from publication <i>Pueblo Style and Regional Architecture</i> , edited by Nicholas Markovich, 1990.		
Roundhouse Research, undated	box 29	folder MSA.55.439
Scope and Contents		
Photocopies of images and information about California Roundhouses.		
Wallace, Denise and Samuel: Retrospective Brochure, 1996	box 29	folder MSA.55.440
Woody, Elizabeth: Essays and Poems, 1990s	box 29	folder MSA.55.441

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