



THE C.G. JUNG INSTITUTE
OF SAN FRANCISCO

Finding Aid for the Joseph L. Henderson Papers (1901-2003, bulk 1960-1999)

Finding aid prepared by Heather Nelson, 2014 November

Last updated: 2016 July

C.G. Jung Institute of San Francisco, Library & Archives

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Collection title: Joseph L. Henderson Papers (1901-2003, bulk 1960-1999)

Collection number: CaSfVAD MMC 2.1

Language of material: English, Spanish, French, German

Physical description: Five document boxes; 2.5 linear feet.

Dates: 1901-2003 inclusive, 1960-1999 bulk

Abstract: This collection contains materials related to the life and work of Joseph L. Henderson, a pre-eminent Jungian analyst, scholar, and co-founder of the C.G. Jung Institute of San Francisco. Materials include correspondence, photographs, videos, DVDs, art books, museum publications, drawings, handwritten lectures, notes and article drafts, book reviews, article re-prints, interview transcripts, and institute paperwork created and published between 1901 and 2003. The bulk of the materials date from the 1960s to the late 1990s.

Creator/collector: Joseph L. Henderson

Access: Access is available by appointment and advance notice is required. Contact the C.G. Jung Institute to set-up an appointment.

Online access: Some items in this collection have been digitized and are available online through our library catalog. To locate online items, select the "Advanced Search" option from the KOHA catalog home page, open the "Collection" tab, and click the box next to the collection you'd like to search. You can then search each collection by keyword, subject, date, or format.

Conditions governing access: Some materials in Series 5 are restricted for viewing by Institute members only. Non-Institute members wishing to view this material may petition the Archives Committee to grant special access. Special access may be granted if a compelling research need is presented.

Scope and content: This collection contains materials related to the life and work of Joseph L. Henderson, a pre-eminent Jungian analyst, scholar, and co-founder of the C.G. Jung Institute of San Francisco. The collection documents Dr. Henderson's involvement with ARAS, the Archive for Research in Archetypal Symbolism, the C.G. Jung Institute of San Francisco, the *Journal of Analytical Psychology*, as well as his relationships with various colleagues and friends including Kay Bradway, Virginia Beane Rutter, Murray Stein, Michael Fordham, and Thomas Kirsch. Materials include correspondence, photographs, videos, DVDs, art books, museum publications, drawings, handwritten lectures, notes and article drafts, book reviews, article re-prints, interview transcripts, and institute paperwork. While inclusive dates range from 1901-2003, the majority of materials date from the 1960s to late 1990s.

In addition to the main collection of papers, the Archive also maintains a Joseph Henderson Reference Collection (Box 5). The Reference Collection contains general reference materials related to Joe Henderson's life and work, compiled by the Archive. Materials are added regularly.

Significant topics represented in these files include: archetypes; control analysis; the self; splendor solis; cultural attitudes; alchemy; myth; poetry; shamanism; native American art and symbolism; dreams.

Biographical note: Joseph Lewis Henderson was born on August 31, 1903 in Elko, Nevada. He spent his childhood in Elko, but traveled east to attend Lawrenceville School in New Jersey in 1919, and later Princeton, where he earned his bachelor's in French literature in 1927. Joseph relocated to San Francisco after graduation and found work as a drama critic and book reviewer for two small magazines. During this time he became acquainted with Jung's work, and at the urging of his friend Peter Baynes, as well as Drs. James and Elizabeth Whitney, travelled to Zurich to spend one year in analysis with Jung. He arrived in Zurich in the fall of 1929. During this pivotal year, he engaged in dream analysis and began to pursue more in-depth research in the areas of culture and initiation. By 1930, he decided to attend medical school and enrolled at Saint Bartholomew's Hospital in London. He married Helena Cornford, daughter of Francis Cornford, the English classics scholar, in 1934 and their only daughter, Elizabeth, was born in 1936. He received his medical degree in 1938 and relocated to New York where he opened a private practice. Dr. Henderson published his first paper, "Initiation Rites" in 1939 and left New York for San Francisco one year later.

In San Francisco he joined the Analytical Psychology Club where he was reunited with Dr. Elizabeth Whitney and his fellow student and friend from Saint Bart's, Joseph 'Jo' Wheelwright. During the War years, Dr. Henderson worked at the Veterans Rehabilitation Clinic at Mt. Zion Hospital evaluating returning military personnel from the South Pacific. Jo Wheelwright was also on the staff and their friendship deepened. In 1943, Henderson and Wheelwright led the effort to establish a Medical Society of Analytical Psychology. Its founding members included Elizabeth Whitney, Lucile Elliot, and Horace Gray. At the end of the War, Joseph moved his practice to the Wheelwright's building at 2206 Steiner Street in San Francisco where he would remain for the next thirty years.

During the decade of the 1950s, the Hendersons traveled to Europe every two years and visited with Jung regularly. Jung encouraged Dr. Henderson to continue his research on initiation, archetypes, and culture. In 1962 Joseph was elected vice-president of the International Association for Analytical Psychology (IAAP). He gave up this position voluntarily in 1965 so that he could continue his clinical practice and writing. During this period, Dr. Henderson also co-authored a book, Man and his Symbols, with Jung and three other Jungian scholars; he was the only non-Zurich native asked to contribute to the text.

In 1967, Dr. Henderson published Thresholds of Initiation, which represented the culmination of many years of research on archetypes, culture, and initiatory rites and symbolism. Cultural Attitudes in Psychological Perspective, Henderson's exploration of Jung's theories and practice and his own theory of cultural attitudes, was published in 1984.

In his later years, Dr. Henderson deepened his involvement with ARAS, the Archive for Research in Archetypal Symbolism. He had been involved with ARAS from its beginning in the early 1950s, but contributed greatly to its development into a national organization in this later period. Dr. Henderson was also active in the Society of Jungian Analysts of Northern California and the C.G. Jung Institute of San Francisco which he helped establish. He was President of the Society and the Institute in 1967-1968 and again in 1972-1973. He served on the Institute's Certifying Board from 1967-1971.

At age 100, Dr. Henderson worked jointly with Dyanne Sherwood to publish Transformation of the Psyche: The Symbolic Alchemy of the Splendor Solis (2003). He continued to see patients until his retirement in 2005. Dr. Henderson died peacefully on November 17, 2007 in Greenbrae, California at the age of 104.

Sources consulted:

Michael Cabanatuan, "Dr. Joseph Henderson dies – pre-eminent American Jungian analyst," *San Francisco Chronicle* (San Francisco, CA), November 25, 2007.

Jeremy Pearce, "Joseph Henderson, an Early Jung Disciple, Dies at 104," *The New York Times* (New York, NY), December 19, 2007.

Gilda Frantz and Naomi Ruth Lowinsky, "Remembering Joseph Henderson," *Psychological Perspectives* 5, no. 1 (2008): 9-10.

Thomas B. Kirsch, "Joseph Lewis Henderson 1903-2007: A Biography," *Jung Journal* 2, no. 1 (2008): 78-97.

Arrangement note: Materials in this collection have been re-housed and re-arranged at the folder level. The donor, Thomas Kirsch, collected select folders from Dr. Henderson's home shortly after his death and donated them to the Jung Institute Archive. Items within the folders have been preserved in their original order as arranged by Mr. Henderson.

Box 5 contains Joseph Henderson reference materials which were not part of the original donation and do not fit within the scope of his papers. These items have been compiled by the Institute Archivist and Librarian.

This collection contains (9) series:

Series I: ARAS (1985-2002, undated)

Series II: Photographs and Videos (1961, 1978, 1987, 1996-2003, undated)

Series III: Lectures, manuscripts, and re-prints (1935, 1955-1958, 1970-1999, undated)

Series IV: Correspondence (1960-1968, 1992-1995, 2002, undated)

Series V: Dream work (1962, 1973-1975, 1981-1988, undated)

Series VI: Biographical and remembrance material (1991-2001)

Series VII: Institute and committee work (1987, 1997-1998)

Series VIII: Art books and museum publications (1901-1975, undated)

Series IX: Reference collection

Accruals: This is an active series. Some items were added after Dr. Kirsch's original donation in 2008, and are designated with an asterisk (*). Additional information regarding custodial history accompanies these additions.

Acquisition information: Gift of the Joseph L. Henderson Estate, February 28, 2008.

Custodial history: Shortly after Dr. Henderson's death in 2007, his heirs (specifically his grand son-in-law) requested that Dr. Thomas Kirsch select papers from Dr. Henderson's office to donate to the Jung Institute. Dr. Kirsch selected the materials presented in this collection.

Related collections: Additional photographs of Joe Henderson can be found in the Institute History Photo Collection. The William McGuire Papers (MMC 3.1) contains an oral history with Joseph Henderson conducted in 1968 by Gene F. Nameche. Joe Henderson donated part of his library to the Institute and some books in the library contain handwritten annotations and notes in the margins. Consult the Institute Librarian for more information.

Publication rights: Copyright has been assigned to the C.G. Jung Institute Archives. All requests for permission to publish or quote from materials must be submitted in writing to the Institute Librarian. A copy of the request must also be submitted to the Archives Committee.

Preferred citation: [Identification of item], Joseph L. Henderson Papers (Mixed Materials Collection 2.1), C.G. Jung Institute of San Francisco Library & Archive, San Francisco, CA.

Conservation notes: Some folders contain aging papers that may be easily torn or creased. Delicate papers have been re-housed in plastic sleeves, but please handle all materials with care and use gloves when handling photographs.

Subject headings:

Henderson, Joseph L. (Joseph Lewis), 1903-2007

Jung, C.G. (Carl Gustav), 1875-1961

Archetype (Psychology)

Jungian psychology

C.G. Jung Institute of San Francisco--History

Archive for Research in Archetypal Symbolism

Collection Inventory

Series I: ARAS (1985-2002, undated)

- Box 1, Folder 1 ARAS correspondence, 1997-1998
- Box 1, Folder 2 ARAS budgets, committee reports, history, correspondence, 1985-1998, undated
Notes on analysis of a patient mentioned in a seminar (n.d.)
- Box 1, Folder 3 ARAS planning, budgets, meeting minutes, correspondence, 1985-2002, undated
- Box 1, Folder 4 ARAS lectures: "Thinking in Metaphor: Summaries of Joseph L. Henderson's ARAS Lectures 1985-1998" by Daniel Benveniste in collaboration with Joseph Henderson (77 pages, 1985-1998). Includes photographs.
- *Box 1, Folder 5 Friends of ARAS events:
Manuscript: "Jung and Darwin" by Joseph L. Henderson (7 pages, 1996, presented at the C.G. Jung Institute of San Francisco).
Manuscript: "The Grail" by Joseph L. Henderson (6 pages, November 19, 1995, presented at the C.G. Jung Institute of San Francisco).
Booklet: "Symposium on Cultural Attitudes in Honor of Joseph L. Henderson" (53 pages, April 7, 1991).

Series II: Photographs and videos (1961, 1978, 1987, 1996-2003, undated)

- Box 1, Folder 6 Photos from filming interview session with Joe Henderson; notes on inside of cover: "September 1996; For Joe from Norma (Churchill); Steven H. Wong Filmmaker" (scan not available).
- Box 1, Folder 7 "Joe Henderson Estate gift to Institute 2/08; contact sheets." Five contact sheets of black & white photos of Joe Henderson; writing on contact sheet reads: "5/7/03 Joseph Henderson at home, Ross, CA" (phscan1321-1325).
- Box 1, Folder 8 Two glossy photocopies of images from Splendor Solis. On envelope: "Dr. Henderson" (Post-It: "2 plates from the Splendor Solis") (phscan1326-1327).
- *Box 1, Folder 9 Two color photographs of Joe Henderson's 97th birthday, Sept. 25, 2000 (4x6). Celebration hosted by members of the North Bay Analysts Club in the "Wheelwright Room" of the Pacific Café in Kentfield, CA. Phscan1329: (L-R) Frances Slocumb, Joe Henderson, Elizabeth Bower. Phscan1330 (L-R): Charles Klaiff, Karyln Ward, Richard Willetts, Pat Damery, Cynthia O'Connell, Jean Bolen, Jim Yandell, Frances Slocumb, Joe Henderson, Elizabeth Bower. Photos were donated to the Institute by Richard Willetts in December 2014.
- *Box 1, Folder 10 Three B&W portraits of a young Joe Henderson (5x7, two 8x10). Photographer: F. Ramsdell Cummings (San Francisco). Date and donor unknown, (phscan 1331-1333).
- *Box 1, Folder 11 Two photos of Joe Henderson giving a lecture at the Second International Association for Analytical Psychology (IAAP) Congress, (3x4, two 4x6). Circa 1961. Photographer: Beyeler Foto Kino (Zurich). Donor unknown, (phscan 1334-1335).
- *Box 1, Folder 12 Photograph of Joe Henderson on porch (3x4). Date and donor unknown, (phscan 1336).

- *Digital copy Photo of Joseph and Helena Henderson at their home (March 1978). Photo by Richard Schoenbrun. Phscan I615 (scans/photos/Joseph Henderson Collection); physical copy stored in C.G. Jung Collection.

- *Video Archive Two videos of Joseph Henderson's 100th Birthday Celebration (7 September 2003). Includes raw footage.

- *Video Archive Two-DVD set of "The Splendor Solis: Introduction to the Symbolic Alchemy of the 1582 Illuminated Manuscript." Narrated by Joseph Henderson, December 1987. Color. 150 minutes. Produced by the C.G. Jung Institute of San Francisco. Also in the collection: original 16mm Ampex tapes and VHS tape of identical content.

Series III: Lectures, manuscripts, and re-prints (1935, 1955-1958, 1970-1999, undated)

- Box I, Folder 13 "Section III: Cultural Attitudes and the Cultural Unconscious" (1955, 1985, undated)
 - Manuscript: "Aspect of Control Analysis by Joseph L. Henderson, M.D." (9 pages; n.d.)
 - Article reprint: "Analysis of Transference in Analytical Psychology, Joseph L. Henderson, M.D." From the *American Journal of Psychotherapy*, Vol. IX, No. 4, pp. 640-656. October, 1955.
 - Photocopied article: "Symposium: The Self in Review Joseph L. Henderson." From the *Journal of Analytical Psychology* 1985, 30, 243-246. (Note: a copy of this article is also found in Box I, Folder 8 and Box I, Folder 10).
 - Manuscript: "The Origins of a Theory of Cultural Attitudes" by Joseph L. Henderson, M.D. (pages numbered 5-13; 1985)
 - Manuscript: "Two Models for Psychotherapy in a Changing Culture" by Joseph L. Henderson, M.D. Includes handwritten notes. (18 pages; n.d.)

- Box I, Folder 14 "The Self" (1985-1987, undated)
 - Manuscript: "The Self and Individuation by Joseph L. Henderson, M.D." (10 pages; n.d.) Includes handwritten notes. (Note: a copy of this article is also found in Box I, Folder 10).
 - Newsletter / Minutes of the Analytical Psychology Club of San Francisco, September 1987.
 - Draft of ARAS description of the image "The Nativity of Christ" (undated).
 - ARAS description of the image "The Nativity of Christ." Includes handwritten corrections and notes (undated).
 - Photocopied article: "Symposium: The Self in Review" by Joseph L. Henderson. From the *Journal of Analytical Psychology* 1985, 30, 243-246.

- Box I, Folder 15 Splendor Solis ARAS lecture (1987, 1999)
 - Manuscript: "Joseph Henderson: The Splendor Solis; 1987 ARAS Lecture Videotape" (44 pages). Transcript from Splendor Solis video. Note at top of the first page reads: "Changes made based on meeting with Dr. Henderson – more editing required; 4/27/99 (msscan6 and 7).

- Box 1, Folder 16 Re-prints, manuscripts, and drawings (1985, 1987, undated)
- Photocopies of drawings (black & white and color).
 - Manuscript: "The Self and Individuation by Joseph L. Henderson, M.D." (10 pages; n.d.)
 - Journal reprint: "Symposium: The Self in Review" by Joseph L. Henderson. From the *Journal of Analytical Psychology* 1985, 30, 243-24.
 - Manuscript of review of James Hillman's *Healing Fiction* by Joseph L. Henderson. (pages numbered 17-21; n.d.)
 - Manuscript: "Aspects of Control Analysis by Joseph L. Henderson, M.D." Includes handwritten corrections and extensive notes (9 pages; n.d.)
 - Manuscript: "Remembrance of a Long Friendship, Joseph L. Henderson." Includes handwritten corrections and additions (4 pages; n.d.)
 - Photocopied bibliography: "Books, Monographs, Articles, Videotapes and Cassettes by or about Joseph L. Henderson in the Virginia Allan Detloff Library, C.G. Jung Institute of San Francisco, Spring 1987" (6 pages).
 - Photocopied manuscript: "Wm. Blake's Poetry and Prose by J.L. Henderson." (17 pages; n.d.). Photocopy includes handwritten corrections. (Note: the original of this manuscript can also be found in Box 2, Folder 2)
 - Journal reprint: Review of R.F.C. Hull's translation of C.G. Jung' Alchemical Studies (CW 13)." Written by Joseph L. Henderson. From *Journal of Analytical Psychology*(?), pages 189-192 (n.d.) (Note: a copy of this article is also found in Box 1, Folder 17).
 - Manuscript: "Review: *Psychotherapy East and West* by Alan Watts." Written by Joseph L. Henderson. (5 pages; n.d.)
 - Manuscript: "A Review of [Gerhard Adler's] *The Living Symbol* by Joseph L. Henderson, M.D." (6 pages; n.d.)
 - Manuscript: Copy of "Personal Reminiscences Concerning the Philosophy of C.G. Jung." (17 pages; n.d.; no author named)(Original manuscript with slides in Box 2, Folder 5).
- Box 1, Folder 17 Manuscripts: "Clothing the Archetype" (June-July 1987, undated) (originally in Box 2)
- Typed letters from Joe Henderson to third year candidates, Barbara McClintock, Ann Paras, Ramona Bridges, Naomi Lowinski, Ruth Palmer, and Scott Wirth introducing "Clothing the Archetypes" (3 pages, June 23, 1987, July 14, 1987).
 - Photocopied manuscript: "Clothing the Archetypes: A Directive for Scholars Working on the Archive for Research in Archetypal Symbolism, by Joseph L. Henderson, M.D." (7 pages; n.d.) (Note: a copy of this article is also found in Box 2, Folder 2 and includes handwritten notes).
- Box 1, Folder 18 Manuscript: "A Social Attitude, Joseph L. Henderson" (11 pages, n.d.). Includes Post-Its with hand-written comments from someone reviewing the paper.
- Box 1, Folder 19 Manuscript: "Symbols of Resurrection and Rebirth in the Christian Middle Ages" (n.d.). Includes handwritten notes and corrections in pencil and red pen.
- Box 1, Folder 20 Handwritten draft manuscript inside an archival folder: "Art and Psychotherapy, by Joseph L. Henderson" (n.d.)
- Box 1, Folder 21 Handwritten draft manuscript: "Seminar on Alchemy" (n.d.)(msscan5).
- Box 1, Folder 22 "Reflections on the History and Practice of Jungian Analysis by Joseph L. Henderson" (1982)

- Draft of “Reflections on the History and Practice of Jungian Analysis by Joseph L. Henderson” (37 pages + references; n.d.); submitted to Murray Stein for inclusion as a chapter in *Jungian Analysis* (1982). (Video of lecture also available – “Vid Hen 1992”). Note: pages 5-6, 16-17 are missing (msscan4).
- Typed and handwritten comments on the chapter by unknown author: “Reactions to Henderson chapter” (2 pages; n.d.) (msscan4.1) Seminar on Alchemy

Box 1, Folder 23

Journal re-prints and book reviews (1957, 1985-1986, undated)

- “The Healing Nightmare: A Study of the War dreams of Vietnam Combat Veterans,” by Harry A. Wilmer. From *Quadrant*, Spring 1986 (pages 47-62).
- Book Review: “Dream Analysis: Notes of the Seminar Given in 1928-1930 by C.G. Jung, ed., William McGuire (1984), Reviewed by Joseph L. Henderson.” From *Chiron* 1985, pages 223-227. Note: reprint continues with pages 228-237.
- “Critical Notice: C.G. Jung: Alchemical Studies” (CW 13). Review by Joseph L. Henderson. From the *Journal of Analytical Psychology* (pages 189-192; n.d.)
- “Acute Catatonic Schizophrenia, by John W. Perry.” From the *Journal of Analytical Psychology*, Vol. II, No. 2, 1957, pages 137-152.

Box 2, Folder 1

Papers *not* in the Institute’s Collection (1958, 1975, 1994, undated)

- “A Meditation on the Nature of Time, by Joseph L. Henderson, M.D.” (9 pages; n.d.)
- “What Alchemy Has Meant to Me, J.L. Henderson” (8 pages. n.d.). Includes handwritten notes and corrections.
- Two copies of “Preface, Joseph L. Henderson, M.D.”(2 pages; n.d.) Preface to *Practical Jung*, by Harry Wilmer.
- Draft review of Alan Watts’ *Psychotherapy East and West* (1961) by Joseph L. Henderson (5 pages; n.d.)
- “Noon Topics – March 12, 1958, Professor Joseph Henderson. Psychiatry as an Ecological Facet of Gerontology” (10 pages). Note: pages missing at the end.
- Draft review of The ‘I’ and the ‘Not-I’ (1965) by Esther Harding (4 pages; n.d.)
- “Analyst-Patient Interaction” (7 pages). Handwritten note at the top of the first page: “Read to the Institute of Psychoanalysis in 1975 by Michael Fordham.”
- Photocopies of two papers distributed to members attending the “Seminar on Control Analysis,” March 11, 1994 (‘not for public circulation’): “Remarks addressing the scope of control analysis, Joseph Henderson” (5 pages; January 20, 1994) and “Remarks addressing the scope of control analysis, Mel Kettner” (8 pages; n.d.). Kettner paper includes handwritten corrections. Cover memo from Lou Vuksinick. Two additional copies of the Henderson remarks; I includes handwritten corrections.

Box 2, Folder 2

Papers *not* in the Institute’s Collection (1988, undated)

- “Clothing the Archetypes: A Directive for Scholars Working on The Archive for Research in Archetypal Symbolism, J.L. Henderson” (pages numbered 1-8, 21-24; n.d.) Includes handwritten notes, corrections and comments (msscan2).
- “Reflections and Anticipation, by Joseph L. Henderson” (17 pages, n.d.) Includes corrections.
- “Myth in Modern Literature – I. Wm. Blake’s Poetry and Prose, by J.L. Henderson” (18 pages; n.d.) Includes handwritten corrections.
- “Wm. Blake’s Poetry and Prose, by J.L. Henderson” (17 pages, n.d.) Includes handwritten corrections.
- Photocopy: “The Aesthetic Attitude” (8 pages, n.d.)

- Draft review of Heinrich Zimmer's *Artistic Form and Yoga in the Sacred Images of India* (1984), by Joseph L. Henderson, M.D. (9 pages; n.d.)
 - First page of "A Psychological Attitude, by Joseph L. Hendseson, M.D." (n.d.)
 - "The Splendor of the Sun, by Joseph L. Henderson" (5 pages; n.d.). Includes handwritten corrections.
 - "Psychology and Religion, by Joseph L. Henderson, Based on a Seminar for Psychotherapists in Salado, Texas at the Institute for the Humanities, March 1988" (12 pages). Handwritten note in upper right corner of first pages says "copy."
- Box 2, Folder 3 Papers in the Institute's collection (1978, undated)
- "Shamanism as a State of Mind, by Joseph L. Henderson" (pages numbered 58-61; 1978)
 - "The Function of Relationship, by Dr. H.G. Baynes" (17 pages; n.d.)
 - "Individual Relationship, by Dr. Cary F. Baynes (8 pages, n.d.)
- * Box 2, Folder 4 Manuscript copy: "Myth in Modern Literature – William Blake's Poetry and Prose" by Joseph L. Henderson (18 pages, May 8, 1974). Includes slides. Digitized 3/2011.
- Slides to accompany lecture: "Myth in Modern Literature – William Blake's Poetry and Prose" by Joseph Henderson (9 slides, May 8, 1974). Digitized 3/4/2011.
- * Box 2, Folder 5 Manuscript: "Personal Reminiscences Concerning the Philosophy of C.G. Jung" by Joseph L. Henderson. Includes drawings and slides. (21 pages, April 1976). Added 10/27/14 by Marianne Morgan and Heather Nelson.
- *Box 2, Folder 6 Lecture transcript: "Psyche and the World" by Joseph Campbell, with an introduction by Jim Yandell (30 pages, April 27, 1990). Includes letter and invoice from Judy Matthews and publicity flier. Added 10/27/14 by Marianne Morgan and Heather Nelson.
- Box 2, Folder 7 Article: "The Provisional Life" by H.G. Baynes (12 pages, 1935).
- Box 2, Folder 8 Re-print: "B. Analytical Psychology" by Joseph Henderson and J.B. Wheelwright in *American Handbook of Psychiatry* (10 pages, 1974).
- Box 2, Folder 9 Article: "Symbolism of the Unconscious in Two Plays of Shakespeare" by Joseph Henderson (15 pages, n.d.)
- Box 2, Folder 10 Pamphlet: "A Panel on Aging" by Edith Wallace, Alma Paulsen-Hoyer, Werner Engel, Marianne Teich, Margit van Leight-Frank, published by the Analytical Psychology Club of New York (24 pages, 1988).
- Box 2, Folder 11 Article: "Fear of breakdown" by D.W. Winnicott, published by the *International Review of Psychoanalysis* (10 pages, 1974). Includes underlining by Dr. Henderson.
- Box 2, Folder 12 Article: "El Simbolismo de la Boca. El Simbolismo de la Corona del Craneo. Tantra Ye El Simbolismo del Cuerpo. Funcion Simbolica" by Daniel Benveniste, Ph.D., published by Centro de Estudios Jungianos (33 pages, 1988).
- *Box 2, Folder 13 Memorial booklet: "Zum Gedenken an Dr. med Franz Riklin" by Dieter Baumann (in German, 7 pages, Spring 1970). Donated 24 April 2008.
- *Box 2, Folder 14 Manuscript: "The Artist's Relation to the Unconscious" by Joseph L. Henderson (13 pages, undated).

*Box 2, Folder 15 Manuscript: "Splendor Solis: A Discussion with Joseph Henderson" (20 pages, undated). Gift of Mary Jo Spencer.

Series IV: Correspondence (1960-1968, 1992-1995, 2002, undated)

Box 2, Folder 16 Correspondence (June 23, 1993)

- Letter to Joseph Henderson from Harper San Francisco thanking him for his endorsement of Virginia Beane Rutter's book *Woman Changing Woman* (6/23/93).

Box 2, Folder 17 & 18 *Journal of Analytical Psychology* correspondence and related material (1960-1968, 1992-1995, 2002, undated)

Correspondence:

- Fifteen letters between Joseph Henderson and editors/members *Journal of Analytical Psychology* and the Society of Analytical Psychology (Michael Fordham (msscan3), Gordon Prince, Robert Hobson). Letters range in date from 1960-1968.
- Two copies of a memo from Kay Bradway to Joseph Henderson giving her suggestions on how to increase circulation of the *Journal of Analytical Psychology* (10/10/63).
- Letter to Joseph Henderson from Helen Eging for his birthday (8/31/93)
- Letter to Joseph Henderson from Harry Wilmer, President & Director of the Institute for the Humanities at Salado (2/16/92). Letter includes photocopy of a February 2002 article in *Psychiatric News*: "Interest in Carl Jung Experiences Revival as Some Embrace Wider View of Psychodynamics."

Related Material:

Scope and content note: This material was originally housed in the same folder titled "Journal of Analytical Psychology correspondence" but appears to be only loosely related. We elected to keep the materials together, and simply alert the user (you) to this apparent discontinuity.

- Photocopied preface to re-publication of H.G. Baynes' *Mythology of the Soul* by Joseph L. Henderson (n.d.).
- Draft review of Michael Fordham's *The Making of an Analyst*. Written by Joseph L. Henderson, M.D. for the *Journal of Analytical Psychology* (7 pages; n.d.)
- Manuscript: "Only Connect: Review of a film version of E.M. Forster's Novel, *Howard's End*... By Joseph L. Henderson, M.D." Handwritten note at the top of first page: "Original draft." (7 pages; n.d.)
- Manuscript: "The Grail: Presented to San Francisco Friends of ARAS, Sunday, November 19, 1995, by Joseph L. Henderson, M.D" (6 pages). Also attached is a note from Sally Hinds of the Institute.
- Manuscript: "Cultural Attitudes in North American Life. A Psychological Study of the Influence and Transformation of European Cultural Patterns and Ideals in North American Life. By Joseph L. Henderson, M.D." (17 pages; n.d.).
- Single page: "A blurb of Murray Stein's book: *Jung's Map of the Soul*..." (1 paragraph). Written by Joseph L. Henderson. Plus fax copy of document with handwritten corrections.
- Manuscript: "Art and Archetype by Joseph L. Henderson, For the San Francisco Museum of Modern Art (Collector's Forum), July 22, 1992" (17 pages).
- Program from memorial service for Clare Chapman ("Thanksgiving Service, May 11, 1992, All Saints' Church, Barrington.")

- Program from 90th Birthday Celebration for Joseph Henderson (9/11/93).

Series V: Dream work (1962, 1973-1975, 1981-1988, undated)

Box 3, Folder 1 Dreams (1981-1988; Writing on envelope: Joseph Henderson (Post-It on envelope: "Dreams")

- **RESTRICTED:** Typed, word processed and hand-written accounts of dreams; pages that are dated range from 1981-88.
- A photocopy of a 5-page review of Nor Hall's *The Moon and the Virgin* by Marilyn (?)

Box 3, Folder 2 "Dreams 55-56, 57, 58" (1973-1975, undated)

Note: There are extensive handwritten notes on the inside and backside of the folder; notes have been photocopied and placed in the folder.

- "Personal notations on the Effort to Bloom painting by Morris Graves, Oregon Artist" (1 page; n.d.)
- Typed and handwritten document: "Reading List from C.W. of Jung" (3 pages)
- **RESTRICTED:** Handwritten account of a dreams by unknown author (January 11, 1973 and January 12, 1974)
- **RESTRICTED:** Typed account of a series of dreams by unknown author (12/74 – 3/75)
- **RESTRICTED:** Handwritten notes about the entry into the 'second half of life' (3 pages; n.d.)
- **RESTRICTED:** Handwritten note to Joseph Henderson by a patient (2 pages; n.d.)
- **RESTRICTED:** Handwritten notes (incomplete) by unknown author (2 pages; n.d.)
- **RESTRICTED:** Handwritten notes by unknown author (2 pages, n.d.)

Box 3, Folder 3 **RESTRICTED:** Handwritten collection of dreams by unknown person; includes photocopy of the documents because originals are deteriorating (9 pages, approx. 1962)

Series VI: Biographical and remembrance materials (1991-2001)

Box 3, Folder 4 "Interview between Joseph Henderson and Tom Kirsch, December 2, 1996" (20 pages), (msscan1).

Box 3, Folder 5 "A Poem in Honor of Dr. Joseph L. Henderson's 90th Birthday" by Daniel Benveniste (5 pages, August 31, 1993)

Box 3, Folder 6 "Remembrances in Honor of Joseph L. Henderson on his Seventy-fifth Birthday," published by the C.G. Jung Institute of San Francisco (30 pages, August 31, 1978).

Box 3, Folder 7 "The Life and Work of Joseph L. Henderson (In Process)" by Daniel Benveniste (one version in Spanish, 30 pages, 2000-2001). Includes pictures and one letter.

*Box 3, Folder 8 Transcript and correspondence related to Windrose Films project (71 pages, 1998-1999).

*Box 3, Folder 9 Transcript, notes, questions, and transcription invoice for interview between Joseph Henderson and Scott Wirth on topic of homosexuality (1991).

*Box 3, Folder 10 Transcript of interview between Joe Henderson and Thomas Kirsch; part of the C.G. Jung Institute of Los Angeles Film Project (29 pages, May 29, 1977).

Series VII: Institute and committee work (1987, 1997-1998)

- Box 3, Folder 11 *Sub-series: Certifying Committee (1997-1998)*
- Cover memo from John Steinhelber to analysts and candidates announcing revised Certifying Committee Guidelines (9/6/97)
 - Institute document: "Certifying Committee Guidelines" (8/97); accompanied by two copies of "Third Year Curriculum, 1997-98."
- Box 3, Folder 12 *Sub-series: Board of Governors (1997-1998)*
- List of Institute officers from 1997-98 (Board of Governors, Committee Chairpersons, Elected Analyst Members, etc.)
 - Institute document: "The Role of a Member of the Board of Governors" (n.d.)
- Box 3, Folder 13 *Sub-series: Executive Committee (1987)*
- Minutes of the Executive Committee of the Board of Governors meeting of July 10, 1987.
 - Minutes of the Executive Committee of the Board of Governors meeting of July 24, 1987.
 - Minutes of the Executive Committee of the Board of Governors meeting of August 7, 1987.

Series VIII: Art books and museum publications (1901-1975, undated)

- Box 4, Folder 1 Museum publication: "The Story of Ancient Medicine of the Americas as told in clay in The Weisman Collection of Pre-Columbian Medical Sculpture" (15 pages, 1965-1966).
- Box 4, Folder 2 Museum publication: "Morris Graves: A Retrospective" sponsored by the Friends of the Museum, University of Oregon Museum of Art (68 pages, February 8 – March 13, 1966).
- Box 4, Folder 3 Museum publication: "Ancient Peruvian Textiles" sponsored by the Textile Museum of the District of Columbia (16 pages, 1945).
- Box 4, Folder 4 Museum publication: "The Responsive Eye" by William C. Seitz, sponsored by the Museum of Modern Art, New York (51 pages, n.d.)
- Box 4, Folder 5 Art history publication: "Le Mystere Goya" by Docteur Gaston Rouanet (84 pages, 1975).
- Box 4, Folder 6 Museum publication: "Guide to Anthropological Collection in the Provincial Museum, Victoria, British Columbia (69 pages, 1909).
- Box 4, Folder 7 Museum publication: "The Shalakos are coming" by Clara Gonzales, published by the Museum of New Mexico (Vol. 73, No. 3, 7 pages, 1966).
- Box 4, Folder 8 Museum publication: *Plateau: The Quarterly of the Museum of Northern Arizona* (Vol. 35, No. 2, 31 pages, Fall 1962)
- Box 4, Folder 9 Museum publication: "Ogalala Games" by Louis L. Meeker, reprinted from the Bulletin of the Free Museum of Science and Art at the University of Pennsylvania (24 pages, 1901).

- Box 4, Folder 10 Museum publication: “Peruvian Art: A Help for Students of Design” by Charles W. Mead, published by the American Museum of Natural History (Guide Leaflet Series, No. 46, 5th edition, 24 pages, December 1929).
- Box 4, Folder 11 Museum publication: “La Estela Teotihuacana de La Ventilla” by Luis Aveleyra Arroyo de Anda, published by the Museo Nacional de Antropología, Instituto Nacional de Antropología e Historia (34 pages, 1963).
- Box 4, Folder 12 Art book: “India-Ink Drawings by the Famous Zen Priest Sengai” (23 pages, 1956).
- Box 4, Folder 13 Museum publication: “The Paintings of Jerome Hill” published by Berry-Hill Galleries, New York (5 pages, April 27-May 29, 1976).

Series IX: Reference Collection

- Box 5 Consult collection. No finding aid available for reference collection.