



**Autry National Center**

**MS.9 Anne Makepeace Production Materials of Edward S. Curtis  
Documentary  
1882-2000 (inclusive), 1900-1932, 1990-2000 (bulk)**

**Creator(s):** Anne Makepeace

**Extent:** 15 linear feet of documents, 234 videocassettes (32 boxes)

**Location:**

Braun Research Library  
Autry National Center  
234 Museum Drive  
Los Angeles, CA 90065

**Access restrictions:**

Collection is open for research. Appointments to view materials are required. To make an appointment please visit <http://theautry.org/research/research-rules-and-application> or contact library staff at [room@theautry.org](mailto:room@theautry.org).

The library does not have the equipment to play the Betacam SP videocassettes in the collection.

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**Language:** English

**Preferred citation:**

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**Processing information:**

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**Biographical History:**

Anne Makepeace is a writer, producer, and director of feature and documentary films. Her films have won numerous awards and been aired on networks around the world. She is the writer, director, and producer of *Coming to Light, Edward S. Curtis and the North American Indians*, a biographical documentary film about Edward S. Curtis (1868-1952).

Edward S. Curtis was born in Wisconsin in 1868. Self-taught, Curtis became a successful photographer of Seattle's elite in the late 1880s. In the mid 1890s, Curtis began taking photographs of local Native Americans and, by the beginning of the twentieth century, he was gaining national recognition for his photographs. In 1906, with the endorsement of Theodore Roosevelt and the financial backing of J.P. Morgan, Curtis embarked on a project to publish *The North American Indian* [NAI], a limited edition 20-volume text illustrated with photographic plates. Although the project was planned to be completed in five years, less than half the work was finished by that time. With his original funding exhausted, the completion of the work was delayed due to the enormity of the undertaking and due to the need for Curtis to travel to the East Coast to raise additional funds in between expeditions. Curtis spent more than two decades traveling all over the North American continent, taking 40,000 photographs of more than 80 tribes, creating 10,000 wax-cylinder recordings, and producing a full-length ethnographic film, *In the Land of the Headhunters*. As a result, the final volume was not published until 1930. By then, Curtis was broke and in poor health and interest in *The North American Indian* had faded due to the Depression. Curtis died in Los Angeles in 1952.

In 1990, Makepeace began research on what would become a decade-long project to produce a film about Curtis. During the pre-production phase of the Curtis film, Makepeace wrote, directed and produced her first documentary, *Baby, It's You*. Through this experience, she developed an intense interest in documentary filmmaking. Thus, when budget cuts at the National Endowment for the Humanities would no longer provide funding for dramatic productions, Makepeace reconceived the Curtis feature film as a historical documentary. Makepeace and her production team spent years conducting extensive research of primary sources and published materials in dozens of libraries, archives, museums, and private collections. Filming and post-production took place in 1998-2000, during which time Makepeace and her crew traveled throughout the United States and Canada to interview indigenous peoples and Curtis scholars.

Unlike previous film and written treatments of Curtis and his work, Makepeace approached *Coming to Light* from the perspectives of the tribes documented in his photographs. Native American peoples featured in the film include Hopi, Navajo, Cupig, Blackfeet, Piegan, Crow, Suquamish, Kwakiutl, and Gros Ventre. Many of the descendants of Curtis' photographic subjects recount stories about the people in the pictures and how Curtis' documentation of their traditions has assisted them in reviving these traditions in modern times. Others are enraged that Curtis broke taboos by photographing sacred ceremonies or that the spirits of their dead ancestors' are trapped in photographs. When making the film, Makepeace sought to present the various controversies and viewpoints surrounding Curtis' work.

*Coming to Light, Edward S. Curtis and the North American Indians* has been screened at prestigious film festivals worldwide and was the beneficiary of numerous honors including the American Historical Association's O'Connor Prize, the Award of Excellence from the

American Anthropological Association, Best Documentary at the Telluride Mountain Film Festival, and was a Feature Documentary Finalist for the Academy Awards.

A co-production of Anne Makepeace Productions, Inc., and American Masters/WNET, the film was funded by the NEH, the NEA, and the Corporation for Public Broadcasting. *Coming to Light* has been an Official Selection at numerous film festivals including the Sundance Film Festival Feature Documentary Competition, Munich International Film Festival, Seattle International Film Festival, and Santa Barbara International Film Festival. Hundreds of hours of footage were shot, producing a final film of 84 minutes and a shorter 56 minute version for educational use. Makepeace also wrote a book, *Edward S. Curtis: Coming to Light* (National Geographic, 2001), as a companion piece to the film.

Makepeace was born in Middlebury, Connecticut. She studied at Stanford University, earning a B.A. in English (1969) and an M.A. in education (1971). She was an educator and, through her use of film and video in the classroom, developed an interest in filmmaking. She returned to Stanford to study documentary film, completing her M.A. in film studies in 1982. Her thesis film, *Moonchild* (1985), was sold to HBO, Bravo, PBS, and other networks around the world.

Makepeace's other films include *Whistle in the Wind* (1987); *Thousand Pieces of Gold* (1991); *Night Driving* (1993); *Ishi the Last Yahi* (1995); *Baby, It's You* (1998); *Coming to Light, Edward S. Curtis and The North American Indians* (2000); *Robert Capa in Love and War* (2003); *Eleanor Roosevelt, Close to Home* (2005); and *Rain in a Dry Land* (2006). Her films have been screened at festivals and museums around the world. She has been the recipient of many awards for her films, including an Emmy for *Robert Capa in Love and War*. Makepeace has been funded by the Pulitzer Foundation, Sundance Documentary Fund, Corporation for Public Broadcasting, ITVS, National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Showtime Networks, HBO, PBS, A&E, and the American Film Institute. Makepeace has been a two-time writer/director fellow at the Sundance Institute and served on the Sundance 2001 Film Festival's documentary jury. In addition, she has been a resident of the Rockefeller Foundation's Bellagio Center, the MacDowell Colony, and the Blue Mountain Center.

**Custodial history:**

Deposited to the Braun Research Library, circa 2003

**Scope and Content:**

The collection contains materials used in the making of the documentary film *Coming to Light: Edward S. Curtis and the North American Indians* by Anne Makepeace. The collection contains the documentary's production materials, such as filming directions, footage shot for the film, and archival footage from other sources. The majority of the collection consists of research materials relating to Edward S. Curtis, his family, and acquaintances; his documentary and photographic work, particularly *The North American Indian*; and the Indian peoples he encountered. These materials include correspondence, articles, published works, manuscripts, photographs, newspaper clippings, and ephemera

The materials in the collection are photocopies, videocassettes, typescripts, and handwritten notes. Although the content of the materials span the years 1882-2000, almost all items prior to 1990 are photocopies.

**Arrangement:**

This collection is organized by type of material into three series. Series 1 consists of production materials and notes, series 2 contains research materials and notes, and series 3 contains videocassettes. Series 3 is further divided by videocassette format into sub-series 1 for Betacam SP and sub-series 2 for VHS.

The original order of the collection has been retained. The creator’s folder descriptors were retained whenever possible. When original folder titles were unclear, descriptors were assigned based on the contents of the folder.

**Series 1:** Production materials and notes, circa 1998-2000

**Scope and Content:**

This series consists of transcripts, filming directions, logs of filming, and photocopies of books and photographs with notes for the filming of *Coming to Light*.

<b>Contents:</b>	<b>Box</b>	<b>Folder</b>
Transcripts of tapes 1-131 with time codes, in binder, undated	1	1
Photographs of Schwindee, Kwakiutl, Harrison Expedition, and field camp, photocopies with handwritten notes in binder, undated	1	2
Photographs of Schwindee, photo references, photocopies with handwritten notes in binder, undated	1	3
Master lists of stills, scenics, and program organization in binder, undated	1	4
Curtis 98 logs with table of contents, undated	1	5
Shoot list-moves, undated	2	6
Logs with time codes, undated	2	7
Stills notes and descriptions, undated	2	8
Stills shoot logs, undated	2	9
List of plates and texts for stills, undated	2	10
“Drawing Shadows to Stone,” “Visions of a Vanishing Race,” “Life and Times of a Shadow Catcher” <ul style="list-style-type: none"> <li>• Photographs, photocopied with handwritten notes, undated</li> </ul>	2	11

**Series 2:** Research materials and notes, 1882-2000, bulk 1900-1932, 1990-2000

**Scope and Content:**

These folders consist of subject files. The majority of the series consists of photocopies of correspondence, articles, writings, photographs, ephemera, and published works relating to Edward Curtis, his work, or contemporary perspectives of Native Americans. The remainder

of the series contains correspondence, inventories and other records created by Anne Makepeace in the course of researching and writing *Coming to Light*.

<b>Contents:</b>	<b>Box</b>	<b>Folder</b>
Correspondence, photocopies with handwritten notes by Makepeace, 1904-1927 <ul style="list-style-type: none"> <li>• Ayer, Edward E.</li> <li>• Curtis, Edward S.</li> <li>• Hodge, Frederick Webb</li> <li>• Myers, W.E.</li> <li>• Versal Exposition commemorative diploma</li> </ul>	3	12-13
Articles regarding Curtis, copies, 1902-1921, 1973, 1991 undated	3	14
Curtis at Portland, 1903-1905 <ul style="list-style-type: none"> <li>• Newspaper clippings, photocopied</li> </ul>	3	15
Curtis, Edward S., "A Rambling Log of the Field Season of the Summer of 1927," 2 photocopies, undated	3	16
Curtis biographical chronologies, undated <ul style="list-style-type: none"> <li>• Photocopied and printed typescripts</li> </ul>	3	17
Meany, Edmond. Correspondence, photocopies, 1923	3	18
Curtis writings, 1905-1912, undated	3	19
Curtis correspondence, outgoing, 1906, 1915, 1916, undated	3	20
Schwinke, Edmond. 1912-1916, undated <ul style="list-style-type: none"> <li>• Correspondence and financial records, photocopies from [George Irving] Quimby [Collection]</li> </ul>	3	21
Apaches, photocopied typescript, undated	3	22
Makepeace notes regarding location of research materials in office, handwritten, undated	3	23
Curtis' writings on ceremonies, 1994, undated	3	24
Musicales, 1911-1912, undated <ul style="list-style-type: none"> <li>• Photocopied advertisements, pamphlets, letter</li> </ul>	3	25
Wounded Knee massacre article, 1998	3	26
Curtis' published writing, 1905, 1906, 1985, 1997, undated <ul style="list-style-type: none"> <li>• Correspondence, articles, published works, and newspaper clippings, photocopies.</li> </ul>	3	27
Nez Perce, 1904, 1963, 1973 <ul style="list-style-type: none"> <li>• Chief Joseph's death and Nez Perce death rituals, photocopies of published works</li> <li>• Curtis letter regarding Chief Joseph's death</li> </ul>	3	28
Grinnell, Edward Bird. 1905, undated <ul style="list-style-type: none"> <li>• article, catalogue, photocopied</li> </ul>	3	29
Indian rights, 1915-1925, 1934-1937, undated <ul style="list-style-type: none"> <li>• Photocopied correspondence, depositions, articles, pamphlet, typescripts</li> </ul>	3	30
Roosevelt, Theodore. 1904-1906, 1913-1919, undated <ul style="list-style-type: none"> <li>• Photocopied correspondence, articles, manuscript</li> </ul>	3	31

Harriman, Edward H. and William Goetzman. 1992, undated <ul style="list-style-type: none"> <li>• Published works, photocopies</li> <li>• Original typescript, handwritten notes, correspondence to Anne Makepeace</li> </ul>	3	32
Articles regarding Curtis, 1999-2000, undated	3	33
Bowditch, Charlotte. Correspondence, photocopies, 1907-1916	3	34
Research notes, handwritten, 2000	3	35
Curtis on George Custer, photocopied published works, undated	3	36
Curtis correspondence and notes, 1932-1951, undated	3	37
Day, Charles L. Correspondence, manuscripts, articles, typescripts, deposition, photocopies, 1897, 1900-1910, 1923, undated	3	38
Essays on photography and Indians, photocopied articles 1924, 1971-1978, 1984, 1990, undated	3	39
Curtis exhibits, 1982, 1992, 1997, undated <ul style="list-style-type: none"> <li>• Photocopied and original articles</li> <li>• Original brochure/poster</li> </ul>	3	40
Lyman, Christopher. Book, 1982 <ul style="list-style-type: none"> <li>• Published works, photocopied</li> </ul>	3	41
Curtis, Natalie. 1903-1990, undated <ul style="list-style-type: none"> <li>• Photocopied articles, typescript, published works, notes</li> </ul>	3	42a-42b
Women anthropologists <ul style="list-style-type: none"> <li>• Austin, Mary. Articles, correspondence, published works, bibliographies, photographs, photocopies, circa 1900-1979</li> <li>• Notes, handwritten, undated</li> <li>• Cory, Kate. typescript of diary, 1909-1910</li> <li>• Aitken, Barbara. Correspondence, articles, published works, photocopies 1954-1986</li> <li>• Published works, photocopied 1899, circa 1910</li> </ul>	3	43a-43e
<i>In the Land of the Headhunters</i> , photocopies of advertisements, newspaper clippings, published works, 1914, undated	3	44
Davis, Barbara <ul style="list-style-type: none"> <li>• Photocopied and original clippings, correspondence, transcripts, typescripts, notes, 1903, 1932, 1984-1987</li> <li>• Photocopied subscription agreement, correspondence, memoranda, annual report, accounts, photograph, stock certificate; original correspondence with Christine Nelson, Curator, Pierpont Morgan Library, 1906-1913, 1920, 1999</li> <li>• Penciled copies of correspondence and notes, 1913-1918, 1932, undated</li> </ul>	3	45a-45c
Curtis correspondence, incoming 1906-1908, 1910	3	46

United Brethren, photocopied published works, undated	3	47
“Indian and White relations,” photocopied published works, articles, 1991, undated	3	48
Westermarck, V., researcher for Makepeace. Research notes and photocopied published works, 1993, undated	3	49
“Vanishing Race,” poem by Ella Higginson, photocopy, undated	3	50
Wax records, photocopied inventories and correspondence, 1962	3	51
Unpublished photographs, photocopies, 1900, 1905, 1908, undated	4	52
DeWall, Beth B. “The artistic achievement of Edward Sheriff Curtis.” Master’s thesis, University of Cincinnati, 1980, photocopy	4	53
<i>North American Indian</i> subscribers list, undated	4	54
Other early photographers, photocopied published works undated	4	55
Getty collection research notes, 1978, undated	4	56
Huntington Library reader registration materials, research correspondence, notes, 1984-1995	4	57
Curtis, Asahel. Photographs, photocopied, 1902, 1925, undated	4	58
<i>The North American Indian</i> , photocopies of the published works, correspondence, articles 1907-1913, 1986	4	59
<i>The North American Indian</i> photocopied book reviews, 1908, 1925, undated	4	60
Waldorf-Astoria, photocopied exhibition flyer, undated	4	61
Alaska, photocopies of Edward Curtis’ logs and Beth Curtis’ diaries and correspondence, 1927, undated	4	62
Makepeace, Anne. Correspondence and notes; photocopies of writings of one of Edward Curtis’ daughters, 2000, undated	4	63
Curtis, Harold writings, photocopies, undated	4	64
Apache Creation Myth, Prayer Chart, photocopies of writings, undated	4	65
Custer photographs, photocopies from Montana Historical Society with order requests, 1965, undated	4	66
“Among the Indians,” photocopied writings and handwritten notes, undated	4	67
Curtis, Florence. Writings regarding camping and fieldwork with Edward Curtis, photocopies, 1923, undated	4	68
Financial records of <i>North American Indian</i> , photocopies, 1912, 1913	4	69
Mandan turtles, writings, undated	4	70
Apache ceremonies, handwritten note, undated	4	71
J.P. Morgan, mosquitoes, W.E. Myers, photocopied writings, undated	4	72

Snake Dance, photocopied writings and photograph with handwritten notes, undated	4	73
Sundance, photocopied writings, undated	4	74
Stationery of Edward S. Curtis Studios, Inc., photocopy, undated	4	75
Yeibchoi, photocopied writings, undated	4	76
Canyon de Chelly, writings by Florence Curtis, photocopies, undated	4	77
Roosevelt, Alice and Jacob Riis, etc., photocopied Edward S. Curtis correspondence and telegrams 1904-1912	4	78
Princess Angeline, photocopied photographs, 1896, undated	4	79
Kwakiutl, photocopied essays writings, undated	4	80
<i>The North American Indian</i> , photocopies of volumes 1, 4, 6, 10, 12, 13, 14, 20; photocopies from the Seaver Center for Western History and Research, Natural History Museum of Los Angeles County; handwritten notes; photocopies of published works; clippings, 1907-1930, undated	5	81-92
Crane, Leo. Moqui Indian Reservation annual reports, photocopies, 1913-1915	5	93
Crane, Leo. Moqui Indian Reservation annual reports and writings, photocopies, 1886-1903, 1929	5	94
Cushing, Frank Hamilton. Itinerary of Hemenway Expedition and article, photocopies, 1893	5	95
Harvey, Fred. Correspondence with F. W. Hodge, photocopies 1915, undated	5	96
James, Harry. Hopi Annual Reports, photocopies, 1910-1912, 1916-1919, 1920-1923	5	97-99
Metcalf Hopi trip, photocopied typescript and notes, 1882, 1916	5	100
Monsen, Frederick. Photocopied writings and handwritten notes, undated	5	101
Means, Florence Crannell. <i>Sunlight on the Hopi Mesas: The Story of Abigail E. Johnson</i> , Philadelphia: Judson Press, 1960, photocopies	5	102
Hopi history, photocopied articles, published works, and typescripts about Hopi, Crow, and Moqui, 1889- 1989	5	103
H.R. Voth Photographic Collection, photographs and inventory list, photocopies, undated	5	104
Photographs and clippings with shooting instructions, 1915, 1929	5	105
“Indian quotes,” <i>New York News</i> clipping, photocopy, 1972	5	106
Vroman, A.C. Photographs, scanned and printed, undated	5	107
<i>University of California Directory of Photographic Collections</i> , 1985	5	108
Newspaper clippings regarding Curtis, 1963-1998, undated	6	109
Research sources, typed and handwritten notes, 1994, 1995, undated	6	110

Subscription advertisement for <i>The North American Indian</i> , undated	6	111
Slide shows of Hopi, photocopied indexes and published works, undated	6	112
Sundance, photocopied published works, undated	6	113
University of Washington, typed and handwritten notes, undated	6	114
“Indian and White relations,” photocopied published works, undated	6	115
Klondike Jong Hopi games, photocopied published works, 1993, undated	6	116
Curtis, photocopied photographs, undated	6	117
Musicales, clippings and publicity for <i>The North American Indian</i> , 1908, 1912, undated	6	118
Northern Arizona University, photocopied writings, 1909, undated	6	119
National Anthropological Archives, photocopied photos, undated	6	120
Ralph Andrews, photocopied published works, undated	6	121
Bibliography, undated	6	122
Flury and Company, receipts and photocopied articles 1984-1999	6	123
Holm, Bill. Photographs, photocopies, undated	6	124
Holm, Bill. Published works, photocopies, undated	6	125
Curtis exhibits, announcements and reviews, 1991-1992	6	126
Morgan Library, research notes, photocopied photographs and Curtis correspondence, 1906-1914, 1932, 1999, undated	6	127
Snake Dance, published works by Earle R. Forrest and Charles Francis Saunders, 1961, 1973	6	128
University of Washington, research notes and photocopied published works, 1985, undated	6	129
Order requests <ul style="list-style-type: none"> <li>• Orders of prints and footage with handwritten notes, 1999, undated</li> <li>• Location FOE, Photocopied film permit applications, 1998</li> <li>• Moving image archive catalogs, correspondence, 1995, 1999, undated</li> <li>• Curtis photographs from film used in book, undated</li> <li>• California Indians, clippings, research correspondence and notes, 1992, undated</li> <li>• National Anthropological Archives photographs, undated</li> <li>• Whyte Museum photographs, circa 1900-1917</li> <li>• Museum of Northern Arizona Library, photocopied photographs, correspondence, clippings, list of negatives, 1953, 1976, undated</li> </ul>	6	130-140

<ul style="list-style-type: none"> <li>• Glenbow, photocopied photographs, articles</li> <li>• Music, order forms, correspondence, handwritten notes, 1999</li> <li>• Library of Congress, photocopied photographs, handwritten notes, list of stills, undated</li> </ul>		
Chronology of Edward S. Curtis, undated	6	141
Curtis items for shoot, correspondence, divorce records of Clara and Edward Curtis, <i>North American Indian</i> subscription records, 1912-1932	6	142
Makah, clippings, photocopies, 1999, undated	6	143
Nunivak, photocopied clippings and published works, research correspondence and notes, 1997-1998, undated	6	144
Palmquist, Peter E. Photography articles, Palmquist bibliography, handwritten research notes, correspondence, 1886-1919, 1992, undated	6	145
<p>Master's theses on Curtis</p> <ul style="list-style-type: none"> <li>• Brayham, Angela Laura. "Art of ethnography: a critical analysis of Edward S. Curtis' <i>The North American Indian</i>." Master's thesis, University of Calgary, 1992, photocopy.</li> <li>• Coleman, David. "The River and the pool: alternate views of <i>The North American Indian</i> and Edward Sheriff Curtis' lantern slides at the Pierpont Morgan Library." Master's thesis, Hunter College of the City University of New York, 1993, photocopy.</li> </ul>	6	146
<p>Dissertations on Curtis</p> <ul style="list-style-type: none"> <li>• Dilworth, Leah. "Imagining the primitive: Representations of Native Americans in the Southwest, 1880-1930." PhD diss., Yale University, 1992, photocopy.</li> <li>• Lee, William Beachum. "The nature of reality in ethnographic film: a study based on the work of Edward Sheriff Curtis." PhD diss., University of California, Los Angeles, 1980, photocopy</li> </ul>	6	147
Suquamish, photocopied articles, 1998, undated	6	148
Slemmons, Rod. Correspondence with Anne Makepeace, photocopied articles, program and photocopied clippings of Curtis exhibit, 1989-1994, undated	6	149
Quimby, George Irving. Articles and correspondence with Anne Makepeace, 1987-1994	6	150
Gidley, Mick. Writings, correspondence with Anne Makepeace, photocopied published works, handwritten notes, 1913, 1977, 1993-2000, undated	6	151
Gidley, Mick, ed. <i>The vanishing race: Selections from Edward S. Curtis' The North American Indian</i> , New York: Taplinger Pub. Co., 1977. photocopies, undated	6	152
Whiteley, Peter. Correspondence with Anne Makepeace,	6	153

photocopied articles and published works, 1907-1922, 1970-1994		
Archival photograph and film footage permission and credits, notes, 1999, 2000	6	154
Sundance, Terry Patt, photocopied photographs of 1977 Piegan Sundance revival inspired by Curtis' photographs, undated	6	155
<i>The North American Indian</i> , photocopies of volumes with handwritten notes and time codes <ul style="list-style-type: none"> <li>• Navajo, Apache, Volume 1 [1907]</li> <li>• Crow, Volume 4 [1909]</li> <li>• Piegan, Volume 6 [1911]</li> <li>• Suquamish, Volume 9 [1913]</li> <li>• Kwakiutl, Volume 10 [1915]</li> <li>• Hopi, photographs &amp; identification, Volume 12 [1922]</li> <li>• Pomo, Volume 14 [1924]</li> <li>• Blackfoot/Blood, Volume 18 [1928]</li> <li>• Nunivak, Volume 20 [1930]</li> </ul>	7-15	156-164

**Series 3:** Videocassettes, circa 1998-2000

**Sub-series 1: Betacam SP**

**Scope and Content:**

This sub-series contains the footage which comprises the film *Coming to Light*. Boxes 16-29 contain large Betacam SP cassettes and boxes 30-31 contain small Betacam SP cassettes.

Original cassette label descriptions—which contain some combination of cassette tape number, time code, filming subject, project title and date—were retained.

**Arrangement:**

The majority of tapes in the sub-series are numbered and arranged numerically first by tape number and then by time code. The original order of the creator was maintained for all cassettes.

A time code is a sequence of numeric codes generated at regular intervals by a timing system. Time code contains up to four parts—hour, minute, second, and frame numbers—giving each frame of video a unique numeric identifier. In the sub-series, only a portion of the time code is given and numerical sequences of time code are preceded by the initials “tc.”

Contents	Box	Folder
11 tc 1, Alberta , The Curtis Project, undated	16	165
tc 01:00, 1A Alberta 15, H. Healy, undated	16	166
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3 tc 3, The Curtis Project, undated	16	168
4 tc 4, The Curtis Project, undated	16	169

5 tc 05, The Curtis Project, undated	16	170
6 tc 06, Alberta 6, The Curtis Project, undated	16	171
7 tc 07, The Curtis Project, undated	16	172
8 tc 08, Alberta 8/Montana 1, The Curtis Project, undated,	16	173
10 tc 10, Montana 3, The Curtis Project, undated	16	174
11 tc 11, Montana 4, The Curtis Project, undated	16	175
12 tc 12, Montana 5, The Curtis Project, undated	17	176
13 tc 13, Montana 6, The Curtis Project, undated	17	177
14 tc 14, The Curtis Project, undated	17	178
15 tc 15, Montana 8, The Curtis Project, undated	17	179
16 tc 16, Montana 9, The Curtis Project, undated	17	180
17 tc 17, Montana 10, The Curtis Project, undated	17	181
18 tc 18, The Curtis Project, undated	17	182
20 tc 20, Montana 13, The Curtis Project, undated	17	183
21 tc 21, Ben Pease I, The Curtis Project, undated	17	184
22 tc 22, Browning Okan Hungry Wolf, exterior, The Curtis Project, undated	17	185
23 tc 23, Montana 16, photographs of exterior, in tipi with elders, part 1, The Curtis Project, undated	17	186
24 tc 01, Montana, in tipi with elders continued, The Curtis Project, undated	18	187
25 tc 02, Montana 18, in tipi with elders continued, The Curtis Project, undated	18	188
26 tc 03, Montana 19, George Burdeau, The Curtis Project, undated	18	189
27 tc 04, Indian Days, The Curtis Project, undated	18	190
28 tc 05, Alberta 10, Beverly Hungry Wolf, part 2, The Curtis Project, undated	18	191
29 tc 06, Alberta 9, Beverly Hungry Wolf, part 1The Curtis Project, undated	18	192
30 tc 07, Alberta 8, Indian Days, Blood Bow Wow, The Curtis Project, undated	18	193
31 tc 08, Alberta 12, The Curtis Project, undated	18	194
32 tc 09, Alberta 13, Romeo's Sundance, The Curtis Project, undated	18	195
33 tc 10, Alberta 14, The Curtis Project, undated	18	196
34 tc 11, Seattle 1, canoes, The Curtis Project, undated	18	197
35 tc 12, Seattle 2, canoes continued, The Curtis Project, undated	18	198
36 tc 12, Seattle 3, Charlie at museum and photographs, The Curtis Project, undated	19	199
37 tc 14, Seattle 4, photographs, The Curtis Project, undated	19	200
38 tc 15, Seattle 5, photographs continued, The Curtis Project, undated	19	201
39 tc 16, Seattle 6, Leonard Forsman, The Curtis Project, undated	19	202
40 tc 17, Seattle 7, Oliver Jackson interview, The Curtis	19	203

Project, undated		
41 tc 18, Seattle 8, Jake Jones, Ed Carriere, The Curtis Project, undated	19	204
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## Sub -series 2: VHS tapes

### Scope and Content:

This sub-series contains early versions of *Coming to Light* as well as footage from other sources used in the documentary. The titles and descriptions are from the handwritten and printed notes on the videocassette labels.

Contents:	Box	Folder
<i>Coming to Light: Edward S. Curtis &amp; North American Indians</i> . Filmed by Anne Makepeace. TRT 84:00 min. (rough cut), undated	32	384

Edit for the Smithsonian, 17 min. cut, two videocassettes, undated	32	385-386
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Tantoo, undated	32	397
22 clips from LC, 47 minutes, undated	32	398
Curtis Assembly #8, part 2 recycled voices #10, undated	32	399

**Publication note:**

Makepeace, Anne. *Edward S. Curtis: Coming to Light*. Washington D.C.: National Geographic Society, 2001.

**Finding aids:**

Library of Congress. *Edward S. Curtis' North American Indian*.

<http://lcweb2.loc.gov/ammem/award98/ienhtml/curthome.html> (Accessed August 17, 2008).

Northwestern University. *Edward S. Curtis' The North American Indian*.

<http://curtis.library.northwestern.edu/> (Accessed August 17, 2008).

**Related archival materials:**

*Charles Fletcher Lummis Collection*, Braun Research Library Collection, Autry National Center, Los Angeles; MS. 1

*Frederick Webb Hodge Collection*, Braun Research Library Collection, Autry National Center, Los Angeles; MS. 7

Photography by Edward S. Curtis in the Braun Research Library Photographic Archives

Edward S. Curtis' *The North American Indian* volume set and portfolio of photographs, Braun Research Library, Autry National Center

**Description control:**

Makepeace Productions. "Anne Makepeace Bio." <http://www.makepeaceproductions.com/bio.html> (Accessed August 17, 2008)