



Finding Aid to the AIDS Emergency Fund Records (#2019-29)

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: AIDS Emergency Fund records

Collection Number: 2019-29

Physical Description: 13 linear feet (4 cartons, 3 oversized wooden cutout stands, 2 oversize rolls)

Creator:

Positive Resource Center (PRC)
AIDS Emergency Fund

Date (inclusive): 1985 - 2019

Language of Material: English

Abstract: The AIDS Emergency Fund provides a variety of services to those affected by HIV/AIDS. The records include photographs, promotional materials, news clippings, artifacts and clothing representing the work of the organization from its early days in the 1980s until its merging with Positive Resource Center (PRC) in 2016.

Preferred Citation:

[Identification of item], AIDS Emergency Fund Records (#2019-29), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research.

Publication Rights:

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include or imply permission of the copyright holder, which must also be obtained by the researcher.

Acquisition Information:

The collection was donated to the GLBT Historical Society in March 2019 by Brett Andrews, CEO of PRC.

Processing Information:

Finding Aid created by Paige Wilcox in June 2019.

Biographical / Organizational Information:

The AIDS Emergency Fund was established in 1982 as a non-profit organization that provided critical financial assistance to eligible persons with AIDS and disabling AIDS-related conditions. Based in San Francisco, the AEF provided direct grants to cover clients' medical and living expenses through a variety of fundraising efforts, from several annual benefit dinners and events to the Every Penny Counts fund, which in cooperation with local businesses and schools collected change donations for over a decade. The AEF merged in 2016 with PRC (formerly Positive Resource Center), an organization that assists San Francisco Bay Area residents living with HIV/AIDS, addiction, or mental health issues.

Scope and Content:

The AIDS Emergency Fund collection consists primarily of materials related to the AEF, though some of the collection is related to other AIDS-related charities, including the NAMES Project AIDS Memorial Quilt and PRC. The collection spans the years 1985 – 2019, with the bulk of the material dating from 1985-1999. The AEF's history is documented through its quarterly newsletter, *Heart to Heart*, and through invitations, programs, and clippings related to its fundraising activities. Particular focus is given to the fundraising campaign Every Penny Counts, represented through internal communications, publications, photographs, clippings, awards, and fundraising materials, including two standees designed in the style of artist Keith Haring; and the annual Bare Chest Calendar, represented by a nearly complete catalog of calendars and promotional materials.

Indexing Terms

AIDS (Disease) -- History

AIDS in Big Cities

AIDS Support Organization

Charities

Gay men – California – San Francisco

NAMES Project AIDS Memorial Quilt

Container Listing

Series I: The NAMES Project, 1989-1997

Physical Description: Carton 1, Cartons 3-4

Scope and Content: This series contains articles of clothing representing the NAMES Project AIDS Memorial Quilt, both as an organization in general and through various events the project hosted from 1989-1997. Also included is a VHS tape copy of the 1989 documentary “Common Threads: Stories from the Quilt”.

<u>Carton / Folder</u>	<u>Contents</u>
Carton 1	23 t-shirts
Carton 3	Hat, 2 sweatshirts
Carton 4	VHS tape - <i>Common Threads: Stories from the Quilt</i>

Series II: AEF Events and Publications

Physical Description: Carton 2, Carton 3, Oversize Roll 1, Oversized Cutout Stands 1, 3, Framed Poster

Scope and Content: This series contains materials related to the AIDS Emergency Fund’s fundraising and community events. Carton 2 contains the bulk of this material and includes photographs, photo negatives, newspaper clippings, event invitations, flyers, programs, announcements, and internal documents. Events featured range from benefit dinners and awards galas to entertainment fundraisers benefiting the AIDS Emergency Fund. Also included are copies of the AIDS Emergency Fund’s quarterly newsletter, Heart to Heart. The “Miscellaneous” folder contains various undated publications, clippings, and papers. The “Other Organizations” folder contains donated material related to other local AIDS charities and organizations. Carton 3 contains a canvas tote bag representing the AIDS Emergency Fund. Oversize Roll 1 contains two outdoor banners featuring the organization’s logo. Standee 1 is in the shape of the logo. Standee 3 is in the shape of a stick figure man holding the logo, in the style of artist Keith Haring.

Arrangement: Content is organized chronologically.

<u>Box / Folder</u>	<u>Contents</u>
Carton 2, Folder 1	Street Fair Photos 1988-1987
Carton 2, Folder 2	AIDS Emergency Fund Events 1987-1989 (1)
Carton 2, Folder 3	AIDS Emergency Fund Events 1987-1989 (2)
Carton 2, Folder 4	Event Photos 1987-1988
Carton 2, Folder 5	AIDS Emergency Fund Events 1990
Carton 2, Folder 6	AIDS Emergency Fund Events 1991
Carton 2, Folder 7	AIDS Emergency Fund Events 1992
Carton 2, Folder 8	AIDS Emergency Fund Events 1993-1996 (1)

Carton 2, Folder 9	AIDS Emergency Fund Events 1993-1996 (2)
Carton 2, Folder 10	AIDS Emergency Fund Events 1997-1998
Carton 2, Folder 11	AIDS Emergency Fund Events 1999
Carton 2, Folder 12	AIDS Emergency Fund Events 2000
Carton 2, Folder 13	AIDS Emergency Fund Events 2001
Carton 2, Folder 14	AIDS Emergency Fund Events 2002-2003
Carton 2, Folder 15	AIDS Emergency Fund Events 2005-2011
Carton 2, Folder 16	<i>Heart to Heart</i> newsletter 1996-2012
Carton 2, Folder 17	AIDS Emergency Fund Misc.
Carton 2, Folder 18	Other Organizations
Carton 3	Tote bag
Oversize Roll 1	Banners
Cutout Stand 1	AIDS Emergency Fund Logo
Cutout Stand 3	Keith Haring-style AIDS Emergency Fund Logo
Framed poster	Poster: Dance Marathon with Miquel Brown and Sylvester to benefit Lesbian/Gay Freedom Day Committee, 1984

Series III: Every Penny Counts

Physical Description: Carton 3, Carton 4, Oversized Cutout Stand 2

Scope and Content: This series consists of material related to the AEF's fundraising campaign "Every Penny Counts." Carton 3 contains the bulk of this material and is organized as follows: Folder 1 contains any financial tracking documents; communications produced by the Every Penny Counts campaign (both internal and to outside parties); official communications and communications between individuals; printed letters to the EPC fund from beneficiaries. Topics covered include the institutional development of the EPC fund. Folder 2 contains newspaper clippings regarding the Every Penny Counts fund, its founders, and its relation to the AEF; documentation of awards and accolades received by the fund and its founders, and external programs they participated in related to the fund. Folder 3 contains miscellaneous ephemera relating to the fund, including handwritten communications, stickers, coin rolls, and personal clippings. Folder 4 contains photos of the fundraiser "Every Penny Counts Day" in 1994 and 1999. Carton 4 contains an Every Penny Counts collection jar. Standee 2 is a stick figure man holding a penny, by artist Keith Haring.

Arrangement: Content is organized chronologically. Several duplicate articles are included and placed together.

<u>Box / Folder</u>	<u>Contents</u>
Carton 3, Folder 1	Internal and official communication records
Carton 3, Folder 2	News clippings and accolades
Carton 3, Folder 3	Scrapbook

Carton 3, Folder 4	Every Penny Counts Day photos
Carton 4	Penny collection jar
Cutout Stand 2	Keith Haring-style “Penny Man”

Series IV: Bare Chest Calendar

Physical Description: Carton 4, Oversize Roll 2

Scope and Content: This series contains materials related to the Bare Chest Calendar, an ongoing fundraising project that has benefitted the AIDS Emergency Fund and, subsequent to their merging, the Positive Resource Center (PRC). Nearly the complete collection is included; from 1985 to 2019, only the 2007 calendar is absent. Also included are calendar posters from 1986 and from its 20th anniversary, and two outdoor banners advertising the calendar.

Arrangement: Content is organized chronologically.

<u>Box / Folder</u>	<u>Contents</u>
Carton 4	Calendars 1985-2006, 2008-2019
Oversize Roll 2	Posters, banners