



## Autry National Center

MS.254

### Native American Art and Artist Ephemera Collection, 1902-2008

**Abstract:** This collection consist of brochures, programs, and promotional material created throughout the 20<sup>th</sup> and early 21<sup>st</sup> centuries by museums, non-profit organizations, community centers, and art galleries that focus on Native American artists, artwork, music, and performances.

**Extent:** 3.5 linear feet (10 boxes)

**Location:**

Braun Research Library  
Autry National Center  
234 Museum Drive  
Los Angeles, Ca. 90065-5030

**Access restrictions:**

Collection is open for research. Appointments to view materials are required. To make an appointment please visit <http://theautry.org/research/research-rules-and-application> or contact library staff at [room@theautry.org](mailto:room@theautry.org).

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**Language:** English

**Preferred citation:**

*Native American Art and Artist Ephemera Collection*, 1902-2008, Braun Research Library Collection, Autry National Center, Los Angeles, MS.254 [folder number] [folder title][date].

**Processing information:** Preliminary inventory and finding aid drafted by Natalie Sims 2010. Finding aid updated by Anna Liza Posas, 2013. Final processing of collection and publication of finding aid made possible by a grant from the National Historical Publications and Records Commission (NHPRC).

**Custodial history:** This collection was assembled by staff from various library purchases and donations ending in 2008.

**Scope and Content:** This collection consist of brochures, programs, and promotional material created by museums, non-profit organizations, community centers, and art galleries that focus on Native American artists, artwork, music, and performances.

**Arrangement:**

- Series 1: Native American Art and Performance, 1902-2004
- Series 2: Native American Artists, 20<sup>th</sup> – 21<sup>st</sup> Century
- Series 3: Native American Organizations, 1971-2008

**Series 1:** Native American Art and Performance, 1902-2004

**Extent:** 17 folders

**Scope and content:**

This series represents materials which feature the artwork and performance of Native American cultures throughout the country, with emphasis on the Southwest and the Plains Indians. There are also a few examples of Native Alaskan sculpture.

**Sub-series 1.1:** Arts by medium, 1902-1991

**Arrangement:**

- Basketry
- Beadwork/Quillwork
- Clothing
- Jewelry
- Mixed
- Painting
- Pottery and Ceramics
- Sand Painting
- Textiles- Rugs, Quilts and Blankets
- Totems

**Scope and Content:** This sub-series contains brochures, pamphlets, and booklets with information and images of Native American basketry, beadwork, quillwork, clothing, jewelry, painting, pottery, rugs, sandpainting, totems, and other artwork.

**Container List:**

<b>Contents:</b>
Basketry: <i>"Enjoy Your Museum: Apache Baskets"</i> by Frederick H. Douglas, 1935; <i>"Catalogue of Navajo Baskets"</i> by J.B. Moore, undated; <i>"Navajo School of Indian Basketry"</i> 1903; <i>"Indian Basketry,"</i> Navajo School of Indian Basketry, 1902; newsletter from LaPlantz Studios, Bayside, California, 1983; <i>"Out of the Glory of the Past: The Fibers of Time"</i> by Sue DiMaio, undated.
Beadwork/Quillwork: <i>"X-Acto: Indian Beadcraft Hand Book"</i> undated; <i>"A Study of Indian Beadwork of the North Central Plains"</i> by Louis H. Powell, 1953; <i>"How To: Beaded Lace Necklace"</i> by Bobbie Wilcox, 1991.
Clothing: <i>"Making an Apache Camp Dress,"</i> Haskell Institute, undated; Ortega's Weaving shop, brochure, circa 1967; <i>"Monkapeme Fashions,"</i> exhibit brochure, undated; <i>"Ceremonial Costumes of the Pueblo Indians"</i> by Virginia More Roediger, 1941; <i>The Cloth Parka</i> by Jane W. Windsor, 1975; card with picture of Blackfoot headdress.
Jewelry: Fred Wilson's Indian Trading Post, brochure, 1937; <i>"Indian Symbols"</i> undated;

<p><i>"The Tepee,"</i> The Rainbow Clan of Miwuk Silversmiths, undated; <i>"How to Buy Indian Arts,"</i> The Silversmith, undated; <i>"Facts Regarding Turquoise,"</i> Sewell's Indian Arts, undated; <i>"The Story of Zuni Indian Jewelry,"</i> by Bruce Sewell and Elizabeth J. Wallace, undated. <i>"Indian Beaded Lucky Charms,"</i> merchandise display board, undated.</p>
<p>Mixed: <i>"Zuni Arts &amp; Crafts,"</i> undated; <i>"The Arts and Crafts of New Mexico Indians,"</i> undated; <i>"You can make art from corn,"</i> 1993; Chart of Indian symbols, circa 1931.</p>
<p>Painting. Brochure, School of Painting at Taos, Indian Art at Santa Fe, University of New Mexico, 1934.</p>
<p>Pottery: Postcard from Len Wood's Indian Territory Museum of the First People, undated; <i>"Enjoy Your Museum: Hopi Pottery"</i> by Frederic H. Douglas, 1933; <i>"Enjoy Your Museum: Indian Pottery of the Rio Grande,"</i> by Mary Austin, 1934; Sheets of Indian symbols, map of Pueblo potters, and wedding story, undated.</p>
<p>Sand Painting: <i>"A Sandpainting for Praying,"</i> by Bertha P. Dutton, 1977.</p>
<p>Sculpture: Brochure for Indian and Eskimo sculpture, Canadian Native Prints, undated (2 copies); 3 brochures from the Eskimo Art Section, Department of Indian and Northern Affairs, Canada: <i>"Look for the Igloo tag—your guarantee of authenticity,"</i> <i>"Fake—Imitation,"</i> and <i>"Genuine Eskimo carving or mass-produced imitation?"</i> 1974.</p>
<p>Textiles <i>"The Story of Navajo Rugs,"</i> undated (3 copies, one from Palms Trading Co., one from The American Indian Shop); <i>"The making of Navajo rugs"</i> by Charles Amsden, circa 1937; <i>"The Story of the Navajo Rug: A Highly Symbolic Art Done By Primitive Indians"</i> 1933; <i>"Up From Despair,"</i> by William Willard Howard, undated; <i>"Navajo Rugs: A Hand Woven Product of a Primitive People"</i> undated; <i>"Enjoy Your Museum: Navajo Rugs"</i> by Dane Coolidge and Mary Roberts Coolidge, 1933 (2 copies); <i>"The Truth About Navajo Rugs,"</i> undated; <i>"The Making of Navajo Rugs,"</i> undated; flyer for Southwest Textiles, New Mexico, undated; <i>"Navajo Weaving: An Investment in Fine Art"</i> brochure for Cristof's, Santa Fe, New Mexico.</p>
<p>Totems. <i>"Much About Totems,"</i> by Howard Clifford, 1962; <i>"The Indian Totem Pole in Pioneer Square, Seattle,"</i> undated.</p>

### **Sub-series 1.2: Arts and Craft Shows and Trade Shows, 1927-2004**

**Scope and content:** Contains brochures, postcards, and catalogs from arts and craft shows and trade shows of Native American artwork. Though most shows took place in the southwestern states of California, Arizona, and New Mexico, there is some representation from shows in Alaska, South Dakota, and New York. There are also three items representing Canadian Indian artwork. The items in this sub-series are arranged alphabetically by show title.

### **Container List:**

<b>Contents</b>
<p>Arts and Crafts Shows/Trade Shows: <i>"Fourth Annual American Indian Arts and Crafts Show,"</i> Galeria Capistrano, 1974; <i>"Fourth Annual Scottsdale National Indian Arts Exhibition,"</i> Scottsdale, Arizona, 1965; <i>"11<sup>th</sup> Annual Scottsdale National Indian Arts Exhibition,"</i> Scottsdale, Arizona, 1972; <i>"12<sup>th</sup> Annual Alaska Festival of Native Arts,"</i> Anchorage Historical and Fine Arts Museum, Anchorage, Alaska, 1977; <i>"22<sup>nd</sup> Annual American Indian Festival &amp; Market,"</i> Natural History Museum of Los Angeles County, Los Angeles, California, 1994; <i>"46<sup>th</sup> Annual Heard Museum Guild Indian Fair &amp; Market,"</i> Phoenix, Arizona, 2004; <i>"Alaska Native Arts &amp; Crafts Co-Op,"</i> catalog, Anchorage, Arizona, 1975; <i>"American Indian and Folk Art Show,"</i> postcard, Pasadena, California, 1990</p>

(2 copies); *"American Indian Art Auction,"* undated Stamford, Connecticut; *"American Indian and Western Relic Show and Sale"* Los Angeles, California, undated; *"...and Indians,"* undated, Sedona, Arizona; *"Annual Papago Indian Rodeo and Arts and Crafts Exhibit,"* Sells, Arizona, 1948; *"Catalogue of Prints Exhibited at the Alaska-Yukon-Pacific Exposition,"* 1909; *"The Exposition of Indian Tribal Arts,"* annual report, New York City, New York, 1931 and 1932; *"The Hubbell Trading Post Show: Navajo Textiles and Historic Jewelry,"* Gallery 10, New York City, New York, 1983; *"Indian Vendor Portal Program,"* Museum of New Mexico, Santa Fe, New Mexico, undated; *"Iroqrafts: Traditional and Ceremonial Iroquois Crafts and Arts from the Six Nations Res.,"* Ontario, Canada, circa 1967; *"Navajo Arts and Crafts Show,"* Capistrano Trading Post, San Juan Capistrano, California, 1971, 1972, and 1973 (2 copies); *"Northern Images"* Northwest Territories, Canada, undated; *"Prairie Edge: Creators of Plains Indian Art, Artifacts, and Jewelry"* Rapid City, South Dakota, 1988; *"Pan-American Indian Art Show and Sale,"* postcard, Pasadena, California, undated; *"Santa Monica Arts Festival 1992,"* Santa Monica, California, 1992; *"Santa Monica Indian Art Show,"* Santa Monica, California, circa 2001; *"Southwestern Association on Indian Affairs,"* Santa Fe, New Mexico, undated; *"Southwest Arts & Crafts"* by Julius Gans, catalog, Santa Fe, New Mexico, 1927-1928; *"Waddell Trading Show & Sale,"* postcard, Southwest Museum, Los Angeles, California, undated; *"Yukon Native Products,"* Yukon Indian Arts & Crafts Society, White Horse, Yukon, Canada, undated.

### **Sub-series 1.3: Exhibits, 1931-2000**

#### **Arrangement:**

Arranged alphabetically by exhibit title

- Exhibits A-D
- Exhibits E-M
- Exhibits N-P
- Exhibits R-Z

**Scope and content:** Contains brochures for Native American art exhibits in California, Arizona, New Mexico, Colorado, Illinois, Washington, D.C., New York, Minnesota, Oklahoma, Washington, Pennsylvania, and Rhode Island. These exhibits took place between 1917 and 2005, though the majority of the exhibits occurred after the 1950s. The items in this sub-series are.

#### **Container List:**

<b>Contents</b>
Exhibits A-D: <i>"1957 Indian Artists Exhibition"</i> Museum of New Mexico, Santa Fe, New Mexico, 1957; <i>"100 Years of Navajo Weaving"</i> Ashton Gallery, Scottsdale, Arizona, 1977; <i>"American Indian Artists: First Annual National Exhibition"</i> Kaiser Center, Oakland, California, 1966; <i>"And the Bead Goes On!"</i> San Diego Museum of Man, San Diego, California, 1995; <i>"Arctic Currents"</i> American Indian Contemporary Arts, San Francisco, California, 1999; <i>"Arizona Artists Arts and Crafts Exhibition"</i> Museum of Northern Arizona, Flagstaff, Arizona, 1933; <i>"The Art of the American Indian: Past and Present"</i> The Egg and The Eye, Los Angeles, California, undated; <i>"Art for Archaeology"</i> Old Pueblo Archaeology Center, Tuscon, Arizona, 2000; <i>"Arts of the North American Indian"</i> Scripps College, Claremont, California, 1950 (2 copies); <i>"Arts and Crafts of the Hopi Indians"</i> Museum of Northern Arizona, Flagstaff, Arizona, 1929; <i>"Asmar and Waldo"</i> California Museum of Science and Industry, Los Angeles, California, 1981; <i>"Civilization and Style"</i>

California Palace of the Legion of Honor, San Francisco, California, 1952; *"Contemporary American Indian Painting, Second Annual Exhibition"* Denver Art Museum, Denver, Colorado, 1952; *"Contemporary Southwest Pottery Storytellers"* Roy Boyd Gallery, Chicago, Illinois, undated; *"Crossroads of Continents"* National Museum of Natural History (traveling exhibit), Washington, D.C., circa 1988; *"Devils, Demons and Dragons"* Craft and Folk Art Museum, Los Angeles, California, 1977.

Exhibits E-M: *"Exhibit of Native Arts"* East Los Angeles Junior College, Los Angeles, California, 1953; *"An Exhibition of Native American Indian Paintings"* The Arizona State Museum, Tucson, Arizona, 1949; *"An Exhibition of Navajo Rugs"* Contempo, Los Angeles, California, 1970 (2 copies); *"Exhibition of Southwestern Art"* New Mexico Museum of Art, Santa Fe, New Mexico, circa 1917; *"Exposition of Indian Tribal Arts"* Grand Central Art Galleries, New York City, New York, 1931; *"The Extension of Tradition"* Crocker Art Museum, Sacramento, California, 1985; *"Finished in Beauty"* Minneapolis Institute of Arts (traveling exhibit), Minneapolis, Minnesota, 1982-1984; *"Gifts of Pride & Love: Kiowa and Comanche Cradles"* Gilcrease Museum, Tulsa, Oklahoma, 1999; *"Indian Pottery of the American Southwest"* The Brooklyn Museum, Brooklyn, New York City, New York, 1985; *"The Indians of Western North America"* Robert H. Lowie Museum of Anthropology, Berkeley, California, 1960; *"Lelooska Family: Portals to the Supernatural"* Galeria Capistrano, San Juan Capistrano, California, 1988; *"Lost and Found Traditions: Native American Art 1965-1985"* American Federation of Arts (traveling exhibit), New York City, New York, undated; *"Master Works of Western Indian Basketry"* Native American Art Gallery, Venice, California, undated; *"Mountain Family Spirit: The Arts and Culture of the Ute Indians"* Taylor Museum (traveling exhibit), Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 2000-2002; *"Myth, Metaphor, and Mimbreno Art"* Maxwell Museum of Anthropology, Albuquerque, New Mexico, 1977.

Exhibit N-P: *"Native American Art"* Gensler & Associates/Architects, Los Angeles, California, 1984; *"The Native Artist and His World"* Denver Art Museum, Denver, Colorado, 1948; *"Native Design: A Journey through the Darién Rainforest"* Craft and Folk Art Museum, Los Angeles, California, 2005 (2 copies); *"Ninth Annual Native American Festival"* Natural History Museum, Los Angeles, California, 1980; *"The Noble Savage: The American Indian in Art"* University Museum, Philadelphia, Pennsylvania, 1958; *"North American Indian Paintings"* Museum of Primitive Art, New York City, New York, 1967; *"The Northwest Plateau Indian Heritage"* Ellensburg Public Library, Ellensburg, Washington, undated; *"Objects of Myth & Memory"* The Oakland Museum (traveling exhibit), Oakland, California, 1992 (2 items); *"One with the Earth"* Institute of American Indian Arts, Santa Fe, New Mexico, undated; *"Paintings by American Indians from the United States School Santa Fe, New Mexico"* Brooklyn Museum, 1936; *"Powerful Images: Portrayals of Native America"* Autry Museum of Western Heritage (traveling exhibit), Los Angeles, California, 1998-2001; *"Prehistoric Pottery of the Southwest"* Whitney Museum of American Art, New York City, New York, 1983 (2 copies); *"Pueblo Pottery"* Museum of Anthropology, University of New Mexico, Albuquerque, New Mexico, 1967-1968 (2 copies); *"Puerto Rican Painting: Between Past and Present"* El Museo Del Barrio, New York City, New York, 1987-1988.

Exhibit R-Z: *"Renewing the Spirit: A Festival of Native American Arts and Cultures"* The Oakland Museum, Oakland, California, 1992; *"Saluting the Native American"* Galeria Capistrano, San Juan Capistrano, California, undated; *"Santa Fe Sampler in California"* Galeria Capistrano, San Juan Capistrano, California, undated; *"Seminar on Southwestern Native American Ceramics"* Millicent Rogers Museum, Taos, New Mexico, 1981;

*"Southwest American Indian Art"* Los Angeles County Art Institute, Los Angeles, California, 1958-1959 (2 copies); *"Southwest Indian Arts"* California Palace of the Legion of Honor, San Francisco, California, 1958; *"Storytellers"* Roy Boyd Gallery, Chicago, Illinois, undated; *"When Cultures Meet"* Museum of International Folk Art, Santa Fe, New Mexico, 1954; *"Women Artists and Acculturation: Examples from three Native American societies"* Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island, 1988; *"Woodland Indian Cultural Education Centre Exhibition"* Brantford, Ontario, Canada, 1985; *"The World of Primitive Art"* Museum of Primitive Art, New York City, New York, 1966; *"Young American Indian Artists"* The Riverside Museum, New York City, New York, 1966-1966.

**Sub-series 1.4:** Galleries, 1986-1993 and undated

**Arrangement:** Alphabetically by the name of the art gallery or trading post.

**Scope and content:** Contains brochures from art galleries and trade posts in California, Arizona, New Mexico, South Dakota, and Oklahoma representing Native American artwork.

#### Container List:

Contents
Galleries. Anasazi Gallery of Western and Indian Art, Flagstaff, Arizona, undated; Arco Center for Visual Art, Los Angeles, California, undated; Artique Ltd., Anchorage, Alaska, undated; Atkinson's Indian Trading Post, Scottsdale, Arizona, 1975; Burntwater Trading Post, Sanders, Arizona, undated; Cristof's, Santa Fe, New Mexico, undated; Dever's Hon Dah House Indian Store and Gallery, Tombstone, Arizona, undated; Dine Bi Tsi Yish Glishi Bi Co-Op, Gallup, New Mexico, undated; Galeria Capistrano, San Juan Capistrano, California, newsletter, 1986; Gallery 10, Scottsdale, Arizona, undated (3 items); Garland's Navajo Rugs, Sedona, Arizona, undated; Hopi Arts & Crafts Silvercraft, Second Mesa, Arizona, undated; The Indian Room, Laguna Beach, California, undated; Len Wood's Indian Territory, Laguna Beach, California, undated; The Kelsey Trading Company, Zuni, New Mexico, undated; Kenneth Canfield, Santa Fe, New Mexico, undated (3 items); Lodgepole Gallery and Tipi Village, Browning, Montana, undated; The Mohonk Lodge, Washita County, Oklahoma, undated; Hogback Trading Co., Waterflow, New Mexico, undated; Native American Art Gallery, Venice, California, 1986 and 1993; Palms Trading Co, Albuquerque, New Mexico, undated; Prairie Edge Galleries, 4 locations: Rapid City, South Dakota, Sturgis, South Dakota, Deadwood, South Dakota, and Santa Fe, New Mexico; undated; Rogers Indian Arts, Albuquerque, New Mexico, 1988; Santa Fe East Gallery, Santa Fe, New Mexico, 1991; The Silver Kachina, Flagstaff, Arizona, undated; Woodard's Indian Arts, Gallup, New Mexico, undated (2 items);

**Sub-series 1.5:** Music and Dance, 1917-1995

**Arrangement:** Alphabetically by title of art piece.

**Scope and content:** Contains booklets, guides, programs, and a dissertation profiling the music and dance of Native Americans with a focus on the Southwest Indians.

#### Container List:

Contents
<i>"A few criticisms of Apache Chief Geronimo's Own Medicine Song"</i> by Carlos Troyer, 1917; <i>"Dances of North American Indians: A Selection of Photographs"</i> by Susan F.

Adland, 1979; *"Drama, Dance and Dreams"* by Gloria A. Young, 1986; *"Hopitu,"* brochure about opera using Hopi chants and dances, written by Lois Albright, circa 1955; *"The First Americans: Indians of New Mexico,"* New Mexico State Tourist Bureau, 1939; *"The Green Corn Dance at Santo Domingo"* by Edgar L. Hewett, undated; *"Indian Litany"* by Marah Ellis Ryan, undated; *"The Jumping Dance of the Hupa and Yurok Indians,"* Los Angeles City School District, undated; *"Man: the Music-maker,"* booklet on exhibition of musical instruments, 1973; *"The Mountain Chant: Unique Documentary Film of a Navajo Ceremony,"* postcard, 1963; *"Recreation: North American Indian Style"* by Chaparral Granny, 1984; *"Smoki Sacred Ceremonials and Snake Dance,"* programs from 1937 and 1938; *"Song-Makers of the Southwest"* by Maude Danburg, circa 1928; *"A Special Greeting,"* letter about Sioux dancer Long Walker, published by Four Directions, Inc., undated; *"Tom Tom Indian Chant Music on Records,"* undated; image of children dancing by Doris Putnam, 1995; image of children dancing by K. Travis Powers, 1976

**Sub-series 1.6:** Organizations and events supporting Native American art, 1936-1982  
**Scope and content:** Contains brochures and programs for organizations and lecture series promoting Native American art as a whole.

#### Container List:

Contents
<i>"The Indian Arts Fund,"</i> lecture series, 1936.
<i>"Plan for a Publication to Encourage Native Arts and Crafts"</i> by Maria Chabot, undated, 2 sheets.
<i>"Sharing a Heritage: American Indian Arts Conference"</i> Program, American Indian Studies Center, University of California, Los Angeles, California, 1982.

**Series 2:** Native American Artists, mid-20<sup>th</sup> to early-21<sup>st</sup> Centuries

**Extent:** 268 folders

**Arrangement:** Arranged alphabetically into two boxes. See name index below.

**Scope and content:** Each folder in this series contains exhibit brochures of Native American artists. The series is divided into two boxes with folders arranged alphabetically by last name. When two or more artists are exhibited in one brochure, the brochure is filed with the first listed artist. Though most artist folders contain only one brochure, there are multiple items for Bob Haozous, Allan Houser, Doug Hyde, Dan Namingha, and Fritz Scholder.

#### Index to Artist, alphabetized by last name:

Alderman, Berniece	Arrow, Raymond
Allison, Mathilda	Baldon, Maanii
Amaya, Armando	Battles, Asa
Amiotte, Arthur	Bear Medicine, John
Amiotte, Emma	Begay, Abraham
Amiotte, Louis D.	Begay, D.Y.
Andre, Colin	Bettelyoun, Buck
Annesley, Robert	Bies, Janet
Apekaum, David	Billedeaux, Donald
Apple, Cecil	Biss, Earl
Archambault, Joallyn	Blackman, Melvin

Blacktail Deer, Al  
Blalock Jones, Ruthe  
Boller, Bud  
Bowker, R.G.  
Boyd, George  
Boyiddle, Parker  
Brown, Kevin  
Caesar, Bruce  
Campbell, James  
Cannon, T.C.  
Ceasar, Julius  
Charlo, Bob  
Chavez, Richard  
Cheek, Ronald  
Chizomana  
Churchill, Ward  
Clark, Mary  
Clarke, John  
Claymore, Thomas  
Cleghorn, Mildred  
Creepingbear, Mirac  
Crosby, Louise  
Cross, Penni Anne  
Curtis, E.S.  
David, Neil Sr.  
Day, Frank  
Daychild, William  
Daylight, Larry  
De Marce, Roxanne  
Decory, Jack  
Dobyns, Doreen  
Enos, Terry A.  
Fast Horse, Douglas  
Fast Horse, Nick  
Feather, Buddy  
Fire Thunder, Cecelia  
Fire Thunder, Duane  
Fisher, Joe  
Flett, George  
Fonseca, Harry  
Fragua, Clifford  
Freeman, Robert  
Gaspard, Leon  
Gauthier, Anthony  
Gauthier, John  
Gawboy, Carl  
Gayton, Katherine  
Goes In Center, John

Grant, John A.  
Grey Wind, Kenneth  
Grimes, Sara  
Gritts, John  
Guzman, Gilberto  
Haney, Enoch Kelly  
Harjo, Benjamin Jr.  
Harrison, Louise  
Haungooah, Art  
Hill, Stanley  
Hines, Don  
Holybear, Rhonda (see Berniece Alderman)  
Honer, Janelle  
Hood, Rance  
Hoover, John  
Houser, Allan  
Howe, Oscar  
Howling Wolf  
Huebner, Floyd  
Hunt, Tony  
Hyde, Doug  
Irving, Ella  
Jacobsen, Remonia  
Johnson, Frank  
Johnson, Roy (see Frank Johnson)  
Jones, Peter  
Kabotie, Fred (see MS flat box)  
Keith, Sidney  
Kingman, Violet  
Kuka, King  
La Marr, Jean  
LaDucer, Dominick  
Lamette, Gabriel  
Lammers, Tim  
Lapena, Frank  
Laverdure, Andrew  
Leedom, Robert  
Linares, Pedro  
Linares, Miguel  
Little Chief, Barthell  
Littleman, Alice  
Livermore, Cynthia  
Livermore, Earl  
Long Soldier, Daniel  
Lonewolf, Joseph  
Longfish, George  
Lovato, Augustine  
Lumpmouth, Homer



MacKnight, Sheridan	Piapot, Algie
Malotte, Jack	Pletka, Paul
Mamaradlo, Kim	Powell, Dave
Marshall, James	Pratt, Charles
McAdams, Eva	Preacher, Willie
McCabe, Michael	Prokopiof, Bill (see D.Y. Begay)
McKay, Mabel	Pudiat, Pudlo
McNitt, Frank	Querdibitty, James
McWhorter, L.V.	Quezada, Juan
Means, Nellie	Racine, Albert
Medicine Flower, Grace	Randall, Catherine
Miller, Vel	Rathey, Harvey L.
Miller, Wade	Red Bear, Martin
Mitchell, Anna B.	Red Blanket, Carlin
Monroe, Avis (see Carl Gawboy)	Red Blanket, Charley
Monroe, Elsie	Red Corn, Jim
Monroe, Gordon	Red Elk, Herman
Montileaux, Donald	Red Star, Kevin
Moore, Gladys	Rice, Joseph
Moore, Rex	Riddles, Leonard
Mopope, Stephen	Rodriguez, Jody (see Tim Lammers)
Moran, Rose Azure	Romero, Dorothea
Mullan, G.E.	Rose, Wendy
Namingha, Dan	Ross, Jack
Naranjo, Gaspar M.	Rowlen, Shalah
No Runner, Chuck	Ruleaux, Donald
O'Gorman, Juan	Ruthling, Ford
Olney, Nathan Jr.	Sakiestewa, Ramona`
One Star, Lloyd	Salter, Richard M.
Owen, Angie Reano (see Grace Medicine Flower)	Salway, Orville
Paisley, Larry G.	Saul, John
Palmanteer, Ted	Schildt, Gary
Palmer, Dixon	Scholder, Fritz
Parra, Catalina	Seabourn, Bert D.
Parsons, Neil	Sherman, Geraldine
Patton, Catherine (see Bernadine Ten Fingers)	Shields, George Jr.
Patton, Wade	Silverhorn, Max Jr.
Paukeigope	Sinnett, Stan
Paul, Micheal M.	Smith, Ernie
Peña, Amado	Snyder, Kim
Penn, Robert	Soatikee, Carol
Pepion, Ernie	St. Martin, Jim
Pepion, Howard	Standing, McKinley
Pepion, Victor	Standing, Nettie
Pepion, Webb	Stephens, Angeline
Peshlakai, Norbert	Stewart, Kathryn
Peters, Kevin	Stewart, Susan (see Kathryn Stewart)
Pettigrew, Wendell	Stroud, Virginia A.

Suazo, Anita  
 Swinnerton, James  
 Tafoya, Camilio (see Joseph Lonewolf)  
 Tahoma, Quincy  
 Talashoma, Lowell Sr. (see Neil David Sr.)  
 Tanner, Thomas  
 Taulbee, Daniel  
 Tenoso, Don  
 Thomas, Tona  
 Tointigh, Thomas  
 Two Bulls, Edward  
 Two Bulls, Ernie (see Edward Two Bulls)  
 Two Bulls, Marty  
 Two Bulls, Tom (see Edward Two Bulls)  
 Two Eagles, D. Bret  
 Ulayu  
 Upham, Edward F. (see George Shields Jr.)  
 Velarde, Mary  
 Vigil, Veloy  
 Vigil-Gray, Darren  
 Vit, Linda C.  
 Wapita'ske, Yolai'kia (see Gerard Rancouet  
 Tsonakwa)

Warner, Dell  
 Wells, C.J.  
 White Eagle, Roscoe  
 White, Victoria  
 Whiteman, Alfred  
 Whitman, Kathy (see Janet Bies)  
 Wilkerson, Patti Jo  
 Williams, David  
 Winters, Carl (see Ray Winters)  
 Winters, Ray  
 Wood, Nancy  
 Woodring, Carl  
 Wooten, Walt  
 Wounded Face, Tex  
 Wright, Ben  
 Yazzie, Eugene Jr. (see Woesha Cloud North)  
 Yellowhawk, Jim  
 Yellowhorse, John  
 Young-Hunter, J.  
 Youngman, Alfred  
 Zephier, Adalbert  
 Zephier, Mitchell  
 Ziegler, Alfred

### **Series 3:** Native American Organizations, 1971-2008

**Extent:** 67 folders

**Arrangement:** Arranged alphabetically by name of organization

**Scope and content:** This series contains brochures, letters, and newsletters from Native American charities, scholarship foundations, and tribal organizations as well as Native American museums and government organizations. This series also holds Powwow programs and items from Indian schools. Each organization is represented by a folder.

#### **Container List:**

<b>Contents</b>
American Indian Chamber of Commerce, California. Program, " <i>Commemorative Luncheon and Warrior Awards</i> ," 2006; Program " <i>Commemorative Luncheon</i> ," 2007.
American Indian Charities. Includes letters from the American Indian Education Foundation, the American Indian Relief Council, and the Southwest Indian Children's Fund.
American Indian College Fund. Includes letter and brochure, circa 1994.
American Indian Contemporary Arts. Includes greeting cards advertising exhibits, events, and lecture series, 1993 and 1999.
American Indian Counseling Center. Brochure, undated.
American Indian Scholarship Fund of Southern California. Invitation and program for luncheon, 2008.
American Indian Tribal Dancers. Program for Powwow, 1967.
American Rock Art Research Association. Brochure, undated.
The Amerind Foundation. Brochure, 2 copies, undated.
Antelope Valley Indian Museum. Includes 8 brochures, circa 1990s; " <i>California</i>

Parklands," magazine, Fall 1990, includes article on the Antelope Valley Indian Museum
The Artic Center. Exhibit brochures from 1977-1985.
Authentic Native Handicraft from Alaska. Brochure, undated.
Bien Mur Indian Market Center. "A Buyer's Guide to Indian Arts and Crafts," undated; Catalog, 1978-1979.
Cabazon Indian Reservation. Program, Indio Powwow, November 1999.
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