

ROBERT GLADSTEIN PAPERS

Accession No.: 003.056

**Museum of Performance + Design
May 2015**

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INTRODUCTION

Provenance

The Robert Gladstein Papers were donated to the Museum of Performance + Design in 2003 by Michael and Damara Wallace.

Restrictions

The entire collection is open for research.

Publications Rights

MP+D possesses physical property rights through its ownership of materials. Copyright, however, often resides either with the creator or his/her heirs and must be secured by the researcher prior to publication or broadcast.

Collection Number

003.056

Size

Number of containers: 5 boxes

Linear feet: 5 ½

Related Collections

San Francisco Ballet
San Francisco Opera
The Christensen Papers

Processed by

Christine Nutile

BIOGRAPHY

A San Francisco Bay Area native, Robert Gladstein was born in Berkeley, California in 1943. His renowned career with San Francisco Ballet as a dancer, choreographer, and assistant director spanned several decades from the 1950's - 1980's. His career also included working with the American Ballet Theatre and the Dallas Ballet.

Mr. Gladstein began dancing with San Francisco Ballet as a young boy and made his dance debut at the age of 10 in the role of Drosselmeyer's nephew in "Nutcracker." He graduated from the San Francisco Ballet School in 1960 and joined San Francisco Ballet in 1961, where he was promoted to Premier Danseur in 1965.

In 1967, he moved to the east coast with his wife, Nancy Robinson, to dance with New York's American Ballet Theatre. In 1970, Mr. Gladstein returned to San Francisco to join San Francisco Ballet as Principal Dancer.

After assisting in multiple efforts to rescue San Francisco Ballet from near bankruptcy in 1974, Mr. Gladstein served as the company's Ballet Master from 1975 until 1980, when he became the Ballet's Assistant Director and Artistic Coordinator.

From 1981-1986, Mr. Gladstein was a board member of the San Francisco Archives for the Performing Arts and was a member of the dance advisory panel of the National Endowment for the Arts. His career also included working with the Dallas Ballet as Ballet Master, a position in which he served from 1986-1988.

Over the span of his career, Mr. Gladstein choreographed more than 30 ballets, some of which were televised as special productions on KQED. He also revived the choreography of Lew Christensen and staged many of Mr. Christensen's ballets for various dance troupes across the country.

After struggling with a long-term illness, Mr. Gladstein passed away in 1992 at his home in San Francisco at the age of 49. His companion was Bart Rawlinson.

Robert Gladstein is survived by his son, Marcus Gladstein of Los Angeles; his mother, Wilda Gladstein of Novato, Calif., and his sister, Sally Gladstein of Roseville, Calif.

SCOPE AND CONTENT

Materials within these papers document the career of Robert Gladstein from 1953-1988. They focus primarily on his choreographic works for San Francisco Ballet from 1974-1985.

Promotion, performance, and critical reviews of these works are well-documented in press releases, news articles, and programs.

These papers also document his three-year careers each with the American Ballet Theatre and the Dallas Ballet.

A visual record of Mr. Gladstein's career both as a dancer and a choreographer are available in the form of photographic files and souvenir books.

Miscellaneous correspondence documents the enduring support of ballet spectators, fellow directors and choreographers, and performers of his choreographic works.

This collection also includes the sheet music for Mr. Gladstein's choreographic works.

SERIES DESCRIPTION

SERIES I. PRODUCTION FILES

28 folders Various notes and files which Gladstein compiled on the history of San Francisco Ballet in the 1950's and 1960's. Also includes notes on his choreographic works for San Francisco Ballet in the 1970's and his 1984 production of "A Midsummer Night's Dream."

Arranged by subject and thereunder by date.

SERIES II. CLIPPINGS

27 folders Various newspaper clippings of relevance to Gladstein's career with the American Ballet Theatre, the Dallas Ballet, San Francisco Ballet, among others, with the majority of relevance to his annual productions of "Nutcracker."

Arranged by date.

SERIES III. CORRESPONDENCE

11 folders Correspondence to Gladstein from dancers, viewers, supporters, and choreographers, etc. primarily relating to San Francisco Ballet's performances in the San Francisco Bay Area as well as on tour. Also includes a few letters from the Dallas Ballet and from Gladstein himself as responses to letters received.

Arranged by date.

SERIES IV. PHOTOGRAPHS (*in process*)

23 folders Includes photographs in color and black & white of Gladstein's career as a dancer and choreographer with San Francisco Ballet, and other unidentified works. Includes 1 oversized folder

Arranged by subject and/or date.

SERIES V. PUBLICITY

9 folders Consists of fliers, newsletters, posters, press releases, advertisements, and mailers promoting various dance works, ballet seasons, and Gladstein himself. Includes 1 oversized poster.

Arranged by ballet company and thereunder by date.

SERIES DESCRIPTION (cont.)

SERIES VI. PRINTS AND DRAWINGS

1 folder Includes costume sketches for unidentified works.

Arranged by date.

SERIES VII. PROGRAMS

36 folders Various performance programs of relevance to Gladstein's career with the American Ballet Theatre, the Dallas Ballet, San Francisco Ballet, and individual works of other companies for which he collaborated.

Arranged by ballet company and thereunder by date.

SERIES VIII. SOUVENIR BOOKS

7 folders A collection of souvenir books spanning several decades from the 1950's-1980's. The majority consists of San Francisco Ballet's holiday productions of "Nutcracker" and "Beauty and the Beast." A few unrelated books are also included.

Arranged by ballet company and thereunder by date.

SERIES IX. MUSIC

28 folders Sheet music for Gladstein's productions with San Francisco Ballet and San Francisco Opera as well as piano accompaniment music for ballet technique class. Includes 4 oversized folders.

Arranged by composer.

CONTAINER LISTING

SERIES I. PRODUCTION FILES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 1	1	San Francisco Ballet (SFB) - Index	
	2	SFB - Performance schedules (by year)	1922-1953
	3	SFB - Performance schedules (by year)	1933-1973
	4	SFB - Performance schedules (by year)	1974-1986
	5	SFB - Tour schedules (by year)	1962-1985
	6	SFB - Tour schedules (by location/city)	1960's-1980's
	7	SFB - Years in which ballets performed (by year)	1954-1986
	8	Lists of Lew Christensen's choreography (by year)	1930's-1980's
	9	SFB - Lists of choreographers, directors, and guest artists	1930's-1980's
	10	SFB -Music credits	
	11	SFB - List of major events (by year)	1933-1982
	12	SFB - History (narrative)	1933-1971
	13	SFB - Repertoire (2 copies)	
	14	SFB - Ballet fact sheets – "Agon" to "The Eternal Idol"	
	15	SFB - Ballet fact sheets – "Fantasia" to "N.R.A. or If You Remember Cats..."	
	16	SFB - Ballet fact sheets – "Nutcracker"	
	17	SFB - Ballet fact sheets – "Octet" to "Romanian Rhapsody"	
	18	SFB - Ballet fact sheets – "St. George & the Dragon" to "Winter Carnival"	
	19	SFB - What the critics say	
	20	SFB - Itineraries	1960's

Box 3	1	SFB - "Agon", "Don Juan", "Romeo and Juliet", "La Fille", "Cinderella", "Misc"	1970's
	2	SFB - "Souvenirs", "Internal Attitudes", "The Referee", "Moves", "Firebird"	1970's

Box 1	21	SFB - "Midsummer Night's Dream" - Choreography Notes	1984
	22	SFB - "Midsummer Night's Dream" - Casting Sheets, Overture Notes, Titania Notes, Scherzo, Notes, Lovers Notes, Song Notes	1984
	23	SFB - "Midsummer Night's Dream" - Hermia Solo Bottom and FR/TH, Hippolyta, Act II, Wedding March	1984
	24	American Ballet Theatre - Itineraries	1967-1970
	25	Itineraries – various and unknown	
	26	City Ballet Warehouse Inventory	

SERIES II. CLIPPINGS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 1	27	Clippings	1954-1961
	28	Clippings	1962
	29	Clippings	1963
	30	Clippings	1964
	31	Clippings	1965
	32	Clippings	1966
	33	Clippings	1967
	34	Clippings	1968
	35	Clippings	1969
	36	Clippings	1970
	37	Clippings	1971
	38	Clippings	1972
	39	Clippings	1973
	40	Clippings	1974
	41	Clippings	1975
	42	Clippings	1976
	43	Clippings	1977
	44	Clippings	1978
	45	Clippings	1979
	46	Clippings	1980
	47	Clippings	1981
	48	Clippings	1982

Box 2	1	Clippings	1983
	2	Clippings	1984
	3	Clippings	1985-1986
	4	Clippings	1987-1988
	5	Clippings	(years tbd)

SERIES III. CORRESPONDENCE

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 2	6	Correspondence	1973
	7	Correspondence	1978
	8	Correspondence	1979
	9	Correspondence	(1970's?)
	10	Correspondence	1980
	11	Correspondence	1981
	12	Correspondence	1982
	13	Correspondence	1983
	14	Correspondence	1984
	15	Correspondence	1986

16 Correspondence 1987
 SERIES IV. PHOTOGRAPHS (*in process*)

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	17	Photographs – with Gladstein (as dancer) – “Nutcracker”	1950’s-1970’s?
	18	Photographs – with Gladstein (as dancer) – “Nutcracker”	1950’s-1970’s?
	19	Photographs – with Gladstein (as dancer) - various works excluding “Nutcracker”	1950’s-1970’s?
	20	Photographs – with Gladstein (as dancer) - various works excluding “Nutcracker”	1950’s-1970’s?
	21	Photographs – with Gladstein (as dancer) - various works excluding “Nutcracker”	1950’s-1970’s?
	22	Photographs – with Gladstein (as director/choreographer)	1970’s/1980’s?
	23	Photographs – with Gladstein (as director/choreographer)	1970’s/1980’s?
	24	Photographs – Russian Ballet – “Ballet Russe” and other unknown	1940’s
	25	Photographs – Brooklyn Academy of Music – “Capriccio”	1978
	26	Photographs -	1982
	27	Photographs - New York City Ballet	1983
	28	Photographs – “Face of Death”	
	29	Photographs – Jocelyn Vollmar	
	30	Photographs – “Vivaldi Concerto”, “Concertare”, “Capriccio”, “Les Desirables”	
	31	Photographs –	
	32	Photographs -	
	33	Photographs -	
	34	Photographs -	
	35	Photographs -	
	36	Photographs -	
	37	Photographs -	
	38	Photographs –	

OS 1 Photographs -

SERIES I. PRODUCTION FILES (cont. from Box 1)

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 3	1	SFB - “Agon”, “Don Juan”, “Romeo and Juliet”, “La Fille”, “Cinderella”, “Misc”	1970’s
	2	SFB - “Souvenirs”, “Internal Attitudes”, “The Referee”, “Moves”, “Firebird”	1970’s

SERIES V. PUBLICITY

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 3	3	American Ballet Theatre (ABT)	1960’s-1970’s

4	Dallet Ballet	1970's
5	San Francisco Ballet	1960's
6	San Francisco Ballet	1970's
7	San Francisco Ballet	1980's
8	San Francisco Ballet Magazine	1970's-1980's
9	Unrelated	1960's-1970's
10	Misc.	

OS 2 San Francisco Ballet – Poster

SERIES VI. PRINTS AND DRAWINGS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 3	11	Prints and Drawings	1978-1983

SERIES VII. PROGRAMS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	12	American Ballet Theatre	1965-1967
	13	American Ballet Theatre	1968
	14	American Ballet Theatre	1969
	15	American Ballet Theatre	1970
	16	American Ballet Theatre	1970-1973
	17	Dallas Ballet	1967, 1987-1988
	18	San Francisco Ballet	1950's
	19	San Francisco Ballet	1960
	20	San Francisco Ballet	1961
	21	San Francisco Ballet	1962
	22	San Francisco Ballet (#1-#20)	1963
	23	San Francisco Ballet (#21 - #34, no #32, plus other)	1963
	24	San Francisco Ballet	1964
	25	San Francisco Ballet	1965
	26	San Francisco Ballet	1966
	27	San Francisco Ballet	1967
	28	San Francisco Ballet	1968-1969

Box 4	1	San Francisco Ballet	1970-1971
	2	San Francisco Ballet	1972
	3	San Francisco Ballet	1973 & 1975
	4	San Francisco Ballet	1977-1978
	5	San Francisco Ballet (incl. Edinburgh)	1980's
	6	San Francisco Ballet	(years tbd)
	7	San Francisco Opera	1960's
	8	San Francisco Opera	1983
	9	Ballet Spectacular and International	
	10	Ballet West	

	11	Joffrey Ballet	
Box 4	12	Pacific Northwest Ballet	
	13	Location – War Memorial Opera House (SF) - excl. SF Opera	1950's-1960's
	14	Location – SF Bay Area	1950's
	15	Location – SF Bay Area	1960's
	16	Location – SF Bay Area	1970's
	17	Location – Los Angeles	
	18	Location – New York Theatres	1949-1960's
	19	Location – Chicago, Florida, Wash. D.C.	1960's-1970's

SERIES VIII. SOUVENIR BOOKS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 4	20	San Francisco Ballet	1950's
	21	San Francisco Ballet	1961-1964
	22	San Francisco Ballet	1966-1969
	23	San Francisco Ballet	1970-1975
	24	San Francisco Ballet	1975-1979
	25	San Francisco Ballet	1980's
	26	Unrelated - Ballet Spectacular, Teatro Alla Scala	1973, 1987/88

SERIES IX. MUSIC

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
Box 5	1	Adam, Adolphe - "Giselle"	
	2	Barber, Samuel - "Souvenirs"	
	3	Chopin - complete works of - (Note: "Krakowiak page 100-150")	
	4	Diabelli, Anton - "Melodious Pieces"	
	5	Gershwin, George - "Porgy and Bess"	
	6	Goldenberg, Billy - "Goody, Goody" and "We're in the Money"	
	6	Hindemith, Paul - "Funf Stucke"	
	7	Luigini, Alexandre - "Ballet Egyptien"	
	7	Mozart, Wolfgang Amadeus - "Le Nozze di Figaro"	
	8	Prokofiev, Sergei - "L'Enfant Prodigue" ("The Prodigal Son")	
	9	Rodgers and Hammerstein - various	
	10	Ross, Diana and the Supremes - "Funny Girl" (note: "Le Corsair")	
	11	Russian - unknown	
	12	Saint-Saens, Camille - "Samson and Delilah"	
	13	Strauss, Johann - "Voices of Spring" and "The Woman without a Shadow"	
	14	Stravinsky, Igor - "Danses Concertantes" and "Jeu de Cartes"	
	15	Tchaikovsky, Peter - "Nutcracker"	
	16	Tchaikovsky, Peter - "Sleeping Beauty"	
	17	Tchaikovsky, Peter - "Souvenir de Florence"	
	18	Tchaikovsky, Peter - various	
	19	Verdi, Giuseppe - "La Traviata"	

	20	Various - alphabetical by song title
	21	Ballet Accompaniment - "Wilhelm Hansen Books of Ballet"
	22	from City Ballet Library
	23	Libretto
	24	Piano study books

OS	3	Goldenberg, Billy - "Signatures"
	4	Goldenberg, Billy - "Treaty of Paris"
	5	Stravinsky, Igor - "Symphony in 3 Movements"
	6	Tchaikovsky, Peter - "Beauty and the Beast" - Act I